



O MASTPATAJ  
(EANSOMAAJ)

MILAN JONAS

KAPTEININ SU lom RE SU mi lu

SU mi RE SU lu mi

mi lu SU<sup>2</sup> mi mi mi

Canto

mi SU mi SU

Su-ru ka-ka si-va pa pi kes so pa-va-ja  
Su-ru ka-ka si-va pa pi kes so pa-va-ja

SU SU SU mi

ka-ka tu va pa. so ka-ka ka ka si-va-ja  
ka-ka tu va pa. so ka-ka ka ka si-va-ja

mi SU SU mi

mi SU RE SU

kes so pa-va-ja ka-ka si-va-ja kes so pa-va-ja  
kes so pa-va-ja ka-ka si-va-ja kes so pa-va-ja

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The melody is written in a treble clef. Above the staff, there are dynamic markings: *m*, *Sfz*, *Sfz*, and *m*. Below the staff, there are two lines of lyrics in a non-Latin script, possibly Thai or Burmese.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. It includes dynamic markings *m*, *Sfz*, *Sfz*, and *m*.

Handwritten musical notation on a five-line staff, starting with a circled 'R' in the left margin. The key signature has one sharp. Above the staff, there are dynamic markings: *RE+*, *Sofz*, *Rff*, and *Sofz*. Below the staff, there are two lines of lyrics in a non-Latin script.

Handwritten musical notation on a five-line staff. The key signature has one sharp. Above the staff, there are dynamic markings: *le*, *Sfz*, *Sfz*, and *m*. Below the staff, there are two lines of lyrics in a non-Latin script. A large, stylized flourish or symbol is written at the end of the staff.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.