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ΠΡΩΗ ΠΡΩΤΗ - ΣΚΗΝΗ ΠΡΩΤΗ

ΣΚΗΝΙΚΟ ΠΛΑΝΟ. Η ΛΑΙΤΙΑ ΕΠΙΣΤΑΣΕΩΣ ΕΝΤΟΣ ΤΗΣ ΑΓΡΟΝΟΜΙΑΣ. ΑΓΡΟΝΟΜΟΙ ΚΑΙ ΓΟΥΡΑΝΟΙ. ΣΤΟ ΚΕΝΤΡΟ, Ο ΚΑΙΝΟ ΔΕΛΦΙΝΟΣ.
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PREMIERE ACTE

PREMIERE SCENE

Andante d. c. sfz

ANONIMOI ΚΑΙ ΒΟΥΛΙΑ - ΤΟ ΣΚΗΝΙΚΟ ΑΓΡΙΣΣΙ ΜΑ ΒΡΑΙΝΣΙ ΚΕΣΗ ΑΝΤΟ ΤΟ ΣΥΜΒΟΛΟ

VIOLIN I 7/8 - - - - -

VCL I 7/8 d - - - - -
pp

VCL II 7/8 d - - - - -
pp

VIOLIN III 7/8 d - - - - -
pp

SAW 7/8 - - - - -

VCLCEL 7/8 - - - - -
pp

CONG 7/8 9 - - - - -
pp

Clarinete in Sol[♯]

Violini

Violini

Violini

Alto

Violoncello

Violoncello

Contrabbasso

Clarinete in Sol[♯]

Violini

Violini

Violini

Alto

Violoncello

Contrabbasso

Handwritten musical score for the first system. It includes staves for Clarinet in G major, Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time. The Clarinet part has a circled measure (14) with notes G4, A4, B4, C5. The Violin I part has a circled measure (14) with notes G4, A4, B4, C5. The Viola part has a circled measure (14) with notes G4, A4, B4, C5. The Cello part has a circled measure (14) with notes G4, A4, B4, C5. The Double Bass part has a circled measure (14) with notes G4, A4, B4, C5. There are dynamic markings like *mf* and *sf* and some performance instructions like *rit. cadenza*.

Handwritten musical score for the second system. It includes staves for Clarinet in G major, Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time. The Clarinet part has a circled measure (15) with notes G4, A4, B4, C5. The Violin I part has a circled measure (15) with notes G4, A4, B4, C5. The Viola part has a circled measure (15) with notes G4, A4, B4, C5. The Cello part has a circled measure (15) with notes G4, A4, B4, C5. The Double Bass part has a circled measure (15) with notes G4, A4, B4, C5. There are dynamic markings like *f* and *mf* and some performance instructions like *rit. cadenza*.

3

24

Trombone *Tr. 1-2-3-4-5-6-7-8* | *Tr. 1-2-3-4-5-6-7-8* | *Tr. 1-2-3-4-5-6-7-8* | *Tr. 1-2-3-4-5-6-7-8*

Violin I

Violin II

Viola

Violoncello

Contrabass

==

24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40

Percussion

Mit Schellen & Becken

25

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

? last answer

pizz

30
 Corneille Sopranos
 c. par nos s. 2.00
 Non je ne suis pas un homme de bien

Alto
 mf
 H. - Pleurez de voir

Vn I
 p
 30

Vn II
 30

Alc
 30

Vcll
 30

Cb
 30

35
 Corneille Tenors
 2.00
 Non je ne suis pas un homme de bien

Alto
 35
 Non je ne suis pas un homme de bien

Vn I
 35

Vn II
 35

Alc
 35

Vc
 35

Cb
 35
 pcc

P

И ЗНАКОМСТВО ХАМЕТА

Песня $2/4$ $1 = \text{D}$ P

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Вокал (Вокал)

Музыкальные ноты для партии Вокал (Вокал)

Музыкальные ноты для партии Вокал (Вокал)

Музыкальные ноты для партии Вокал (Вокал)

Музыкальные ноты для партии Вокал (Вокал)

(P)

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Песня (Вокал)

Музыкальные ноты для партии Песня (Вокал)

ТОРИТ $12/8$ $1 = \text{D}$ P *Adagio 2. 2/4*

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

(P)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

(P)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

Музыкальные ноты для партии ТОРИТ (Вокал)

(P)

Fl B_\flat

Oboe B_\flat *mf dolce*

Clarinet B_\flat *mf*

Fg C

Canon B_\flat

3 Fl B_\flat

1st Trp B_\flat

2nd Trp B_\flat

Trumpet C

Trombone B_\flat

Tuba C

Perc C

Timpani C

Violin I D *mf* *P dolce*

Violin II D *mf*

Viola C *mf*

Vic C *mf*

Cello C

Double Bass C

Musical notation for the above instruments, including a vocal line with lyrics:

 Ich hab' die Welt verlassen,

 Ich hab' die Welt verlassen,

 Ich hab' die Welt verlassen,

 Ich hab' die Welt verlassen.

18

Handwritten musical score for system 18. It consists of five staves. The first staff has a treble clef and contains notes with dynamic markings *p* and *mf*. The second staff has a bass clef and contains notes with dynamic markings *mf* and *mf*. The third staff has a treble clef and contains notes with dynamic markings *mf* and *mf*. The fourth staff has a treble clef and contains notes with dynamic markings *mf* and *p*. The fifth staff has a bass clef and contains notes with dynamic markings *p* and *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

19

Handwritten musical score for system 19. It consists of five staves. The first staff has a treble clef and contains notes with dynamic markings *p* and *mf*. The second staff has a bass clef and contains notes with dynamic markings *p* and *p*. The third staff has a treble clef and contains notes with dynamic markings *p* and *p*. The fourth staff has a treble clef and contains notes with dynamic markings *p* and *mf*. The fifth staff has a bass clef and contains notes with dynamic markings *p* and *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

R $\frac{3}{4}$ $\frac{12}{8}$

B $\frac{3}{4}$ $\frac{12}{8}$

Cl $\frac{3}{4}$ $\frac{12}{8}$

Fg $\frac{3}{4}$ $\frac{12}{8}$

Comm $\frac{3}{4}$ $\frac{12}{8}$

Trp $\frac{3}{4}$ $\frac{12}{8}$

Tub $\frac{3}{4}$ $\frac{12}{8}$

Perc $\frac{3}{4}$ $\frac{12}{8}$

Tim $\frac{3}{4}$ $\frac{12}{8}$

PONT $\frac{3}{4}$ $\frac{12}{8}$

Apr. de. Mi *de. de* *re. re. re. re. a* *F. de. de. de. de.*

(85)

Viol^I $\frac{3}{4}$ $\frac{12}{8}$

Viol^{II} $\frac{3}{4}$ $\frac{12}{8}$

vl $\frac{3}{4}$ $\frac{12}{8}$

vc $\frac{3}{4}$ $\frac{12}{8}$

CB $\frac{3}{4}$ $\frac{12}{8}$

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and slurs, marked with a dynamic *f* and a fermata. The lower staff contains a bass line with notes and slurs, also marked with a dynamic *f*. There are some handwritten annotations and a small '4' at the beginning of the lower staff.

Handwritten musical notation on a grand staff. The upper staff begins with a treble clef and contains notes with slurs and dynamics. The lower staff contains notes with slurs and dynamics. There are some handwritten annotations and a small '4' at the beginning of the upper staff.

Handwritten musical notation on a grand staff. The upper staff contains notes with slurs and dynamics. The lower staff contains notes with slurs and dynamics. There are some handwritten annotations and a dynamic *f* marking.

Handwritten musical notation on a grand staff. The upper staff contains notes with slurs and dynamics. The lower staff contains notes with slurs and dynamics. There are some handwritten annotations and a dynamic *f* marking.

Handwritten notes and markings on the right margin, including some numbers and symbols, possibly indicating rehearsal marks or performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some handwritten annotations and markings like *arco* and *mf*.

The instruments listed on the left side of the score are:

- R 8
- B 8
- Clarinet 8
- Fg 7
- Cornets 8
- Trp 8
- Tub 7
- Perc 8
- Timp 7
- Flaut. 7
- Viol. I 8
- Viol. II 8
- Viola 8
- Vc 7
- Cb 7

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The dynamic markings are placed below the notes, and there are some handwritten notes and markings throughout the score.

Am P
PP

Am
P
PP

Am
P
PP

Am
P
PP

Am
P
PP

Am
P
PP

unp

Fl & *sf* *f* *cons* *p*

Ob *f* *cons* *p*

Cl (Ba) *sf* *p*

Fg *f*

Corn *sf* *p*

Trp *f*

Tub *f*

Poud *f*

Tim *f*

Viol *mf* *f* *cons* *p*

Viol *mf* *f* *cons* *p*

95

Vcl *f* *p*

Vcl *f* *p*

Cb *f* *p*

Vc *f* *p*

Cb *f* *p*

mf *f* *cons* *p*

viol. *mf* *f* *cons* *p*

viol. *mf* *f* *cons* *p*

der uns
bist

der
bist

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged paper. The first staff contains a few notes and rests, with a dynamic marking 'f' and some handwritten notes. The second staff is mostly blank. The third staff has a note with a slur and a dynamic marking 'f'. The fourth staff is blank. The fifth staff has a note with a slur and a dynamic marking 'f'. The sixth staff contains a sequence of notes with slurs and dynamic markings 'p' and 'f'. The seventh staff is blank. The eighth staff has a note with a slur and a dynamic marking 'p'. The ninth staff contains a sequence of notes with slurs and dynamic markings 'p' and 'f'. The tenth staff is blank.

Handwritten musical score for the upper instruments. The staves are labeled as follows from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl (Clarinet)
- Alto Sax (Alto Saxophone)
- Ten Sax (Tenor Saxophone)
- Trp (Trumpet)
- Tbn (Trombone)
- Tuba
- Drum (Drum)

The notation is mostly blank, with some faint markings and a few notes in the Fl 1 staff.

Handwritten musical score for the lower instruments and vocal parts. The staves are labeled as follows from top to bottom:

- Voice (Vocal line with lyrics)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Vcl III (Violin III)
- Vc (Viola)
- Cb (Cello)

The vocal line includes the lyrics: "E qui se fu re ce fini. se tuca cas equa na no. i. no. Sa. Ke."

The instrumental parts include detailed musical notation with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes with stems and beams, and a dynamic marking 'p' (piano).

Two staves of handwritten musical notation. The top staff features a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with notes and stems, and a dynamic marking 'p'. The bottom staff contains a bass line with notes and stems, also marked with 'p'.

Musical notation with a circled number '165' and the text 'Exp. del primo & secondo' and 'poco meno in tempo'. Below the notation are the lyrics: 've re re eia eia', 'in no pa nostra pa', and 'na'.

Four staves of handwritten musical notation. The top staff is a treble clef with a complex melodic line. The second and third staves are bass clefs with accompaniment. The bottom staff shows a series of chords with stems and beams.

Four empty musical staves, likely for a second system of notation.

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes dynamics like *mf* and *f*.

Handwritten musical notation for the second system, including staves for strings and woodwinds. Includes dynamics like *p* and *f*.

Handwritten musical notation for the third system, including staves for strings and woodwinds. Includes dynamics like *mf* and *f*.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. Includes dynamics like *f* and *mf*.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds. Includes dynamics like *f* and *mf*.

Handwritten musical notation for the sixth system, including staves for strings and woodwinds. Includes dynamics like *mf* and *f*.

Picc B♭

Cl B♭

B♭

Cl (low)

Fg

GPst

Trp

TuB 1, 2

3

Tuba

Perc

Trp

Drums

POINT

Drum

Wt I

Wt II

Cell

Vc

Cb

Handwritten musical notation for Piccolo, Clarinet, Bassoon, and Flute. Includes dynamic markings like *f* and *mf*, and various note values.

Handwritten musical notation for Drums, including a specific rhythmic pattern and the instruction "100% TO BE IN SECT. TEN".

Handwritten musical notation for Woodwinds (Wt I, Wt II, Cell), Strings (Vc, Cb), and Percussion (Drum). Includes dynamic markings like *f*, *mf*, and *pp*, and various note values.

Musical score for strings, measures 8-14. Includes notes and dynamics like **f** and **ff**.

Musical score for strings, measures 15-20. Includes a brace on the left side of the staves.

15

(Zuerst spielt er mit dem Violon)

Musical score for strings, measures 21-22. Includes notes, dynamics like **f**, and lyrics: *Es ist ein Lied, das die Welt erschüttert*

Musical score for strings, measures 23-28. Includes notes, dynamics like **f**, **p**, and lyrics: *Es ist ein Lied, das die Welt erschüttert*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and solo instruments. The notation includes notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are some handwritten annotations and corrections throughout the score.

Woodwinds:

- Flute (Fl):** Starts with a dynamic of *f*. Includes a section marked "Tritono" with a *f* dynamic.
- Oboe (Ob):** Starts with a dynamic of *f*.
- Clarinet (Cl):** Starts with a dynamic of *f*. Includes a section marked "10" with a *f* dynamic.
- Bassoon (Fg):** Starts with a dynamic of *f*. Includes a section marked "10" with a *f* dynamic.

Brass:

- Trumpets (Tup):** Empty staff.
- Trombones (Tub):** Empty staff.
- Tuba (Tua):** Empty staff.
- French Horns (Fhu):** Empty staff.
- Timpani (Timp):** Empty staff.

Percussion and Solo Instruments:

- Drum (Bum):** Empty staff.
- Cymbal (Cym):** Empty staff.
- Triangle (Tri):** Empty staff.
- Snare Drum (Snt):** Includes the text "Te spem me!" and "A. ce. ce. ce. ce." with musical notation.
- Violin I (Vln I):** Starts with a dynamic of *f*. Includes a section marked "10" with a *f* dynamic.
- Violin II (Vln II):** Starts with a dynamic of *mf*. Includes a section marked "10" with a *f* dynamic.
- Viola (Vla):** Starts with a dynamic of *mf*. Includes a section marked "10" with a *f* dynamic.
- Violoncello (Vcl):** Starts with a dynamic of *f*. Includes a section marked "10" with a *f* dynamic.
- Double Bass (Cb):** Starts with a dynamic of *mf*. Includes a section marked "10" with a *f* dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Contains a series of notes with a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with notes and rests, including a dynamic marking of *f*.
- Staff 3:** Features a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 4:** Shows a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 5:** Includes a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 6:** Contains a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 7:** Shows a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 8:** Features a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 9:** Includes a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.
- Staff 10:** Shows a treble clef, a key signature of one flat, and notes with dynamic markings of *f* and *mf*.

Additional annotations include circled numbers (e.g., 30) and various performance instructions such as *mf*, *f*, and *mf*.

Handwritten musical score for measures 23-25. The score includes staves for Piccolo (Pic), Clarinet (Cl), Oboe (Ob), Bassoon (Fag), Flute (Fl), Clarinet (Klar), Trumpet (Tpt), Trombone (Tbn), and Timpani (Timp). The music is written in G major and 2/4 time. The Piccolo part features a melodic line with accents and dynamic markings like *ff*. The Flute part has a similar melodic line. The Oboe and Bassoon parts have a rhythmic accompaniment. The Clarinet and Trumpet parts are mostly rests. The Trombone and Timpani parts are also mostly rests.

35

Handwritten musical score for measures 35-37. The score includes staves for Soprano (Sopr.), Alto (Alto), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cello). The Soprano part has lyrics in German: "(Können nachkommen, wenn wir uns bemühen)". The Alto part has lyrics: "Auf, es werden wir". The Violin I and II parts have a melodic line with accents and dynamic markings like *f*. The Viola and Cello parts have a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a grand staff, showing a continuation of the piece with dynamic markings 'p' and 'f'.

Handwritten musical notation on a grand staff with the instruction "since end" written above. It features complex rhythmic figures and dynamic markings.

Handwritten musical notation on a grand staff with lyrics written below the notes. The lyrics include "L'homme qui se fait vieux" and "L'homme qui se fait vieux".

Handwritten musical notation on a grand staff with a circled number "40" and the word "L'homme" written above. It includes dynamic markings 'p' and 'f'.

PC 8

PC 8

2

F

p

2

Cello 8

p

f

2

Tup 8

Can. sul

p

mf

Tub 7

Can. sul

p

mf

Perc

Timp

Drum 8

Musica in
Percussion

f

Musica esp.
batteria

mf

Can. Sul

mf

Drum 7

ffs

Vcl I 8

f

f

f

f

f

f

Vcl II 8

f

f

f

f

f

f

Vcl 8

f

f

f

f

f

f

VC 8

f

f

f

f

f

f

CB 8

f

f

f

f

f

f

50

Fl B_2
 Fl B_2
 Ob B_2
 Cl (Sm) B_2
 Fg C
 Cor B_2
 Fg C
 Trb B_2
 Trb B_2
 Trbn C
 Bass C
 Timp C
 Horn C
 Horn C
 Viol I C
 Viol II C
 Vla C
 Vcl C
 Cb C

Fl B_2 : p
 Ob B_2 : p
 Fg C : f
 Cor B_2 : sf
 Fg C : f
 Trb B_2 : sf
 Trbn C : sf
 Horn C : f
 Viol I C : p
 Viol II C : ff
 Vla C : p
 Vcl C : ff
 Cb C : f

Horn C : *Das ist ein Kavalierspaar, der eine
den anderen mit (Hornen)*
 Horn C : *er ist ein Kavalierspaar, der eine
den anderen mit (Hornen)*

(55)

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of several measures with notes and rests. Dynamic markings 'ff' are present in the first and third measures.

Several empty musical staves. The first staff has handwritten markings '52', '51', and '50' written vertically. There are also some faint markings on the right side of the page.

Handwritten musical notation with lyrics. The lyrics are "Bismillah, Tumbukun digugah" and "Tindun". The notation includes notes and rests.

Handwritten musical notation with lyrics. The lyrics are "P du pin", "P du pin", "P du pin", "P du pin", "P du pin", "P du pin". The notation includes notes, rests, and dynamic markings 'P' and 'F'.

?

that

journal

Poa E

Fl E

Ob E

Cl Bb

Fg 7

Graue { E
E

Trp E

Violoncello C

Tuba 7 Bb

P

Violoncello C

Tuba 7 Bb

P

Violoncello C

Quart. 7 Bb

Violoncello C

Quart. 7 Bb

Violoncello C

Quart. 7 Bb

Viol. I C

Viol. II C

Vcllo C

Vc 7 Bb

CBas 7 Bb

Musik für...

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system across these staves.

Handwritten musical score for the second system, consisting of five staves. It continues the musical notation from the first system, with dynamic markings like *p* and *f*.

A large section of the page containing several empty musical staves, indicating a break or a section where the music was not written.

(FS)

Handwritten musical score for the third system, consisting of five staves. It includes lyrics written below the notes: "Tore - te - te - te; her - er - er - er; Te - te - te - te; Vren - te - te - te".

Handwritten musical score for the fourth system, consisting of five staves. It continues the musical notation with dynamic markings like *f* and *p*.

Flute 1 (Fl 1)

Flute 2 (Fl 2)

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fg)

Trumpet (Trp)

Trombone (Tbn)

Tuba (Tub)

Percussion (Perc)

Timpani (Timp)

Drum (Drum)

Bass Drum (B.D.)

Cymbal (Cym)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vcl)

Double Bass (Cb)

Handwritten musical score for a piano piece, measures 75-84. The score consists of multiple staves with musical notation including notes, rests, and dynamic markings like 'p' and 'f'. There are some annotations in the right margin, possibly indicating fingerings or articulation.

85

P. Presenta

Handwritten musical score for a piano piece, measures 85-88. The score consists of multiple staves with musical notation and dynamic markings.

(Ensemble)

F. # Esquiza & Op. de facultades xim

Al. res!

Handwritten musical score for a piano piece, measures 89-90. The score consists of multiple staves with musical notation and dynamic markings.

Paganini

Handwritten musical score for a piano piece, measures 91-96. The score consists of multiple staves with musical notation and dynamic markings. There are handwritten annotations 'X' and 'last' on the right side.

Fl B
 Fl B
 Ob B
 Cl B
 Fg Z

Coro

Trp B
 Trp Z
 Tuba Z

Pau
 Tam Z

(35)

Tim B
 Timp Z

Vcl I B
 Vcl II B
 Vcl B
 Vc Z
 Cbs Z

13 1
14 2
15 3
16 4
17 5
18 6
19 7
20 8
21 9
22 10
23 11
24 12
25 13
26 14
27 15
28 16
29 17
30 18

f

A p... ..
... ..
... ..

arco

p **f** **p** **f** **p**

Handwritten musical score for the first system, consisting of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: "i ni ni ka ni reu" and "mf di si ndi da pa a. du juu - kau kau TC". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, starting with a circled number 110. The tempo marking is "Adagio a. = 52". The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations and symbols.

mf

Il se réveille pour son mariage. Il se réveille pour son mariage. Il se réveille pour son mariage.

