









30

Tromme *mf* *con*  
 c. p. m. b. m. d.

Bass *mf* *con*  
 H. - P. m. d. v.

Viol I *p*  
*mf*

Viol II *mf*  
*mf*

Alts *mf*  
*mf*

Violon *mf*  
*mf*

Cellos *mf*  
*mf*

35

Tromme *mf*  
 f.

Bass *mf*  
 m. m. m. m.

Viol I *mf*  
*mf*

Viol II *mf*  
*mf*

Alts *mf*  
*mf*

Violon *mf*  
*mf*

Cellos *mf*  
*mf*











88

Handwritten musical score for a piano piece, measures 88-95. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

Measures 88-95 contain the following musical elements:

- Measure 88: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 89: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *mf*.
- Measure 90: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *mf*.
- Measure 91: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 92: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 93: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 94: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 95: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.

89

Handwritten musical score for a piano piece, measures 89-96. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

Measures 89-96 contain the following musical elements:

- Measure 89: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 90: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 91: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 92: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 93: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 94: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 95: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.
- Measure 96: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic *p*.



Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata over a group of notes and a dynamic marking *f*. The middle staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. The bottom staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. There are some handwritten annotations like  $\frac{12}{8}$  and  $\frac{12}{8}$  in parentheses.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata over a group of notes and a dynamic marking *f*. The middle staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. The bottom staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. There are some handwritten annotations like  $\frac{12}{8}$  and  $\frac{12}{8}$  in parentheses.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata over a group of notes and a dynamic marking *f*. The middle staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. The bottom staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. There are some handwritten annotations like  $\frac{12}{8}$  and  $\frac{12}{8}$  in parentheses.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata over a group of notes and a dynamic marking *f*. The middle staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. The bottom staff contains a bass line with a fermata over a group of notes and a dynamic marking *f*. There are some handwritten annotations like  $\frac{12}{8}$  and  $\frac{12}{8}$  in parentheses.



Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams, possibly representing a specific interval or chord progression.

Handwritten musical notation on a single staff, including a measure number '1' and a sequence of notes with stems and beams.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "ve... ray qui... Ca... pa... vi... To... vi... vi... X...". Above the staff, there are dynamic markings: *dim p* and *pp*. There are also some handwritten annotations like "(4)" and arrows.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "ve... ray qui... Ca... pa... vi... To... vi... vi... X...". Above the staff, there are dynamic markings: *dim p*, *pp*, and *pp*. There are also some handwritten annotations like "(4)" and arrows.

uoy

Fl  $\text{B}^b$   $\text{F cont}$   $\text{f}$   $\text{p}$

Ob  $\text{F cont}$   $\text{f}$   $\text{p}$

Cl (Sopr)  $\text{mf}$   $\text{f}$   $\text{p}$

Tpt  $\text{mf}$   $\text{f}$

Corn  $\text{mf}$   $\text{f}$

Trp  $\text{mf}$   $\text{f}$

Tuba  $\text{mf}$   $\text{f}$

Perc  $\text{mf}$   $\text{f}$

Timpani  $\text{mf}$   $\text{f}$

MMT  $\text{mf}$   $\text{f}$

Hä. für. Ten. für. für. Ad. Ten. für. für. für. für. für.

95

Vn I  $\text{p}$

Vn II  $\text{p}$   $\text{deu. wiss.}$

Vcllo  $\text{p}$

Vc  $\text{p}$

Cb  $\text{p}$





Handwritten musical score for the upper section of the page. The staves are labeled as follows:

- Fl 2
- Fl 1
- Clarinet (Sub)
- Fg
- Coro (C)
- Trp
- Tuba
- Perc
- Timpani

The notation is mostly blank, with some initial markings and a few notes visible in the Fl 2 staff.

100

Voice part with lyrics:

*P*  
 >  $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$  |  $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$  |  $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$  |  $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$   $\dot{b}^{\flat}$  |  
 È più di fu re de piam. in Selva con ogni ma no. | | | |  
 | | | |

Instrumental accompaniment for the lower section:

- Violin I: *pp* with various rhythmic patterns and slurs.
- Violin II: *pp* with various rhythmic patterns and slurs.
- Alto: *pp* with various rhythmic patterns and slurs.
- Viola: *pp* with various rhythmic patterns and slurs.
- Cello: *pp* with various rhythmic patterns and slurs.
- Double Bass: *pp* with various rhythmic patterns and slurs.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted half note. The piano accompaniment features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The system concludes with a double bar line.

(105

Esquisse pour le Concerto  
pour piano et orchestre

Handwritten musical score for the second system, including lyrics. The vocal line has a melodic line with lyrics: "ye re te co", "a mi", "pa nent par", and "ca". The piano accompaniment continues with a rhythmic pattern of eighth notes. The system ends with a double bar line.

Handwritten musical score for the third system. This system features a more complex piano accompaniment with multiple voices of eighth notes. The vocal line continues with a melodic line. The system concludes with a double bar line.



Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff has a *mf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

③

Handwritten musical score for the fifth system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.







Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *10*.

Two blank musical staves.

Two blank musical staves.

Two blank musical staves.

Two blank musical staves.

13

Musical notation with lyrics: *(Saxen uja K-eil Sain'no)*  
 Harsch-ke xi-ke au-to-kei pa-ke's au-to-ke-ri-er

Handwritten musical notation on five staves, including dynamic markings *P* and *f*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of notes with a dynamic marking of *f* and a fermata over the final note.
- Staff 2:** Continues the melodic line with a dynamic marking of *f* and includes the instruction *sf* (sforzando).
- Staff 3:** Shows a sequence of notes with dynamic markings *f* and *mf*.
- Staff 4:** Contains a measure with a dynamic marking of *f* and a fermata.
- Staff 5:** Features a treble clef and a key signature of one flat, with notes and a dynamic marking of *f*.
- Staff 6:** Includes the instruction *senza cord.* (without strings) and notes with a dynamic marking of *f*.
- Staff 7:** Shows notes with a dynamic marking of *p* (piano).
- Staff 8:** Contains notes with a dynamic marking of *f* and a circled number *30*.
- Staff 9:** Includes the instruction *In Klappete auf* (on clapping) and notes with a dynamic marking of *f*.
- Staff 10:** Features notes with a dynamic marking of *f* and a fermata.
- Staff 11:** Shows notes with a dynamic marking of *f* and a fermata.
- Staff 12:** Includes notes with a dynamic marking of *f* and a fermata.
- Staff 13:** Contains notes with a dynamic marking of *f* and a fermata.
- Staff 14:** Shows notes with a dynamic marking of *f* and a fermata.
- Staff 15:** Includes notes with a dynamic marking of *f* and a fermata.
- Staff 16:** Features notes with a dynamic marking of *f* and a fermata.
- Staff 17:** Shows notes with a dynamic marking of *f* and a fermata.
- Staff 18:** Contains notes with a dynamic marking of *f* and a fermata.
- Staff 19:** Includes notes with a dynamic marking of *f* and a fermata.
- Staff 20:** Shows notes with a dynamic marking of *f* and a fermata.

Pic **ff**  
 Cl **F**  
 Ob **F**  
 Cor (sopr) **ff**  
 Fg **F**

Cor   
 Trp   
 Trb   
 Tuba   
 Perc   
 Timp

35

Sopr. **F** (Küßt mich, wenn ich dich so schaue) **F**  
 Alt. **F** **F**

Viol I **F**  
 Viol II **F**  
 Vla **F**  
 Vc   
 Cbass

Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (F#). The notation includes several groups of notes with dynamic markings 'p' and 'f'. There are also some markings that look like 'bi' and 'i'.

Handwritten musical notation on a five-line staff. It features complex rhythmic patterns with many notes beamed together. There are dynamic markings 'p' and 'f'. The text "Senza Sord." is written above the staff.

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are in Italian: "di. A. l'equi. l'equi. in. pa. vor. Va. ad. son. le. no. p'p'ri. et."

Handwritten musical notation on a five-line staff. It includes dynamic markings 'p' and 'f'. There are some markings that look like 'bi' and 'i'. To the right of the staff, there is a circled "fo" and the word "legato" above a series of notes.



Fl & O

Flute:  $F$ ,  $p$

Oboe:  $F$ ,  $p$

Clarinet

Clarinet:  $p$

Trumpet

on suol

Trumpet:  $p$

Tuba

on suol

Tuba:  $p$

Drum

Drum

Drum

discontinua  
no suol  
Mija soo  
Kasertepari

Drum:  $F$

65

Vln I

Vln II

Alc

Vc

CBs

Vln I:  $F$ ,  $p$

Vln II:  $F$ ,  $p$

Alc:  $F$ ,  $p$

Vc:  $F$ ,  $p$

CBs:  $F$ ,  $p$

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and various dynamics such as *p* and *sfz*. The notation includes notes, rests, and slurs.

Handwritten musical notation for the third system, starting with a dynamic marking of *f* and a tempo marking of  $\frac{1}{4}$ . The notation includes notes and rests.

(50)

Handwritten musical notation for the fourth system, including dynamics such as *ff*, *f*, *mf*, and *sfz*, and a tempo marking of  $\frac{1}{4}$ . The notation includes notes, rests, and slurs.





Pic B

Fl B

Ob B

Cl (Sopr) B

Fg 7

Gtr (Str) B

Trp B

Str. 1

Tub

Str. 2

Tub

Pan

Drum

Timpani

Vcl I

Vcl II

Vcl III

Vc

Cb

Cb

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that look like *mf* and *ff*. The music is written in a style that suggests a specific instrument, possibly a piano or a similar keyboard instrument.

Handwritten musical notation on a single staff. It features a series of notes with dynamic markings including *mf*, *p*, and *f*. The notation is clear and legible.

(FS)

Handwritten musical notation with lyrics in a non-Latin script. The lyrics are: "Taa- ta-ta-ta; kaa-kaal-kaal-xi ta-ta-qa ta yee-ta-ti-qa". The music is written on a single staff with various notes and rests.

Handwritten musical notation on a grand staff. It includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is clear and legible.



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that look like *mf* and *ff*. The music is written in a system with five staves.

Handwritten musical notation on a single staff. It features a series of notes with dynamic markings including *mf*, *p*, and *f*. The notation is written in a system with five staves.

(FS)

Handwritten musical notation with lyrics in a system with five staves. The lyrics are: "Tou - te té té; ma nou - nou xi té té - ta té té - té - té". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that look like *mf* and *ff*. The music is written in a system with five staves.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are some handwritten annotations like "10" and "12" above the staves.

85

86

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff, the text "P. To Ti-Bo-Ta" is written.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff, the text "(Знаменар)" is written, followed by the Russian text "H. Eaxpxira i Apt-Be-fo i Ho-pxe-xa" and "6. A. 102".

Ресанье

Handwritten musical score for a section titled "Ресанье". It consists of seven staves. The notation includes notes, rests, and dynamic markings such as *p*, *ccan*, and *F*. The notes are primarily eighth and sixteenth notes, often beamed together.

PC B

RB

OB B

Clm B (suo)

Fg Z

Group

Top B

Top B

Trm Z

Perc

Tim Z

95

Drum B

Flaut Z

Vcl I B

Vcl II B

Alc B

Vc Z

Ces Z







G  
4

Handwritten musical score for a string quartet, consisting of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values and dynamic markings, though they are mostly illegible due to the handwriting and fading.

*mf*  $\text{di} \hat{a} \text{ na} \hat{i} \text{ ta} \text{ pa} \hat{a} \text{ ta} \text{ ju} \text{ ca} \text{ na} \text{ re}$

G  
4

ff

Adagio a. 52

Handwritten musical score for a string quartet, consisting of four staves. The key signature is G major and the time signature is 4/4. The notation includes various rhythmic values and dynamic markings such as *pp*, *f*, and *pp*. The score is annotated with circled numbers 1 through 5, likely indicating specific measures or phrases.







Handwritten musical notation on a five-line staff. The notation includes notes, rests, and slurs. Above the staff, the word "legato" is written. Below the staff, there are dynamic markings "mf" and "ff".

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and slurs, with dynamic markings "mf" and "ff".

Five empty musical staves, likely for a second instrument or as a placeholder.

Handwritten musical notation on a five-line staff with lyrics in Vietnamese below it. The lyrics are: "ai em a. Sa a. the. na. Xac tuai. Xu. di. au. ti. ai. ca. na. na. pa. ai."

Handwritten musical notation on a five-line staff with lyrics in Vietnamese below it. The lyrics are: "Tu pa. ne. Sa. viw. ai. Sa. ai. ne. Sai. muai. kee. vray. ca. giu. an. de."

25

26

Handwritten musical notation on a five-line staff, consisting of several lines of notes and rests. It appears to be a continuation of the musical piece.



Pic  $E^b$

Fl  $E^b$   $q \ 2 \ d \ 2 \ | \ q. \ q. \ \widehat{q \ 2 \ r \ r \ r} \ | \ q \ r \ r \ | \ q \ \widehat{r} \ q.$

Ob  $E^b$   $\rightarrow \widehat{r \ r \ r} \ | \ F \ *Contra*$

Cl  $E^b$   $d. \ | \ \widehat{2 \ r \ r} \ q \ \widehat{r} \ | \ \widehat{r \ r \ r \ r \ r} \ | \ \widehat{r \ r \ r} \ q.$

Fg  $E^b$   $\widehat{q \ r} \ | \ \widehat{q \ r} \ | \ \widehat{q \ 2 \ r \ r \ r} \ | \ \widehat{q \ r \ r} \ | \ \widehat{q \ r} \ q.$

Coro  $E^b$   $\widehat{2 \ 2 \ 2} \ | \ \widehat{2 \ 2 \ 2} \ | \ \widehat{2 \ 2 \ 2} \ | \ \widehat{2 \ 2 \ 2}$

Trp  $E^b$

Tpt  $E^b$

Tub  $E^b$

Poa  $E^b$

Tim  $E^b$

Str.  $E^b$   $q \ 2 \ d \ 2 \ | \ q. \ q. \ \widehat{q \ 2 \ r \ r \ r} \ | \ q \ r \ r \ | \ q \ \widehat{r} \ q.$

Viol.  $E^b$   $q \ 2 \ d \ 2 \ | \ q. \ q. \ \widehat{q \ 2 \ r \ r \ r} \ | \ q \ r \ r \ | \ q \ \widehat{r} \ q.$

35

Viol. I  $E^b$   $q. \ q. \ | \ q. \ q. \ | \ o \ | \ q. \ \widehat{q \ r} \ | \ o.$

Viol. II  $E^b$   $d. \ d. \ | \ o. \ | \ d. \ d. \ | \ o. \ | \ q. \ q. \ | \ o.$

Viola  $E^b$   $q. \ q. \ | \ o. \ | \ q. \ q. \ | \ o. \ | \ q. \ q. \ | \ o.$

Vc  $E^b$   $d. \ d. \ | \ o. \ | \ d. \ d. \ | \ o. \ | \ d. \ d. \ | \ o.$

CB  $E^b$   $q. \ q. \ | \ o. \ | \ q. \ q. \ | \ o. \ | \ q. \ q. \ | \ o.$

Handwritten musical notation on a five-line staff. It features rhythmic markings above the staff, including groups of notes with stems and beams. Some notes are marked with 'a' and 'p' (piano). There are also some markings that look like 'b' and 'a'.