Il se réveille pour son mariage.

(75)

				<i>do</i> 	<i>mi</i> 	<i>do</i>
	<i>pp</i> 					

pp

K. E^b_2
 D. E^b_2
 S. E^b_2
 Cl. E^b_2 *mf*
 Fg. E^b_2

Cori. E^b_2
 Trp. E^b_2 *mf*
 Tpt. E^b_2
 Tbn. E^b_2
 Tuba E^b_2
 Perc. E^b_2
 Drm. E^b_2

Jann. E^b_2
 Soprano E^b_2

f. *K. S. ...*
... ..

Vcl. I E^b_2
 Vcl. II E^b_2
 Vla. E^b_2
 Vc. E^b_2
 Cb. E^b_2

mf *mf* *mf* *mf* *mf*

mf

Handwritten musical notation on two staves. The first staff includes the word "legato" and dynamic markings "mf". The second staff also includes "legato" and "mf".

Handwritten musical notation on a single staff with dynamic marking "mf".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: "fa con a Se a l'ar ca Xristi ju pit con ti. a. su. a na pe. a".

Handwritten musical notation with lyrics: "tu pa de Sur. a. Se. si re Sai ma ri sed semp ad qui se fa." and dynamic marking "mf".

Handwritten musical notation with circled numbers 22 and 20.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Fl Pic 2/4

Fl 2/4

Clarinet

Trumpet

Trombone

Baritone

Trumpet

Trombone

Soprano

auf die Höhe... in der Höhe... der Höhe... der Höhe...

Alto

auf die Höhe... in der Höhe... der Höhe... der Höhe...

25

Violin I

Violin II

Viola

Violoncello

Contrabasso

Fl. Sop.

Fl. Alt.

Ob.

Cl. Sop.

Cl. Alt.

Coro

Trp.

Tbn.

Ten.

Bass

Timpani

Violin

Viola

Violin II

Viola II

Cello

Double Bass

Contra Bass

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It features dynamic markings such as *f* and *p*, and includes the word *Contra* above the staff. The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *p*, and the word *Contra* above the staff. The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *p*. The bottom staff has a bass clef and a key signature of one flat. Below the bottom staff, there is a line of handwritten text in French: "Car on ne peut se dire en ce Te Sacrament de pres de Dieu de la Sacrament - p. appa...".

(55)

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *p*, and the word *Contra* above the staff. The bottom staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Fl¹ G⁴

Fl² G⁴

B G⁴

Clⁱⁿ G⁴

Fg G⁴

Corn¹ G⁴

Corn² G⁴

Trp G⁴

Trp G⁴

Tuba G⁴

Pan

Timpani

Bassoon G⁴

Clarinet G⁴

60

Vln I G⁴

Vln II G⁴

Vc G⁴

Cb G⁴

70

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Per lento d. = 48

Pic E^{\flat}_5 $\frac{5}{4}$
 Cl E^{\flat}_5 $\frac{5}{4}$
 OB E^{\flat}_5 $\frac{5}{4}$ f p
 Cl (bar) E^{\flat}_5 $\frac{5}{4}$ p
 Fg E^{\flat}_5 $\frac{5}{4}$ f
 Coro $\left\{ \begin{array}{l} \text{E}^{\flat}_5 \\ \text{E}^{\flat}_5 \end{array} \right.$ $\frac{5}{4}$ p
 Trp E^{\flat}_5 $\frac{5}{4}$
 Trb $\left\{ \begin{array}{l} \text{E}^{\flat}_5 \\ \text{E}^{\flat}_5 \end{array} \right.$ $\frac{5}{4}$
 Tuba E^{\flat}_5 $\frac{5}{4}$
 Perc $\left\{ \begin{array}{l} \text{h} \\ \text{h} \end{array} \right.$ $\frac{5}{4}$
 Tim $\left\{ \begin{array}{l} \text{h} \\ \text{h} \end{array} \right.$ $\frac{5}{4}$
 Cim E^{\flat}_5 $\frac{5}{4}$
 Tomr E^{\flat}_5 $\frac{5}{4}$
 Drums E^{\flat}_5 $\frac{5}{4}$ p
 Vln I E^{\flat}_5 $\frac{5}{4}$
 Vln II E^{\flat}_5 $\frac{5}{4}$
 Vla E^{\flat}_5 $\frac{5}{4}$
 Vc E^{\flat}_5 $\frac{5}{4}$
 CB E^{\flat}_5 $\frac{5}{4}$

Kertas gambar & gambar-gambar ini dapat
 dan untuk dipergunakan di Kantor-kantor
 dan di Kantor-kantor lain-lain. P
 15, dan lain-lain. O. dan lain-lain.
 dan lain-lain.

6
 4

22

g

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a melodic line with slurs and a fermata. The lower staff (bass clef) contains chords and a bass line. Dynamics include 'p' and 'pp'.

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a melodic line with slurs and a fermata. The lower staff (bass clef) contains chords and a bass line. Dynamics include 'p'.

Empty musical staves.

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a melodic line with slurs and a fermata. The lower staff (bass clef) contains chords and a bass line. Dynamics include 'p'.

Handwritten musical notation on a grand staff. The upper staff (treble clef) contains a melodic line with slurs and a fermata. The lower staff (bass clef) contains chords and a bass line. Dynamics include 'pp', 'p', and 'P'. Includes a table of numbers.

7	9	pp			
4	4	3/4	5/4	8/4	5/4

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. A circled '1' is written on the left side of the first staff, and a circled '25' is on the right. The text 'Messa di Gio. Seb.' is written below the notes. A large handwritten '5' is placed above the second staff, and a large handwritten '4' is placed below the bottom staff.

DEUXIEME SCENE

ZKHNH 2

Il faut que je sois plus aimé de vous. Finalement je ferai quelque chose de bien. Mais ne vous
 en allez pas. Je reviendrai si vous ne m'avez pas vu. Adieu. (Il sort.)

Allegretto 2.54
 Flauto Solo f > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Clarinetta Solo f > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$
 Forte forza fu e di po... il fu ju... X... di os... r...

R Flauto Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Clarinetta Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$
 di ju... r... fu... di... r... di... r... di... r...

R Flauto Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Fg Flauto Solo f > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

R Flauto Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Clarinetta Solo | | | | | f > | $\underline{\underline{r_4 r_4 r_4 r_4}} |$
 Forte os. fu

R Flauto Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Cl Flauto Solo f > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Fg Flauto Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$

Clarinetta Solo > | $\underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} | \underline{\underline{r_4 r_4 r_4 r_4}} |$
 di os... fu... il fu ju... X... di os... r... di os... fu... di os... fu...

3/4 1.66

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in 3/4 time and includes various musical notations such as dynamics (p, f), articulation (acc), and performance instructions. The first movement is marked with a tempo of 1.66. The score is divided into measures, with some measures containing specific notes and rests.

Viol. I part includes the instruction: *For each*

Viol. II part includes the instruction: *For each*

Violoncello part includes the instruction: *For each*

Double Bass part includes the instruction: *For each*

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

3/4

Handwritten musical notation on 15 staves, mostly consisting of horizontal lines with some faint markings.

Orchestra
Violins I
Violins II
Violas
Violoncellos
Double Basses

Handwritten musical notation for the lower section of the score, including dynamic markings like *F*, *P*, *F>P*, and *FF*.

Handwritten musical score for two voices (Soprano and Alto) and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes the lyrics: "Ei, pui tu pas-tor-um gre-gem".

Soprano (S): *p* *f* *p* *p*

Alto (A): *p* *f* *p* *p*

Piano (P): *p* *f* *p* *p*

Lyrics: Ei, pui tu pas-tor-um gre-gem

65

Handwritten musical score for two voices (Soprano and Alto) and piano accompaniment. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte).

Soprano (S): *pp* *f* *p* *f*

Alto (A): *pp* *f* *p* *f*

Piano (P): *f* *p* *f* *f*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The notation includes complex rhythmic patterns and melodic lines.

At the bottom of the page, there is a handwritten note in Russian: "Последняя часть симфонии имеет характерную особенность: в ней звучит инструмент, который в симфонии не встречается никогда." (The last part of the symphony has a characteristic feature: in it, an instrument sounds that is never encountered in the symphony.)

2/3 sides

Handwritten musical score on page 59, featuring multiple staves with musical notation, dynamics (p, f, mf), and lyrics in Arabic script.

The score is written on ten staves. The first staff contains a musical phrase with a dynamic marking of p and a fermata. The second staff contains a musical phrase with a dynamic marking of f and a fermata. The third staff contains a musical phrase with a dynamic marking of p and a fermata. The fourth staff contains a musical phrase with a dynamic marking of f and a fermata. The fifth staff contains a musical phrase with a dynamic marking of p and a fermata. The sixth staff contains a musical phrase with a dynamic marking of f and a fermata. The seventh staff contains a musical phrase with a dynamic marking of p and a fermata. The eighth staff contains a musical phrase with a dynamic marking of f and a fermata. The ninth staff contains a musical phrase with a dynamic marking of p and a fermata. The tenth staff contains a musical phrase with a dynamic marking of f and a fermata.

Lyrics in Arabic script are present on the sixth and seventh staves:

فإنه لا يملكها ولا يملكها
 إنها في الحقيقة ملكها

The score concludes with a double bar line and a circled number 30.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- Picc.** Piccolo flute
- R.** Clarinet in B-flat
- B.** Bassoon
- Cl. in E-flat** Clarinet in E-flat
- Fg.** Flute
- Coro** Horns (left and right)
- Trp.** Trumpet
- Tob.** Trombone
- Tuba** Tuba
- Poa.** Percussion
- Tim.** Timpani
- Snare** Snare drum
- Bass** Bass drum
- Violin I** Violin I
- Violin II** Violin II
- Vcllo** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions. There are also some handwritten notes in Italian, such as "Tutti", "poco più forte", and "Tutti - nel tempo di mezzo". A circled number "30" is present in the lower middle section of the page.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations above the notes.

A series of empty musical staves, likely for a second instrument or voice part, with no notation present.

*Esposizione: Koro koro...
... tempo...*

Handwritten musical notation on a grand staff, continuing from the first system. It features complex rhythmic patterns and dynamic markings like *ff*.

Flöte I

Flöte II

Oboe

Klarinette

Fagott

Cornett

Trumpet

Tuba

Trompete

Posaune

Wohlfühlhorn

Harfe

P *Kristen in der Kirche - ja im Berg* (90)

Cembalo

THEAT

Spielmann nicht zu hören, er steht links im Orchester
man muss ihn hören, er steht links im Orchester
Man hat nicht zu hören, er steht links im Orchester (90)

Violin I *pp* *f* *solos p*

Violin II *pp* *f* *p*

Viola *pp* *f* *p*

Violoncello *pp* *f* *p*

Kontrabaß *pp* *f* *p*

Allegro $\text{♩} = 42$

Handwritten musical notation on a grand staff. The notation is mostly blank, with some faint markings and a small sketch of a musical staff with notes and a fermata.

Handwritten musical notation on a grand staff. The word "Allegro" is written in the lower left. There are dynamic markings "f" and "pp" and some other notes.

Handwritten musical notation on a grand staff. It includes the text "Klein, langsam im 1. u. 2. Takte" and "Eine Stimme". There are some notes and rests.

Handwritten musical notation on a grand staff. It includes the text "Sinfonia".

Allegro $\text{♩} = 42$

Handwritten musical notation on a grand staff. It contains several lines of rhythmic notation with notes and rests, some with dynamic markings like "f".

1944 April

Fl. 8

R. 8

Ob. 8

Cl. 8
(Sopr.)

B. 7

Corn. 8

Trp. 8

Tob. 7

Tue. 7

Con Sord.

Pan.

Timb.

Harps. 8

Org.

Viol. I 8

Viol. II 8

Alto 8

Vc. 7

Cb. 7

Viol. I 8

Viol. II 8

Alto 8

Vc. 7

Cb. 7

Con Legno

Handwritten musical notation for the first system, featuring two staves with notes, rests, and dynamic markings like "ff" and "f".

Handwritten musical notation for the second system, including staves with notes and dynamic markings such as "p" and "ff".

Handwritten musical notation for the third system, including staves with notes and dynamic markings such as "p" and "ff".

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings such as "p" and "ff".

Handwritten musical notation for the fifth system, featuring multiple staves with notes, rests, and dynamic markings like "f", "ff", and "pp".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Trombi), Percussion (Perc.), Timpani (Timpani), Snare Drum (Ritornello), Bass Drum (Basso), Violins I (Vcl. I), Violins II (Vcl. II), Violas (Vcl. III), Cellos (Vcl. IV), and Double Basses (Cb.).

The score is written in a major key with a 2/4 time signature. It features various dynamic markings such as *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also performance instructions like "son. sulc." and "son. ind." for the strings.

The vocal line (Voc.) includes the following lyrics: "Kaiser hat sein Volk", "Die in den Tod", and "Nur in der Stille ist die Welt".

The score is densely notated with various musical symbols, including notes, rests, and articulation marks. The handwriting is in black ink on aged paper.

8

Handwritten musical notation on a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Andante 2. = 60

Handwritten musical notation for a single staff, likely a vocal line. It features a series of notes with stems and beams, including a triplet of eighth notes.

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

CRASSO

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

FOUR

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Andante 2. = 60

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Andante 1. = 60

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical notation for a grand staff. The right hand part includes notes for b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g . The left hand part includes notes for F , b_2 , b_1 , d , f , g , b_2 , b_1 , d , f , g .

Handwritten musical score for a symphony orchestra. The score is divided into three measures with time signatures 6/8, 10/8, and 12/8. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom part of the score contains lyrics in French and German.

Lyrics (French):
 viol. for parole si - mi
 viol. for parole si - mi

Lyrics (German):
 Ten. uel. Ten. uel. spm
 Ten. uel. Ten. uel. spm

Lyrics (German):
 Ten. uel. Ten. uel. spm
 Ten. uel. Ten. uel. spm

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

Handwritten musical score for the second system, including parts for Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The music continues with melodic and rhythmic development.

(35)

Handwritten musical score for the third system, including parts for Trumpet (Tromp.), Trombone (Tromb.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time and features a complex texture with multiple melodic lines and a strong rhythmic foundation.

Handwritten musical notation on three staves. The top staff is labeled 'bq' and contains rhythmic markings '>>>'. The middle staff is labeled 'q' and contains '>>>'. The bottom staff is labeled 'bq' and contains '>>>'. The staves are otherwise empty.

Musical notation on two staves. The top staff has a time signature of 4/8 and contains notes: e , b , b , b , e . The bottom staff contains notes: b , e , b , b . There are some markings below the bottom staff, possibly 'M'.

Handwritten musical notation on two staves. The top staff contains notes: b , e , b , e , b , e , b , e , b , e , b , e . The bottom staff contains notes: b , e , b , e , b , e , b , e , b , e , b , e . There are some markings below the bottom staff.

Musical notation on two staves. The top staff contains a circled '4' and some markings. The bottom staff contains markings: \rightarrow , b , \rightarrow , b , \rightarrow , b . The word 'TRIANA' is written above the bottom staff.

Handwritten musical notation on two staves with lyrics. The top staff has time signatures: $\frac{3}{8}$, $\frac{6}{8}$, $\frac{12}{8}$, $\frac{3}{8}$, $\frac{6}{8}$. The bottom staff contains lyrics:
 bq e e bq be e e bq be e e e | b b b b | b b b b |
 be su pe. ce. ya de cep. ve. vas cep. e. ce. tag | Tai. ai. u. vi. a. a. ja. pi
 bq e e bq be e e bq be e e e | b b b b | b b b b |
 su su pe. ce. ya de cep. ve. vas cep. e. ce. tag | Tai. ai. u. vi. a. a. ja. pi
 bq e e bq e bq e bq e e e e e | e e bq be | bq e e bq be |
 su su pe. ce. ya de cep. ve. vas | Tai. ai. u. vi. a. a. ja. pi

Handwritten musical notation on two staves with lyrics. The top staff has time signatures: $\frac{3}{8}$, $\frac{6}{8}$, $\frac{12}{8}$, $\frac{3}{8}$, $\frac{6}{8}$. The bottom staff contains lyrics:
 > bq > e e e e e | > bq > e | > e e e e e e e e e | > bq > e bq | > bq be bq > e e e e |
 q | | | | |
 > bq > e e e e e | > bq > e | > e e e e e e e e e | > bq > e | > bq be bq > e e e e |
 q | | | | |
 > e e e e e e e | > bq > e | > e e e e e e e e e | > bq > e bq | > bq e e bq e e e e |
 q | | | | |
 bq e e e | bq e | bq e e bq e bq e | bq be e | bq e e e e |
 bq e e e | bq e | bq e e bq e bq e | bq be e | bq e e e e |

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (e.g., *f*, *ff*, *ffz*), and articulation marks. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being more sparse. The notation is dense and appears to be a study or a specific piece of music.

9
8

9
8

9
8

9
8

9
8

3
4

7
8

5
4

f

Fl
 Fl
 Ob
 Cl (su)
 B♭

Cello
 Viola
 Trp
 Trp
 Trp

Bar
 Trp
 Tromb
 Bass
 Contr

Violin I
 Violin II
 Viola
 VC
 CB

8

Musical notation for the first system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner .

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical notation for the second system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Musical notation for the third system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Musical notation for the fourth system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Musical notation for the fifth system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Musical notation for the sixth system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Musical notation for the seventh system. It features a treble clef and a staff with notes and dynamic markings. The notes are mostly eighth and sixteenth notes. There are dynamic markings such as f and p . There are also some markings that look like \gt and \llcorner . Below the staff, the text "Gloria - polifonico - Barocco. et. ca." is written.

Handwritten musical score for a symphony, page 76. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

- Flutes (Fl.):** Fl. 1 and Fl. 2 staves with notes and dynamics.
- Oboes (Ob.):** Ob. 1 and Ob. 2 staves with notes and dynamics.
- Clarinets (Cl.):** Cl. 1 and Cl. 2 staves with notes and dynamics.
- Bassoon (Fg.):** Bassoon staff with notes and dynamics.
- String Quartet (Str.):** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Violoncello (Vcl. IV) staves with notes and dynamics.
- Woodwinds:** Bassoon (Fg.), Clarinet (Cl.), and Saxophone (Sax.) staves.
- Other:** Percussion (Perc.), Trumpet (Tromp.), Trombone (Tromb.), and Double Bass (Cb.) staves.

Key features of the score include:

- Dynamic markings:** *p*, *f*, *ff*, *fp*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*.
- Performance instructions:** *flauto*, *flauto piccolo*, *(Tutti e più piano)*, *(Basso continuo con organo)*.
- Tempo/Character markings:** *Andante*, *Allegretto*, *Allegro*, *Andantino*.
- Rehearsal marks:** Indicated by numbers 1 through 5.
- Handwritten notes:** *Andante*, *Andantino*, *Allegretto*, *Allegro*, *Andante*, *Allegretto*, *Allegro*, *Andante*, *Allegretto*, *Allegro*.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used include *p* (piano) and *ff* (fortissimo). There are also performance markings such as accents and slurs. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The notation includes a variety of rhythmic values and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and expressive piece of music.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and consists of four measures. The key signature has one flat (B-flat).

Woodwinds:

- Flute (Fl):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Oboe (Ob):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Clarinet (Cl):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Bassoon (Fg):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Trumpet (Tup):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Trombone (Tub):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.

Brass:

- Trumpet (Tup):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Trombone (Tub):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.

Strings:

- Violin I (Vcl I):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Violin II (Vcl II):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Viola (Vcl):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Cello (Vcl):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.
- Double Bass (Cb):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.

Percussion:

- Timpani (Timp):** Measures 1-4 with notes G4, A4, Bb4, C5. Dynamics: *f*.

Lyrics:

Susunan ini for the K. 100 Kapasitansi 6.700000 paffi 40

3/4

Xarxo par de p'p'ri no
 mai m'p'z z'p'z
 q'p'z no m'p'z

3/4

q'p'z o p'z no

Handwritten musical score on ten staves. The notation includes various dynamics such as *f*, *pp*, *ff*, and *sf*. The second staff is marked with *Cl*. The bottom staff contains the following lyrics: *Ti fa. Ta. Te;*, *A. no. tu. ma. pa. sa. my*, and *Sp. re. tu. ca. a. Pa. pa. di. vi.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a time signature. The instruments listed on the left are:

- Picc. Flute (Piccolo Flute)
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timpani
- Snare Drum
- Cymbals
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , mf , ff). There are also some handwritten annotations and corrections in the lower right section of the page, including:

- $\frac{pA}{da} \rightarrow \frac{b^2}{f}$
- $\frac{pA}{da} \rightarrow \frac{b^2}{f}$
- $\frac{pA}{da} \rightarrow \frac{b^2}{f}$

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. The notes are arranged in a complex, multi-measure structure.

Handwritten musical notation on a grand staff, featuring a few notes and dynamic markings.

Handwritten musical notation on a grand staff, including a section with a fermata and dynamic markings.

Handwritten musical notation on a grand staff, showing rhythmic patterns and dynamic markings.

Handwritten musical notation on a grand staff, with a section labeled "Cassa" and "Cassa" below the staff, and dynamic markings.

Handwritten musical notation on a grand staff, including a section with a fermata and dynamic markings.

Handwritten musical notation on a grand staff, featuring a section with a fermata and dynamic markings.

Handwritten musical notation on a grand staff, including a section with a fermata and dynamic markings.

Fl. I & II

Fl. I *f*

Fl. II *f*

Clarinet

Trp.

Coro

Tpt.

Tub.

Tbn.

Kornet

Harmonica

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Handwritten musical score for five staves: Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), and Cello (Cn). The notation includes various dynamics such as *f*, *pp*, and *sf*, along with articulation marks like accents and slurs. The music is written in a common time signature.

Handwritten musical score for two staves, likely for strings. The notation includes dynamic markings such as *pp* and *f*. There are some handwritten notes and markings that appear to be corrections or performance instructions.

Handwritten musical score for four staves, likely for woodwinds or strings. The notation includes dynamic markings such as *pp*, *f*, and *sf*. There are some handwritten notes and markings, including a circled *Alto* marking.

Handwritten musical score for a symphony orchestra, page 86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Piano (Piano), and Cello/Double Bass (Cb.).

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *fz*, *ff*), and articulation marks. The piece appears to be in a major key and 4/4 time.

Key features of the score include:

- Flute (Fl.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Oboe (Ob.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Clarinet (Cl.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Bassoon (Fag.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Horn (Horn):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Trumpets (Tromp.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Trombones (Tromb.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Percussion (Perc.):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Piano (Piano):** Features a melodic line with a forte (*f*) dynamic and a fermata.
- Cello/Double Bass (Cb.):** Features a melodic line with a forte (*f*) dynamic and a fermata.

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *fz*, *ff*), and articulation marks. The piece appears to be in a major key and 4/4 time.

Handwritten musical score on page 87, featuring multiple staves with musical notation, dynamics (F), and lyrics in German. The score includes various musical symbols such as accents, slurs, and dynamic markings.

Lyrics (German):

Von Himmeln herab zu dir, zu dir, zu dir, zu dir
 Genade
 Ich
 Ich bin
 Ich bin
 Ich bin

120

Viol. I

Rec. tempo 2=58

Handwritten musical score for Violin I, page 89. The score is written on 14 staves. The first system includes dynamic markings p and f , and a tempo marking $Rec. tempo 2=58$. The second system includes the word $rit.$ and the tempo marking $tempo 2=58$. The third system includes the word $rit.$ and the tempo marking $tempo 2=58$. The fourth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The fifth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The sixth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The seventh system includes the word $rit.$ and the tempo marking $tempo 2=58$. The eighth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The ninth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The tenth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The eleventh system includes the word $rit.$ and the tempo marking $tempo 2=58$. The twelfth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The thirteenth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The fourteenth system includes the word $rit.$ and the tempo marking $tempo 2=58$. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 40. The score includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cello), Trumpet (Trp.), Trombone (Tbn.), Horn (Horn), Double Bass (Duba), Bass (Bass), Contrabass (Contb.), Trombone (Tbn.), Trumpet (Trp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb.). The score is mostly blank with some handwritten notes and dynamics like 'f' and 'ff'. There are some musical notations in the Flute and Bassoon parts, including slurs and accents. The tempo 'Allegro Moderato 2-96' is written at the top right and bottom right.

(Capriccio Romano)

f

Allegro Moderato 2-96

f

f

f

f

f

f

Meno mosso - 2 = 50

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Meno mosso ! = 80

A series of empty musical staves, likely representing a section of the score that is not fully transcribed or is a placeholder.

Meno mosso - 2 = 24

Handwritten musical score for the second system, including notes and a circled 'C' time signature. There are some handwritten annotations below the notes, possibly indicating fingerings or articulation.

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

1800

1800

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corno), Trumpets (Tromba), Trombones (Trombone), Percussion (Perc.), Timpani (Timpani), and various string instruments (Violini I & II, Violoncelli, Contrabasso, and Double Bass). The music features dynamic markings such as *mf*, *ff*, *f*, and *p*. There are also performance instructions like *stacc.* and *rit.*. The bottom section of the score contains lyrics in Italian, including "Re, Re!" and "Te, Te, Te, Te, Te".

Fl. *mf* *stacc.*

Ob. *ff*

Cl. *f* *stacc.* *ff*

Fg. *ff*

Corno *f*

Tromba *f* *stacc.* *f*

Trombone *f* *stacc.* *f*

Perc. *f*

Timpani *f*

Violini I *f* *stacc.* *f*

Violini II *f* *stacc.* *f*

Violoncelli *f* *stacc.* *f*

Contrabasso *f* *stacc.* *f*

Double Bass *f* *stacc.* *f*

Lyrics:
Re, Re! Te, Te, Te, Te, Te. e. re. re. re. re. re. re. re. re.

15

1. che br... br... br... br...
 2. che br... br... br... br...

40

1. che br... br... br... br...
 2. che br... br... br... br...
 3. che br... br... br... br...

Handwritten musical score for a symphony orchestra, page 74. The score is arranged in systems with staves for various instruments and vocal parts.

Violins (Vl): The top system shows a melodic line with dynamic markings *ff* and *f*. The notation includes slurs and accents.

Clarinets (Clm): The second system shows a melodic line with dynamic markings *f* and *F*. There are slurs and accents present.

Flutes (Flu): The third system is mostly blank, with a circled *2* in the middle.

Violoncello (Vcl): The fourth system shows a melodic line with dynamic markings *p* and *ff*. There are slurs and accents.

Double Basses (Cb): The fifth system shows a melodic line with dynamic markings *ff* and *p*. There are slurs and accents.

Woodwinds: The sixth system includes staves for Oboe (Ob), Bassoon (Fag), Clarinet in Bb (Clm), and Saxophone (Sax). These staves are mostly blank.

Brass: The seventh system includes staves for Trumpets (Tromp), Trombones (Tromb), and Horns (Horn). These staves are mostly blank.

Vocal Parts: The eighth system includes staves for Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass). The Soprano part has lyrics: "op la tu fe te" and "e ju".

Other: There are additional staves for Percussion (Perc), Harp (Harp), and Piano (Piano) at the bottom of the page.

Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand part consists of a rhythmic accompaniment with slurs and accents, also marked with a forte *f* dynamic.

Handwritten musical notation on a grand staff. The right hand part includes a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand part consists of a rhythmic accompaniment with slurs and accents, marked with a forte *f* dynamic.

Handwritten musical notation on a grand staff. The right hand part includes a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand part consists of a rhythmic accompaniment with slurs and accents, marked with a forte *f* dynamic.

25

Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand part consists of a rhythmic accompaniment with slurs and accents, marked with a forte *f* dynamic.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation is mostly blank, with some faint markings.

Handwritten musical notation on a grand staff. Includes dynamic markings such as *f*, *mp*, and *mf*. There are also some rhythmic notations and accidentals.

35

Handwritten musical notation on a grand staff. Includes dynamic markings such as *f*, *mf*, and *mfz*. There are also some rhythmic notations and accidentals.

Handwritten musical notation on a grand staff. Includes dynamic markings such as *f*, *mf*, *mfz*, and *mfz*. There are also some rhythmic notations and accidentals.

mfz

43

Pic C

p
 f
 mf
 f

Casa

f
 pp

Flauto

ff
 p
 f

Vcl

p
 f
 p
 f

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *mf* and *sf*. There are some scribbles and corrections in the first few measures.

Empty musical staves, likely representing other instruments or parts in the score.

55

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *mf* and *sf*. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *p*. There are some scribbles and corrections in the first few measures.

Handwritten musical score for a symphony orchestra, page 402. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Cymbal (Cym.), Snare Drum (P244), Bass Drum (P244), Timpani (P244), Violin I (Viol. I), Violin II (Viol. II), Viola (Vc.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into three measures. The first measure contains the beginning of the piece, with a dynamic marking of *f* (forte). The second measure continues the music, with a dynamic marking of *f* and a circled *es* (es) marking. The third measure concludes the piece, with a dynamic marking of *f* and a circled *es* (es) marking.

Key features of the score include:

- Flute (Fl.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Oboe (Ob.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Clarinet (Cl.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Bassoon (Fg.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Cor Anglais (Cor.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Trumpet (Tpt.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Trombone (Tbn.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Tuba (Tub.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Percussion (Perc.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Cymbal (Cym.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Snare Drum (P244):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Bass Drum (P244):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Timpani (P244):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Violin I (Viol. I):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Violin II (Viol. II):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Viola (Vc.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Violoncello (Vc.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.
- Double Bass (Cb.):** Plays a melodic line in the first measure, with a dynamic marking of *f*.

Handwritten musical notation on a grand staff. The first system contains two measures of music with a forte (**f**) dynamic. The second system contains two measures of music with a piano (**p**) dynamic. The third system contains two measures of music with a piano (**p**) dynamic. The fourth system contains two measures of music with a piano (**p**) dynamic.

Handwritten musical notation on a grand staff. The first system contains two measures of music with a forte (**f**) dynamic. The second system contains two measures of music with a piano (**p**) dynamic. The third system contains two measures of music with a piano (**p**) dynamic. The fourth system contains two measures of music with a piano (**p**) dynamic.

Handwritten musical notation on a grand staff. The first system contains two measures of music with a piano (**p**) dynamic. The second system contains two measures of music with a piano (**p**) dynamic. The third system contains two measures of music with a piano (**p**) dynamic. The fourth system contains two measures of music with a piano (**p**) dynamic.

Handwritten musical notation on a grand staff. The first system contains two measures of music with a piano (**p**) dynamic. The second system contains two measures of music with a piano (**p**) dynamic. The third system contains two measures of music with a piano (**p**) dynamic. The fourth system contains two measures of music with a piano (**p**) dynamic.

Handwritten musical score for page 104, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and includes the instruction *Contra Altus!*.

The instruments and parts shown are:

- Flc &
- Fl &
- Ob &
- Cl (Sax) &
- Fg 7
- Celste (Cello)
- Top &
- Tob P
- Tob 7
- Pon
- Pharp &
- Pon &
- Ann &
- Ann 2 &
- Alc &
- Vc &
- Cb 7

Key musical features and markings include:

- Dynamic markings: *ff*, *f*, *p*, *pp*.
- Performance instructions: *Contra Altus!*, *Contra Altus!*.
- Rehearsal marks: *1*, *2*, *3*.
- Tempo/Character markings: *Allegro*, *Andante*.
- Staff-specific markings: *ff*, *f*, *p*, *pp*, *ff*, *f*, *p*, *pp*.

J=56 - 105 -
TROISIEME SCENE

Handwritten musical score for the first section, labeled "TROISIEME SCENE". It consists of several staves with musical notation, including notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings such as "ff" and "mf".

TROISIEME SCENE

Handwritten musical score for the second section, labeled "TROISIEME SCENE". It consists of several staves with musical notation. The notation includes notes, rests, and dynamic markings. A dynamic marking of "F" is visible on the left side of the staves.

F
Allegro J=56

TROISIEME SCENE

Handwritten musical score for the third section, labeled "TROISIEME SCENE". It consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation includes various note values and rests, with dynamic markings such as "P" and "FF". There are also some handwritten annotations and markings on the staves.

Pt 8
 Dr 8
 Bs 8
 Cl 8
 (vln) 8
 Trp 8
 Simple construction
 Cor 8
 Trp 8
 1 7
 Trp 7
 3 7
 Trp 7
 Trp 7
 Cor 8
 TAN. 1.
 @
 Vln I 8
 Vln II 8
 Vln 8
 VC 1 8
 VC 2 8
 Tutti in C minor

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some beamed together. There are various accidentals (sharps, flats, naturals) and some slurs. The notation is somewhat sparse and appears to be a sketch or a specific melodic line.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff. This section is more densely written than the first, with many beamed notes and slurs. It includes dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff. This section contains several measures with notes and rests, including dynamic markings like 'f' and 'p'.

(4)

Handwritten musical notation on a five-line staff. This section is the most complex, featuring many beamed notes, slurs, and dynamic markings like 'p' and 'f'. It appears to be a more developed melodic or harmonic passage.

Pic B
 Fl B
 Ob B
 Cl B
 Fg

Corn

Trp

Trb

Tim
 Gr. Cass
 T. Tom

Viol I
 Viol II
 Vla

Vc
 Vc
 Cb

Handwritten musical score for the first system. It consists of five staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff contains rhythmic notation with notes and rests, marked with *ff* and *c*. The third and fourth staves are labeled *F* and *F* and contain rhythmic notation. The fifth staff contains notes and rests, with a key signature change to one flat (Bb) and a common time signature (C).

Handwritten musical score for the second system, consisting of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C), with a *ff* dynamic marking. The second staff contains rhythmic notation with notes and rests, also marked with *ff*.

Handwritten musical score for the third system, consisting of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C), with a *ff* dynamic marking. The second staff contains notes and rests, with a key signature change to two flats (Bb, Eb) and a common time signature (C).

Handwritten musical score for the fourth system, consisting of two staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff contains notes and rests, with a key signature change to one flat (Bb) and a common time signature (C).

Handwritten musical score for the fifth system, consisting of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff contains notes and rests, with a key signature change to two flats (Bb, Eb) and a common time signature (C).

Handwritten musical score for the sixth system, consisting of five staves. The first three staves contain notes and rests, with a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth and fifth staves are labeled *Violin* and *Bass* and contain notes and rests, with a key signature of one flat (Bb) and a common time signature (C).

Handwritten musical score on page 110, featuring multiple staves for various instruments and voices. The score is written in a system with four measures per staff.

Staves and Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cornet)
- Trp. (Trumpet)
- Fg. (Fagott / Bassoon)
- Tuba
- Trp. (Trumpet)
- C. (Cello)
- T. (Trombone)
- B. (Bass)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key Features:

- The score is written in a system with four measures per staff.
- Many staves contain handwritten notes, including clefs, time signatures, and rhythmic markings.
- Some staves have dynamic markings such as mf , ff , and pp .
- The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation includes various rhythmic values and accidentals. The system is marked with **FF** (fortissimo) in the upper left corner. A blue arrow points from the right margin towards the end of the system.

Top 1 B - *F piano* *sf* *sf*

Trp 2 -

CGtrn k -

Coro B - *ff*

Viol I B - *mf* *ff*

Viol II B - *mf* *ff*

Cl B - *mf* *ff*

Vc (B) - *mf* *ff*

Handwritten musical notation for the first system, including dynamic markings like *F piano*, *sf*, *ff*, and *mf*.

Top B - *ff*

Trp 1 & 2 B - *f*

Timpani Z -

Piastro k -

CGtrn k - *p* *ff*

Handwritten musical notation for the second system, including dynamic markings like *ff*, *f*, and *p*.

Coro B - *pp* *mf*

Viol I B - *ff*

Viol II B - *ff*

Cl B -

Vc Z -

Con Z -

Handwritten musical notation for the third system, including dynamic markings like *pp*, *mf*, and *ff*.



Handwritten musical score for the first system, including parts for Trumpets (Top), Trombones (Tbn), and Cello/Double Bass (Cello).

Top: Trumpets I and II. Dynamics: *F*, *FF*, *F*, *ff*. Includes a *Pia.* (Piano) marking.

Tbn: Trombones I, II, and III. Dynamics: *F*, *ff*. Includes a *Pia.* marking.

Cello: Cello and Double Bass. Dynamics: *pp*, *f*, *ff*. Includes a *Pia.* marking and a circled measure number **35**.

Violin I, Violin II, Viola, and Violoncello/Double Bass parts are present but mostly blank.



Handwritten musical score for the second system, including parts for Cello, Trombones (Tbn), and various string parts.

Cello: Cello and Double Bass. Dynamics: *ff*, *ff*, *ff*. Includes a *ff* marking.

Tbn: Trombones I and II. Dynamics: *ff*.

Violin I: Violin I. Dynamics: *ff*, *ff*, *ff*. Includes a *ff* marking.

Violin II: Violin II. Dynamics: *ff*, *ff*, *ff*. Includes a *ff* marking.

Viola: Viola. Dynamics: *ff*, *ff*, *ff*. Includes a *ff* marking.

VC: Violoncello/Double Bass. Dynamics: *ff*, *ff*, *ff*. Includes a *ff* marking.

There are also some faint markings and notes in the lower staves.

1

1-28
Tpt 3

Cello

Vcl I

Vcl II

Alc

Vc

1

2

3

4

1

2

3

1

2

3

4

1

2

3

4

Cello

Vcl I

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Point, Violin I (Vn I), Violin II (Vn II), Viola (Alc), Violoncello (Vc), and Contrabasso (Cb). The music is in 2/4 time and features various dynamics such as *p* (piano) and *f* (forte). There are handwritten annotations in Italian, including "In questa parte si sostituisce il primo violino" and "Sostituisce il primo violino". The score shows rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for the second system, marked with a circled '2'. It continues the instrumentation from the first system: Flute (Fl), Point, Violin I (Vn I), Violin II (Vn II), Viola (Alc), Violoncello (Vc), and Contrabasso (Cb). The notation includes notes, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

Drum 1 & 2

Percussion

Flute

Clarinet (Solo)

Trumpet

2/4 4/4

Coro

Trumpet

Tuba

Timpani

Drum

2/4 4/4

Trumpet

2/4 4/4

Cello

2/4 4/4

Violin I

Violin II

Viola

Violoncello

Contrabasso

2/4 4/4

4/4

poco
f

4/4

Piano
f non
Piano

fp
f

p
f

4/4

f

8

f

4/4

f
p

Four empty musical staves at the top of the page.

Two empty musical staves in the middle section.

Musical notation on two staves, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten text in German: *Handwritten text, possibly lyrics or performance instructions.*

90.

Handwritten text in German: *Handwritten text, possibly lyrics or performance instructions.*

Musical notation on four staves, including rhythmic patterns and some melodic lines.

2/4 2/4
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Tom-toms, Bass Drum), and harp. The music is in 2/8 time and includes dynamic markings such as *f*, *ff*, *p*, and *pp*. A tempo change to *Allergo Marcato 2-tuo* is indicated in the percussion section. The score is numbered 1 through 5 at the top.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and includes lyrics in German.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrabaß).

Lyrics (German):

- Flute: *Wie die Nacht die Nacht*
- Oboe: *Wie die Nacht die Nacht*
- Clarinet: *Wie die Nacht die Nacht*
- Bassoon: *Wie die Nacht die Nacht*
- Horns: *Wie die Nacht die Nacht*
- Trumpets: *Wie die Nacht die Nacht*
- Trombones: *Wie die Nacht die Nacht*
- Violins: *Wie die Nacht die Nacht*
- Violas: *Wie die Nacht die Nacht*
- Cellos: *Wie die Nacht die Nacht*
- Double Basses: *Wie die Nacht die Nacht*

Performance Markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), *acc.* (accelerando), *tr.* (trill), *leg.* (legato), *stacc.* (staccato), *rit.* (ritardando), *acc.* (accelerando).

Other Notations: *1. 2.* (first and second endings), *rit.* (ritardando), *acc.* (accelerando), *tr.* (trill), *leg.* (legato), *stacc.* (staccato).

Handwritten musical score for the first system, measures 1-8. The score includes parts for Piccolo (Pic), Flute (Fl), Trombones (Tub), Trumpets (Timp), Cymbals (Cym), and Cor Anglais (Coro). The music is in 2/4 time and features various dynamics such as *ff* and *rit.*. The Cor Anglais part includes the lyrics: "Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia".

Blank musical staves for the second system, measures 9-16.

Handwritten musical score for the second system, measures 17-24. The score includes parts for Piccolo (Pic), Flute (Fl), Trombones (Tub), Trumpets (Timp), Cymbals (Cym), and Cor Anglais (Coro). The music is in 2/4 time and features various dynamics such as *ff* and *rit.*. The Cor Anglais part includes the lyrics: "Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia / Se non videro la tua faccia". The score concludes with the tempo marking *Adagio*.

Adagio.

Pic &
Fl &
Ob &
Cl (so) &
Fg 7

Adagio

Corn
Trp
Trp
Tub
Timp
Bsn
Pmp
Tmr 7
Corno
Tutti

Adagio 2. 2. 2.