Two empty musical staves.

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and dynamic markings such as 'p' and 'pp'. There are also some markings that look like 'a' and 'b'.

Two empty musical staves.

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and dynamic markings such as 'p'. There are also some markings that look like 'a' and 'b'. Below the staff, there is some text in a non-Latin script, possibly a transcription of the lyrics.

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and dynamic markings such as 'p'. There are also some markings that look like 'a' and 'b'. Below the staff, there is some text in a non-Latin script, possibly a transcription of the lyrics.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with an alto clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. It features dynamic markings such as *mf*, *f*, and *p*. There are also markings for *arco* and *con sord.* (con sordina). The notation includes slurs and various rhythmic patterns.

Handwritten musical notation on a single staff. It includes dynamic markings like *f* and *p*. The notation shows a melodic line with various rhythmic values and accidentals.

Handwritten musical notation on a single staff. It includes dynamic markings like *f* and *p*. Below the staff, there is a line of handwritten text in Italian: *È mi se tu xpo tu de o. ve coe tu tu ce ane misse de mi - o. U. S. S. E. - tu. misse tu - tu.*

(55)

Handwritten musical notation on a grand staff (treble and bass clefs). It includes dynamic markings like *p* and *f*. The notation is complex, with many slurs and accidentals. There are also some markings like *arco* and *con sord.*











2/4

9

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Handwritten musical notation for the second system, featuring a treble clef and a 2/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo).

(8)

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Dynamics include 'p' (piano).

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Dynamics include 'pp' (pianissimo) and 'p' (piano).













206

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tup.), Trombone (Tub.), Percussion (Perc.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl. 8:** Flute part with notes and dynamics.
- Cl. 8:** Clarinet part with notes and dynamics.
- Fg. 7:** Bassoon part with notes and dynamics.
- Corn 8:** Corn part with notes and dynamics.
- Tup. 8:** Trumpet part with notes and dynamics.
- Tub. 7:** Trombone part with notes and dynamics.
- Perc. 8:** Percussion part with notes and dynamics.
- Viol. I 8:** Violin I part with notes and dynamics.
- Viol. II 8:** Violin II part with notes and dynamics.
- Vcl. 8:** Viola part with notes and dynamics.
- Vcl. 7:** Violoncello part with notes and dynamics.
- Cb. 7:** Double Bass part with notes and dynamics.

Additional markings include **Poco più mosso** and **F sempre** (Forte sempre). There are also some handwritten notes in Italian, such as "To this piano, xerum, # per sp...".



Pianola 
  
 Sum 
  
 Point

*Sempre F*

©

Viol I 
  
 Viol II 
  
 Cl 
  
 VC 
  
 Cb

Handwritten musical score for two staves (II and III) and a vocal line. The music is in G major and 4/4 time. The vocal line includes the lyrics: "Es gab in der Ferne ein Land".

Staff II:  $P$   $F$   $P$

Staff III:  $P$   $F$   $P$

Vocal line:  $P$   $F$   $P$

Lyrics: Es gab in der Ferne ein Land

Handwritten musical score for three staves (I, II, III) and a vocal line. The music is in G major and 4/4 time. The vocal line includes the lyrics: "Es gab in der Ferne ein Land".

Staff I:  $PP$   $F$   $P$

Staff II:  $PP$   $F$   $P$

Staff III:  $PP$   $F$   $P$

Vocal line:  $F$   $P$   $F$

Lyrics: Es gab in der Ferne ein Land

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Sm)), Bassoon (Fg), Cor Anglais (Cor), Bassoon (Bp), Trumpet (Tub), Trombone (Tuba), Percussion (Perc), Timpani (Timp), Horns (Tromba), Trumpets (Trombe), Trombones (Tromboni), Violins (Vn I, Vn II), Viola (Vcl), Violoncello (Vcl), and Double Bass (Cb).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

At the bottom of the page, there is a handwritten note in Italian:

Quando si va prima nei cembalo, allora non vanno in B-flat, e dopo il primo tempo, non si suonano i tamburi e non si suonano i timpani.

Handwritten musical notation on a five-line staff. The first measure contains a sequence of notes with a slur and an accent (>). The second measure contains a complex chord structure with a slur and an accent (>), and a dynamic marking 'f' below it.

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>).

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>), and a dynamic marking 'f' below it.

Handwritten musical notation on a five-line staff. It includes a dynamic marking 'f' above the first measure, a sequence of notes with a slur and an accent (>), and the text 'E-va e-pa-m-ka-pa-ang. Tuf' written below the staff.

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>), and the text 'in ju-pa-ka-pa-ka-pa-ka-pa' written below the staff.

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>).

(2)

4

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>), and a dynamic marking 'f' below it. The notation includes various accidentals and dynamic markings such as 'mf' and 'f'.

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>), and a dynamic marking 'f' below it.

Handwritten musical notation on a five-line staff, showing a sequence of notes with a slur and an accent (>), and a dynamic marking 'mf' below it.

Pr. 8

R. 8

Ob. 8

Cl. (So.) 8

Fg. 7

Wood. 8

Trp. 8

Tob. 7

Tuba 7

Bass 7

Trump. 7

Drum 8

Str. 8

Viol. I 8

Viol. II 8

Alc. 8

Viol. III 7

Viol. IV 7

Alc. 8

Vc. 7

Cello 7

Contra 7

Handwritten musical notation on a grand staff. The top staff contains complex rhythmic patterns with accents and slurs, marked 'FF'. The bottom staff contains a sequence of notes with a '9F' marking and a final 'F' marking.

Esposizione della nuova tecnica per il  
 in quanto si puo' vedere in questa parte

Handwritten musical notation on a grand staff. The top staff has a '9F' marking. The middle staves show rhythmic patterns with slurs and accents. The bottom staff has a 'FF' marking.





Allargo  $\lambda = 92$

Handwritten musical notation on a grand staff. The notation is sparse, with a few notes and rests. A small sketch of a musical staff with notes is visible in the middle-right section.

Handwritten musical notation on a grand staff. Includes a measure with notes and a fermata, with the letters "FP" written below.

Handwritten musical notation on a grand staff. Includes a measure with notes and a fermata, with the letters "FP" written below.

Handwritten musical notation on a grand staff. Includes a measure with notes and a fermata, with the letters "FP" written below.

Handwritten musical notation on a grand staff. Includes a measure with notes and a fermata, with the letters "FP" written below.

Handwritten musical notation on a grand staff. Includes a measure with notes and a fermata, with the letters "FP" written below.

Allargo  $\lambda = 92$

Handwritten musical notation on a grand staff, consisting of five systems. Each system has a label "Fama" written below the first staff. The notation includes notes, rests, and fermatas.

3

Flc 8  
Fl 8  
Ob 8  
Cl (sopr) 8  
Fg 7

Corn 8  
Cm 8

Trp 8

Tob 8  
Tub 8

Poa 8  
Timp 7

Drum 8

Cym 8

Trpt 8

Vcl I 8

Vcl II 8

Alc 8

Vc 7

Cb 7

Corn Solo

Corn Solo

L'air de Shakespeare

qui se trouve dans  
le sonnet 130

con legno

con legno

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, dynamic markings such as *FF* and *f*, and articulation marks like accents and slurs. The music is written across several staves, with some notes beamed together.

Handwritten musical notation on a grand staff. It features dynamic markings including *sfz*, *p*, and *sfz sfz*. The notation includes slurs and accents, indicating phrasing and emphasis.

Handwritten text: *trist. / 181-6-15 1820 182*

Handwritten text: *Thema mit Variationen*

Handwritten text: *Tripplo Ritorno*

Handwritten text: *con moto*

Handwritten musical notation on a grand staff, including dynamic markings *f* and *sfz*, and a tempo marking *Allegro moderato*.

Handwritten text: *And*

Handwritten musical notation on a grand staff. It includes dynamic markings such as *f*, *sfz*, and *FF*. The notation is dense with notes and rests, and includes a tempo marking *And* at the beginning of the section.









Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Handwritten musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with notes and accidentals.

Al caso

30

g

g

g

2

12

8

g

12

8





Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns represented by vertical stems and beams, with some notes containing double dots (>). The middle and bottom staves are empty.

Handwritten musical notation on a single staff. It includes the number "1.2" above the staff. The notation shows rhythmic patterns with notes and stems, including a measure with a double bar line and a fermata-like symbol.

Handwritten musical notation on two staves. The notation is more complex, featuring rhythmic patterns with stems, beams, and some notes with double dots. There are also some markings above the notes, possibly indicating articulation or dynamics.

Handwritten musical notation on a single staff. It features a circled symbol (possibly a fermata or a specific articulation) and the word "TRANC." written above the staff. The notation includes rhythmic patterns with stems and beams.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The notation includes rhythmic patterns with stems and beams. Below the staff, there are several lines of handwritten text in a non-Latin script, likely representing lyrics or a transcription of the notes. The text is arranged in columns corresponding to the musical measures.

Handwritten musical notation on two staves. The notation includes rhythmic patterns with stems and beams. Below the staff, there are several lines of handwritten text in a non-Latin script, likely representing lyrics or a transcription of the notes. The text is arranged in columns corresponding to the musical measures.





Fl  
ob  
Cl (su)

Corn

Trp  
Tbn  
Tuo

Bon

Tim

Drum

Contr

*And. incomp. per. fu. Si per. in. in. in. Si*

Viol I  
Viol II

Viol III

Viola

Cello

VC  
Cb

66

*Sig. per. fu. per. in. ;*





Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), and Violoncello (Vcl.).

The score is divided into several systems. The first system includes Flute, Clarinet, Bassoon, and Trombone. The second system includes Trumpet and Percussion. The third system includes Clarinet, Bassoon, and Trombone. The fourth system includes Violin I, Violin II, Viola, and Violoncello. The fifth system includes Violin I, Violin II, Viola, and Violoncello.

Key annotations and markings include:

- Flute:**  $q$ ,  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Clarinet:**  $Cl^1$ ,  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Bassoon:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Trombone:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Trumpet:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Percussion:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Violin I:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Violin II:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Viola:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$
- Violoncello:**  $f$ ,  $\hat{h} \hat{e} \hat{t} \hat{r} \hat{e} \hat{t}$

Additional markings include dynamic markings ( $f$ ,  $FP$ ), articulation marks ( $\hat{h}$ ,  $\hat{e}$ ,  $\hat{t}$ ,  $\hat{r}$ ,  $\hat{e}$ ,  $\hat{t}$ ), and performance instructions such as "flauto obbligato" and "Basso no corda e con spira".





43 22

Handwritten musical score for a symphony orchestra. The score includes staves for Percussion (Pa, R, S, A, T, F), Brass (F, T, Tu), Percussion (Per, Tim), Piano (Pno), Piano (Pia), Double Bass (Dab), Trombones (Tromb), Trumpets (Tromp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (Vc/Bs).

The score is written in a system with four measures. The first measure is marked with a **F** (Fortissimo) dynamic. The second measure contains the lyrics: *Sing ap-xi fo pau. ke. eie kapur tu an. to-re-are puygi fo*. The third measure is marked with a **P** (Piano) dynamic. The fourth measure is marked with a **F** dynamic.

Key features of the score include:

- Tempo/Time Signature:** The score is in 3/4 time. The tempo is marked with a quarter note.
- Instrumentation:** The score includes a full symphony orchestra with woodwinds, brass, percussion, and strings.
- Lyrics:** The lyrics are written in Indonesian and are placed below the piano part.
- Performance Instructions:** The score includes various performance markings such as **F** (Fortissimo), **P** (Piano), and **mf** (mezzo-forte).



pc B

cl B<sub>3</sub>

ob B

cl (alt) B

tr 7<sub>3</sub>

Cello { B

B

Trp B

6/8 3/4

Tub { 7

7

Tue 7

Pan F

Temp 7

Drum B

Castro B

B

Amor B

6/8 3/4

Trm. *Trm. may 6-8-8-8*

F

Point 7

*V. maj. to. trs*

*Trs No. pas. XI. ad*

Viol I B

*f* *f* *f* *f* *f* *f*

Viol II B

*f* *f* *f* *f* *f* *f*

Alc B

*f* *f* *f* *f* *f* *f*

Vc 7

*f* *f* *f* *f* *f* *f*

Cbs 7

*f* *f* *f* *f* *f* *f*

















Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

(120

Handwritten musical notation for the fifth system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Pic 8  
 R 8  
 Ob 8  
 Cl (Sopr.) 8  
 Fg 7  
 Coro { 8  
 Trp 8  
 Tbn 7  
 Tbc 7  
 Pcu 4  
 Dmola 8  
 Psm. 8  
 Dvsn. 8  
 Tsm. 8  
 Dmtr 7  
 Vcl I 8  
 Vcl II 8  
 Vcl 8  
 Vc 8  
 Cb 8

Musical score for page 88, featuring various instruments and dynamic markings. The score includes:

- Woodwinds:** Piccolo (Pic), Flute (R), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Coro), Trumpet (Trp), Trombone (Tbn), Trombone (Tbc), Percussion (Pcu).
- Brass:** Horns (Dmola), Trombones (Psm.), Drums (Dvsn.), Snare Drum (Tsm.).
- Strings:** Double Basses (Dmtr), Violins I (Vcl I), Violins II (Vcl II), Violas (Vcl), Cellos (Vc), Double Basses (Cb).

The score contains dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. It also includes performance instructions like "Some snarl" and "Some snarl b". The bottom of the page features the instruction "A. ricomparsa opp. 2. Basso co."

Rec. .... lento ♩ = 58

Musical notation for the first system, including staves with notes and dynamic markings such as  $p$  and  $f$ .

Musical notation for the second system, including staves with notes and dynamic markings such as  $p$  and  $f$ .

Rec. .... lento ♩ = 58

Musical notation for the third system, including staves with notes and dynamic markings such as  $f$  and  $Me. r.$ .

136

135

Musical notation for the fourth system, including staves with notes and dynamic markings such as  $p$  and  $f$ .

Dolce P

Rec. ....  
 T. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

lento ♩ = 58

Musical notation for the fifth system, including staves with notes, dynamic markings such as  $p$ ,  $f$ ,  $pp$ , and  $ppp$ , and articulation marks.







Meno mosso 2 = 84

360

Meno mosso 2 = 84

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Soprano), Bassoon, Trumpet, Trombone, Tuba, Percussion, Horns, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a major key with a 4/4 time signature. It features various dynamics such as *f*, *ff*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs. There are several annotations in red ink, including a red box around a measure in the Clarinet part and a red circle around a note in the Tuba part. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page has the number '562' written in the Horn part and '565' in the Percussion part.

Handwritten musical score for a symphony orchestra, page 94. The score is arranged in systems for various instruments:

- Flute (Fl):** Features a melodic line with dynamic markings *ff* and *ff*.
- Oboe (Ob):** Features a melodic line with dynamic markings *f* and *f*.
- Violin I (Vln I):** Features a melodic line with dynamic markings *p* and *ff*.
- Violin II (Vln II):** Features a melodic line with dynamic markings *p* and *f*.
- Viola (Vla):** Features a melodic line with dynamic markings *ff* and *p*.
- Cello (Vcl):** Features a melodic line with dynamic markings *ff* and *p*.
- Double Bass (Cb):** Features a melodic line with dynamic markings *ff*.
- Woodwinds:** Includes parts for Clarinet (Clm), Bassoon (Fag), and Horns (Horn I, II, III, IV), which are mostly blank or contain minimal notation.
- Strings:** Includes parts for Violins (Vln I, II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb), with various dynamic markings and articulation.