35

Vcl I &
Vcl II &
Vcl III &
Vc
Cb

Flu 8

Fl 8

Ob 8

Cl (sopr) 8

F 7

Corn 8

Trp 8

Tpt 1 7

Tpt 2 7

Tuba 7

Temp 7

Casas 6

Perc 6

Dist 7

Corno 8

Vi I 8

Vi II 8

Vcl 8

Vc 7

Cel 7

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a dynamic marking F and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking mp and a slur over a group of notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a dynamic marking F and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking mp and a slur over a group of notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a dynamic marking F and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking mp and a slur over a group of notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a dynamic marking F and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking mp and a slur over a group of notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a dynamic marking F and a slur over a group of notes. The lower staff contains a bass line with a dynamic marking mp and a slur over a group of notes.

Handwritten musical score for a symphony orchestra. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals), and Percussion (Cymbals, Triangle, Tambourine, Castanets). The score is written in a single system with multiple staves. The music is in 4/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations and markings, such as "1-2" and "3-4" above notes, and "1-2" and "3-4" below notes. The score is written in a single system with multiple staves. The music is in a major key and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations and markings, such as "1-2" and "3-4" above notes, and "1-2" and "3-4" below notes.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a whole note chord consisting of B-flat, D, and F. The second staff contains a bass clef and a 2/4 time signature, with a whole note chord consisting of B-flat, D, and F.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a whole note chord consisting of B-flat, D, and F. The second staff contains a bass clef and a 2/4 time signature, with a whole note chord consisting of B-flat, D, and F.

Handwritten musical notation on two staves. The first staff contains a treble clef and a 2/4 time signature. The second staff contains a bass clef and a 2/4 time signature. The notation is mostly blank, with some faint markings.

Handwritten musical notation on two staves. The first staff contains a treble clef and a 2/4 time signature. The second staff contains a bass clef and a 2/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a treble clef and a 2/4 time signature. The second staff contains a bass clef and a 2/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a treble clef and a 2/4 time signature. The second staff contains a bass clef and a 2/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on six staves. The first two staves are for the treble clef, and the last two are for the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the margins.

Drum

Fl. 1

Fl. 2

Ob.

Cl. (C)

Fg.

Coro

Trp.

Trp. 1

Trp. 2

Tuba

Trp.

Alto Sax.

55

Violin I

Violin II

Viola

Vcllo

Cont.

55

Violin I

Violin II

Viola

Vcllo

Cont.

55

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *F* and *P*. The second and third staves are labeled "Suo" and "Cuo" respectively, and also contain musical notation with dynamic markings.

Handwritten musical notation for a single staff, labeled "Canto 1". It contains a few measures of music with dynamic markings *F* and *P*.

Handwritten musical notation for a single staff, labeled "Canto 2". It contains a few measures of music with dynamic markings *F* and *P*.

Handwritten musical notation for a single staff, labeled "Canto 3". It contains a few measures of music with dynamic markings *F* and *P*.

Handwritten musical notation for a single staff, labeled "Canto 4". It contains a few measures of music with dynamic markings *F* and *P*.

Handwritten musical notation for a single staff, labeled "Canto 5". It contains a few measures of music with dynamic markings *F* and *P*.

Handwritten musical notation for a single staff, labeled "Canto 6". It contains a few measures of music with dynamic markings *F* and *P*.

Pic & Fl
 Fl
 Ob &
 Cl (low)
 Fg

Handwritten musical notation for woodwinds and strings, including dynamics like *fff* and *f*.

Coran
 Tpt
 Tuba
 Tuba
 Timp
 Perc

Handwritten musical notation for brass and percussion instruments, including dynamics like *f* and *mf*.

Point
 Coro

Handwritten musical notation for vocal parts, including lyrics: "Quoniam tu solus sanctus" and "Quoniam tu solus sanctus".

Vcl I
 Vcl II
 Vcl
 Vc
 CB

Handwritten musical notation for string instruments, including dynamics like *ff*, *f*, and *mf*.



Handwritten musical score for the first system, including parts for Corno, Tromba, Tuba, Gr. Cassa, Flauto, Corno, Violini I & II, Viola, Violoncello, and Contrabbasso. The score includes dynamic markings such as *pp*, *f*, *dim*, *p*, and *f*, and includes the instruction *Secco* for the Corno part.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes parts for Flauto, Clarinetto, Fagotto, Corno, Violini I & II, Viola, Violoncello, and Contrabbasso. The score includes dynamic markings such as *f*, *pp*, and *f*, and includes the instruction *Secco* for the Corno part.



Fig. *Forte*

Piano

Vcl. I *P*

Vcl. II *P*

Alc. *P*

Vc. *F*

Cb. *F*

arco

mf *arco*

Fl. *mf* *arco*

Piano

arco

arco

Corno

SOPR. Tuba

ALT. BASS

F

arco

Vcl. I

Vcl. II

Alc.

Vc.

Cb.

arco

arco

arco

arco

arco

Vcl. I

Vcl. II

Alc.

Vc.

Cb.

arco

arco

arco

arco

arco

Handwritten notes and markings on the right margin, including a large blue arrow pointing downwards.

Handwritten blue arrow pointing to the right.

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Snt), Bass Drum (Bsd), and Cymbals (Cym.). The music is written in 2/4 time and features complex rhythmic patterns and dynamics such as *ff*, *f*, and *sfz*. The score is divided into measures, with some measures containing multiple notes and rests. There are also some handwritten annotations and markings throughout the score.

di Pappi
Cappellone (Cappellone)

arco ff

Picc. 2 & 2
 Ob. 2
 Cl. (Bb) 2
 Fg. 7
 Cori. 2
 Trp. 2
 Tuba 7
 Tromp. 7
 Posa. 7
 Contrab. 7

Nel Opus
 Sinfonico
 Marche Funebre

Sopra. 2
 Alto. 2
 Tenor. 2
 Bass. 2

Allegretto moderato
 Di affetto, con sospirato. Ten. grave. Toccato...

ff
ff

Violini I 2
 Violini II 2
 Violoncelli 2
 Contrabassi 2

f *molto cresc.* *fff*

Musical notation for the first system, consisting of four staves with notes and rests.

Chordal notation for the first system, showing four chords: $\text{B}^{\flat} \text{D} \text{F} \text{A} \text{C}$, $\text{C} \text{E} \text{G}$, $\text{D}^{\flat} \text{F} \text{A} \text{C}$, and $\text{B}^{\flat} \text{D} \text{F} \text{A} \text{C}$.

Musical notation for the second system, consisting of four staves with notes and rests.

Musical notation for the third system, consisting of four staves with notes and rests.

Musical notation for the fourth system, consisting of four staves with notes and rests.

(90)

Vocal and piano accompaniment for the first system. The vocal line includes lyrics: "Icy tu u u u u u u - ee - di p u u u u u u". The piano accompaniment is on the bottom two staves.

Musical notation for the second system, consisting of four staves with notes and rests.

Pic
 Fl. 1 & 2
 Ob.
 Cl. (low)
 Fg.

Corni
 Trp. 1 & 2
 Trp. 3
 Trb.
 Tuba
 Temp.
 Perc.
 C. Bass.

(Rifinito...)

Soff.
 Alt.
 Ten.
 Bass.

Viol. I
 Viol. II
 Vcl.
 Cb.

Handwritten musical notation for a piano piece, featuring a treble and bass clef system with notes and rests.

Handwritten musical notation with dynamic markings such as *p* and *f*, and various note values.

Handwritten musical notation consisting of rhythmic patterns and notes.

Fin

Handwritten musical notation with multiple systems, including dynamic markings like *pp*, *ppp*, and *ppp*, and a large blue arrow pointing upwards on the right side.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a grand staff, continuing from the previous system. It features similar rhythmic patterns and note values. There are some handwritten annotations and markings, including what appears to be a 'P' marking.

Handwritten musical notation on a grand staff, continuing from the previous system. This section includes some dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also some circled markings and a large purple arrow pointing upwards on the right side of the page.

RIDEAU

Handwritten musical notation for the first system of 'RIDEAU'. It consists of two staves. The top staff has a treble clef and contains a half note 'a' with a slur over it, followed by another half note 'a'. The bottom staff has a bass clef and contains a half note 'd' with a slur over it, followed by another half note 'd'. To the right of the staves, there are two small circles, one above the other, representing a fermata or a specific performance instruction.

Handwritten musical notation for the second system of 'RIDEAU'. It consists of two staves. The top staff has a treble clef and contains a half note 'a' with a slur over it, followed by another half note 'a'. The bottom staff has a bass clef and contains a half note 'd' with a slur over it, followed by another half note 'd'. To the right of the staves, there are two small circles, one above the other.

Handwritten musical notation for the third system of 'RIDEAU'. It consists of two staves. The top staff has a treble clef and contains a half note 'a' with a slur over it, followed by another half note 'a'. The bottom staff has a bass clef and contains a half note 'd' with a slur over it, followed by another half note 'd'. To the right of the staves, there are two small circles, one above the other.

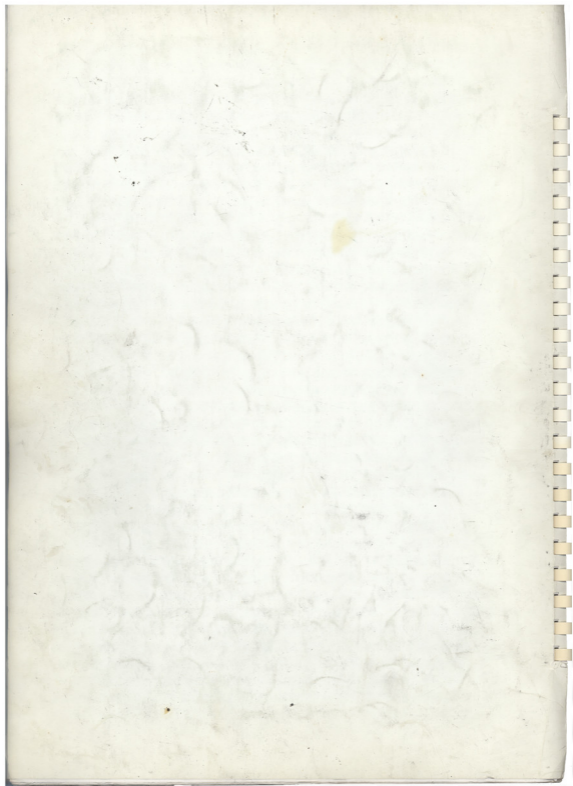
RIDEAU

Handwritten musical notation for the fourth system of 'RIDEAU'. It consists of two staves. The top staff has a treble clef and contains a half note 'a' with a slur over it, followed by another half note 'a'. The bottom staff has a bass clef and contains a half note 'd' with a slur over it, followed by another half note 'd'. To the right of the staves, there are two small circles, one above the other.

FIN DE LA PREMIERE ACTE

Paris 5 1878

This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. The page is mostly blank, with some faint markings and a spiral binding on the right edge. The page number '- 152 -' is printed at the top center. There are some very faint, illegible markings on the page, possibly bleed-through from the reverse side or very light handwriting. The right edge of the page shows a metal spiral binding.



2^{EME} ACTE

ΔΕΥΤΕΡΗ ΠΡΑΞΗ

ΣΚΗΝΗ ΠΡΩΤΗ





DEUXIEME ACTE


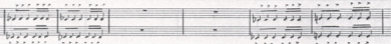
PREMIERE SCENE

[Ελληνική μουσική για τον 1870 - Passage en Grèce vers 1870]


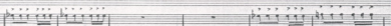
Vivace $\text{♩} = 126$ Clarinètes $\text{B} \frac{9}{16}$ - - - - - ff cresc. rit. (Noum. 3 dièses. - Ton système d'AMANDOS ou SATULOS) rit. Fagots $\text{F} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Corno $\text{C} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Trombones $\text{T} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Trombone 3 $\text{T} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Tuba $\text{T} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Trompe $\text{T} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Tambour $\text{T} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Ca. cassa $\text{C} \frac{9}{16}$ - - - - - ff cresc. rit. - - - - - rit. Vivace $\text{♩} = 126$ Viol. I $\text{V} \frac{9}{16}$ - - - - - fff cresc. rit. - - - - - rit. Viol. II $\text{V} \frac{9}{16}$ - - - - - fff cresc. rit. - - - - - rit. Vcllo $\text{V} \frac{9}{16}$ - - - - - fff cresc. rit. - - - - - rit. Vc. con. $\text{V} \frac{9}{16}$ - - - - - fff cresc. rit. - - - - - rit.



Cl (Sop)  - - 
Fg  - - 



Wood  - - 

Trp  - - 

Trp 2  - - 

Tuba  - - 

Truba  - - 


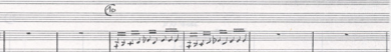
Truba  - - 


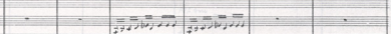
Truba  - - 

T. Tuba  - - 

Ca. Cass.  - - 

Drums  - - 

Vcl 1  - - 

Vcl 2  - - 

Alc  - - 

Cel  - - 





Handwritten musical score for various instruments. The score includes staves for Flute (Fl), Bassoon (B), Clarinet (A), Bassoon (B), Bassoon (B), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Trumpet (Tpt), Trombone (Tbn), and Guitar (G). The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *f* and *fz*. The saxophone part has a *Sax* marking. The guitar part has a *G* marking. The score is divided into measures by vertical bar lines.



DIAPYNS *ba a a a | ba ba ba ba | ba ba ba ba | ba ba ba ba | ba a ba ba*
ba ba

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vc). The score includes staves for each instrument. The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *f* and *fz*. The Viola and Cello parts have a *scmpce p* marking. The score is divided into measures by vertical bar lines.



Handwritten musical score for two staves. The top staff begins with a dynamic marking of *fff marc.* and a tempo marking of *al*. The bottom staff begins with a dynamic marking of *fff marc.* and a tempo marking of *al*. Both staves contain rhythmic notation with stems and beams.

Handwritten musical score for multiple instruments. The staves are labeled: *Corno 1*, *Corno 2*, *Timp*, *Tp 1*, *Tp 2*, *Tp 3*, *Tuba*, *Trup*, *T. Cuo*, and *Celast*. The *Corno* parts have a dynamic marking of *ff*. The *Tuba* part has a dynamic marking of *ff*. The *Trup* part has a dynamic marking of *ff*. The *Celast* part has a dynamic marking of *f*. The *Tp* parts have a dynamic marking of *ff marc.*. The *T. Cuo* part has a dynamic marking of *ff*. The *Celast* part has a dynamic marking of *f*. The *Tuba* part has a dynamic marking of *ff*. The *Trup* part has a dynamic marking of *ff*. The *T. Cuo* part has a dynamic marking of *ff*. The *Celast* part has a dynamic marking of *f*.

25

30

Handwritten musical score for a single staff. The staff contains rhythmic notation. The text *Kui hatsivip 45* is written below the staff.

Handwritten musical score for three staves. The top staff is labeled *Volkcs II uniz* and has a dynamic marking of *fff marc.*. The middle staff has a dynamic marking of *fff marc.*. The bottom staff has a dynamic marking of *fff marc.*. The staves contain rhythmic notation with stems and beams.





Handwritten musical score for three staves. The first staff contains the notation for a *Sample* with a dynamic marking of *fff*. The second and third staves contain rhythmic accompaniment with dynamic markings of *fff sample* and *fff sample* respectively.

Handwritten musical score for two staves. The second staff includes a dynamic marking of *f* and a tempo marking of *1.2*.

Handwritten musical score for one staff with a dynamic marking of *f*.

Handwritten musical score for two staves. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *f* and *f*.

Handwritten musical score for two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Handwritten musical score for two staves. The first staff has a dynamic marking of *mf*. The second staff includes a circled number $\textcircled{40}$ and dynamic markings of *mf* and *mf*.

Handwritten musical score for three staves. The first staff has a dynamic marking of *fff*. The second staff has dynamic markings of *fff* and *mf*. The third staff has dynamic markings of *fff* and *mf*.



Fl B^b

Cl B^b

Ob B^b

Fg C

Coro C

Trp C

Tbn 2 B^b

Tbn 3 B^b

Tuba B^b

Temp C

TTam C

Cel C

(45)

Drums C
 66-74. To-za. Xi-ri-jo cu-re. O. Tar. Pe. Tar. Pa. Tri-ri-fo. ni. Ti. Tri. de. e

Vcl I C

Vcl II C

Alc B^b

Vc C

CB C

45 Trp

Vcl II

Vcl I

Alc

Vc

CB





Handwritten musical score for the first system. The upper voice part features a complex rhythmic pattern with many beamed notes. The lower voices provide accompaniment with a steady eighth-note or sixteenth-note pattern.

Handwritten musical score for the second system, marked with *ff* and *-2*. The notation shows a continuation of the rhythmic patterns from the first system.

Handwritten musical score for the third system, marked with *-3*. The notation continues the musical development.

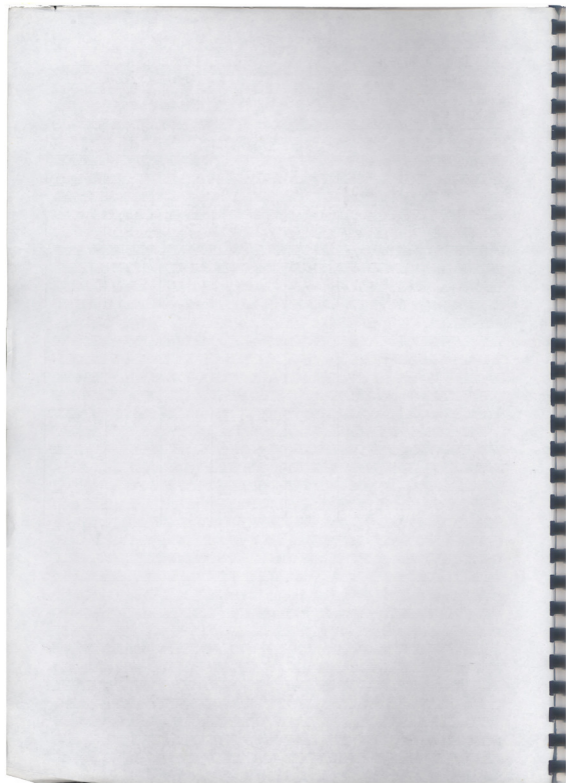
Handwritten musical score for the fourth system, marked with *-2*. The notation continues the musical development.

Handwritten musical score for the fifth system, showing rhythmic patterns in the lower voices.

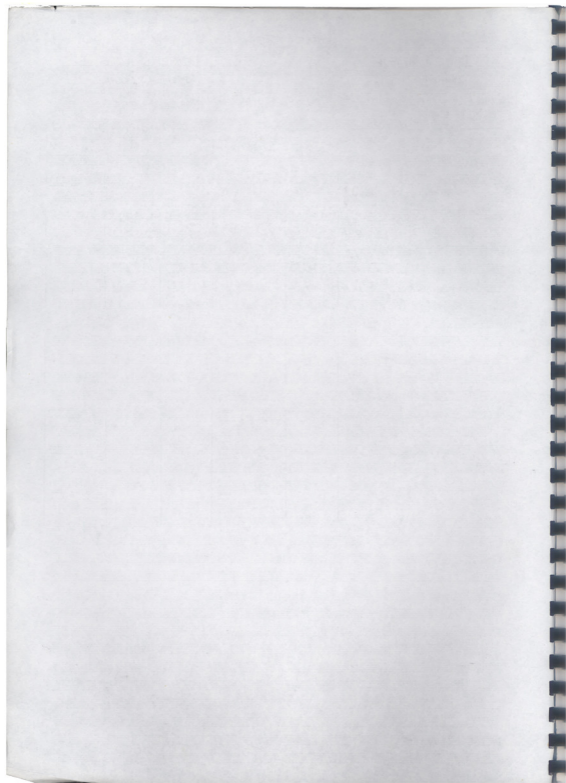
Handwritten musical score for the sixth system, marked with circled *C* and *S*.

Handwritten musical score for the seventh system, including a *Vcllo* part and a *Cello* part. The *Vcllo* part has a melodic line, while the *Cello* part has a rhythmic accompaniment. The system is marked with *f* and *ff*.









Ma - na gnanì b'è 'n' v'èg ju' c'ar'ra Sa' l'u' m'ap'ra r'è r'è Ma - na

(80)











F. Stone

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is organized into measures, with some measures containing rests or specific rhythmic patterns. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corno), Trumpets (Tup.), Trombones (Tub.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Cym.), and Double Bass (Cb.). The score is written in a style characteristic of early 20th-century manuscript notation.



Handwritten musical notation on a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on a grand staff, continuing the piece from the previous system.

A blank grand staff line.

A blank grand staff line.

Handwritten musical notation on a grand staff, showing sparse notes and rests.

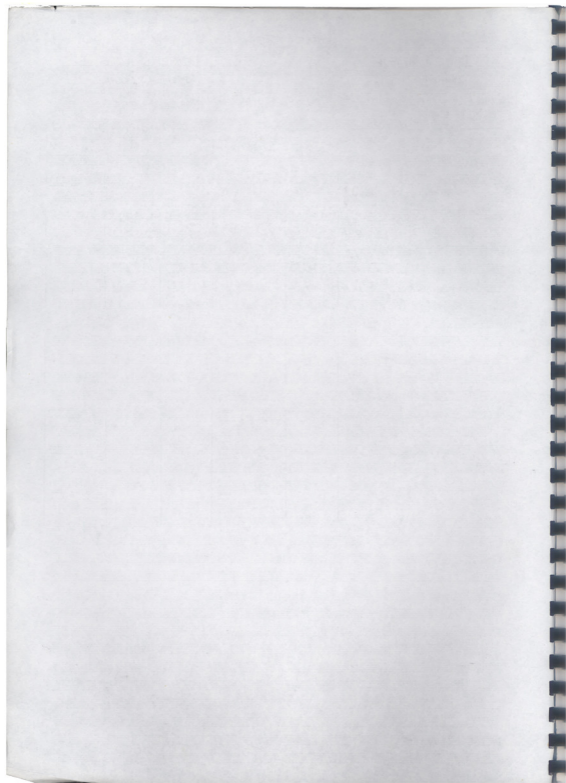
A blank grand staff line.

A blank grand staff line.

A blank grand staff line.

Handwritten musical notation on a grand staff, including a circled number '25' in the first measure.





Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The subsequent staves appear to be for different instruments or voices, with varying clefs and note placements.

Empty musical staff for the second system.

Handwritten musical score for the second system, starting with a 'Ten' marking. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. The system ends with a double bar line.

Empty musical staff for the third system.

Handwritten musical score for the third system, featuring a 'Ten' marking. It starts with a treble clef and a key signature of one flat, then changes to a key signature of two flats. The notation includes notes and rests, with some notes beamed together. The system ends with a double bar line.

Handwritten musical score for the fourth system, featuring a 'Ten' marking. It starts with a treble clef and a key signature of two flats. The notation includes notes and rests, with some notes beamed together. The system ends with a double bar line.

Handwritten musical score for the fifth system, featuring a 'Ten' marking. It starts with a treble clef and a key signature of two flats, then changes to a key signature of one flat. The notation includes notes and rests, with some notes beamed together. The system ends with a double bar line.

40

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The subsequent staves appear to be for different instruments or voices, with varying clefs and note placements.



Fugue

Handwritten musical score for a fugue. The score includes staves for various instruments and voices, with musical notation and lyrics.

PC B^b

FL B^b

OB B^b

CL B^b

Fg

Gen $\left\{ \begin{array}{l} \text{B}^b \\ \text{B}^b \end{array} \right.$

Trp

Tub $1-2$
 3

Tuba

Trmp

Tml.

Alto

Clara

Colo

Viol.

Viol.

Alc.

Vc.

Cb.

Lyrics: *Il se sera un jour. A parer se en contemplation.*

45



Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic patterns and dynamics.

Handwritten musical notation on a grand staff, featuring more complex rhythmic structures and dynamic markings.

Handwritten musical notation on a grand staff, showing further development of the musical theme.

Handwritten musical notation on a grand staff, with some measures appearing to be rests or less active.

(S)

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a grand staff, concluding the piece with various rhythmic patterns and dynamics.





Empty musical staves with dynamic markings: f , f , f .

Musical staff with notes and dynamic markings: sf - sf .

Musical staff with notes and dynamic markings: sf - sf .

Musical staff with notes and dynamic markings: sf - f .

Musical staff with notes.

Empty musical staff.

Musical staff with notes and dynamic markings: sf .

Musical staff with notes and lyrics: *So, der erste von den* *in die* *Meinmal da zu gehen*

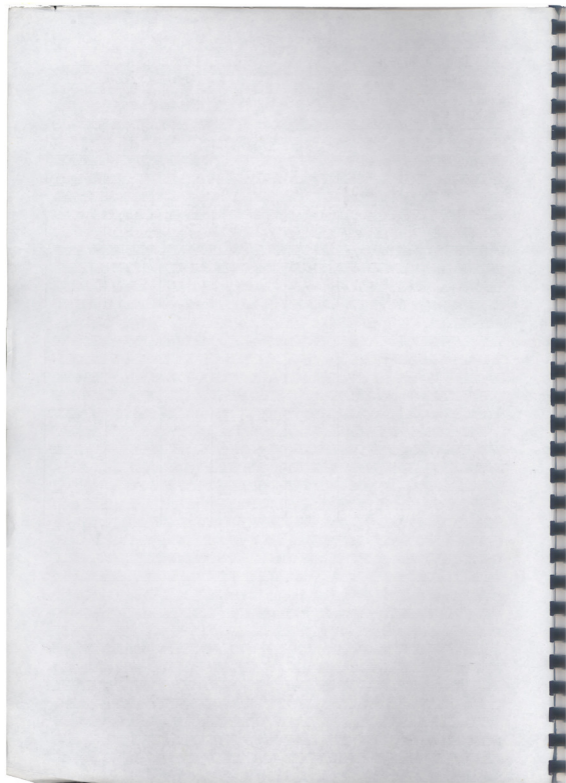
60

Musical staff with notes and dynamic markings: f .

Musical staff with notes and dynamic markings: f .

Musical staff with notes and dynamic markings: f .

Musical staff with notes and dynamic markings: f .



Cap. No. 400 2. 72

Pc 8

R 8

Ob 8

Cl (Co.) 8

Fg 7

Coro. (C) 8

Trp 8

Tab 1-2 7

3 7

Tuba 7

Trmp 7

Tuba 7

Perc. 7

Cast. 7

Coro 8

Naturis. p. m. imperis. In. m. s. u. b. i. u. s. u. t. f. e. r. e. q. u. e. S. u. i. p. e. r. t. u. m. p. e. r. i. s. p. a. r. t. e. s. p. a. r. t. e. s.

CS

Vcl. 1 8

Viol. 1 8

Viol. 2 8

Vcl. 1 8

Vcl. 2 8

Vc. 8

Cb. 8



Poco Meno Mosso $\text{♩} = 92$

F stia
 F stia
 F stia
 F am

1
2-3
Tip

F am
 F am

1-2
3
Tub

F am
 F am

F am
 F am

F am
 F am

Poco meno mosso $\text{♩} = 92$

4
4
4
4

F am
 F am







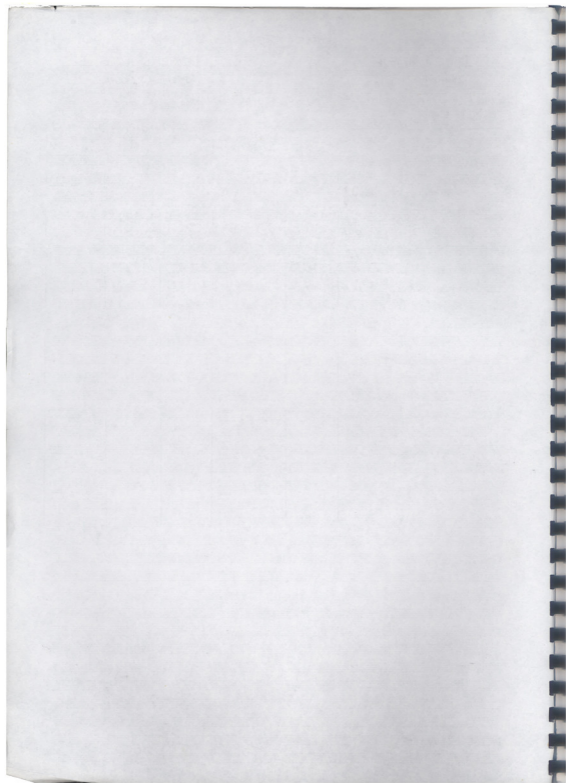
Pic $\text{B} \rightarrow \rightarrow \rightarrow$ $\text{p} = \text{sf}$ $\text{ff} \text{ marc}$
 Fl $\text{B} \rightarrow \rightarrow \rightarrow$ $\text{p} = \text{sf}$ $\text{ff} \text{ marc}$
 Ob $\text{B} \rightarrow \rightarrow \rightarrow$ $\text{p} = \text{sf}$ $\text{ff} \text{ marc}$
 Cl $\text{B} \rightarrow \rightarrow \rightarrow$ $\text{p} = \text{sf}$ $\text{ff} \text{ marc}$
 Fg $\text{B} \rightarrow \rightarrow \rightarrow$ $\text{p} = \text{sf}$ $\text{ff} \text{ marc}$
 Cam $\left\{ \begin{array}{l} \text{C} \\ \text{B} \end{array} \right.$
 Tap $\left\{ \begin{array}{l} 1 \\ 2-3 \end{array} \right.$ C

Tap 1 C
 Tap 2-3 C
 Tps 1-3 B
 Tuba B
 Trump B
 Fcns B
 Gcnsa B

ANULM B $\text{Nun, der Geist ist}$
 OTTON B $\text{Mun, die na er-er-er}$
 OFICIA B O, der Geist ist

Pic B ff
 Val I B ff
 Val II B ff
 ALc B ff
 VC B ff
 Uly B p







Handwritten musical notation for the first system. It begins with a treble clef. The notation includes several measures with notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations and markings above the notes.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including a *Sema f* marking and dynamic markings like *f*.

Handwritten musical notation for the fourth system, featuring a *Piano* marking and dynamic markings like *f*.

Handwritten musical notation for the fifth system, including a circled *35* and various musical symbols.

Handwritten musical notation for the sixth system, showing a continuation of the musical piece.

Handwritten musical notation for the seventh system, featuring multiple staves with various musical symbols, dynamic markings like *f* and *p*, and a *K* marking.

Viola clef

data violini



Fl. I & II

Ob.

Klar. I & II

Fag.

Viol. I & II

Viola

Cello

Double Bass

Fl. III

Trp. I & II

Tuba

Trp. III

Drum

Cymbal

2nd Clarinet

3rd Clarinet

Trumpet III

Violin I

Violin II

Viola

Violoncello

Double Bass

Contra Bass





In stasso tempo

Pic. & Fl. 1 $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Clari (1^a) $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Fg $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Coro $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

(unisono) $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Coro (Korner) $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

(pianissimo) $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Vcl I $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Vcl II $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Alc $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Vc $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Cb $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Ani nesci

Cello tail
Bass

Pic. & Fl. 1 $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Clari (1^a) $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Fg $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Coro $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

OTTON $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Coro $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Xa ub re us ub Sa ju re tu in spi ri tu sa na

Vcl I $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Vcl II $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Alc $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

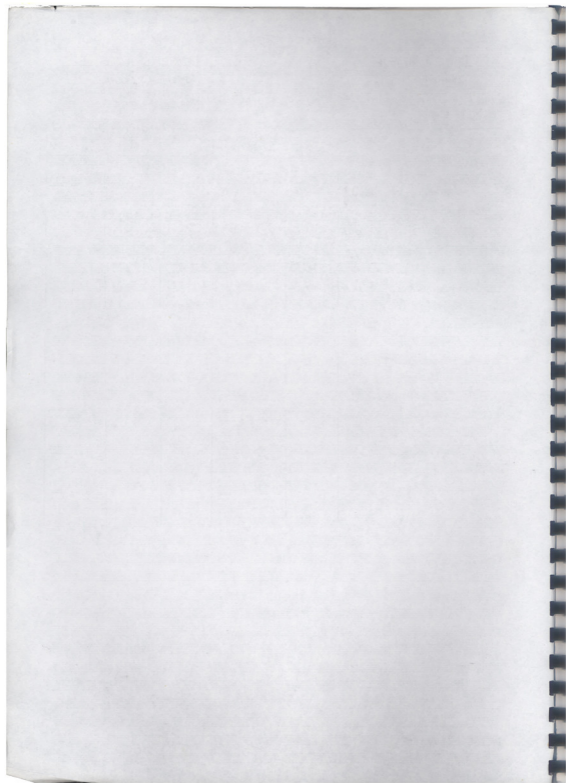
Vc $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

Cb $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$ $\text{C} \frac{8}{16}$

in tasto
Vla/ob & dolo dolo



Violon





Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timpani), and various strings (Violini, Viola, Cello, Contrabasso). The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and performance instructions like *Tempo* and *And.te*. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for the second system, continuing the orchestral parts. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cello), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timpani), and various strings (Violini, Viola, Cello, Contrabasso). The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and performance instructions like *And.te* and *Allegro*. The key signature is one flat (B-flat major or D minor).

Tullo

Tutti d'Vins
Via/Cello.







Adagio

Pic B
 Fl B
 Ob B
 Cl (B) B
 Fg 7

Con.
 1 2 3
 Trp 1
 Trp 2-3
 Trbn
 Trbn
 Tim
 G. C. Org.

OTone
 OFic
 C S
 O A
 R T
 O B

V. I
 V. II
 A4
 Vc
 Cb

Adagio

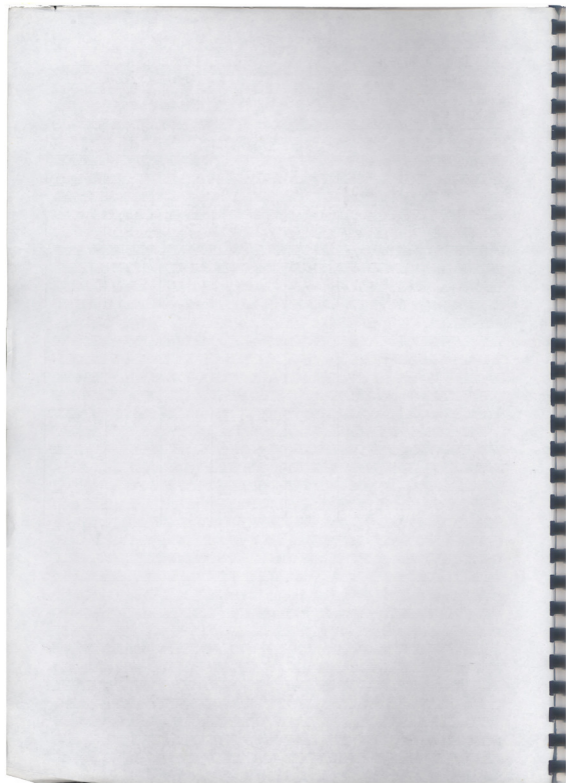




8 J=126
16

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Cymbal, Snare, Bass Drum, Triangle, Tambourine). The music is in 8/16 time with a tempo marking of J=126. The score includes various dynamics (p, f, sfz, sfz), articulations (acc, stacc), and performance instructions such as 'Tutti' and 'Forte'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page indicates '14 bars'.

14 bars.



Handwritten musical notation for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first two staves have a *f* marking above them.

Handwritten musical notation for the second system, consisting of five staves. It continues the musical piece with various note values and rests.

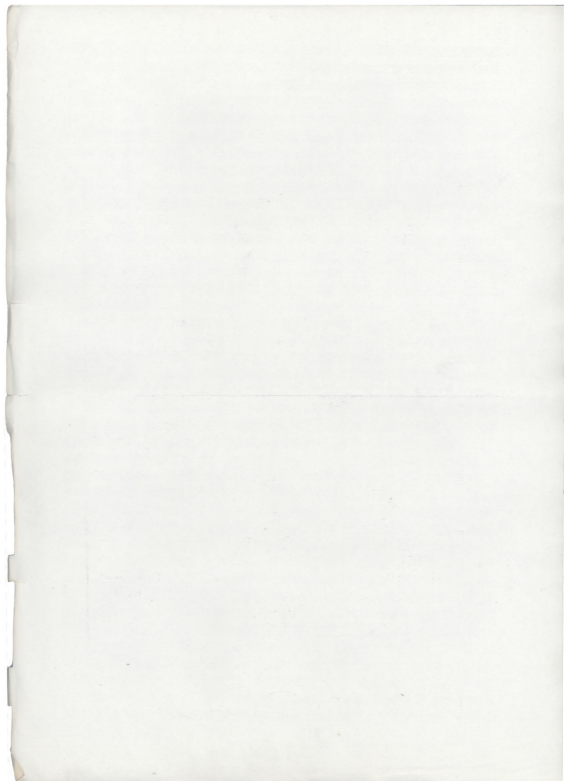
Handwritten musical notation for the third system, consisting of five staves. This system features more complex rhythmic patterns and includes dynamic markings like *f* and *ff*.

Handwritten musical notation for the fourth system, consisting of five staves. It includes a *ff* marking and a *Cresc.* (Crescendo) marking.

Handwritten musical notation for the fifth system, consisting of five staves. It includes time signature changes: $\frac{6}{16}$, $\frac{9}{16}$, $\frac{2}{8}$, $\frac{5}{16}$, $\frac{9}{16}$, and $\frac{2}{8}$.

Handwritten musical notation for the sixth system, consisting of five staves. It includes the instruction *sfz. rit.* and some lyrics: *mi se en son de* and *re se en son de*.

Handwritten musical notation for the seventh system, consisting of five staves. It includes a *Cres.* (Crescendo) marking and continues the musical composition with various rhythmic and melodic lines.



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The notation includes notes, rests, and dynamic markings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).

Brass: Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).

Strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Cb.).

Vocal Parts: Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The vocal parts include lyrics in German.

Lyrics (German):

- Soprano: *alle nur - die / die nur die / die nur die / die nur die*
- Alto: *die nur die / die nur die / die nur die / die nur die*
- Tenor: *die nur die / die nur die / die nur die / die nur die*
- Bass: *die nur die / die nur die / die nur die / die nur die*

Chord Symbols: The score includes various chord symbols such as $\frac{9}{16}$, $\frac{2}{8}$, $\frac{8}{16}$, $\frac{10}{16}$, $\frac{11}{16}$, $\frac{12}{16}$, $\frac{13}{16}$, $\frac{14}{16}$, $\frac{15}{16}$, $\frac{16}{16}$, $\frac{17}{16}$, $\frac{18}{16}$, $\frac{19}{16}$, $\frac{20}{16}$, $\frac{21}{16}$, $\frac{22}{16}$, $\frac{23}{16}$, $\frac{24}{16}$, $\frac{25}{16}$, $\frac{26}{16}$, $\frac{27}{16}$, $\frac{28}{16}$, $\frac{29}{16}$, $\frac{30}{16}$, $\frac{31}{16}$, $\frac{32}{16}$, $\frac{33}{16}$, $\frac{34}{16}$, $\frac{35}{16}$, $\frac{36}{16}$, $\frac{37}{16}$, $\frac{38}{16}$, $\frac{39}{16}$, $\frac{40}{16}$, $\frac{41}{16}$, $\frac{42}{16}$, $\frac{43}{16}$, $\frac{44}{16}$, $\frac{45}{16}$, $\frac{46}{16}$, $\frac{47}{16}$, $\frac{48}{16}$, $\frac{49}{16}$, $\frac{50}{16}$, $\frac{51}{16}$, $\frac{52}{16}$, $\frac{53}{16}$, $\frac{54}{16}$, $\frac{55}{16}$, $\frac{56}{16}$, $\frac{57}{16}$, $\frac{58}{16}$, $\frac{59}{16}$, $\frac{60}{16}$, $\frac{61}{16}$, $\frac{62}{16}$, $\frac{63}{16}$, $\frac{64}{16}$, $\frac{65}{16}$, $\frac{66}{16}$, $\frac{67}{16}$, $\frac{68}{16}$, $\frac{69}{16}$, $\frac{70}{16}$, $\frac{71}{16}$, $\frac{72}{16}$, $\frac{73}{16}$, $\frac{74}{16}$, $\frac{75}{16}$, $\frac{76}{16}$, $\frac{77}{16}$, $\frac{78}{16}$, $\frac{79}{16}$, $\frac{80}{16}$, $\frac{81}{16}$, $\frac{82}{16}$, $\frac{83}{16}$, $\frac{84}{16}$, $\frac{85}{16}$, $\frac{86}{16}$, $\frac{87}{16}$, $\frac{88}{16}$, $\frac{89}{16}$, $\frac{90}{16}$, $\frac{91}{16}$, $\frac{92}{16}$, $\frac{93}{16}$, $\frac{94}{16}$, $\frac{95}{16}$, $\frac{96}{16}$, $\frac{97}{16}$, $\frac{98}{16}$, $\frac{99}{16}$, $\frac{100}{16}$.





8/16 9/16 2/8 11/16 8/16 9/16

Pic.

Fl.

Ob.

Cl. (sopr.)

Fg.

G.

Trp.

Tpt.

Tuba

Tim.

T. B.

C. (bass)

125

Soprano Tenor

Sopr.

Ten.

Bass

Lyrics:
 Sopran: *Maestri per esser fra i*
 Tenor: *Maestri per esser fra i*
 Bass: *Maestri per esser fra i*

8/16 9/16 2/8 11/16 8/16 9/16

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. V



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The word "Forte" is written in several places.

Handwritten musical score for the second system, including notes and rests.

Handwritten musical score for the third system, including notes and rests.

130

Handwritten musical score for the fourth system, including notes and rests.