The score is written in a standard musical notation style with a common time signature (C) and includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo).

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staves, possibly indicating performance instructions or corrections.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings like *f*.

Handwritten musical score for the third system, featuring a vocal line with lyrics in German. The lyrics are: "Hilf mir sing' ich, wo der Geist mich leitet, den ich preise". The notation includes notes, rests, and dynamic markings like *f*.

25

Handwritten musical score for the fourth system, consisting of five staves. The notation is complex, featuring various rhythmic patterns, notes, and rests. Dynamic markings such as *f* and *p* are used throughout. There are also some handwritten annotations and markings above the staves.



Empty musical staves.

Musical notation with notes and dynamics. Includes markings like  $f$ ,  $mp$ , and  $mf$ . A circled number 35 is visible at the bottom right of this section.

Musical notation with notes and dynamics. Includes markings like  $f$ ,  $mp$ , and  $mf$ . A circled number 35 is visible at the bottom right of this section.

Musical notation with notes and dynamics. Includes markings like  $f$ ,  $mp$ ,  $mf$ , and  $pp$ . A circled number 35 is visible at the bottom right of this section.



Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cello/Double Bass (Violoncello/Bass), Trumpet (Trompa), Trombone (Tromba), Percussion (Perc), Violin I (Violini I), Violin II (Violini II), Viola, Violoncello (Violoncello), and Contrabass (Cb). The score is written in a major key with a 4/4 time signature. It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *rit.* (ritardando) and *acc.* (accelerando). The bottom of the page contains the text "In fa Re pa cis mi ni a e" and the number "40".



65

ma-ri-ae ma-ri-ae

ma-ri-ae ma-ri-ae

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking is  $f$  (forte) with a hairpin symbol. There are also some illegible handwritten notes and symbols, possibly including  $mf$  and  $mf$  again. The notation is spread across several measures.

55

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. There are some illegible handwritten notes and symbols, possibly including  $mf$  and  $mf$  again. The notation is spread across several measures.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. There are some illegible handwritten notes and symbols, possibly including  $mf$  and  $mf$  again. The notation is spread across several measures.

pic B

Fl B

ob B

cl (soo) B

Fg 7

Coro { B  
8

Trp B

Tub { 7  
7

Tuo 7

Pau

ΦAid. B

P. M. B

Δm. 2 B

Flaut. B

Flaut. 7

Viol. I B

Viol. II B

Alc. B

Vc 7

CB 7

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Horns, Flutes, Violins, Viola, Violoncello, and Contrabass. Includes dynamic markings like *f* and *ff*, and some lyrics like "Zoo. ds. exi. uiv" and "G. vas".

Handwritten musical notation on a five-line staff. It features two measures of music with dynamic markings 'F' and 'mf'. The notes are mostly eighth and sixteenth notes with stems. There are some slurs and accents.

Handwritten musical notation on a five-line staff. It shows a measure with dynamic markings 'F' and 'P' and some notes. The rest of the staff is mostly blank.

66

Handwritten musical notation on a five-line staff. It includes dynamic markings 'P' and 'f'. There are some notes and stems, and some text written below the staff.

Sojo Ting pa ;

Kan a pa ga

Handwritten musical notation on a five-line staff. It includes dynamic markings 'P', 'f', and 'mf'. There are notes, stems, and some text written below the staff.

P

P



J = 56 - 105 -  
TROISIEME SCENE

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'ff' and 'mf'.

TROISIEME SCENE

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'F' and 'mf'.

TROISIEME SCENE

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'F', 'p', 'ff', and 'mf'. There are also some handwritten notes in French, such as 'Si par e. Ten pas' and 'Vance b. FF'.







Pic &  
 Fl &  
 Ob &  
 Cl &

Trp  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Corn  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Trp  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Trp  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Trp  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Trp  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Viol I  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Viol II  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Viola  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Vc I  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Vc II  
 > b2 b2 | b2 b2 | b2 b2 | b2 b2 | b2 b2

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third and fourth staves are marked with *F* and *F* respectively. The fifth staff is marked with *F*. The music features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of two staves. The top staff is marked with *FF* and *1.*. The bottom staff is marked with *F* and *2. 3.*. The music continues with rhythmic patterns.

Handwritten musical score for the third system. It consists of two staves. The top staff is marked with *F Comp*. The bottom staff is marked with *F*. The music features a melodic line with notes and rests.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is marked with *F*. The bottom staff is marked with *F*. The music continues with rhythmic patterns.

Handwritten musical score for the fifth system. It consists of two staves. The top staff is marked with *F*. The bottom staff is marked with *F*. The music continues with rhythmic patterns.

Handwritten musical score for the sixth system. It consists of five staves. The top three staves are marked with *F*. The bottom two staves are marked with *Vcelli* and *Alto*. The music features various rhythmic patterns and dynamics.

Fl. I  
Fl. II  
Cl. B $\flat$   
Fag.  
Ob.  
Horn I  
Horn II  
Horn III  
Horn IV  
Tromp. I  
Tromp. II  
Tromp. III  
Tromp. IV  
Timp.  
Schlagzeug  
Cym.  
Fag. II  
Fag. III  
Vcl. I  
Vcl. II  
Vcl. III  
Vcl. IV  
Cb.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and ties.

Handwritten musical notation for the second system, showing a treble clef and a key signature of one flat. It includes a series of eighth notes with a slur and a fermata.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes slurs, ties, and a fermata.

Handwritten musical notation for the fourth system, showing a treble clef and a key signature of one flat. It includes a series of eighth notes with a slur and a fermata.

A blank musical staff with a treble clef and a key signature of one flat, marked with a circled "25" at the beginning.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a series of eighth notes with a slur and a fermata, and a dynamic marking of "ff".





Handwritten musical score for the first system, including parts for Trumpets (Tpt), Trombones (Tbn), Clarinet (Claro), Violins I & II (Vcl I, Vcl II), and Cellos/Double Basses (Vcl CB). The score features dynamic markings such as *F*, *ff*, *F marc*, *pp*, and *P*. The Clarinet part includes the lyrics: "May I know you - p. m. n. a. m. - far". A circled number "85" is present at the end of the Clarinet line.

Blank musical staves for the second system, including parts for Violins I & II (Vcl I, Vcl II), and Cellos/Double Basses (Vcl CB).

Handwritten musical score for the third system, primarily featuring the Clarinet (Claro) part with dense rhythmic notation and dynamic markings like *ff marc*.

Handwritten musical score for the fourth system, featuring the Trumpets (Tpt) and Trombones (Tbn) parts.

Handwritten musical score for the fifth system, including parts for Clarinet (Claro), Violins I & II (Vcl I, Vcl II), and Cellos/Double Basses (Vcl CB). The Clarinet part includes the lyrics: "Tu q. si pa. ra. ra. ra. e. Tu pa. ra. ra. re". Dynamic markings include *ff*, *F*, *pp*, *P*, and *f marc*.

















2/4 4/4

preco

2/4 4/4

so

2/4 4/4

Piano

2/4 4/4

P

2/4 4/4

P

2/4 4/4

Seben

2/4 4/4

Seben

2/4 4/4

Piano

2/4 4/4

Piano

2/4 4/4

Piano

PC 1 & 2  
PC B  
OB B  
CB (Cm) B  
Fg Z

Coro { B, B }  
 1-2 b b b b b  
 Fm b b b b b  
 3-4 b b b b b  
 FF b b

Trp B

Trp 1-2 Z 0  
 3 Z 0  
 Trbn Z

Trbn Z

Trmp Z

Cor. ins. B

Trp HT  
 Tr - Gg Oct. H. m

Coro B  
 mf f  
 Ze Al jo Ze  
 ff  
 Al jo Gm - K. w. P. v. S. S

Vcl I B

Vcl II B

Alc B  
 ff

Vc B  
 ff

CBg Z





Fl  $\text{B}\flat$

Flc  $\text{B}\flat$

Ob  $\text{B}\flat$

Cl (Sax)  $\text{B}\flat$

Fg  $\text{F}$

Corn  $\text{B}\flat$

Tpt  $\text{B}\flat$

Tbn  $\text{F}$

Tuba  $\text{F}$

Trmp  $\text{F}$

Trbn  $\text{F}$

PNOIA  $\text{F}$

(95)

Conto  $\text{B}\flat$

Av-ta. ut. 2/4 - 1/2

Oi-ka-

Vcl I  $\text{C}$

Vcl II  $\text{C}$

Alc  $\text{C}$

Vc  $\text{C}$

Cb  $\text{C}$

mp









# Adagio

Pic & B  
 Fl & B  
 Ob & B  
 Cor (C) & B  
 Fg 7

# Adagio

Clarin. 1 & 2  
 Trp & B  
 Trb 3  
 Trb 3  
 Timpani  
 Bass  
 Percussion  
 Trombone 7

Tutti  
 Coro  
 FF

35

# Adagio 2 = 2

Vcl I  
 Vcl II  
 A. B.  
 Vcl.  
 Cb.





Handwritten musical notation on a grand staff. The upper staff contains a dynamic marking  $F$  and a note with a slur above it labeled "dalen". The lower staff contains notes with slurs and a dynamic marking  $mp$ .

Handwritten musical notation on a grand staff. The upper staff has a dynamic marking  $F$  and notes with slurs. The lower staff has notes with slurs.

Handwritten musical notation on a grand staff. The upper staff has notes with slurs and a dynamic marking  $F$ . The lower staff has notes with slurs.

Handwritten musical notation on a grand staff with lyrics. The lyrics are: "nen en van de. Ba. Sim" and "in fa. x. p. i. t. e. t. e. h. i. - nur die E. Sep". The notation includes notes with slurs and dynamic markings.

Handwritten musical notation on a grand staff. The upper staff has notes with slurs and dynamic markings  $FF$  and  $F$ . The lower staff has notes with slurs and dynamic markings  $P$  and  $F$ .







Handwritten musical score for strings and woodwinds. The score is divided into systems. The first system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *F*, *ff*, *p*, and *pp*. The second system includes parts for Flute 1 and Flute 2. Dynamics include *f* and *pp*. The third system includes parts for Clarinet in B-flat and Clarinet in A. Dynamics include *f*. The fourth system includes parts for Trumpet 1 and Trumpet 2. Dynamics include *f* and *pp*. The fifth system includes parts for Trombone 1 and Trombone 2. Dynamics include *f*. The sixth system includes parts for Horn 1 and Horn 2. Dynamics include *f* and *pp*. The seventh system includes parts for Tuba and Euphonium. Dynamics include *f* and *pp*. The eighth system includes parts for Percussion 1 and Percussion 2. Dynamics include *f* and *pp*. The ninth system includes parts for Timpani and Snare Drum. Dynamics include *f* and *pp*. The tenth system includes parts for Cymbals and Triangle. Dynamics include *f* and *pp*.

60

Handwritten musical score for voices. The score is divided into systems. The first system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The second system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The third system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The fourth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The fifth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The sixth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The seventh system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The eighth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The ninth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*. The tenth system includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *pp*.

Handwritten musical score for piano accompaniment. The score is divided into systems. The first system includes parts for Right Hand and Left Hand. Dynamics include *ff*, *p*, *f*, and *pp*. The second system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The third system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The fourth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The fifth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The sixth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The seventh system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The eighth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The ninth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*. The tenth system includes parts for Right Hand and Left Hand. Dynamics include *f* and *pp*.









2  
 R 1/8 2/8  
 P 1/8  
 CB 8  
 Clm (100) 8  
 Fg 7  
 2/4  
 4  
 Corno { 8  
 8

Tip 8  
 2/4  
 4  
 Trb { 7  
 7  
 Trb >  
 Timb >  
 Perc  
 Casca

8  
 Tromb 2/4  
 4  
 Corno { 8  
 8  
 2/4 ve  
 4  
 arco clm

di Pappalardo  
 Capofila (EQUILIBRIO)

Viol I 8  
 8  
 Viol II 8  
 8  
 ALB 8  
 8  
 Vc 8  
 8  
 CB 8  
 8  
 arco FF









Viol. I

Fin

Viol. II







Handwritten musical notation on a grand staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. There are also some markings above the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation with lyrics underneath. The lyrics are in a non-Latin script, possibly a South Asian language. The notation includes notes and rests, with some notes beamed together. There are also some markings above the staff, possibly indicating phrasing or dynamics.

45

50

Handwritten musical notation on a grand staff. The notation includes various rhythmic values and rests. There are some markings above the staff, possibly indicating phrasing or dynamics. The notation is more sparse than the previous sections.



Partitura musical para Violino I, Violino II, Viola, Violoncelo e Contrabaixo. O sistema contém cinco linhas de instrumentos. O tempo é 8/8 e a tonalidade é G maior. Há um símbolo de seção (C) no início. A música apresenta notas e acordes para cada instrumento, com o violino I e violoncelo/contrabaixo compartilhando uma linha. O violoncelo/contrabaixo tem uma parte de acompanhamento com o texto "sempre pp".

Partitura musical para Violino I, Violino II, Viola, Violoncelo e Contrabaixo. O sistema contém cinco linhas de instrumentos. O tempo é 8/8 e a tonalidade é G maior. Há um símbolo de seção (C) no início. A música apresenta notas e acordes para cada instrumento, com o violino I e violoncelo/contrabaixo compartilhando uma linha. O violoncelo/contrabaixo tem uma parte de acompanhamento com o texto "sempre pp".

Partitura musical para Violino I, Violino II, Viola, Violoncelo e Contrabaixo. O sistema contém cinco linhas de instrumentos. O tempo é 8/8 e a tonalidade é G maior. Há um símbolo de seção (C) no início. A música apresenta notas e acordes para cada instrumento, com o violino I e violoncelo/contrabaixo compartilhando uma linha. O violoncelo/contrabaixo tem uma parte de acompanhamento com o texto "sempre pp".





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. The score is divided into two systems by a double bar line. The first system includes markings for *Suo Cant.* and *mf*. The second system includes markings for *Cornu*, *Trp*, *Trp*, *Trp*, *Trp*, *Trp*, *Trp*, and *Trp*. The notes are primarily quarter and eighth notes, with some slurs and accents.

Handwritten musical score on five staves, marked with *mp* dynamics. The notation consists of rhythmic patterns, including quarter and eighth notes, with some slurs and accents. The score is divided into two systems by a double bar line.