Handwritten musical score for the fifth system, including notes and rests.

Handwritten musical score for the sixth system, featuring large numbers: 9/16, 2/8, 8/16, 9/16, and 2/8.

Handwritten musical score for the seventh system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for the eighth system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for the ninth system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for the tenth system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for the eleventh system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Handwritten musical score for the twelfth system, including lyrics: "Soprano", "Alto", "Tenor", and "Bass".

Tails

Tails.

8/16



Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trp.
 Trb.
 Tuba
 Tim.
 Tbl.
 G.
 S.
 A.
 T.
 B.
 Vcl. I
 Vcl. II
 Vla.
 Vc.
 Cb.

Musical score with lyrics:
 Nel-Ait (no)
 Mergat di la C'pau- raita-ay la'
 M'it a m' p'it' a Sun-ny ve-ri-
 Nel-Ait di la C'pau- raita-ay la'
 M'it a m' p'it' a Sun-ny ve-ri-

Chords: $\frac{5}{16}$, $\frac{6}{16}$, $\frac{8}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{8}{16}$



Handwritten musical score system 1. The top staff contains a treble clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes. A large handwritten number '5' is written above the staff, and a large handwritten number '16' is written below it. The bottom staff shows a bass clef and a similar melodic line.

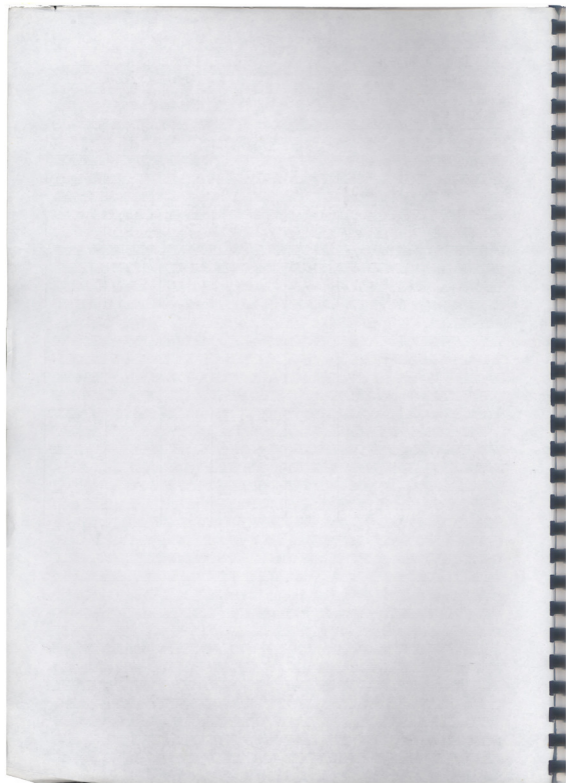
Handwritten musical score system 2. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A large handwritten number '5' is written above the staff, and a large handwritten number '16' is written below it. The bottom staff shows a bass clef and a similar melodic line.

Handwritten musical score system 3. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A large handwritten number '5' is written above the staff, and a large handwritten number '16' is written below it. The bottom staff shows a bass clef and a similar melodic line. The word 'T Bass' is written in the bottom right corner.

Handwritten musical score system 4. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A large handwritten number '5' is written above the staff, and a large handwritten number '16' is written below it. The bottom staff shows a bass clef and a similar melodic line. The word 'T Bass' is written in the bottom right corner.

Handwritten musical score system 5. The top staff has a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A large handwritten number '5' is written above the staff, and a large handwritten number '16' is written below it. The bottom staff shows a bass clef and a similar melodic line. The word 'T Bass' is written in the bottom right corner.





Agitato d. = 24

First system of musical notation, consisting of five staves. The top staff contains a treble clef and a key signature of one flat. The music includes various rhythmic values and dynamic markings such as *f* and *ff*. A tempo marking *Agitato* and a metronome marking *d. = 24* are present in the upper right corner.

(16)

Second system of musical notation, consisting of five staves. It continues the musical piece with similar notation and dynamics.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Dobro jutro, ja sam ja...". The piano part features complex rhythmic patterns and dynamics like *f*.

Agitato d. = 24

Fourth system of musical notation, primarily piano accompaniment. It includes dynamic markings such as *f* and *ff*.

Fifth system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Dobro jutro, ja sam ja...". The piano part continues with complex rhythmic patterns.

8/16 9/16 2/8 8/16 11/16 3/8 8/8

Agitato d. = 24

Sixth system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Dobro jutro, ja sam ja...". The piano part features complex rhythmic patterns and dynamics like *f* and *ff*. A tempo marking *Allegretto* is present in the upper right corner.





Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cm), Trumpet (Tup), and Trombone (Tup). The music is in 2/4 time and features a melodic line in the Flute and Oboe parts. A tempo marking of 125 is present below the staff.

Handwritten musical score for the second system, measures 6-10. This system includes vocal parts (OTenor, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb)) along with the instrumental parts. The vocal parts have lyrics written below them. The instrumental parts continue with complex rhythmic patterns and dynamics such as *f*, *ff*, and *pp*.

Handwritten musical score for the third system, measures 11-15. This system features the Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Cm) parts. The music is highly rhythmic and includes various dynamic markings and articulations.

Handwritten musical score for the fourth system, measures 16-20. This system includes the vocal parts (OTenor, Vln I, Vln II, Vla, Vcl, Cb) and instrumental parts. The vocal parts have lyrics, and the instrumental parts feature complex rhythmic figures and dynamics like *ff* and *f*.



Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tup.), Trombone (Tob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cb.).

Measure 1: Flute, Oboe, Clarinet, Bassoon, and Violoncello/Contrabass have melodic lines. The Bassoon part includes the instruction *arco*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Measure 2: Similar melodic development for the woodwinds and strings.

Measure 3: The woodwinds and strings continue their parts. The Bassoon part includes the instruction *arco* and *ff*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Dynamic markings include *ff* (fortissimo) and *arco* (arco).

Handwritten musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tup.), Trombone (Tob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cb.).

Measure 4: The woodwinds and strings continue their parts. The Bassoon part includes the instruction *arco* and *ff*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Measure 5: Similar melodic development for the woodwinds and strings.

Measure 6: The woodwinds and strings continue their parts. The Bassoon part includes the instruction *arco* and *ff*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Dynamic markings include *ff* (fortissimo) and *arco* (arco).

Handwritten musical score for the third system, measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cb.).

Measure 7: The woodwinds and strings continue their parts. The Bassoon part includes the instruction *arco* and *ff*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Measure 8: Similar melodic development for the woodwinds and strings.

Measure 9: The woodwinds and strings continue their parts. The Bassoon part includes the instruction *arco* and *ff*. The Violoncello/Contrabass part includes the instruction *arco* and *ff*.

Dynamic markings include *ff* (fortissimo) and *arco* (arco).



Handwritten musical score for the first system, including parts for Trumpet (Tpt), Trombone (Tbn), Trumpet (Tpt), Trombone (Tbn), and Bass (Cb).

Handwritten musical score for the second system, including parts for Officiant (OFFIC), Soloist (SOLOIST), Violin (Vc), and Cello (Cb). The Soloist part includes the lyrics: "Et tu qui se- des ad dex- te- ras pa- tris, qui sus- ci- pes in sin- i- stris spi- ri- tum in- qui- ni- ti- ae, qui sus- ci- pes in sin- i- stris spi- ri- tum in- qui- ni- ti- ae, qui sus- ci- pes in sin- i- stris spi- ri- tum in- qui- ni- ti- ae."

Handwritten musical score for the third system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg).

Handwritten musical score for the fourth system, including parts for Trombone (Tbn), Trumpet (Tpt), and Bass (Cb).

Handwritten musical score for the fifth system, including parts for Officiant (OFFIC), Violin (Vcl), Viola (Vcl), Double Bass (Dbl), Violin (Vc), and Cello (Cb).





Alto

Viol. I *mf*

Alto *mf*

Vc. Ca. *mf*

Alto

Viol. I *mf*

Alto *mf*

Vc. Ca. *mf*

Fag. *mf*

Tuba *mf*

Soprano *mf*

rit. - cresc.

Viol. I *mf*

Alto *mf*

Vc. Ca. *mf*

Fag. *mf*

Tuba *mf*

Drums *mf*

Soprano *mf*

rit. - cresc.

Viol. I *mf*

Alto *mf*

Vc. Ca. *mf*



1/4 Lento = 69-72

mf

Flg $\frac{7}{4}$

Coro $\left\{ \begin{array}{l} C \\ B \end{array} \right\}$

Trp $\frac{8}{8}$

1. Trp $\frac{7}{4}$

2. Trp $\frac{7}{4}$

Trp $\frac{7}{4}$

Drum $\frac{7}{4}$

Viol. I $\frac{7}{4}$

Viol. II $\frac{7}{4}$

Vc $\frac{7}{4}$

Cb $\frac{7}{4}$

Flg $\frac{7}{4}$

Coro $\left\{ \begin{array}{l} C \\ B \end{array} \right\}$

3 Trp $\frac{8}{8}$

Trp $\frac{7}{4}$

Trp $\frac{7}{4}$

Drum $\frac{7}{4}$

OFFICIALES

Viol. I $\frac{7}{4}$

Viol. II $\frac{7}{4}$

Vc $\frac{7}{4}$

Cb $\frac{7}{4}$

Flg $\frac{7}{4}$

Coro $\left\{ \begin{array}{l} C \\ B \end{array} \right\}$

3 Trp $\frac{8}{8}$

Trp $\frac{7}{4}$

Trp $\frac{7}{4}$

Drum $\frac{7}{4}$

OFFICIALES

Viol. I $\frac{7}{4}$

Viol. II $\frac{7}{4}$

Vc $\frac{7}{4}$

Cb $\frac{7}{4}$

Flg $\frac{7}{4}$

Coro $\left\{ \begin{array}{l} C \\ B \end{array} \right\}$

3 Trp $\frac{8}{8}$

Trp $\frac{7}{4}$

Trp $\frac{7}{4}$

Drum $\frac{7}{4}$

OFFICIALES







Clarinete B *p dolce* *dim*

Fagotto *p* *dim* *2da*

Violoncello *pp* *dim*

Su te p[er]na... ca... su... ca... re

Violino I *pp* *dim*

Violino II *pp* *dim*

Vc. (Violino)

Violoncello *pp* *dim*

Clarinete B *pp* *dim*

Fagotto *pp* *dim*

Violoncello *pp* *dim*

Vc. (Violino)

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Fagotto *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*

Violoncello *pp* *dim*

Violino I *pp* *dim*

Violino II *pp* *dim*





















Musical score for piano with dynamic markings *F* and *Sao*. The score consists of several staves, with the upper staves containing complex rhythmic patterns and the lower staves containing simpler rhythmic accompaniment.

Vocal line with lyrics: *Kami Tuhan yang Maha Agung, Allah di atas segala sesuatu, Tuhan yang Mahabesut, Tuhan yang Mahaberkah, Tuhan yang Mahabijaksana, Tuhan yang Mahaperkasakan, Tuhan yang Mahaperkasakan.*

(15)

Musical score for piano with dynamic markings *ppx* and *p*. The score consists of several staves, with the upper staves containing complex rhythmic patterns and the lower staves containing simpler rhythmic accompaniment.







Flute 1 (Fl. 1) *fff sample*

Flute 2 (Fl. 2) *fff sample*

Flute 3 (Fl. 3) *fff sample*

Flute 4 (Fl. 4) *fff sample*

Clarinet (Clar.) *1.2 F marc*

Trumpet (Trp.)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2) *fff*

Trombone 3 (Tbn. 3) *fff*

Tom Tom (Tom Tom)

Cymbals (Cym.)

Drums (Drums) *ff*

ff *ff* *ff*

Violin I & II (Viol. I & II) *fff*

Viola (Vla.) *fff*

Violoncello (Vcllo) *fff*

Начало. Третья часть
1. 5. 86



Handwritten musical score for the first system, consisting of six staves. The notation includes rhythmic patterns and rests across the staves.

Handwritten musical score for the second system, including dynamic markings such as *ff* and *f*.

Handwritten musical score for the third system, showing a change in tempo or meter.

Handwritten musical score for the fourth system, featuring various rhythmic patterns and dynamics.

Handwritten musical score for the fifth system, showing rhythmic notation.

And

Handwritten musical score for the sixth system, including lyrics: *de te tu x + te*, *de te tu x + te*, *de te tu x + te*, *de te tu x + te*.

Handwritten musical score for the seventh system, including dynamic markings such as *f* and *ff*, and a *fin* marking.



Handwritten musical score for the first system, measures 1-5. The staves are:

- Fl** (Flute): Measures 1 and 3 contain complex rhythmic patterns with many beamed notes.
- Ob** (Oboe): Rests in all measures.
- Cl** (Clarinet): Measures 1 and 3 contain rhythmic patterns.
- Fg** (Fagott/Bassoon): Measures 1 and 3 contain rhythmic patterns.

Handwritten musical score for the second system, measures 1-5. The staves are:

- Clarin** (Clarinets): Two staves. Measure 1 has dynamics *mf* and *mf*. Measures 3 and 4 have *fff*.

Handwritten musical score for the third system, measures 1-5. The staves are:

- Trp** (Trumpet): Measure 1 has dynamic *mf*. Measure 3 has *fff*.

Handwritten musical score for the fourth system, measures 1-5. The staves are:

- Trp 1 & 2** (Trumpets 1 & 2): Measure 1 has dynamic *mf*. Measure 3 has *fff*.

Handwritten musical score for the fifth system, measures 1-5. The staves are:

- Trp 3** (Trumpet 3): Measure 1 has *mf*. Measure 3 has *fff*.

Handwritten musical score for the sixth system, measures 1-5. The staves are:

- Tuba**: Measure 1 has *mf*. Measure 3 has *fff*.

Handwritten musical score for the seventh system, measures 1-5. The staves are:

- Timp** (Timpani): Measures 1 and 3 contain rhythmic patterns.

Handwritten musical score for the eighth system, measures 1-5. The staves are:

- Grass** (Glockenspiel): Measures 1 and 3 contain rhythmic patterns.

43

50

Handwritten musical score for the ninth system, measures 1-5. The staves are:

- Drums**: Rests in all measures.

(Viol)

Handwritten musical score for the tenth system, measures 1-5. The staves are:

- Viol. I & II** (Violins I & II): Measures 1 and 3 contain rhythmic patterns.

Handwritten musical score for the eleventh system, measures 1-5. The staves are:

- Vcl** (Violoncello): Measures 1 and 3 contain rhythmic patterns.

Handwritten musical score for the twelfth system, measures 1-5. The staves are:

- Contra** (Contrabasso): Measures 1 and 3 contain rhythmic patterns.

Vc. der

Co. der

Sonfor fff





Allegro

Hand 8 *fff*

Cl B *fff*

Cl B *fff*

Cl (low) B *fff*

Fg 7 *fff*

Corn 8 *mf*

Trp 8 *mf*

Trp 8 *mf*

Trp 1, 2 *mf*

Trp 3 *mf*

Tuba 7 *mf*

Trum 7

Calas.

Pianos *ff*

viola *ff*

violin *ff*

Vcl I B *fff*

Vcl II B *fff*

Vcl III B *fff*

Vcl C 7 *mf*

Piano

calme les cord

calme les cord

Piano

mf

ff

si E. en crés

mf





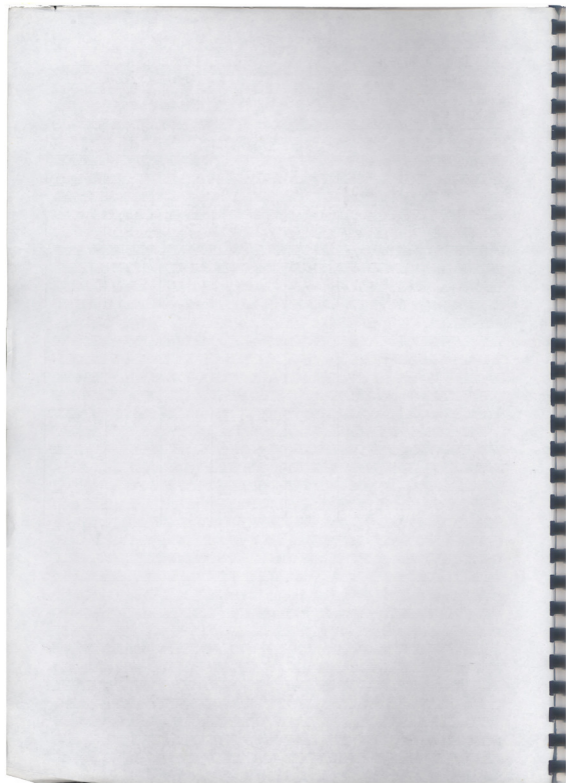




Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left and a corresponding musical staff. The instruments and parts are:

- Fl** (Flute) in G major
- Ob** (Oboe) in G major
- Cl (Sopr.)** (Clarinet in G major)
- Fg** (Fagott/Bassoon) in G major
- Coro** (Corni) in G major
- Perc** (Percussion) with lyrics: *Te. De. us*, *de. us ex. ce. les. tis*, *de. us pa. ter*
- Viols** (Violins) with lyrics: *Mun. do. re. pt.*, *tu*, *tu*
- Vcl I** (Violin I) in G major
- Vcl II** (Violin II) in G major
- Vcl III** (Violin III) in G major
- Vcl IV** (Violin IV) in G major
- Vcl V** (Violin V) in G major
- Vcl VI** (Violin VI) in G major
- Vcl VII** (Violin VII) in G major
- Vcl VIII** (Violin VIII) in G major
- Vcl IX** (Violin IX) in G major
- Vcl X** (Violin X) in G major
- Clon (Sopr.)** (Clarinete in G major)
- Fg** (Fagott/Bassoon) in G major
- Coro** (Corni) in G major
- Perc** (Percussion) with lyrics: *de. us*, *de. us ex. ce. les. tis*, *de. us pa. ter*
- Viols** (Violins) with lyrics: *de. us*, *de. us ex. ce. les. tis*, *de. us pa. ter*
- Vcl I** (Violin I) in G major
- Vcl II** (Violin II) in G major
- Vcl III** (Violin III) in G major
- Vcl IV** (Violin IV) in G major
- Vcl V** (Violin V) in G major
- Vcl VI** (Violin VI) in G major
- Vcl VII** (Violin VII) in G major
- Vcl VIII** (Violin VIII) in G major
- Vcl IX** (Violin IX) in G major
- Vcl X** (Violin X) in G major

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *p*, *mf*). The lyrics are written below the corresponding staves.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clarin.), Bassoon (Fag.), Piano (Piano), Trumpet (Tromp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcllo), and Contrabass (Cb.). The score features complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

Handwritten musical score for the second system, continuing the orchestral parts. It includes a vocal line with lyrics: "à un extérior magnétique on te kumplygno d'... d'... So". The score includes dynamic markings like *p*, *f*, and *mf*, and a section marked "3 Piu Mosso = 69-72".







Haydn 210c

Clarinet in Bb

Fg

Cor Anglais

Ponche

Percussion

Vcll

Vc

Cb

Handwritten musical score for the first system, including parts for Clarinet in Bb, Fg, Cor Anglais, Ponche, Percussion, Vcll, Vc, and Cb. The score includes dynamic markings like *p* and *pp*, and some handwritten notes above the staves.

Fg

Clarinet in Bb

Soprano

Alto

Tenore

Tempo

Percussion

Handwritten musical score for the second system, including parts for Fg, Clarinet in Bb, Soprano, Alto, Tenore, Tempo, and Percussion. The score includes dynamic markings like *p* and *pp*, and some handwritten notes above the staves.

Vcll

Vc

Alc

Vc

Cb

Handwritten musical score for the third system, including parts for Vcll, Vc, Alc, Vc, and Cb. The score includes dynamic markings like *pp*.

(120 = la même occasion)

Wrong bar numbering - not altered in parts



Adagio 1-58-60

Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2
Bassoon 1 & 2

Adagio 1-58-60

Trumpet 1 & 2
Trombone 1 & 2
Tuba

Adagio 1-58-60

Violin 1 & 2
Viola
Cello
Double Bass

Adagio 1-58-60

Conductor's part with piano dynamics (pp, p, f) and detailed rhythmic notation.





Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings *pp* and *p*, and a measure with a fermata.

Handwritten musical notation on a five-line staff, starting with a dynamic marking *p* and a series of notes.

Handwritten musical notation on a five-line staff, with dynamic markings *p* and *pp*, and notes.

Handwritten musical notation on a five-line staff, featuring dynamic markings *pp* and *p*, and notes.

330

Handwritten musical notation on a five-line staff, including dynamic markings *p* and *pp*, and notes.

Handwritten musical notation on a five-line staff, including dynamic markings *p* and *pp*, and notes.