## ΔΕΥΤΕΡΗ ΠΡΑΞΗ

ΣΚΗΝΗ ΠΡΩΤΗ

2<sup>EME</sup> ACTE

## DEUXIEME ACTE

PREMIERE SCENE

[Ελληνική τραγωδία που στήνεται 1870 - Paysage en Grèce vers 1870]

VIVACE 2/16

Clarinetes 8 & 9  
(in Dm)

FF <sup>a2</sup> *(Niveau 3 dimuissios - Ton constant MAINTIENS en SATURÉ)*

Fagots 7 &amp; 16

<sup>a2</sup> *Finna* (5)

*Scapio mazz*

Contri 1<sup>2</sup> 7 & 9 <sup>a2</sup> *FF*

*Scapio mazz*

Trombones 1 7 & 9 <sup>a2</sup> *FF*

Trombone 3 7 & 9 <sup>a2</sup> *FF*

Tuba 7 & 9 <sup>a2</sup> *FF*

Timpani 7 & 9 <sup>a2</sup> *sec* A

Tam-tam 7 & 9 <sup>a2</sup> *sec* A

Ca. cassa 7 & 9 <sup>a2</sup> *F*

VIVACE 2/16

Viol 2 8 & 9 <sup>a2</sup> *fff mazz* (5)

Viol 3 8 & 9 <sup>a2</sup> *fff mazz*

Alto 8 & 9 <sup>a2</sup> *fff mazz*

Yo 8 & 9 <sup>a2</sup> *fff mazz*



Cl (Sopr.)  $\text{C}^{\flat}$   
Fg

Coro

Trp

Trp 1

Trp 2

Tuba

Timp

T. Tom

Gr Cass

Drum

Viol I  $\text{C}^{\flat}$   
Viol II  $\text{C}^{\flat}$   
Alc   
Vc   
Cbay

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it, there are several staves with bass clefs, some containing rhythmic patterns or accompaniment. Dynamic markings include *ff* and *rit*. There are also some handwritten annotations like *n.2* and *ff* *rit*.

*F* *F*

Ma Tarkki kanta se. du-a nk-je q-1-a q-1-6 q-1-a f-6 en se

Kuon Tarkki kanta se. kanta se kanta se kanta se

Handwritten musical score for the second system. It features two lines of lyrics in Finnish. Above the lyrics are musical staves with notes and rests. Dynamic markings include *F* (forte).

(15)

Handwritten musical score for the third system. It includes lyrics in Finnish. The musical notation is spread across several staves. Dynamic markings include *p* (piano), *fff* (fortissimo), and *rit* (ritardando). There are also some handwritten annotations like *rit* and *p*.



Handwritten musical score for the first system, featuring three staves with rhythmic notation and dynamic markings.

Staff 1: *FFF marc*

Staff 2: *FFF marc*

Staff 3: *FFF marc*

Handwritten musical score for the second system, including parts for Corni, Timp, Trp, Trb, Tuba, Trp, T Tom, and Cello.

Corni: *FF*

Timp: *FF marc*

Trp: *FF*

Trb: *FF*

Tuba: *FF*

Trp: *FF*

T Tom: *FF*

Cello: *F*

25

30

Handwritten musical score for the third system, including parts for Violoncello and Piano.

Violoncello: *FFF marc*

Piano: *P*

Ku latisrip. 95



Sample FFF

FFF sample

FFF sample

1-2 F row

mf

F

F

mf

f

F

mf

40

mf

f

FFF

FFF

FFF

mf

FFF

mf

FFF

mf



Fl &

CS &

Clm (sax) &

Fg &

Coro

Trp

Tob-2

Tob-3

Tuba

Temp

T.Tam

Gr.Cas

45

Dionys   
 et-te-to-lo-xe-ye-ye   
 ou-to-ou-tou-pe-ka-pa-tri-fo-ou si-ti-ti-vec

Vcll II   
 pu   
 pu

Vcll I   
 pu   
 pu

Alc

Vc   
 pu   
 pu

CB

Musical score system 1, consisting of five staves. The top staff contains a complex rhythmic pattern of notes. The second staff is mostly empty with a few notes. The third staff contains a rhythmic pattern of notes. The fourth and fifth staves contain rhythmic patterns of notes.

Musical score system 2, consisting of five staves. The first staff has a dynamic marking *ff* and contains rhythmic patterns. The second staff has a dynamic marking *mf* and contains rhythmic patterns. The third staff has a dynamic marking *mf* and contains rhythmic patterns. The fourth staff has a dynamic marking *mf* and contains rhythmic patterns. The fifth staff has a dynamic marking *mf* and contains rhythmic patterns.

Musical score system 3, consisting of five staves. The first staff has a circled number 80. The second staff has a circled number 85. The rest of the system is mostly empty.

Musical score system 4, consisting of five staves. The first staff is labeled *Vcl 1* and contains rhythmic patterns. The second staff contains rhythmic patterns. The third staff contains rhythmic patterns. The fourth staff contains rhythmic patterns. The fifth staff contains rhythmic patterns and has dynamic markings *mf*, *mf*, *Vc 4u*, and *CB 4u*. Below the fifth staff is the instruction *Segue PFF*.

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups.

- Flutes (Fl.):** Fl. 1 and Fl. 2 parts are mostly blank.
- Clarinet (Cl.):** Cl. part is mostly blank.
- Trumpets (Tpt.):** Tpt. part is mostly blank.
- Trombones (Tbn.):** Tbn. 1, 2, and 3 parts are mostly blank.
- Drum Set (Drumset):** Includes parts for Snare (Sn.), Tom (Tom.), and Cymbal (Cym.).
- Woodwinds:** Includes parts for Bassoon (Fag.), Clarinet in Bb (Cl. Bb.), and Clarinet in A (Cl. A.).
- Strings:** Includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV).
- Other:** Includes parts for Double Bass (Kontrabaß) and Piano (P).

Key musical notations and markings include:

- Dynamic markings: *f*, *ff*, *pp*, *mf*, *ff*.
- Tempo/Performance markings: *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *pp*.
- Lyrics: "Al. u. vlg. m. pa." and "In Si. fo. p. res." are written below the Drumset part.
- Rehearsal marks: *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>* are placed above the Clarinet in Bb part.





Handwritten musical notation for a brass section, including a trumpet part with a dynamic marking of *f*.

Handwritten musical notation for a woodwind section, including parts for flute and clarinet with dynamic markings of *f* and *ff*.

Handwritten musical notation for a string section, including parts for violin and viola with a dynamic marking of *f*.

Vocal line with lyrics: "Il se me fiam! Et se des je ensem Sa la un...".

Handwritten musical notation for a percussion section, including parts for timpani and snare drum.

Handwritten musical notation for a double bass section, including parts for *Vc duo* and *CB duo* with dynamic markings of *f* and *Sub*.

Empty musical staves at the bottom of the page.



Pic 8  
 Fl 8  
 Ob 8  
 Cl (Str) 8  
 Fg 7

Contra 8

Trp 8

1-2 7  
 Trb 3 7

Tuba 7

Temp 7

Celast 7

Drum 7

Vcl I (max)  
 Vcl I 8  
 Vcl II (max)  
 Vcl II 8

Vcl 8

Vc 7

Cb 7

Lento  $\text{♩} = 63$

Handwritten musical notation for the first system, including staves with notes and dynamic markings such as  $\text{ff}$  and  $\text{p}$ .

Handwritten musical notation for the second system, featuring multiple staves with notes, rests, and dynamic markings. Includes annotations like  $\text{F. Clarinet}$ ,  $\text{F. Flute}$ ,  $\text{F. Bassoon}$ ,  $\text{Trp}$ ,  $\text{Tuba}$ , and  $\text{Trump}$ . Some parts are circled or boxed in red.

Handwritten musical notation for the third system, including notes and lyrics: "Kannst du mich nicht hören? Ich bin da".

Lento  $\text{♩} = 63$

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings. Includes annotations like  $\text{F. Clarinet}$ ,  $\text{F. Flute}$ ,  $\text{F. Bassoon}$ ,  $\text{Trp}$ ,  $\text{Tuba}$ , and  $\text{Trump}$ . Some parts are circled or boxed in red.





Forte

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as 'F' (Forte). The score is organized into measures, with some measures containing rests for certain instruments. The instruments listed are:

- No. 8
- Fl. B
- Ob. B
- Cl. B (no)
- Fg. 7
- Coro. B
- Trp. B
- Tob. 1, 2
- 3
- Tuba 7
- Trump 7
- T. Mel.
- P. Bass
- C. Bass
- Coro. B
- Vcl. I
- Vcl. II
- Vcl. III
- Vc. 7
- Cb. 7

The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The dynamic marking 'Forte' is indicated at the top right of the page. The instruments are arranged in a typical orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are various accidentals and dynamic markings throughout the piece.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are various accidentals and dynamic markings throughout the piece.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are various accidentals and dynamic markings throughout the piece.

(25)

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are various accidentals and dynamic markings throughout the piece.



Pic B♭

Fl B♭

Ob B♭

Cl (B♭)

Fg 7/4

F stacc

F stacc

F stacc

F stacc

F stacc

Corn

B♭

B♭

Trp B♭

F stacc

Tb 1-2

Tb 3

Tuba

Trp D

T.Mil

Flut

Clarinet

mf

Coro B♭

mf

mf

mf

mf

35

Vcl I

mf

Vcl II

mf

Vcl III

mf

Vcl

mf

Cb

mf

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Some notes have stems pointing upwards, while others point downwards. There are also some markings above the staff, possibly indicating fingerings or breath marks.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and rests. There are some markings above the staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems pointing upwards, possibly representing a melodic line.

Handwritten musical notation on a five-line staff, showing notes with stems and beams, and rests.

Handwritten musical notation on a five-line staff, including notes with stems and beams, and rests. There are some markings above the staff.

(40)

Handwritten musical notation on a five-line staff, showing notes with stems and beams, and rests. There are some markings above the staff.

Pr. B.

Fl. B.

Ob. B.

Cl. B.

Fg.

Cor.

Trp.

Tib.

Tuba

*solo stacc.*  
*f*

Trap.

Tml.

Calor.

Colo.

*Ma se si era un'arpa - A parte per con. con. p. v. an. u.*

Vcl.

Vcl.

Al.

Vc.

Cb.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the melodic line from the first system.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the fourth system, which is mostly blank with some faint markings.

50

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation consists of a single melodic line.









Poco meno mosso = 92

First system of musical notation with three staves. The top staff has a rhythmic pattern of eighth notes with accents. The middle staff has a similar pattern. The bottom staff has a pattern of eighth notes with accents. Dynamic markings include 'Forte' and 'Fma'.

Second system of musical notation with two staves. Both staves feature rhythmic patterns of eighth notes with accents. Dynamic markings include 'F ma' and 'F ma'.

Trp  
2-3

Third system of musical notation with one staff. It features a rhythmic pattern of eighth notes with accents. Dynamic marking is 'FF ma'.

Trp  
1-2  
3  
Tub

Fourth system of musical notation with three staves. Each staff has a rhythmic pattern of eighth notes with accents. Dynamic marking is 'F ma'.

Fifth system of musical notation with one staff. It features a rhythmic pattern of eighth notes with accents. Dynamic marking is 'F ma'.

Sixth system of musical notation with one staff. It features a rhythmic pattern of eighth notes with accents. Dynamic marking is 'ff'.

Seventh system of musical notation with one staff. It features a rhythmic pattern of eighth notes with accents. Dynamic marking is 'ff'.

Poco meno mosso = 92

Eighth system of musical notation with multiple staves. The top staff has a rhythmic pattern of eighth notes with accents. Dynamic marking is 'FF ma'. Below it are several staves with rhythmic patterns and dynamic markings like 'F ma'.

Pr. B  
 Cl. B  
 Cl. B  
 Fg

Strm

Trp

1-2 Trb  
 3 Trb

Tuba

Timp

Organs

ANUNA B  
 OTTON B  
 CORO B  
 OFFICER Z

Viol I

Viol II

Viola

Vc

CBs

Vivace 126

1 s.c.  
Forte

Forte

1900

Vivace 126

9  
16

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *ff*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including staves with notes and rests. It features dynamic markings like *mf*, *f*, and *pp*, along with a section marked *rit.* (ritardando).

40

Handwritten musical score for the third system, starting with the label "OFIC." on the left. It includes staves with notes, rests, and dynamic markings such as *p*, *f*, and *sf*. The notation is dense with rhythmic patterns and articulation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left include:

- Flutes (Fl):** Flute 1 and Flute 2.
- Oboes (Ob):** Oboe 1 and Oboe 2.
- Clarinets (Cl):** Clarinet in B-flat 1 and Clarinet in B-flat 2.
- Bassoons (Fg):** Bassoon 1 and Bassoon 2.
- Trumpets (Tpt):** Trumpet 1 and Trumpet 2.
- Timpani (Timp):** Timpani.
- French Horns (Fh):** French Horn.
- Celli (Vcl):** Cello.
- Double Basses (Vclb):** Double Bass.
- Violins (Vln):** Violin I and Violin II.
- Conductors (Cm):** Two conductor staves.

The score includes various musical notations such as dynamics (p, sf, ff), articulation (accents), and performance instructions. There are also some handwritten notes and markings in the margins, including a circled '15' and some text in German like 'Non-Ten Spitz' and 'Mittig'. The notation is dense, with many notes and rests across the staves.

Handwritten musical notation on a grand staff. The right-hand part features a melodic line with notes marked with accents (>) and dynamic markings such as *sf* and *sfz*. A section of the music is labeled "Cm 2" and includes a complex rhythmic pattern with a double bar line and a fermata.

Handwritten musical notation on a grand staff. The left-hand part contains notes with dynamic markings like *sf* and *sfz*. The right-hand part has notes with accents (>) and dynamic markings like *sf* and *sfz*. A section is labeled "Cm 2" and includes a complex rhythmic pattern with a double bar line and a fermata.

20

Handwritten musical notation on a grand staff. The right-hand part features notes with accents (>) and dynamic markings like *sf* and *sfz*. A section is labeled "Cm 2" and includes a complex rhythmic pattern with a double bar line and a fermata.

Handwritten musical notation on a grand staff. The left-hand part contains notes with dynamic markings like *sf* and *sfz*. The right-hand part has notes with accents (>) and dynamic markings like *sf* and *sfz*. A section is labeled "Cm 2" and includes a complex rhythmic pattern with a double bar line and a fermata.

405

Handwritten musical notation on a grand staff. The left-hand part contains notes with dynamic markings like *pp* and *p*. The right-hand part has notes with accents (>) and dynamic markings like *sf* and *sfz*. A section is labeled "Cm 2" and includes a complex rhythmic pattern with a double bar line and a fermata.





Handwritten musical notation on a grand staff. The top staff contains a complex rhythmic figure with a forte (**F**) dynamic marking. The middle staff is labeled *Clm* and contains a melodic line with a forte (**F**) dynamic marking. The bottom staff contains a rhythmic pattern with a forte (**F**) dynamic marking.

Handwritten musical notation on a grand staff. The top staff contains a rhythmic pattern with a forte (**F**) dynamic marking. The middle staff contains a melodic line with a forte (**F**) dynamic marking. The bottom staff contains a rhythmic pattern with a forte (**F**) dynamic marking.

Handwritten musical notation on a grand staff. The top staff contains a rhythmic pattern with a forte (**F**) dynamic marking. The middle staff contains a melodic line with a forte (**F**) dynamic marking. The bottom staff contains a rhythmic pattern with a forte (**F**) dynamic marking.

Handwritten musical notation on a grand staff. The top staff contains a rhythmic pattern with a piano (**P**) dynamic marking. The middle staff contains a melodic line with a piano (**P**) dynamic marking. The bottom staff contains a rhythmic pattern with a forte (**F**) dynamic marking. The notation includes various dynamic markings such as **F**, **P**, and **F. max.**











Fl Bb, Ob Bb, Cl Bb, Fg, Coro, Can, Tap, Tuba, Timb, Tromba, Viola, Violoncello, Alto, Violino, Contrabaixo

Partitura musical para instrumentos de sopro e cordas. Inclui notações de dinâmica (f, ff, p, pp), articulação (acc, marc) e instruções de desempenho (Viv. ARCO).

Lento 2 = 80-84

Fl Bb, Ob Bb, Cl Bb, Fg, Can, Tap, Tuba, Timb

Partitura musical para instrumentos de sopro. Inclui notações de dinâmica (ff) e instruções de desempenho.

OTON, OFICINA, COLO, Viola, Violoncello, Alto, Violino, Contrabaixo

Partitura musical para cordas e percussão. Inclui notações de dinâmica (pp, p, f, ff) e instruções de desempenho (Poco tenuto, scassa, 2mp, 3mp, 4mp).

Handwritten notes in red: **COLO NA PUNTA! TIRAR!**



Aspirato

Flc B  
Fl B  
ob B  
Cl (sm) B  
Fag 7

Coro {  
1. B  
2. B  
3. B

1. Tbn  
2. 3. Tbn

Tuba

Trup

Trom

Gr. Coro

Aspirato

OFFIC

C S B  
O A B  
R T B  
O B 7

40

Aspirato

Vcl I B  
Vcl II B  
Vcl III B  
Vcl IV B  
Vc 7  
Cb 7



8  $\text{♩} = 126$   
16

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and instrument name. The instruments listed include Flute (Fl), Piccolo (Picc), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Horns (Corno), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Snare Drum (Snr), Cymbals (Cym), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance instructions like "picc" and "arco" are present. The tempo is marked as  $\text{♩} = 126$ . The score is divided into measures, with bar numbers 16, 32, 48, 64, 80, and 96 visible. There are some handwritten annotations and corrections, such as "X" and "Snr. Act".

Picc

Measures 1-8. Dynamics: *f*, *F*.

Measures 9-16. Dynamics: *F*, *F marc*.

Measures 17-24. Dynamics: *F*.

8

Measures 25-32. Dynamics: *F*.

8

Measures 33-40. Dynamics: *F*.



$\frac{8}{16}$   $\frac{9}{16}$   $\frac{2}{8}$   $\frac{8}{16}$   
 Picc.  $\text{ff}$   
 Fl.  $\text{ff}$   
 Ob.  $\text{ff}$   
 Clarinet (Bass)  $\text{ff}$   
 Bassoon  $\text{ff}$

Cor.  $\text{ff}$   
 Trumpet  $\text{ff}$   
 Trombone  $\text{ff}$   
 Tuba  $\text{ff}$

Timpani  $\text{ff}$   
 Snare Drum  $\text{ff}$   
 Cymbals  $\text{ff}$

Triangle  $\text{ff}$   
 Tambourine  $\text{ff}$   
 Castanets  $\text{ff}$   
 Maracas  $\text{ff}$   
 Gong  $\text{ff}$   
 Chimes  $\text{ff}$   
 Bells  $\text{ff}$   
 Cymbals  $\text{ff}$   
 Snare Drum  $\text{ff}$   
 Bass Drum  $\text{ff}$

Triangle  $\text{ff}$   
 Tambourine  $\text{ff}$   
 Castanets  $\text{ff}$   
 Maracas  $\text{ff}$   
 Gong  $\text{ff}$   
 Chimes  $\text{ff}$   
 Bells  $\text{ff}$   
 Cymbals  $\text{ff}$   
 Snare Drum  $\text{ff}$   
 Bass Drum  $\text{ff}$

$\frac{8}{16}$   $\frac{9}{16}$   $\frac{2}{8}$   $\frac{8}{16}$   $\frac{9}{16}$   $\frac{2}{8}$   $\frac{8}{16}$   
 Soprano  $\text{ff}$   
 Alto  $\text{ff}$   
 Tenor  $\text{ff}$   
 Bass  $\text{ff}$   
 Soprano-Aut.  $\text{ff}$

Violin I  $\text{ff}$   
 Violin II  $\text{ff}$   
 Viola  $\text{ff}$   
 Violoncello  $\text{ff}$   
 Contrabasso  $\text{ff}$

Violin I  $\text{ff}$   
 Violin II  $\text{ff}$   
 Viola  $\text{ff}$   
 Violoncello  $\text{ff}$   
 Contrabasso  $\text{ff}$

Violin I  $\text{ff}$   
 Violin II  $\text{ff}$   
 Viola  $\text{ff}$   
 Violoncello  $\text{ff}$   
 Contrabasso  $\text{ff}$

Violin I  $\text{ff}$   
 Violin II  $\text{ff}$   
 Viola  $\text{ff}$   
 Violoncello  $\text{ff}$   
 Contrabasso  $\text{ff}$

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including a section with a 4/4 time signature and dynamic markings.

Handwritten musical score for the third system, featuring a 16/8 time signature and dynamic markings.

Handwritten musical score for the fourth system, showing rhythmic patterns across several staves.

16/8 *sfz* *ff* (20)

Handwritten musical score for the fifth system, including lyrics and dynamic markings.

Handwritten musical score for the sixth system, featuring complex notation and dynamic markings.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The word "Fama" is written in red ink below the first staff. The music is written in a system with a common time signature.

Handwritten musical score for the second system, continuing the piece. The word "Fama" appears again in red ink below the second staff. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, which includes lyrics in Spanish. The lyrics are: "Fama de la memoria de la patria de la gloria de la patria de la gloria de la patria". The word "Fama" is written in red ink above the first staff. The music is written in a system with a common time signature.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The word "Fama" is written in red ink below the first staff. The music is written in a system with a common time signature.









Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions like *1. 2. 3. 4.* and *1. 2.* above some staves. The score is divided into measures by vertical bar lines, and there are large circled numbers (150 and 155) indicating specific measures. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Tdr.), Cymbals (Cym.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), and Cello (Vcl. C).



R  
 OB  
 CL  
 Sop.  
 Fig.

Can. B.  
 Trp.  
 Trp.  
 Trp.  
 Trp.

163

OFFICER  
 Viol.  
 Viol.  
 Alt.  
 VC.  
 CB.

F u . . . Baen . . .  
 . . . Baen . . .  
 . . . Baen . . .  
 . . . Baen . . .  
 . . . Baen . . .  
 . . . Baen . . .

176

CL  
 OB  
 CL  
 Fig.  
 Can.  
 Trp.  
 Trp.  
 Trp.  
 Trp.

OTMAN  
 OFFICER

F . . .  
 . . .  
 . . .  
 . . .  
 . . .  
 . . .

176

Viol.  
 Viol.  
 Alt.  
 VC.  
 CB.

Handwritten musical score for the first system, measures 145-149. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (Cm), Trumpets (Tpt), and Trombones (Tbn). The music features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *arco* and *pp arco*. The key signature has one flat, and the time signature is 2/4.

145

Vocal line and string accompaniment for measures 145-149. The vocal line includes the lyrics: "à Ba ve ri a / An El in tis / à sup Si a / mi dy quet / in Reu te". The string section (Violins I and II, Violas, Cellos, and Double Basses) provides accompaniment with various dynamics and articulations.

Empty musical staves for the second system, measures 150-154.

Handwritten musical score for the second system, measures 150-154. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (Cm), and Trombones (Tbn). The music features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *arco* and *pp arco*. The key signature has one flat, and the time signature is 2/4.

150

Empty musical staves for the third system, measures 155-159.

Handwritten musical score for the third system, measures 155-159. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (Cm), Trumpets (Tpt), and Trombones (Tbn). The music features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *arco* and *pp arco*. The key signature has one flat, and the time signature is 2/4.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cello). The Cello part is marked with a 3/4 time signature. The woodwinds have various dynamics and articulations. The strings (Violins I and II, Viola, Cello, Double Bass) are marked with dynamics like *ff* and *mezzo*. There are some handwritten annotations and corrections in the woodwind parts.

Handwritten musical score for the second system, measures 4-6. This system includes parts for Trombones (Tromp), Trumpets (Tromp), and Percussion (Cassa). The Trombones and Trumpets have dynamic markings like *f* and *mezzo*. The Percussion part includes a snare drum (Cassa) and a triangle (Triang). There are some handwritten notes and corrections in the Trombone and Trumpet parts.

Handwritten musical score for the third system, measures 7-9. This system includes parts for Violins I and II, Viola, Cello, and Double Bass. The Violins and Viola have dynamic markings like *ff* and *mezzo*. The Cello and Double Bass parts are also present. There are some handwritten notes and corrections in the Violin and Viola parts.











Caro *Lento*  $\text{♩} = 67.72$  *mf*

Fg *mf*

Cam *mf*

Trp *mf*

1. & 2. Trp *mf*

Tub *mf*

Timp *mf*

Drumset *mf*

Viol. I & II *mf*

Vcllo *mf*

Vc. Cb. *mf*

Fg *mf*

Cam *mf*

3 Trp *mf*

3 Tub *mf*

Timp *mf*

DRUMS OFFICER *mf*

Viol. I *mf*

Viol. II *mf*

Vcllo *mf*

Vc. *mf*

Cb. *mf*





*p dolce* *dim*

Clm & *(sm)* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

Fg > | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim* (2<sup>da</sup>)

DIANYS > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*Se re-ferm... ampo-ri -* *Se re-ferm... ampo-ri -*

Vcl I & | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

Vc & *(C. Amis)* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*pp*

Clm & | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

Fg > | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

DIANYS > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*à Mar-qui-tes tel-ri -* *à Mar-qui-tes tel-ri -*

Vcl I & | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

Vcl II & | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*

Vc & | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*pp*

Fg >  $\frac{3}{4}$

DIANYS > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*ar-ge-ye-Sa-ni-ja Se & Sa-mu-elle-pa-ri -* *ar-ge-ye-Sa-ni-ja Se & Sa-mu-elle-pa-ri -*

Vcl I & *f* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*F* *pp*

Vcl II & *f* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*F*

Vc & *f* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*F*

Cb & *f* | > b2 b2 b2 b2 b2 b2 b2 b2 b2 b2 | *dim*  
*F*













Corn  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$

Fg  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$

PHACR  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*Wir stehn vor seiner Feindmacht klein und*

Vcl I  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*arco*

Vcl II  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*arco*

Alc  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*arco*

Vc  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*arco*

Fg  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*P*

PHACR  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*Poco*  
*F aus der Ferne auf uns zu*

Vcl I  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*mf*

Vcl II  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*mf*

Alc  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*mf*

Vc  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*F*

Dr  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*mf*

Fg  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*mf*

PHACR  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*O. Herr, er erhebe*

Vcl I  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*P*

Vcl II  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*P*

Alc  $\text{B}\flat_3$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*P*

Vc  $\text{Z}\flat_4$   $\text{♩} \text{♩} \text{♩} \text{♩} | \dots | \text{♩} \text{♩} \text{♩} \text{♩} | \dots$   
*P*







II *fff marc*

OB

CL (un)

Fg

Cor

Trp

Trp 1-2

Trp 3

Tuba

Tim

T-Tm

Cm

Pianos

*F*

Ma-tiv-er-ge-ni-tate de-a ut-er-ge-ni-fo-ru-um ce-les-ti-ae

40

Viol. I

*fff marc*

Viol. II

*fff marc*

Viol. III

*fff marc*

Viol. IV

*fff marc*

*ff*

*ff*

*ff*

*ff*

22

Handwritten musical score for the first system. It consists of five staves. The first staff has a dynamic marking **F** and contains a series of notes with accidentals (sharps and flats) and a fermata. The second staff has a dynamic marking **F** and contains notes with a first ending bracket and a fermata. The third staff has a dynamic marking **F** and contains notes with a first ending bracket and a fermata. The fourth staff has a dynamic marking **F** and contains notes with a first ending bracket and a fermata. The fifth staff has a dynamic marking **F** and contains notes with a first ending bracket and a fermata.

Handwritten musical score for the second system. It consists of a single staff with a dynamic marking **F** at the beginning. The staff contains a line of music with lyrics written below it. The lyrics are: "Kai hi Tereku ihi hira ngā hāris 2e hā jua Kua ngā Nereke qe ngā tau eua Saifua hā- pā hā Sa pā eua eua Pū- eua".

(15)

Handwritten musical score for the third system. It consists of two staves. The first staff has a dynamic marking **p** and contains a line of music with lyrics written below it. The lyrics are: "Kai hi Tereku ihi hira ngā hāris 2e hā jua Kua ngā Nereke qe ngā tau eua Saifua hā- pā hā Sa pā eua eua Pū- eua". The second staff has a dynamic marking **p** and contains a line of music with lyrics written below it. The lyrics are: "Kai hi Tereku ihi hira ngā hāris 2e hā jua Kua ngā Nereke qe ngā tau eua Saifua hā- pā hā Sa pā eua eua Pū- eua".







Fl *fff sample*

Ob *fff sample*

Clarinet (sax) *fff sample*

Fg *fff main sample*

Coro { *Fant*

Trp *1. 2*

Tob. 1. 2

Tob. 3

Tuba

Temp

T. Tom

Gr Cas

33

Diapys. *No. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Viol. I. II *fff*

Alc *fff*

Vc *fff*

Cb *fff*

Maxim. 1986  
4. 5. 86

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The first two staves appear to be for woodwinds or strings, while the last three are for voices or piano accompaniment.

Musical score for the second system, consisting of two staves. The notation includes dynamic markings such as *si* and *F*, and rhythmic patterns with accents.

Musical score for the third system, consisting of five staves. It begins with a circled number '60'. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

Musical score for the fourth system, consisting of two staves. It begins with a circled number '60' and includes German lyrics: "GEHT MAN K+K", "WÄRE IN DER HEKOPFEN TUN FÜR", and "SI TU TÄ-DES".

Musical score for the fifth system, consisting of three staves. It includes dynamic markings such as *Fin*, *F*, *P*, and *pp*. There are also handwritten annotations like "Viel II" and "8".

R   
 Eb   
 Cl (un)   
 Fg

Horn   
 FF   
 a2

Trp   
 a3

Trb 1-2   
 a2

Trb 3   
 b2

Tuba   
 b2

Tim

Gongs

45

50

Drums

(unif)

Vol. I-II

Fls

Vc   
 Cb   
 Vc. 4or   
 Cb. 4or

Sopra FFF













90

Fg  $\text{F} \frac{7}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Coro  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Tub  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Timp  $\text{C} \frac{6}{8}$   $\text{PP}$   $\text{mf}$   $\text{P}$

G. Org.  $\text{C} \frac{6}{8}$   $\text{PP}$   $\text{mf}$   $\text{P}$

PRET  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

95

Diapns  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Viol I  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Viol II  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Alc  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Vc  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Cb  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

FR  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

OB  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Clm  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Fg  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Coro  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Tbn I  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Timp  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

Ruans  $\text{C} \frac{6}{8}$   $\text{P}$   $\text{mf}$   $\text{P}$

100

105

110

115

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125

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135

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Clarinete Basso  
 Fagotto  
 Corni

Pour le Violoncelle  
 Violoncelle  
 Double Bass

Violon I  
 Violon II  
 Alto  
 Violoncelle  
 Contrebasse

Fagotto

Clarinete Alto  
 Trompe

Trombone  
 Trombone

Trompe

Violoncelle  
 Double Bass

Violon I  
 Violon I

Violon II  
 Violon II

Alto  
 Alto

Violoncelle  
 Contrebasse

(116) = la même symphonie







Handwritten musical score on five systems. The notation includes various rhythmic patterns and dynamic markings such as *pp*, *p*, and *ppp*. The first system has a *pp* marking. The second system has a *pp* marking. The third system has a *pp* marking. The fourth system has a *pp* marking. The fifth system has a *pp* marking.

Handwritten musical score on five systems, continuing from the previous page. The notation includes various rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*. The first system has a *p* marking. The second system has a *p* marking. The third system has a *p* marking. The fourth system has a *p* marking. The fifth system has a *p* marking.



Handwritten musical score for the first system. It includes vocal lines for Soprano, Alto/Tenore (with lyrics), and Bass. The lyrics are: "Se non vi parate di fare, il mio...". The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A circled number "140" is written below the Bass line.

Handwritten musical score for the second system. It includes vocal lines for Soprano, Alto/Tenore (with lyrics), and Bass. The lyrics are: "Se non vi parate di fare, il mio...". The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A circled number "140" is written below the Bass line.

Handwritten musical score for the third system, consisting of rhythmic patterns and dynamics. The patterns are:
 

- Line 1: *p* *celo* *mf* *celo* *f* *dim* *p*
- Line 2: *p* *celo* *mf* *celo* *f* *dim* *p*
- Line 3: *p* *celo* *mf* *celo* *f* *dim* *p*
- Line 4: *p* *celo* *mf* *celo* *f* *dim* *p*
- Line 5: *p* *celo* *mf* *celo* *f* *dim* *p*

 The patterns consist of rhythmic figures with accents and slurs, such as  $\text{> } \underline{\text{f}} \text{ } \underline{\text{f}} \text{ } \underline{\text{f}} \text{ } \underline{\text{f}}$ .

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are:

- Fl. 8
- Ob. 8
- Cl. in Bb 8
- Fg. 7
- Coro. 1+3 8
- Trp. 8
- TiB. 1+2 7
- Tub. 7
- Timp. 7
- Sopr. 8
- ALT. TENOR 8
- BASS 7
- PRIMA 8
- ROMANS 8
- VIOLA 8
- VIOLIN I 8
- VIOLIN II 8
- ALC. 8
- VC. 7
- CB. 7

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *pp*). There are also some handwritten annotations and markings, including a large 'P' at the bottom of the VC and CB staves, and some text in the Roman numeral staves.

dim

dim

Sotto voce

pp

pp

Sotto voce

pp

Sotto voce

pp

Sotto voce

pp

Sotto voce

pp

pp

pp

pp

pp

pp



Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *f*. There are also performance instructions like *cease* and *ceorn*.

The instruments listed on the left side of the score are:

- Fl (Flute)
- B (Bassoon)
- Ob (Oboe)
- Fg (Fagot)
- Cor (Cornet)
- Trp (Trumpet)
- 1-2 Trp (Trumpets 1 and 2)
- Trbn (Trombone)
- Tim (Timpani)
- Sops (Soprano)
- Alto Tenor (Alto and Tenor)
- Bases (Bass)
- Piccorno (Piccolo)
- Kornets (Cornets)
- Fachmusik (Fiddle)
- Bassons (Bassoons)
- Poets (Poets)
- Drumms (Drums)
- Wls (Waltzes)
- Wls (Waltzes)
- Alc (Alcornoque)
- Vc (Violoncello)
- Obas (Oboes)

The score is divided into measures, with time signatures  $\frac{3}{4}$  and  $\frac{4}{4}$  indicated. A circled number "155" is present in the middle of the score. The bottom right corner contains the signature "F" and some handwritten notes.



CIS-A-T  
 B  
 2/4  
 1 2 3 4 5 6 7 8 9 10 11 12  
 1 2 3 4 5 6 7 8 9 10 11 12  
 1 2 3 4 5 6 7 8 9 10 11 12  
 1 2 3 4 5 6 7 8 9 10 11 12

PHAEUSA 2/4  
 REMIUS 2/4 (begin)  
 JONAS 2/4  
 PONS 2/4  
 PIET 2/4  
 DIONY 2/4

in Tempo

VI I 2/4  
 VI II 2/4  
 ALB 2/4  
 VC 2/4  
 CB 2/4

dim pp









F. sine

Pic  $\text{B}_1$   
 Fl  $\text{B}_1$   
 Ob  $\text{B}_1$   
 Clarinet  $\text{B}_1$   
 Bassoon  $\text{B}_1$   
 Corn  $\text{B}_1$   
 Trumpet  $\text{B}_1$   
 Trombone  $\text{B}_1$   
 Timpani  
 Percussion  
 Cello  
 Double Bass

FREDERICA  
 PAVLOS  
 OFFICIER  
 DEMIYSSOS

(15)

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabasso

Handwritten musical notation on a grand staff. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *fz* and *fz anno*.

Handwritten musical notation on a grand staff. It includes a *mf* dynamic marking and a fermata over a note. A red 'F' is written below the staff.

Handwritten musical notation on a grand staff. It features a first ending bracket with a red arrow pointing to it, labeled '1<sup>a</sup> F stacc'. There are also some red markings over the notes.

Handwritten musical notation on a grand staff. It includes a *mf* dynamic marking and a fermata over a note. There are some handwritten annotations and a circled '2' below the staff.

Handwritten musical notation on a grand staff. It features a first ending bracket with a red arrow pointing to it, labeled 'FF stacc'. There are some red markings over the notes.

Handwritten musical notation on a grand staff. It includes a *f* dynamic marking and a fermata over a note. The lyrics 'Te na de si san da na ki na ex ce so sti' are written below the staff.

Handwritten musical notation on a grand staff. It features a *fz anno* dynamic marking and a fermata over a note. The lyrics 'Te na de si san da na ki na ex ce so sti' are written below the staff.



Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The music begins with a forte (**f**) dynamic. The notation includes quarter notes, eighth notes, and rests.

Empty musical staves.

Handwritten musical notation on a grand staff, continuing from the previous system. It features a treble clef and a key signature of one sharp. The music includes a triplet of eighth notes.

Empty musical staves.

Empty musical staves.

Empty musical staves.

30

Handwritten musical notation on a grand staff with lyrics. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "qui se v. rap. fa. q. a. o. p. e. tu. m. i. a. o. e. u. cu. s. i. s. t. a. s. i. a. s. s. e." The music includes quarter notes and eighth notes.

Empty musical staves.

Empty musical staves.

Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp. The music includes a mezzo-forte (**mf**) dynamic and the word "dolce".

Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp. The music includes a forte (**f**) dynamic and the word "dolce".

Handwritten musical notation on a grand staff. The bottom two staves appear to be a piano accompaniment with rhythmic patterns. The music includes a forte (**f**) dynamic.

7f



Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a clef and a time signature. The instruments listed on the left are:

- Fl & (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Tsp (Trombe)
- Tfb (Tromboni)
- Coro (Pupile) (Corno)
- Celo (Cello)
- FRD (Fiedel) (Violini)
- PAVUS (Violini)
- OFFIC (Organo)
- PIATE (Organo)
- VIOI (Violini)
- VIAI (Violini)
- Alc (Alto)
- VC (Violoncello)
- CBs (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number '45' in the lower section of the page.









The first system consists of five staves. The top four staves contain rhythmic notation with vertical stems and flags, likely representing a drum set or similar percussion. The bottom staff contains a melodic line with notes and rests.

(8)

The second system features a single staff with a bass line. It contains notes, rests, and some accidentals, with a 5/8 time signature indicated at the beginning.

The third system shows a melodic line with notes, rests, and some accidentals. It appears to be a vocal line or a lead instrument part.

The fourth system includes lyrics in German. The lyrics are: "na halt nur so ein Sei du moment du pa ist was ist du Sei du na halt nur so ein Sei du moment du pa ist was ist du Sei du na halt nur so ein Sei du moment du pa ist was ist du Sei du". The musical notation is written above and below the lyrics.

The fifth system consists of multiple staves with complex rhythmic notation, including many notes with stems and flags, likely representing a drum set or similar percussion.

PC  $\text{C}^{\#}$

TR  $\text{C}^{\#}$   $F$   $\overset{=2}{5}$   $5$   $\overset{=2}{5}$   $\overset{=2}{5}$   $\overset{=2}{5}$

OB  $\text{C}^{\#}$

CL  $\text{C}^{\#}$

Fg  $\text{F}^{\#}$

4 GEN.  $\text{C}^{\#}$   $\overset{=4}{F}$

2 TRP  $\text{C}^{\#}$   $\overset{=1}{2}$   $\overset{=1}{2}$

1-2 TIB  $\text{F}^{\#}$

Tuba  $\text{C}^{\#}$

TRP  $\text{F}^{\#}$

TRUMPET  $\text{F}^{\#}$

BARITONE  $\text{F}^{\#}$

5  $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$

Sopr.  $\text{C}^{\#}$

Alt.  $\text{C}^{\#}$

Tenor  $\text{C}^{\#}$

Bass  $\text{F}^{\#}$

5  $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$

Vcl. I  $\text{C}^{\#}$

Vcl. II  $\text{C}^{\#}$

vl  $\text{B}^{\#}$

vc  $\text{F}^{\#}$

Cb  $\text{F}^{\#}$

In the vocal parts, the lyrics are: "In die prima tuum amorem meo habere tuum in die"





Flute 1 *Fl. 1*  
 Flute 2 *Fl. 2*  
 Oboe *Oboe*  
 Clarinet *Cl.*  
 Bassoon *Fg.*  
 Corni *Corn.*  
 Trumpets *Trp.*  
 Trombones *Tbn.*  
 Timpani *Tim.*  
 Tambores *Tam.*  
 Cymbals *Cym.*

5/4                      3/4                      5/8                      10/8                      5/8                      3/4

Soprano *Sopr.*  
 Alto *Alt.*  
 Tenor *Tenor*  
 Bass *Bass*  
 Violin I *Viol. I*  
 Violin II *Viol. II*  
 Viola *Viola*  
 Violoncello *Vcllo*  
 Contrabasso *Cb.*

*Adagio*  
*Fin. IV. Cor.*  
*ff*  
*Fin. IX. Cor.*  
*colla p.*  
*ff*  
*ff*  
*ff*  
*ff*

Sopra: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Alt.: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Tenor: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Bass: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Violin I: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Violin II: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Viola: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Violoncello: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*  
 Contrabasso: *pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na. - pa. - na.*

Handwritten musical notation for measures 111-114. The notation includes staves with notes, rests, and bar lines. The music is written in a system with five staves.

Handwritten musical notation for measures 115-118. The notation includes staves with notes, rests, and bar lines. The music is written in a system with five staves.

Handwritten musical notation for measures 119-122. The notation includes staves with notes, rests, and bar lines. The music is written in a system with five staves. Measure 119 has a  $\frac{5}{8}$  time signature, measure 120 has a  $\frac{3}{4}$  time signature, measure 121 has a  $\frac{5}{8}$  time signature, and measure 122 has a  $\frac{3}{4}$  time signature.

Handwritten musical notation for measures 123-126. The notation includes staves with notes, rests, and bar lines. The music is written in a system with five staves.





Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 2/4 time and features a variety of instruments and voices.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corno), Trumpet (Tup.), Trombone (Tuba), Timpani (Timp.), Cello (Cello), Double Bass (Basso), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello/Double Bass (Cb).

**Key Features:**

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *mf*.
- Oboe (Ob.):** Plays a melodic line in the first measure, marked *mf*.
- Clarinet (Cl.):** Plays a melodic line in the first measure, marked *mf*.
- Bassoon (Fg.):** Plays a melodic line in the first measure, marked *mf*.
- Horns (Corno):** Horns I and II play a melodic line in the first measure, marked *f*.
- Trumpet (Tup.):** Plays a melodic line in the first measure, marked *f*.
- Trombone (Tuba):** Plays a melodic line in the first measure, marked *f*.
- Timpani (Timp.):** Plays a melodic line in the first measure, marked *f*.
- Cello (Cello):** Plays a melodic line in the first measure, marked *f*.
- Double Bass (Basso):** Plays a melodic line in the first measure, marked *f*.
- Vocal Soloist (PAVLOS):** Sings a melodic line in the first measure, marked *ff*. The lyrics are: "Dixi et misit spiritum sanctum in mundum".

The score is written in a standard musical notation with various dynamics and articulations. The key signature is one flat (B-flat major or D minor).

(14)

Handwritten musical score for a string ensemble. The score is in 2/4 time and features Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello/Double Bass (Cb).

**Instrumentation:** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello/Double Bass (Cb).

**Key Features:**

- Violin I (Vln I):** Plays a melodic line in the first measure, marked *mp*.
- Violin II (Vln II):** Plays a melodic line in the first measure, marked *f*.
- Viola (Vcl):** Plays a melodic line in the first measure, marked *f*.
- Cello/Double Bass (Cb):** Plays a melodic line in the first measure, marked *f*.

The score is written in a standard musical notation with various dynamics and articulations. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line with notes and rests, marked with a forte 'F' dynamic. Below it are two more staves, likely for piano accompaniment, with notes and rests. The bottom staff has a bass line with notes and rests, marked with a mezzo-forte 'mf' dynamic. There are also some handwritten annotations and markings throughout the system.

Handwritten musical score for the second system. It continues the composition with several staves. The top staff has a melodic line with notes and rests, marked with a forte 'F' dynamic. Below it are two more staves, likely for piano accompaniment, with notes and rests. The bottom staff has a bass line with notes and rests, marked with a mezzo-forte 'mf' dynamic. There are also some handwritten annotations and markings throughout the system.

Handwritten musical score for the third system. It continues the composition with several staves. The top staff has a melodic line with notes and rests, marked with a forte 'F' dynamic. Below it are two more staves, likely for piano accompaniment, with notes and rests. The bottom staff has a bass line with notes and rests, marked with a mezzo-forte 'mf' dynamic. There are also some handwritten annotations and markings throughout the system.

(145)

Handwritten musical score for the fourth system. It continues the composition with several staves. The top staff has a melodic line with notes and rests, marked with a forte 'F' dynamic. Below it are two more staves, likely for piano accompaniment, with notes and rests. The bottom staff has a bass line with notes and rests, marked with a mezzo-forte 'mf' dynamic. There are also some handwritten annotations and markings throughout the system.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various clefs and time signatures. The instruments listed include Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Corni (Corno), Trumpet (Tup.), Trombone (Tub.), Trumpet (Timp.), Cello (Cello), Double Bass (PEOPLE), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf*, *f*, *ff*, and *ppn*. There are also performance instructions like *solo* and *ppn*. The notation includes notes, rests, and slurs across multiple measures.

At the bottom of the page, there is a small handwritten note: "Corno".

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as *ff*, *f*, and *mezzo*. The score is organized into measures across the staves.

Staff 1: *ff* *f* *f*

Staff 2: *ff* *f* *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Additional markings include *mezzo* and *ff* in various measures.

Allegro d=80

stacc

Pic  $\text{B}\flat_4$

Fl  $\text{B}\flat_4$

Ob  $\text{B}\flat_4$

Cl  $\text{B}\flat_4$

Fg  $\text{B}\flat_4$

4

Corn  $\text{B}\flat_4$

4

Trp  $\text{B}\flat_4$

4

Tub  $\text{B}\flat_4$

Tuba  $\text{B}\flat_4$

4

Allegro d=80

Tim  $\text{B}\flat_4$

4

Coro (Pompier)  $\text{B}\flat_4$

4

FREUDRIMAR  $\text{B}\flat_4$

4

PAVLOS  $\text{B}\flat_4$

4

OFFICIER  $\text{B}\flat_4$

4

Allegro d=80

Alto

Viol I  $\text{B}\flat_4$

4

Viol II  $\text{B}\flat_4$

4

Alc  $\text{B}\flat_4$

4

Vc  $\text{B}\flat_4$

4

CB  $\text{B}\flat_4$

4

Handwritten musical notation on two systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. The first system consists of two staves, and the second system also consists of two staves.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, including rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, showing rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, including rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, showing rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, including rhythmic patterns and dynamic markings.

(166)

Handwritten musical notation on four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. The first system consists of two staves, the second system consists of two staves, and the third and fourth systems each consist of a single staff.

Pic  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Fl  $\text{E}^{\flat}$   $\text{F}^{\flat}$

ob  $\text{E}^{\flat}$   $\text{F}^{\flat}$

cl  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Fg  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Coro  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Trp  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Tub  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Tuba  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Perc  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Coro (People)  $\text{E}^{\flat}$   $\text{F}^{\flat}$

PREMIER  $\text{E}^{\flat}$   $\text{F}^{\flat}$

PAYLOS  $\text{E}^{\flat}$   $\text{F}^{\flat}$

OFFICIER  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Viol I  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Viol II  $\text{E}^{\flat}$   $\text{F}^{\flat}$

vlr  $\text{E}^{\flat}$   $\text{F}^{\flat}$

Vc e Cb  $\text{E}^{\flat}$   $\text{F}^{\flat}$









Pic

Cl

Ob

Cor

Fg

*sf p*  
*sf p*  
*sf p*

Wom

Trp

Trp <sup>1-2</sup>

Tub

Timp

Corno (Pauze)

OFFICIA

Viol I

Viol II

Alc

vc

Clav



Alto (Alto) *f marc*

Fagotto (Fagotto) *f marc*

Trompe (Trompe)

Timp (Timp)

Corno (Corno) (Les sœurs: Aurore, sœurs: PAULINE-FRÉDÉRIQUE. Corno (Andante) et l'orchestre)

Alto (Alto)

Violon I (Violon I)

Violon II (Violon II)

Alto (Alto)

Violoncelle (Violoncelle) *acc*

Clarin (Clarin) *f marc*

Fagotto (Fagotto) *f marc*

Timp (Timp)

Violoncelle (Violoncelle)

(ROMANESQUE ENTRADE)

TRAPÈZES 3<sup>es</sup> SÉANCES  
FIN DE LA TROISIÈME SCÈNE





Handwritten musical score for the first system, measures 15-17. The score includes staves for Clarinet (Cl), Flute (Fg), Cor Anglais (Cora), Bassoon (Ran), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello and Double Bass (Vc/Cb), and Oboe (Cb).

Measure 15 is marked with a circled "15". The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *pp*, *p*, and *mf*. Performance instructions include *Xa sempre quasi* and *non fare cadenza*. A circled "15" is also present in the lower right of the system.

Handwritten musical score for the second system, measures 18-21. The score includes staves for Clarinet (Cl), Flute (Fg), Cor Anglais (Cora), Bassoon (Ran), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello and Double Bass (Vc/Cb), and Oboe (Cb).

Measure 18 is marked with a circled "18". The music continues with complex rhythmic patterns. Dynamic markings include *F* (Fortissimo) and *p* (piano). Performance instructions include *non cresc* and *sempre*. A circled "18" is present in the lower right of the system.



1<sup>a</sup> stacc

Cl (sax) *sf*

Fg *p*

Coro *p* *stacc*

Ran. *p* *stacc*

Vcl I *f* *stacc*

Vcl II *p* *stacc*

Alc *f* *stacc*

Vc *f* *stacc*

Cb *f* *stacc*

h Stesso tempo *sf*

1.2

Cl *sf*

Fg *sf*

Coro *sf* *p*

Ran. *sf*

h Stesso tempo *sf*

1.2

Vcl I *pp*

Vcl II *pp*

Alc *pp* *stacc*

Vc *pp* *stacc*

Cb *pp* *stacc*

Handwritten musical score for the first system, featuring:

- R** (Trumpets): *mf* *stacc.* dynamics.
- Cl** (Clarinets): *f* *mp* dynamics.
- Fg** (Flutes): *f* dynamic.
- Diapnsy** (Soprano): *Cresc.* dynamic, lyrics: "H. Ha. Teis. col. na. Teis. po." with a fermata over the final note.
- I** (Violins): *f* dynamic.
- II** (Violas): *f* dynamic.
- Alc** (Celli): *f* dynamic.
- Vc** (Double Basses): *f* dynamic.

Handwritten musical score for the second system, featuring:

- Cl** (Clarinets): *dim* *mf* *f* dynamics.
- Fg** (Flutes): *dim* *mf* *f* dynamics.
- Diapnsy** (Soprano): *f* dynamic, lyrics: "X. na. pa. se. fan. ju. na." with a fermata over the final note.
- Vcl I** (Violins I): *dim* *p* *f* dynamics.
- Vcl II** (Violas): *dim* *p* *f* dynamics.
- Alc** (Celli): *dim* *p* *f* dynamics.
- Vc** (Double Basses): *dim* *p* *f* dynamics.



50

R 8

♯ 8

Cl 8

Fg 7

Handwritten musical notation for Flute, Clarinet, and Bassoon parts. Includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *F marc*.

PIANER 8

PIANER 7

Handwritten musical notation for Piano parts. Includes dynamic markings like *pp* and *f*.

Vcl 8

Vcl 7

Alc 8

Vc 7

Obs 7

Handwritten musical notation for Violin, Viola, Cello, and Double Bass parts. Includes dynamic markings like *pp*, *f*, and *ppm*, and performance instructions like *prn* and *Solo vo*.

Empty musical staves for the lower portion of the page.



ob  $\text{B}$   $\text{F stacc}$

Fg  $\text{F}$

Coro  $\text{B}$   $\text{F stacc}$

Trp  $\text{B}$   $\text{F}$

Trp  $\text{B}$   $\text{F}$

1. 2. Trb  $\text{F}$

3 Trb  $\text{F stacc}$

Tuba  $\text{F}$

Romney  $\text{B}$

Drum  $\text{F}$   
*directe qd si fermi cu mprato no cu*

(55)

Vcl I  $\text{B}$

Vcl II  $\text{B}$

Alc  $\text{B}$   $\text{F dim}$

Vc  $\text{F}$   $\text{p}$   $\text{F dim}$

Cb  $\text{F}$   $\text{p}$   $\text{F dim}$



Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cora), Trombone (Tob), Trumpet (Pt), and Trombone (Tbn). The music is in a key with two sharps (D major) and 3/4 time. Dynamics include *F* (forte), *P* (piano), and *sfz* (sforzando). The Cor Anglais part includes a first ending marked "1<sup>o</sup> F. Adm. P." and a second ending marked "2<sup>o</sup> A. -". The Trombone part has the instruction "Kunne tu?".

Handwritten musical score for the second system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music continues in the same key and time signature. Dynamics include *sfz* (sforzando), *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *sf* (sforzando). The Violin I part includes the instruction "arco". The Viola part includes "arco" and "Pia. arco 3". The Violoncello part includes "arco" and "P".

Empty musical staves for the bottom section of the page, including staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Handwritten musical notation for the first system. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff continues the musical line with similar dynamics and notation.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The lyrics "Va Baas Ka To Dard Ka e Mui Tol Oor. Tai" are written below the notes. The dynamics range from fortissimo (*ff*) to piano (*p*). The notation includes slurs and various musical symbols.

Handwritten musical notation for the third system. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music is marked with piano (*p*) dynamics. The notation includes various rhythmic values and slurs. The bottom staff continues the musical line.



Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a first measure with a dynamic marking of *F* and a first fingering (*1°*) above the notes. The second measure continues with a dynamic marking of *F* and a first fingering (*1°*) above the notes. The piece concludes with a fermata and a measure containing a triplet of eighth notes. A rehearsal mark with the number '3' is located at the end of the section.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The piece concludes with a fermata and a measure containing a triplet of eighth notes. A rehearsal mark with the number '3' is located at the end of the section.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *SF*. The second measure has a dynamic marking of *SF*. The third measure has a dynamic marking of *SF*. The fourth measure has a dynamic marking of *SF*. The fifth measure has a dynamic marking of *SF*. The piece concludes with a fermata and a measure containing a triplet of eighth notes. A rehearsal mark with the number '3' is located at the end of the section.



Handwritten musical score for a symphony orchestra, page 294. The score is written in 4/4 time and includes parts for various instruments and a vocal soloist.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cora.), Trumpet (Tup.), Trombone (Tpb.), Percussion (Perc.), Bassoon (Pasar.), Violin (Viol.), Viola (Vcl.), Cello (Cel.), Double Bass (Cb.), and Bassoon (Cb.).

**Key Features:**

- Flute (Fl.):** Starts with a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte). The notation includes slurs and accents.
- Oboe (Ob.):** Features a melodic line with slurs and accents, mirroring the flute's dynamics.
- Clarinet (Clar.):** Includes a dynamic marking of *p* and a crescendo to *f*. The notation shows slurs and accents.
- Bassoon (Fag.):** Features a melodic line with slurs and accents, mirroring the flute's dynamics.
- Violin (Viol.):** Includes a dynamic marking of *p* and a crescendo to *f*. The notation shows slurs and accents.
- Double Bass (Cb.):** Includes a dynamic marking of *p* and a crescendo to *f*. The notation shows slurs and accents.
- Vocal Soloist (Soprano):** Enters with the lyrics: "Oster, te peg, e ga, de, in, terra, mi, tu, de, pa, vi." The vocal line includes slurs and accents.

The score is divided into three measures. The first measure contains the initial melodic entries for the woodwinds and strings. The second measure continues the melodic development. The third measure concludes the section with a dynamic marking of *f*.

$P \longleftarrow \quad \longrightarrow \quad P$ 
 $PP$

То те еху мрега мрега    Види се ва?    еу та а па те еу

75



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a dynamic marking 'p' with an accent (>) and a slur over a quarter note, and a dynamic marking 'F' with a slur over a series of notes. There are also first and second endings marked '1º' and '2º'.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking 'p' with an accent (>) and a slur over a quarter note, and a dynamic marking 'F' with a slur over a series of notes.

A series of empty musical staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes lyrics: "Mare eius", "excelsus super aquas", and "Sicut glorie tue, quoniam deus dei Sicut".

(25)

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings 'p', 'sf', and 'pp', and a 'cresc.' marking. The notation is complex, with many slurs and accents.



Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The rest of the staff is empty.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second measure contains a dynamic marking of *F* and a key signature change to two flats (B-flat and E-flat). The third measure contains a dynamic marking of *sf p* and a key signature change to one flat (B-flat). The rest of the staff is empty.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. Below the staff, there is a line of handwritten text: "cu fu ep na veu u na cki va tuw ex nra ad tuw o. va juw kiki po wa w kwi wa me nra". The rest of the staff is empty.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. Above the staff, there are markings for *pp*, *cresc*, and *mf*. The second measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The third measure contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The rest of the staff is empty.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

The instruments and parts listed are:

- TR (Trumpet)
- B (Baritone)
- CL (Clarinet)
- Fg (Flute)
- Coro (Chorus)
- Top (Trombone)
- Fcb (Fagott)
- PRALIA (Percussion)
- KORB (Kornett)
- PUNENH (Pauken)
- BETE (Bass)
- DRUMS (Trommeln)
- VI I (Viola I)
- VI II (Viola II)
- ALB (Alto)
- VC (Violoncello)
- CON (Kontrabaß)

The score shows musical notation for each part, including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Lyrics for the PUNENH part:

To ängsta rönare  
 Kärta spicern. Hålls

There is a handwritten note "1'" above the Coro staff in the second measure.

There is a handwritten note "F" and "W!" below the BETE staff in the fourth measure.

There is a handwritten note "mf" below the ALB staff in the second measure.

There is a handwritten note "mf" below the VC staff in the second measure.

There is a handwritten note "mf" below the CON staff in the second measure.





Handwritten musical notation for two staves. The top staff contains a melodic line with notes and accidentals, starting with a dynamic marking 'F' and ending with '>'. The bottom staff contains a bass line with notes and accidentals, starting with '>' and ending with 'sf p'.

Cornet.

Handwritten musical notation for a Cornet staff. It starts with a first ending bracket '1°' and contains notes with dynamics 'F' and 'sf p'.

Tuba

Handwritten musical notation for a Tuba staff. It contains notes with dynamics 'F' and 'sf p'.

Handwritten musical notation for a staff with two systems. The first system has notes with dynamics 'F' and 'sf p'. The second system has notes with dynamics 'F' and 'sf p', and includes the text '(per preparando)' above the notes.

A large section of empty musical staves, indicating a continuation of the score on another page.

PHAROS  $\text{E}$   $\text{p}$   $\text{Kai TO-TE}$

ROMUS  $\text{E}$   $\text{Kai TO-TE}$

JOURNAL  $\text{E}$

PEETE  $\text{E}$   $\text{Kai TO-TE}$

DIONYS  $\text{E}$   $\text{Kai TO-TE}$

(180)

Vcl I  $\text{E}$   $\text{p}$   $\text{ff}$   $\text{mezzo}$

Vcl II  $\text{E}$   $\text{p}$   $\text{ff}$   $\text{mezzo}$

Alc  $\text{E}$   $\text{p}$   $\text{ff}$   $\text{mezzo}$

Vc  $\text{E}$   $\text{p}$   $\text{ff}$   $\text{mezzo}$

PHAROS  $\text{E}$   $\text{f}$   $\text{Kai joi qiv}$

ROMUS  $\text{E}$   $\text{f}$   $\text{Kai joi qiv}$

JOURNAL  $\text{E}$   $\text{f}$   $\text{Kai joi qiv}$

PEETE  $\text{E}$   $\text{f}$   $\text{Kai joi qiv}$

DIONYS  $\text{E}$   $\text{f}$   $\text{Kai joi qiv}$

(185)

Vcl I  $\text{E}$   $\text{mezzo}$   $\text{ff}$   $\text{mezzo}$

Vcl II  $\text{E}$   $\text{mezzo}$   $\text{ff}$   $\text{mezzo}$

Alc  $\text{E}$   $\text{mezzo}$   $\text{ff}$   $\text{mezzo}$

Vc  $\text{E}$   $\text{mezzo}$   $\text{ff}$   $\text{mezzo}$

Cb  $\text{E}$   $\text{sf}$   $\text{ff}$   $\text{mezzo}$







Fl &

B &

Cl &

Fg

Pononi &

PRMS

Vcl I

Vcl II

Alc

Vc

135A

Fl &

Clm &

Fg

Korn &

PoET

DRMS

Vcl I

Vcl II

Alc

Vc





R Eb →  $\overset{b_1}{\underline{b_1}} \overset{b_2}{\underline{b_2}} \overset{b_3}{\underline{b_3}} \overset{b_4}{\underline{b_4}}$   
P dolce

Ob Eb

Cl Eb  $\overset{b_1}{\underline{b_1}} \overset{b_2}{\underline{b_2}} \overset{b_3}{\underline{b_3}} \overset{b_4}{\underline{b_4}}$   
P dolce

Fg  $\overset{b_1}{\underline{b_1}} \overset{b_2}{\underline{b_2}} \overset{b_3}{\underline{b_3}} \overset{b_4}{\underline{b_4}}$   
P dolce

Corn Eb

Trp Eb

Tub

Timpani

Ramus Eb - - - - -  $\overset{3}{\underline{a_1 a_2 a_3}} \underline{a_4 a_5} \underline{a_6 a_7}$   
op. in. du. il. su. in. os. par. F

Flute  $\underline{a_1 a_2 a_3 a_4 a_5 a_6 a_7 a_8}$   
du. il. su. in. os. par. in. X. ca

Drum  $\overset{3}{\underline{a_1 a_2 a_3}} \underline{a_4 a_5} \underline{a_6 a_7}$   
F in. du. il. su. in. os. par. pp

Vcl I Eb  $\overset{sub}{\underline{a_1 a_2 a_3}} \underline{a_4 a_5} \underline{a_6 a_7}$   
ppp mf ppp F

Vcl II Eb  $\underline{a_1 a_2 a_3 a_4 a_5 a_6 a_7}$   
ppp mf ppp F

Alc Bb  $\overset{unif}{\underline{a_1 a_2 a_3}} \underline{a_4 a_5} \underline{a_6 a_7}$   
ppp mf ppp F

Vc  $\overset{mf dim}{\underline{b_1 b_2 b_3}} \underline{b_4 b_5} \underline{b_6 b_7}$   
P mf cresc pp

Contra  $\underline{c_1 c_2 c_3 c_4 c_5 c_6 c_7}$   
ppp mf ppp pp









SKENH 5

SCENE 5

Adagio  $\downarrow = 46$

R  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Solo  $\text{mf}$   $\text{mla. con}$

B  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Solo  $\text{mf}$   $\text{mla. con}$

Cl  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Fg  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Fg  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Fg  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Com  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

ATHOZPAIPA ONEIPAN - ESZPAPATIKH  
 MIA BATA PANECAI - MATA BIPA TANZ ETH AINNH. ENAS BUBATHS  
 O ATTENS, OPOTI, ANINHTS - OAOI KWON KATA 'KOI...

TimP  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PP  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PANER  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PANIS  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

KURAN  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PRES  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

DRONY  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

DRONY  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Adagio  $\downarrow = 46$

(160)

VnI  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PP  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

VnII  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

VnII  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Alc  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Vc  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

mf  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

Ob  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$

PP  $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$   $\text{C}_{12}^{\text{12}}$



(Acordeons, Saxons  
etc. etc. etc.)

R &

Ob &

Clar &

Fag &

Cam

Trp

Tob

Trm

Gr. cassa

Coro &

INTRODUÇÃO DAS  
TRAMPAS (Acordeons etc.)

Flautas &

Clarinetas &

Saxofones &

Violões &

Pianos &

Violins I &

Violins II &

Violas &

Violoncellos &

Contrabassos &







Empty musical staves.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams, and dynamic markings: *pp*, *mf*, and *p*. There are also some markings above the staff that look like "sub" and "(1/2)".

Empty musical staves.

Handwritten musical notation on a staff. It includes notes with stems and beams, and dynamic markings: *pp* and *mf*. There is a large arrow pointing to the right, indicating a crescendo or a change in dynamics.

Empty musical staves.

Handwritten musical notation on a staff. It includes notes with stems and beams, and dynamic markings: *mf* and *F*. There is a circled number "175" at the end of the staff.

Handwritten musical notation on a staff. It includes notes with stems and beams, and dynamic markings: *mf* and *F*. There is a circled number "175" at the end of the staff.

Handwritten musical notation on multiple staves. It includes notes with stems and beams, and dynamic markings: *pp*, *mf*, and *F*. There are also some markings above the staff that look like "sub" and "(1/2)".



(11)

(12)

(13)

(14)

(15)

(16)

(18)

(17)

(18)

(19)

(20)



54ms

54ms

54ms

*p*

185

*p* *f*

54ms

*pp*

54ms

*p* *f*





Allegro Agitato  $\text{♩} = 100-104$

PC  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

PE  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

B  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

CL  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Fg  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Corno  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Tp  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Trb  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Tuba  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Trp  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Putti  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Casa  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Coro  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

Arron  $\text{C}_3$   $\frac{3}{4}$   $\text{Forte } \text{♯} \text{b} \text{♯}$

$\frac{3}{4}$  Allegro Agitato  $\text{♩} = 100-104$

Vcl I  $\text{C}_3$   $\frac{3}{4}$   $\text{F sempre meno } \text{♯} \text{b} \text{♯}$

Vcl II  $\text{C}_3$   $\frac{3}{4}$   $\text{F sempre meno } \text{♯} \text{b} \text{♯}$

Alc  $\text{C}_3$   $\frac{3}{4}$   $\text{F sempre meno } \text{♯} \text{b} \text{♯}$

Vc  $\text{C}_3$   $\frac{3}{4}$   $\text{F sempre meno } \text{♯} \text{b} \text{♯}$

Cb  $\text{C}_3$   $\frac{3}{4}$   $\text{F sempre meno } \text{♯} \text{b} \text{♯}$



Musical notation system 1 (5 staves):

- Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Staff 2: Treble clef, same key signature and time signature. Continues the rhythmic pattern.
- Staff 3: Bass clef, same key signature and time signature. Features a bass line with eighth and sixteenth notes.
- Staff 4: Bass clef, same key signature and time signature. Continues the bass line.
- Staff 5: Bass clef, same key signature and time signature. Continues the bass line.

Musical notation system 2 (2 staves):

- Staff 1: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Treble clef, same key signature and time signature. Continues the triplet.

Musical notation system 3 (2 staves):

- Staff 1: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Bass clef, same key signature and time signature. Continues the triplet.

Musical notation system 4 (2 staves):

- Staff 1: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Treble clef, same key signature and time signature. Continues the triplet.

Musical notation system 5 (2 staves):

- Staff 1: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Treble clef, same key signature and time signature. Continues the triplet.

Musical notation system 6 (2 staves):

- Staff 1: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Bass clef, same key signature and time signature. Continues the triplet.

Musical notation system 7 (2 staves):

- Staff 1: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Bass clef, same key signature and time signature. Continues the triplet.

Musical notation system 8 (2 staves):

- Staff 1: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Bass clef, same key signature and time signature. Continues the triplet.

Musical notation system 9 (5 staves):

- Staff 1: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.
- Staff 2: Bass clef, same key signature and time signature. Continues the triplet.
- Staff 3: Bass clef, same key signature and time signature. Continues the triplet.
- Staff 4: Bass clef, same key signature and time signature. Continues the triplet.
- Staff 5: Bass clef, same key signature and time signature. Continues the triplet.

Sample F

A. 00 70. 501 491

A. 00 Sa 000 000 000 000

Pizz

Pizz

Pizz

Pizz

F

Pic B - *g...*

Fl B - *g...*

B B - *g...*

Cl B - *g...*

Fag F - *g...*

Cornu B

Trp B

Trb B

Trump T

Piano P

Gravcl G

Coro B

ARRANGÉS *einmal im Jahr* *einmal im Jahr*

Viol. I *mf*

Viol. II *mf*

Vcllo *mf*

Vc *mf*

Cb *mf*

Adagio 1 = 54

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tbn), and Timpani (Timp). The music is in 4/4 time and features various dynamics such as *pp* and *ppp*. The notation includes notes, rests, and articulation marks.

Adagio 2 = 54

Handwritten musical score for vocal soloists and chorus. The parts are labeled Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Italian: "H. M. Te. vi. a. n. ni. ...". The score includes dynamics like *p* and *f*, and includes the instruction "SINGERS O POINTERS".

Handwritten musical score for Piano (Piano) and Prologue (Prologo). The Piano part includes lyrics: "H. M. Te. vi. a. n. ni. ...". The Prologo part includes lyrics: "Ti. ...". The score features dynamics like *f* and *pp*.

Adagio 1 = 54

Handwritten musical score for string instruments. The parts are Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello/Double Bass (Cb). The score is in 4/4 time and includes dynamics such as *mf*. The notation shows complex rhythmic patterns and melodic lines.









Allegro  $\text{♩} = 101-104$

Picc  $\text{♩}$   $\text{FF}$   
 R  $\text{♩}$   
 B  $\text{♩}$   
 A  $\text{♩}$

$\text{♩}$   
 $\text{♩}$   
 $\text{♩}$

Flute  
 Oboe

Tutti  
 Coro (unite)  $\text{FF}$   
 Keep the same H. sol.

$\text{♩}$   
 $\text{♩}$   
 $\text{♩}$

Allegro  $\text{♩} = 101-104$

225

$\text{♩}$   $\text{FF}$   
 $\text{♩}$   $\text{FF}$   
 $\text{♩}$   $\text{FF}$   
 $\text{♩}$   $\text{FF}$   
 $\text{♩}$   $\text{FF}$

Flu G  
 Fl B  
 Ob B  
 Cl B  
 Fg >

Corno  
 Fag

Tromb  
 Tromp  
 Posa

Corno  
 Armo

PIETE >

F Kai ti Sa yi va tu au Sa i a n e ye ves

Viol I

Viol II

Vcl B

Vc

FFR. mm. dim. mf

Obs

C  
 O  
 R  
 O

Flu B  
 Cl B  
 OB B  
 A B  
 Tr 7

Cam  
 Trp

Trb

Timb

Poa

Sopr.  
 (Soprano)  
 (Soprano)  
 (Soprano)  
 ALTI  
 (Alto)  
 (Alto)  
 Tenor  
 (Tenor)  
 (Tenor)  
 Bassi  
 (Basso)  
 (Basso)

ATTEN  
 In cu se ce vin a poi xen lip nu se noi in pi ce ce oi.

Vcl I  
 Piu  
 Vcl II  
 Piu  
 Alti  
 Piu  
 VC  
 Piu  
 CB3  
 Piu









Handwritten musical notation on a grand staff. The top staff contains a melodic line with a first ending bracket and a second ending bracket. The bottom staff contains a bass line with notes and dynamics such as *FF* and *F*. There are annotations like "not seen" and "1." indicating first endings.

Handwritten musical notation on a grand staff. It includes first and second endings for a melodic phrase. The bottom staff has notes and dynamics like *F* and *ff*.

Handwritten musical notation on a grand staff. The top staff shows a melodic line with a first ending. The bottom staff has notes and dynamics like *F*.

Handwritten musical notation on a grand staff. The top staff shows a melodic line with a first ending. The bottom staff has notes and dynamics like *F*.

Handwritten musical notation on a grand staff. The bottom staff has notes and dynamics like *F* and *ff*.

255

Handwritten musical notation on a grand staff. It features complex rhythmic patterns with triplets and accents. Dynamics include *ff*, *f*, *mp*, and *pp*. There are also notes like "acc" and "pizz".









Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes notes with stems and beams, and dynamic markings such as *mf* and *mf cresc.*. There are also some annotations like "Solo" and "3/2".

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. It contains notes with stems and beams, and dynamic markings like *mf* and *mf cresc.*.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. It contains notes with stems and beams, and dynamic markings like *f* and *mf*.

Soprano (Soprano) part with lyrics: *Ti-beris na-ri*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *ff*.

Alti (Alto) part with lyrics: *ti-beris na-ri*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *ff*.

Tenor (Tenor) part with lyrics: *ti-beris na-ri*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *ff*.

Bassi (Bass) part with lyrics: *ti-beris na-ri*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *ff*.

Romanos part with lyrics: *ti-beris na-ri*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *f*.

Handwritten symbol or mark.

Handwritten musical notation for the bottom section, including a treble clef, a key signature of one flat, and a common time signature. It features notes with stems and beams, and dynamic markings like *ff*.







Handwritten musical notation for the first system, including staves with notes and dynamic markings like *mf*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *mf*.

Empty musical staff.

Handwritten musical notation for the third system, including staves with notes and lyrics: *Vi ce ca*, *Tu fa a ri - ject*, *Tu Sa - crum - Spi - ri - tum*, *Tu ve - ri*.

(210)

Handwritten musical notation for the fourth system, including staves with notes, lyrics, and dynamic markings like *acc*, *f*, and *rit*.





Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a complex, multi-measure style with many slurs and accents.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a complex, multi-measure style with many slurs and accents.

300

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *fff*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a complex, multi-measure style with many slurs and accents.

Fl B  
 OB B  
 CL B  
 Fg  $\frac{7}{4}$   $\frac{7}{4}$

Corn  $\left\{ \begin{array}{l} B \\ B \end{array} \right.$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Trp B

Tbn  $\left\{ \begin{array}{l} \frac{7}{4} \\ \frac{7}{4} \end{array} \right.$

Trm  $\frac{7}{4}$

Perc B

Corn B

Pharm B

Rom B

Jazz B

Pump B

ATTM  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

POBE  $\frac{7}{4}$

Phony  $\frac{7}{4}$

305

Vcl B  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Vcl B  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Alc B  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Vc  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Cb  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

sample fff

F  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

pp  
 pm  
 pm  
 pm  
 pm  
 pm  
 pp

Adagio 2. = 48

12/8

Solo  
Canto

10  
2. s. a.

12/8

Ges.  
pp

Romios  
P

To Piel  
XAMHAPHEI  
ATMOCPANH  
UNELPIKH

Rall

310

Rall

PPP

12/8 sempre PPP







Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *P* (piano), *ff* (fortissimo), and *F* (forte). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The lyrics are written in a non-Latin script, likely Cyrillic, and are placed below the vocal staves. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall layout is dense and typical of a professional musical manuscript.

Poco rall. . . .

Σὺ εἶ ὁ Θεὸς ὁ Πνεῦμα τὸ Ἅγιον

Μὴ φεραίνῃς τὴν ἁμαρτίαν σου

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Μὴ φεραίνῃς τὴν ἁμαρτίαν σου

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Μὴ φεραίνῃς τὴν ἁμαρτίαν σου

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Ὁ Θεὸς Πνεῦμα τὸ Ἅγιον

Poco rall. . . .





Fl B

(18) solo  
P dolce

Cl B

Fg >

Coro

FRP B

PP

TRP

PP

PP

TRM >

PP

Perc

TAM TAM

PP

CA. CHINA

PP

(18) POETE

XANETA... TENICO SPOTAM

lov

(18) WFLSO

General

P dolce

(330)

Viol I

PP

PPP

Viol II

PP

PPP

Alc

PP

PPP

Vc Solo

PP

PPP

Vc

PP

PPP

CB

PP

PPP

FINE

Empty musical staves for the first section of the score.

Handwritten musical notation on a staff, including notes and rests, with the instruction "TAM TAM" written below.

AUUAUA APTA

Handwritten musical notation on a staff, including notes and rests, with dynamic markings "ppp" and "pp".

Alto

ppp

*Handwritten signature and date:*  
 9 NOVEMBER 1986  
 BRANKAT,  
 KAPINGAS

FINE