2

3

4

5

(135)

dim

dim

otto voce
pp *E tu quoque Domine Deus*

otto voce
pp *E tu quoque Domine Deus*

otto voce
pp *E tu quoque Domine Deus*

otto voce
pp *E tu quoque Domine Deus*

otto voce
pp *E tu quoque Domine Deus*

otto voce
pp *E tu quoque Domine Deus*



Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The score includes a piano introduction (p) and a first ending (F. Lem. P). The notation includes various rhythmic values and dynamic markings.

(42)

Soprano

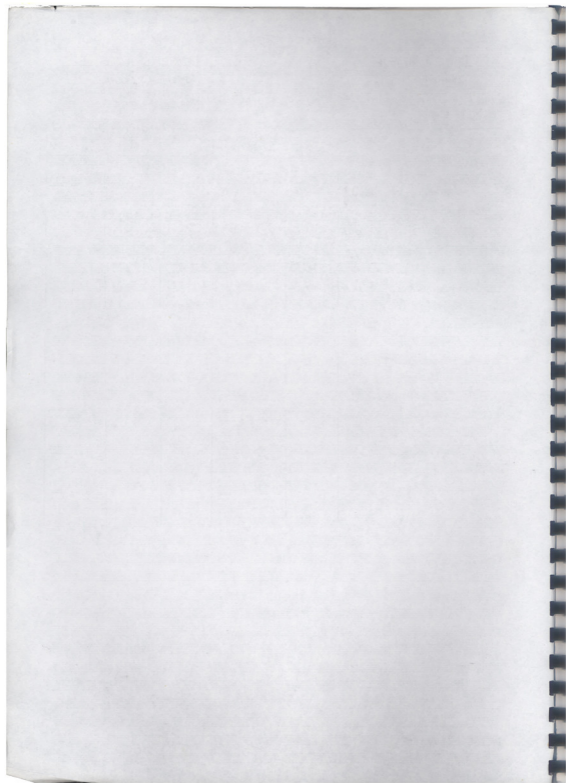
Handwritten musical score for the second system, featuring a soprano part and a piano introduction (p). The score includes a first ending (F. Lem. P) and a second ending (F. Lem. P). The notation includes various rhythmic values and dynamic markings.

Alto Tenor (un)

Bass

Handwritten musical score for the third system, featuring a piano introduction (p) and a first ending (F. Lem. P). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the fourth system, featuring a piano introduction (p) and a first ending (F. Lem. P). The notation includes various rhythmic values and dynamic markings.





Blank musical staves.

mus
 Musical notation on a staff with a treble clef, including a key signature change to two flats and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

Blank musical staves.

mus
 Musical notation on a staff with a treble clef, including a key signature change to two flats and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

Sotto voce
 Musical notation for five voices (Soprano, Alto, Tenor, Bass, and Contralto) with lyrics in German. The lyrics include: "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es".

Musical notation for five voices (Soprano, Alto, Tenor, Bass, and Contralto) with lyrics in German. The lyrics include: "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es", "Es war ein Königreich da - es".





Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a section marked with a circled number '16'. It includes dynamic markings such as 'pp' and 'ppp'.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include: "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia".

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include: "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia", "Tu vi xia- xia".





ΣΚΗΝΗ 3

SCENE 3

Moderato $\text{♩} = 72$

FL $\text{B}\flat$ $\frac{4}{4}$ *F marc*

OB $\text{B}\flat$ $\frac{4}{4}$ *F marc*

Clarinet (no) $\text{B}\flat$ $\frac{4}{4}$ *F marc*

Fg F $\frac{4}{4}$ *F marc*

Com. C $\frac{4}{4}$ *F marc*

Trp B $\frac{4}{4}$ *F marc*

Tub B $\frac{4}{4}$ *F marc*

Tuba E $\frac{4}{4}$ *F marc*

Temp C $\frac{4}{4}$ *F marc*

Perc C $\frac{4}{4}$ *GR cassa* *up*

Coro (Militari) C $\frac{4}{4}$ *FF marc*
 May be in the front, in the end of it
 E. Siegfrieds...
 FREDERICK of Prussia

ROMYUS

Moderato $\text{♩} = 92$

Vcl I C $\frac{4}{4}$ *FF marc*

Vcl II C $\frac{4}{4}$ *ff*

vlc B $\frac{4}{4}$ *ff*

vc F $\frac{4}{4}$ *ff*

CBg F $\frac{4}{4}$ *F marc*



Handwritten musical score for a symphony or concert band. The score is written on multiple staves with various instruments and includes a vocal line with lyrics.

Instruments and Parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Corn.)
- Trombone (Tup.)
- Drum (Trom.)
- Snare Drum (Trom.)
- Cymbal (Trom.)
- Triangle (Trom.)
- Double Bass (Bass.)
- Cello (Cello)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Vocal Soloist (Vc. Sol.)

Lyrics:

3
 In der Hoffnung auf den kommenden Tag
 An dem wir alle glücklich sein werden

Performance Markings:

- Pizz* (Pizzicato)







Handwritten musical notation on a grand staff. The right hand part features a melodic line with notes and rests, and the left hand part has a rhythmic accompaniment. Dynamics include *f* and *fz*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *fz* and *f*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *fz* and *f*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *mf* and *fz*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *ff* and *mf*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *f* and *fz*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *f* and *fz*. There are some markings like *mf* and *fz* in the left hand.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. Dynamics include *fz* and *f*. There are some markings like *mf* and *fz* in the left hand.





Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *f*. The second measure contains a half note A4 with a dynamic marking of *f*. The rest of the staff is empty.

Empty grand staff.

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *f*. The second measure contains a half note A4 with a dynamic marking of *f*. The rest of the staff is empty.

Empty grand staff.

Empty grand staff.

Empty grand staff.

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *f*. The second measure contains a half note A4 with a dynamic marking of *f*. The rest of the staff is empty.

Empty grand staff.

Empty grand staff.

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *mf dolce*. The second measure contains a half note A4 with a dynamic marking of *mf dolce*. The rest of the staff is empty.

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *mf dolce*. The second measure contains a half note A4 with a dynamic marking of *mf dolce*. The rest of the staff is empty.

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a dynamic marking of *mf dolce*. The second measure contains a half note A4 with a dynamic marking of *mf dolce*. The rest of the staff is empty.

Empty grand staff.



Primo ass. d. 12.

2/4

Fl $\text{B}\flat$
 Ob $\text{B}\flat$
 Cl $\text{B}\flat$
 Fg C

Corno $\text{B}\flat$
 Ten $\text{B}\flat$
 Tub. $\text{B}\flat$

Corno (Mellomus) $\text{B}\flat$

FRAEDER $\text{B}\flat$
 PAVLUS $\text{B}\flat$

OFFIC C
 POETE C

Viol I G
 ALI. C

Vc. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C

FR. $\text{B}\flat$
 PA. $\text{B}\flat$
 OFF. C
 POE. C
 VIOL. I G
 ALI. C
 VC. CB C



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as \gg and p . Some parts include lyrics in a non-Latin script, possibly Cyrillic.

Fl $\text{B}\flat$

OB C

Cl C

Fg C

Cor $\text{B}\flat$

Trp $\text{B}\flat$

Tb $\text{B}\flat$

Coro $\text{B}\flat$
(Plur.)

Coro $\text{B}\flat$
(Solisti)

FACD C
Soprano
u mouden en' fu dia teq sperti u qum nos?

PALUS $\text{B}\flat$
i Pa us perti.

OFFIC C
ac po - ce tu re - re - su - re - ti - on - is

PETE C

Voz 1 C

Voz 2 C

Alto B

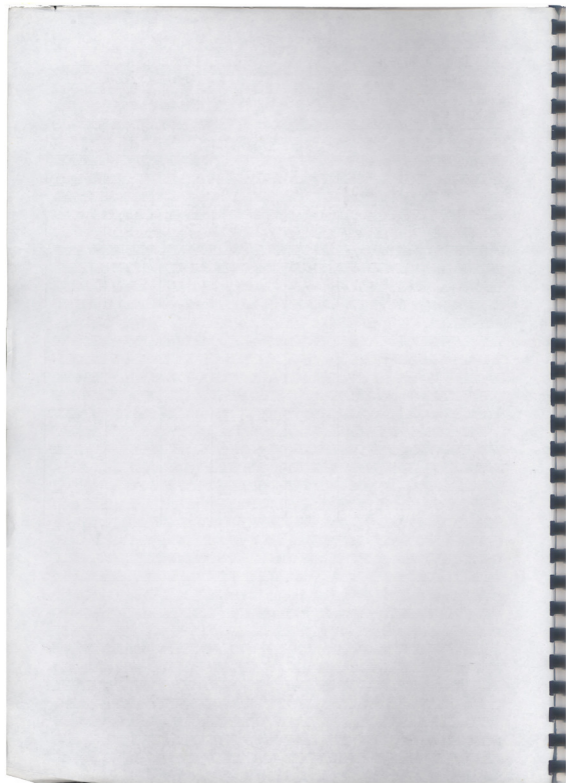
Vc C
Cb $\text{B}\flat$



Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a label and a clef. The instruments listed are:

- Fl 8 (Flute)
- ob 8 (Oboe)
- Cl. 8 (Clarinet)
- Fg 7 (Fagott)
- Coro 8 (Corni)
- Trp 8 (Trumpet)
- Trp 1 & 2 / Tuba (Trumpets and Tuba)
- Corn (Poncho) 8 (Corno)
- Corn (M. Jones) 8 (Corno)
- FREEDER 8 (Frieder)
- PHILIP 8 (Philip)
- OFFICIAL 7 (Official)
- PERE 7 (Pere)
- WLT 8 (Walt)
- WLT 8 (Walt)
- WLT 8 (Walt)
- VC 8 (Violoncello)
- CON 8 (Contra)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Corno (Poncho) part reads: "(Mizium) (Ma content) ff". The bottom of the page shows empty staves, indicating the end of the written music on this page.



Ain E. Ain Ain Ainja Ba. ri

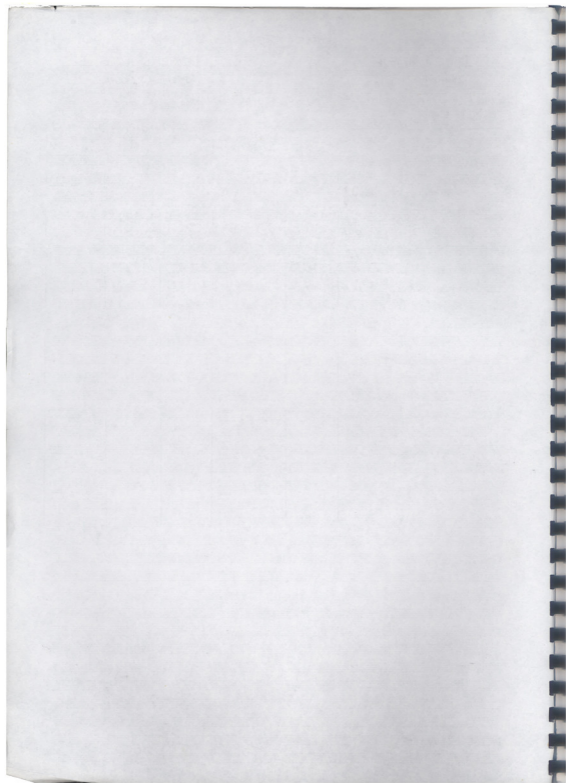
55

Cresc f Cresc

Cresc f

Cresc f

Silva Artauro





Musical score system 1, consisting of five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have similar clefs and key signatures. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Musical score system 2, consisting of five empty staves.

70

Musical score system 3, consisting of five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have similar clefs and key signatures. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Musical score system 4, consisting of five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have similar clefs and key signatures. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Musical score system 5, consisting of five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have similar clefs and key signatures. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

70

Musical score system 6, consisting of five staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have similar clefs and key signatures. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.









Handwritten musical score for the first system, consisting of 11 staves. The notation includes rhythmic patterns, notes, and rests. A circled number '100' is written in the left margin of the first staff.

100

105

Handwritten musical score for the second system, consisting of 11 staves. The notation includes rhythmic patterns, notes, and rests. A circled number '105' is written in the left margin of the first staff.

Handwritten musical score for the third system, consisting of 11 staves. The notation includes rhythmic patterns, notes, and rests. Below the first staff, there are tempo markings: $\frac{3}{4}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$.





Fl B
 OB B
 cl B₂
 Fg Z
 Cam B
 Trp B₁
 Trp₂
 Trp₃
 Trp₄

120

Poete Z
 OFFICIA Z
 Viol I B
 Viol II B
 AL B
 VC Z
 CBZ



Fl B
 OB B
 cl B

Coro, Basso

125

Pianos B
 OFFICIA Z

Viol I B
 Viol II B
 AL B
 VC Z
 CBZ





Handwritten musical notation on a grand staff. The top staff contains a melodic line with a dynamic marking of *F* and a fermata. The bottom staff contains a bass line with a dynamic marking of *F*. There are some markings like *acc* and *mf* scattered around.

Handwritten musical notation on a grand staff. The top staff continues the melodic line. The bottom staff contains a bass line with a dynamic marking of *F*. There are some markings like *acc* and *mf*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line. The bottom staff contains a bass line with a dynamic marking of *F*. There are some markings like *acc* and *mf*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics: "Am-è ! en Si-ma b. en pa rei si re-ma ac hi Sa-ma". The bottom staff contains a bass line with a dynamic marking of *F*.

135

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a dynamic marking of *F*. The bottom staff contains a bass line with a dynamic marking of *F*. There are some markings like *acc* and *mf*.



Handwritten musical score for a symphony orchestra, page 270. The score is written in G major and 2/4 time. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cymbals (Cym), Trumpet (Trp), Trombone (Tob), Tuba (Tub), Timpani (Timp), Cor Anglais (Cora), French Horn (FRHORN), Saxophone (SAXO), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score is divided into measures. The first measure shows the initial key signature and time signature. The second measure contains a dynamic marking of *f* (forte) and a complex rhythmic pattern for the Flute. The third measure continues the Flute part. The fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifth measure continues the Flute part. The sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventh measure continues the Flute part. The eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninth measure continues the Flute part. The tenth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eleventh measure continues the Flute part. The twelfth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirteenth measure continues the Flute part. The fourteenth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifteenth measure continues the Flute part. The sixteenth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventeenth measure continues the Flute part. The eighteenth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The nineteenth measure continues the Flute part. The twentieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The twenty-first measure continues the Flute part. The twenty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The twenty-third measure continues the Flute part. The twenty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The twenty-fifth measure continues the Flute part. The twenty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The twenty-seventh measure continues the Flute part. The twenty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The twenty-ninth measure continues the Flute part. The thirtieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirty-first measure continues the Flute part. The thirty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirty-third measure continues the Flute part. The thirty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirty-fifth measure continues the Flute part. The thirty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirty-seventh measure continues the Flute part. The thirty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The thirty-ninth measure continues the Flute part. The fortieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The forty-first measure continues the Flute part. The forty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The forty-third measure continues the Flute part. The forty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The forty-fifth measure continues the Flute part. The forty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The forty-seventh measure continues the Flute part. The forty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The forty-ninth measure continues the Flute part. The fiftieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifty-first measure continues the Flute part. The fifty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifty-third measure continues the Flute part. The fifty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifty-fifth measure continues the Flute part. The fifty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifty-seventh measure continues the Flute part. The fifty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The fifty-ninth measure continues the Flute part. The sixtieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The sixty-first measure continues the Flute part. The sixty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The sixty-third measure continues the Flute part. The sixty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The sixty-fifth measure continues the Flute part. The sixty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The sixty-seventh measure continues the Flute part. The sixty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The sixty-ninth measure continues the Flute part. The seventieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventy-first measure continues the Flute part. The seventy-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventy-third measure continues the Flute part. The seventy-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventy-fifth measure continues the Flute part. The seventy-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventy-seventh measure continues the Flute part. The seventy-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The seventy-ninth measure continues the Flute part. The eightieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eighty-first measure continues the Flute part. The eighty-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eighty-third measure continues the Flute part. The eighty-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eighty-fifth measure continues the Flute part. The eighty-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eighty-seventh measure continues the Flute part. The eighty-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The eighty-ninth measure continues the Flute part. The ninetieth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninety-first measure continues the Flute part. The ninety-second measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninety-third measure continues the Flute part. The ninety-fourth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninety-fifth measure continues the Flute part. The ninety-sixth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninety-seventh measure continues the Flute part. The ninety-eighth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute. The ninety-ninth measure continues the Flute part. The hundredth measure shows a dynamic marking of *f* and a complex rhythmic pattern for the Flute.



Handwritten musical score on a page with a black and white checkered border on the left. The score consists of multiple systems of staves, each containing musical notation with notes, rests, and dynamic markings.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some markings that appear to be *mf* (mezzo-forte) and *pp* (pianissimo).

At the top right, there is a circled number **145**. Below this, in the lower section of the page, there are markings that look like *mf* and *pp*.

The score is organized into systems, with some systems having multiple staves. The notation is dense, with many notes and rests, and some notes are beamed together. There are also some markings that look like *mf* and *pp*.



Allegro d = 80

- 272 -

1545

PIANO $4/4$

FLUTE $2/4$

OBOE $2/4$

CLARINET $8/4$

TRUMPET $7/4$

DRUMS

CONTRABASS

VIOLA

VIOLIN

CELLO

DOUBLE BASS

PIANO

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

CONTRABASS

VIOLA

VIOLIN

CELLO

DOUBLE BASS

Allegro d = 80

VIOLA

VIOLIN

CELLO

DOUBLE BASS

PIANO

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

CONTRABASS

VIOLA

VIOLIN

CELLO

DOUBLE BASS

Allegro d = 80

VIOLA

VIOLIN

CELLO

DOUBLE BASS

PIANO

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

CONTRABASS

VIOLA

VIOLIN

CELLO

DOUBLE BASS

Allegro d = 80

VOI 1

VOI 2

AL

VC

CB

PIANO

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

CONTRABASS

VIOLA

VIOLIN

CELLO

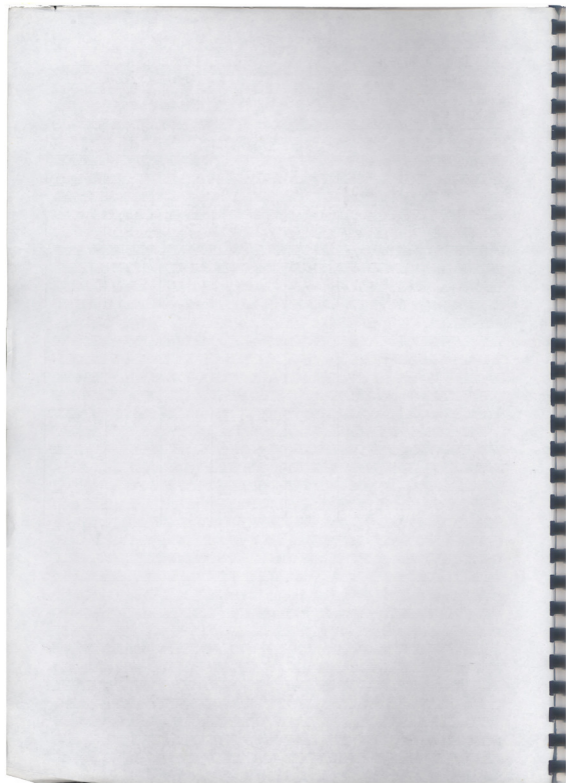
DOUBLE BASS





Pic $\text{B} \quad \text{f} \quad \text{f}$
 Fl $\text{B} \quad \text{f} \quad \text{f}$
 Ob $\text{B} \quad \text{f} \quad \text{f}$
 Cl $\text{B} \quad \text{f} \quad \text{f}$
 Fg $\text{B} \quad \text{f} \quad \text{f}$
 Cori $\text{B} \quad \text{f} \quad \text{f}$
 Trp $\text{B} \quad \text{f} \quad \text{f}$
 Trb $\text{B} \quad \text{f} \quad \text{f}$
 Tuba $\text{B} \quad \text{f} \quad \text{f}$
 Perc $\text{B} \quad \text{f} \quad \text{f}$
 Coro (Haupt) $\text{B} \quad \text{f} \quad \text{f}$
 PREIER $\text{B} \quad \text{f} \quad \text{f}$
 PAULUS $\text{B} \quad \text{f} \quad \text{f}$
 OFFICIER $\text{B} \quad \text{f} \quad \text{f}$
 Viol I $\text{B} \quad \text{f} \quad \text{f}$
 Viol II $\text{B} \quad \text{f} \quad \text{f}$
 Vla $\text{B} \quad \text{f} \quad \text{f}$
 Vcl Cb $\text{B} \quad \text{f} \quad \text{f}$

Musical score for page 274, featuring various instruments and vocal parts. The score includes dynamic markings such as f (forte) and p (piano), and articulation like accents. A circled number "160" is present in the Coro part. The bottom of the page shows the beginning of the string section with Violins I and II, Viola, and Violoncello/Double Bass.



Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic and a slur. The middle staff contains a bass line with notes and rests, also marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff, consisting of three empty staves.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff, consisting of three empty staves.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

165

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with a forte 'f' dynamic. The middle staff contains a bass line with notes and rests, marked with a forte 'f' dynamic. The bottom staff contains a bass line with notes and rests, marked with a forte 'f' dynamic.

Handwritten musical notation on a grand staff, consisting of three empty staves.



Flute 1 & 2

Clarinet

Flute 3

Flute 4

Flute 5

Flute 6

Flute 7

Flute 8

Flute 9

Flute 10

Flute 11

Flute 12

Flute 13

Flute 14

Flute 15

Flute 16

Flute 17

Flute 18

Flute 19

Flute 20

Flute 21

Flute 22

Flute 23

Flute 24

Flute 25

Flute 26

Flute 27

Flute 28

Flute 29

Flute 30

Flute 31

Flute 32

Flute 33

Flute 34

Flute 35

Flute 36

Flute 37

Flute 38

Flute 39

Flute 40

Flute 41

Flute 42

Flute 43

Flute 44

Flute 45

Flute 46

Flute 47

Flute 48

Flute 49

Flute 50

Flute 51

Flute 52

Flute 53

Flute 54

Flute 55

Flute 56

Flute 57

Flute 58

Flute 59

Flute 60

Flute 61

Flute 62

Flute 63

Flute 64

Flute 65

Flute 66

Flute 67

Flute 68

Flute 69

Flute 70

Flute 71

Flute 72

Flute 73

Flute 74

Flute 75

Flute 76

Flute 77

Flute 78

Flute 79

Flute 80

Flute 81

Flute 82

Flute 83

Flute 84

Flute 85

Flute 86

Flute 87

Flute 88

Flute 89

Flute 90

Flute 91

Flute 92

Flute 93

Flute 94

Flute 95

Flute 96

Flute 97

Flute 98

Flute 99

Flute 100

Clarinet

Trumpet

Grand 1^o

mf marc.

Tuba

Trumpet

Baritone

Clarinet (Bass)

Flute

mf marc.

mf marc.

mf marc.

Flute

Flute

(170)

Violin I

p

f

p

Violin II

mf

Viola

mf

Violoncello

mf

Double Bass

mf



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings such as *f* and *ff*. The notation includes various accidentals (sharps, flats, naturals) and stems.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and dynamic markings as the previous section.

175

Handwritten musical notation on a five-line staff. Below the staff, there is a line of German text: *Manne, die fassen die Macht in der Hand*. The notation includes notes, rests, and dynamic markings.

Plu. n. 102 J. 182

Handwritten musical notation on a five-line staff. This section includes dynamic markings like *ff* and *fff*. The notation is dense with notes and rests, and includes some specific performance instructions.

3
1 ff *fff*



Pic B
 Fl B
 Ob B
 Cl B
 Fg Z

b₂
 #²1
 sf p
 sf p

Violin
 Violoncello

Trp
 Trp II
 Trp III
 Tromp

4
 2.5
 sf p
 sf p
 sf p
 sf p
 sf p

Coro (Amplé) B

180

OFFICINA

fz An e
 f f f f f f f f
 f f f f f f f f
 f f f f f f f f
 f f f f f f f f

Vcl I
 Vcl II
 Vla
 Vc
 Cb

Pin
 f
 f
 f
 f
 f





Cl *f marc*

Fg *f marc*

Timp *f marc*

Vc (Cb)

Copie (copie) (Les sœurs: Anes, sœurs & PAULINE-FRÉDÉRIQUE. Cécile (Mémère) en 2^e partie etc.)

190

Vcl I

Vcl II

Alc

Vc (Cb)

195

Clan

Fg *f marc* (ROMANISSIMI EMPRE)

Timp

Vc (Cb)

TRAPÈTES 3^{es} SÉANCES
FIN DE LA TROISIÈME SCÈNE

Paris 19.V.1926



ΣΚΗΝΗ 4

SCÈNE 4

(Μουσική ή Παινομοίχια και κινήματα - ουσία Χριστού -
συμφωνία και ορισμένα τραγούδια ελαφρώς νεότερα και κινήματα)

Allargo 1 = 88

Handwritten musical score for the first system, including parts for Clarinet (Cln), Flute (Flg), Cello (Cello), Bassoon (Fag), Violin (Vcl), Viola (Vcl), and Cello/Double Bass (Cello/Cb). The score includes dynamic markings such as *f*, *sfz*, and *pp*, and tempo markings like *Allargo* and *1 = 88*. The music is written in 3/4 time and features complex rhythmic patterns and melodic lines.

Blank musical staves for the second system, consisting of five empty lines.

Handwritten musical score for the third system, including parts for Cello/Double Bass (Cello/Cb), Flute (Flg), Clarinet (Cln), and Bassoon (Fag). The score includes dynamic markings such as *f* and *sfz*, and tempo markings like *Allargo* and *1 = 88*. The music is written in 3/4 time and features complex rhythmic patterns and melodic lines.

10

Handwritten musical score for the fourth system, including parts for Violin (Vcl), Viola (Vcl), and Cello/Double Bass (Cello/Cb). The score includes dynamic markings such as *f* and *sfz*, and tempo markings like *Allargo* and *1 = 88*. The music is written in 3/4 time and features complex rhythmic patterns and melodic lines.

R 8

Clarin (sopr.)

Fag.

Corn 8

Korn 8

Viol I 8

Viol II 8

Viola 8

VC 8

VC 8

VC 8

FR 8

Corn 8

Korn 8

Viol I 8

Viol II 8

Viola 8

VC 8

VC 8

1^o stacc

Cl (sa)

Fg

Coro B

Rauco B

Vcl I B

Vcl II B

Alc B

Vc

CB

In Stesso tempo d.d

Cl B

Fg

Coro B

Rauco B

Vcl I B

Vcl II B

Alc B

Vc

CB

ud fa x. mormo kung fa fa kug sa pa omo kug siu kug sa pa omo kug siu

Handwritten musical score for the first system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano (Piano). The piano part includes the lyrics: "When you see the time".

Handwritten musical score for the second system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Alto (Alc.), and Violoncello (Vc.).

Handwritten musical score for the third system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Clarinet (Cl), Bassoon (Fg), and Piano (Piano). The piano part includes the lyrics: "Xen...".

Handwritten musical score for the fourth system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Alto (Alc.), and Violoncello (Vc.).

50

Fl B

Ob B

Cl B

Fg Z

Phaedr B

Urmuz Z

Vcl B

Vcl B

Vcl B

Vc B

Ten empty musical staves, each consisting of a five-line staff with a clef and a key signature of one sharp (F#).

A musical staff with lyrics in French. The lyrics are: "2013 se peut de l'été de la", "pas de l'été de la", "à l'été de la". The music consists of a series of eighth notes.

A musical score for a piano. It features four staves. The first staff is marked *P* *smu* and contains a melodic line with various dynamics and articulation. The second staff is marked *P* *smu* and contains a similar melodic line. The third and fourth staves are marked *P* and contain a bass line. The score includes dynamics such as *p*, *f*, and *smu*, and articulation marks like accents and slurs. The music is in a key with one sharp (F#) and a common time signature.

Ten empty musical staves, each consisting of a five-line staff with a clef and a key signature of one sharp (F#).

Fl & F P

Ob P

Cl P

Fg P

Corn F P

Ftr P

Panfl P

Klarin P

RETE P

Drum P

1. Flury P

Zur A. ...

Klarin ...

Klarin ...

Vcl I sf

Vcl II sf

cl sf

vc sf

cb sf

Pia P

Pia deca 3 P

Pia deca 3 P

vc P

mezzo

sf P

mezzo

sf P

mezzo

sf P

mezzo

sf P

mezzo

sf P

Musical score system 1, featuring a vocal line and two piano accompaniment lines. The vocal line begins with a melodic phrase. The piano accompaniment includes dynamic markings of *p* and *ff*, and contains complex rhythmic patterns with many beamed notes.

Musical score system 2, consisting of three empty staves.

Musical score system 3, featuring a vocal line and two piano accompaniment lines. The vocal line contains the lyrics "Va. Ba. Fi. Va. Tu. Quia. San. e. Tu. Tu. Tu." and is marked with *p*. The piano accompaniment is marked with *ff* and includes a crescendo hairpin.

Musical score system 4, consisting of three empty staves.

Musical score system 5, featuring a vocal line and two piano accompaniment lines. The vocal line has a few notes and is marked with *p*. The piano accompaniment is marked with *ff* and *p*, and includes a crescendo hairpin.

Musical score system 6, consisting of ten empty staves.

Fl $\text{B} \rightarrow \text{P}$

Ob B

Cl $\text{B} \rightarrow \text{P}$

Fg P

Can $\text{B} \rightarrow \text{PP}$

Pharm $\text{B} \rightarrow \text{P}$ P PP

Raus $\text{B} \rightarrow \text{P}$ P PP

Roete $\text{B} \rightarrow \text{P}$ P PP

Danns $\text{B} \rightarrow \text{P}$ P PP

Viol I $\text{B} \rightarrow \text{PP}$ P F PP mp

Viol II $\text{B} \rightarrow \text{P}$ F PP mp

Vi $\text{B} \rightarrow \text{P}$ F PP mp

Vcl $\text{B} \rightarrow \text{P}$ F PP mp

CB P P P

Handwritten musical score for a piano piece, page 293. The score is written on multiple staves and includes various musical notations such as dynamics (*sf*, *f*, *sfz*), articulation (*acc*), and performance instructions (*rit*, *cresc*). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section with lyrics in German: "Herbst - ein Traum, der sich nicht wiederholt". The score is divided into measures by vertical bar lines, with some measures containing a "3" above them, likely indicating a triplet. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 292. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Cm.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Double Basses (Dbl. Bass), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cb).

Key Features:

- Flute (Fl.):** Starts with a dynamic marking of *sf* (sforzando) and a *p* (piano) dynamic. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Clarinet (Clar.):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Bassoon (Fg.):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Violins (Vln I & II):** Play a rhythmic accompaniment of eighth notes. The Vln I part includes a *p* dynamic marking.
- Violoncello (Vcl):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Contrabass (Cb):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Violins I (Vln I):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Violins II (Vln II):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Viola (Vla.):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Violoncello (Vcl):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.
- Contrabass (Cb):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs.

Dynamic Markings: *sf*, *p*, *f*, *pp*, *ppp*, *ppp*.

Performance Indications: Slurs, accents, and phrasing slurs are used throughout the score to indicate musical structure and articulation.

Handwritten musical notation on two staves. The top staff contains a sequence of notes with stems pointing up, and the bottom staff contains notes with stems pointing down. Both staves have a dynamic marking 'f' at the beginning.

A series of seven empty musical staves.

Handwritten musical notation on two staves with lyrics. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down. Dynamic markings 'p', 'p', and 'pp' are placed above the staves. Lyrics are written below the bottom staff.

p *p* *pp*

tu rexp... ? ... ? ... ?

A series of seven empty musical staves.

ES

Handwritten musical notation on two staves with lyrics. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down. Dynamic markings 'p' and 'pp' are placed above the staves. Lyrics are written below the bottom staff.

p *pp*

... ? ... ? ... ?

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (F), Clarinet (Cl), Bassoon (Bs), Trumpet (Tup), Trombone (Tbn), Percussion (Perc), Horns (Horn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in a common time signature (C) and features various dynamics such as *pp*, *p*, *f*, and *ff*. There are also performance markings like *Assoluto*, *Assoluto*, and *Assoluto*. The score is divided into measures, with some measures containing specific rhythmic notations and articulation marks.

Flute (F) *pp* *f*

Clarinet (Cl) *pp* *f*

Bassoon (Bs) *pp* *f*

Trumpet (Tup) *f*

Trombone (Tbn) *Assoluto* *Assoluto* *Assoluto*

Percussion (Perc) *Assoluto*

Horn (Horn) *p* *Assoluto*

Violin I (Vn I) *pp* *f*

Violin II (Vn II) *pp* *f*

Viola (Vla) *pp*

Violoncello (Vc) *pp* *f*

Contrabass (Cb) *pp*

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and a dynamic marking 'p'.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and a dynamic marking 'p'.

Empty musical staves.

Empty musical staves.

Handwritten musical notation on a grand staff with lyrics. The top staff contains a melodic line. The bottom staff contains a bass line with lyrics: "Muss ich weiterpfeifen / In alle Lande, bis der Tag".

Empty musical staves.

Handwritten musical notation on a grand staff with lyrics and dynamic markings. The top staff contains a melodic line with dynamic markings 'p', 'f', 'pp'. The bottom staff contains a bass line with dynamic markings 'pp', 'p', 'f', 'pp'. Lyrics: "Muss ich weiterpfeifen / In alle Lande, bis der Tag".

Handwritten musical notation for the first system, including staves with notes and dynamic markings.

Handwritten musical notation for the second system, including staves with notes and dynamic markings.

perc
→ $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Handwritten musical notation for the third system, including staves for Violin I (Viol I), Violin II (Viol II), and other instruments, with dynamic markings and performance instructions.

Pic F F
 Fl F F
 Ob F F
 Cl F
 Fg P P
 Cor F
 Trp F
 Tpt F
 Tuba F F
 Phagm P
 Korymb mf
 Pst mf
 Horns mf
 (Pic) F F
 Vcl F F
 Vcl F
 Acc F
 Vc F F ppcra
 Cb F f ppcra

Handwritten musical notation on a grand staff. The first system contains two measures of music with notes and rests, marked with a forte 'f' dynamic. The second system contains two measures, with the first measure marked 'f' and the second measure marked 'p'.

Clarinete

Handwritten musical notation for Clarinet on a single staff. It includes notes, rests, and dynamic markings 'f' and 'p'.

Tuba

Handwritten musical notation for Tuba on a single staff. It includes notes, rests, and dynamic markings 'f' and 'p'.

Handwritten musical notation on a grand staff. The first system contains two measures of music with notes and rests, marked with a forte 'f' dynamic. The second system contains two measures, with the first measure marked 'f' and the second measure marked 'p'.

A large section of the page consisting of multiple empty grand staves, each with five lines.

Fl B

B B

Cl B

Fg ^{du}
 Forte *Espresso*

Panor B

Prms ^{du}
Espresso

Vcl I B ^{du}
Espresso

Vcl II B ^{du}
Espresso

Alc B ^{du}
Espresso

Vc ^{du}
Espresso

135A

Fl B

Cl B
 (10)

Fg ^{du}

Korn B

Pan B

Prms ^{du}
Espresso

Vcl I B ^{du}
Espresso

Vcl II B ^{du}

Alc B ^{du}

Vc ^{du}
Espresso

135A

(100A)

oboe & clarinet parts with dynamics *mf* and *f*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

Violin I and Violin II parts with dynamics *mf* and *f*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

(100A)

Violin I and Violin II parts with dynamics *mf* and *f*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

Contra Bassoon, Trumpet, Trombone, and French Horn parts with dynamics *f* and *mf*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

Violin I and Violin II parts with dynamics *f* and *mf*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

(100B)

Violin I and Violin II parts with dynamics *mf* and *f*. Includes a woodwind quintet section with flutes, oboes, and clarinets.

Handwritten musical score for a symphony, page 310. The score includes parts for woodwinds, strings, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three measures.

Woodwinds:

- Flute (Fl):** Part 1, marked *P dolce*. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Oboe (Ob):** Part 1, marked *P dolce*. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Clarinet (Cl):** Part 1, marked *P dolce*. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Bassoon (Fg):** Part 1, marked *P dolce*. Notes: B-flat, A, G, F, E, D, C, B-flat.

Strings:

- Violin I (Viol I):** Part 1, marked *ppp*. Part 2, marked *mf* then *ppp*.
- Violin II (Viol II):** Part 1, marked *ppp*. Part 2, marked *mf* then *ppp*.
- Viola (Vcl):** Part 1, marked *ppp*. Part 2, marked *mf* then *ppp*.
- Cello (Vcl):** Part 1, marked *ppp*. Part 2, marked *mf* then *ppp*.
- Double Bass (Cb):** Part 1, marked *ppp*. Part 2, marked *mf* then *ppp*.

Vocal Soloists:

- Romanos:** Part 1, marked *pp*. Part 2, marked *f*. Lyrics: *op. si. san. ti. us. Xp. es. qm.*
- Poete:** Part 1, marked *pp*. Part 2, marked *f*. Lyrics: *de. um. ni. si. pi. ri. us. pa. tris. su. su. o.*
- Dionys:** Part 1, marked *pp*. Part 2, marked *f*. Lyrics: *de. um. ni. si. pi. ri. us. pa. tris. su. su. o.*

Other markings:

- Violins:** *sub* markings above the staves in the second and third measures.
- Violin II:** *sub* marking above the staff in the second measure.
- Viola:** *sub* marking above the staff in the second measure.
- Violin I:** *mf* marking above the staff in the second measure.
- Violin II:** *mf* marking above the staff in the second measure.
- Viola:** *mf* marking above the staff in the second measure.
- Cello:** *mf* marking above the staff in the second measure.
- Double Bass:** *mf* marking above the staff in the second measure.

Fl B *f* *forte*

Flauto B *f*

RETE *f* *forte*

DIAMS *mf* *mezzo-forte*

Vcl I *mf* *mezzo-forte*

Vcl II *mf* *mezzo-forte*

Alc *mf* *mezzo-forte*

Vcllo *mf* *mezzo-forte*

Vc *mf* *mezzo-forte*

CB *mf* *mezzo-forte*

150 cresc

Flauto B *f* *forte*

Coro B

RETE *f* *forte*

DIAMS *f* *forte*

Vcl I *mf* *mezzo-forte*

Vcl II *mf* *mezzo-forte*

Alc *mf* *mezzo-forte*

Vcllo *mf* *mezzo-forte*

Vc *mf* *mezzo-forte*

CB *mf* *mezzo-forte*

150 cresc

Musical score for the first system, featuring multiple staves with notes and dynamic markings like *mf* and *p*.

Musical score for the second system, showing a single staff with a dynamic marking of *p*.

Musical score for the third system, including lyrics and dynamic markings such as *mf*, *p*, and *f*.

Musical score for the fourth system, featuring a complex arrangement of staves with dynamic markings like *p* and *mf*.

(Allegro, Op. 10, n. 15)

R Flute

Clarinet

Clarinet

Bassoon

Contra Bass

Trumpet

Trombone

Trumpet

Cor Anglais

Coro

MILANO 1843
TREVISO 1843

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and accents, marked with dynamics *f* and *ff*. The left hand part has a bass line with slurs and accents, marked with dynamics *f* and *ff*. There are some handwritten annotations like "a2" and "1" above the notes.

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornets (Corn.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Horns (Horn), Trumpets (ATTAES), Poets (Poete), Divas (Divas), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cello). The score features complex musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *ccor*. There are also some handwritten annotations and markings like "30" and "Tbn".

The vocal parts include ATTAES, Poete, and Divas. The lyrics for ATTAES are: "ad. an. tuum n a i. na. pa. hi. a. ca. si. rai".

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system, consisting of ten staves. The top staff is labeled "Soprano" and contains a few notes. The remaining staves are mostly empty.

Handwritten musical score for the second system, consisting of ten staves. The top staff is labeled "Tenor" and contains notes with lyrics: "de pa-ti-ter, qui". The second staff contains notes with lyrics: "de-us pa-ter qui". The bottom staff contains notes with lyrics: "De-us pa-ter qui" and "hi-jae su-ae".

Handwritten musical score for the third system, consisting of ten staves. The top staff is labeled "Soprano" and contains notes with lyrics: "in-ter-ru-pto-ri-um". The bottom staff contains notes with lyrics: "De-us pa-ter qui".

Flute (Fl.) and Piccolo (Pic.) parts in G major, 4/4 time. The Flute part has a dynamic marking of mf and a $rit.$ marking. The Piccolo part has a dynamic marking of mf . The woodwind section includes Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), and Cor Anglais (Cora). The woodwinds have various dynamic markings including mf , f , and $rit.$. The string section includes Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Cb.). The strings have dynamic markings of mf , f , and $rit.$. The brass section includes Trumpet (Tup.), Trombone (Tbn.), and Horn (Corno). The brass parts have dynamic markings of f and $rit.$. The percussion section includes Snare Drum (Timp.), Bass Drum (Bater.), and Cymbals (Grasso). The percussion parts have dynamic markings of f and $rit.$. The Chorus (Coro) part has a dynamic marking of f . The vocal part (Aria) has lyrics in Italian: *M. agitato noi ni: per tu Sa ve re scopri*. The vocal part has a dynamic marking of f and a $rit.$ marking. The score is written in G major and 4/4 time.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Second system of handwritten musical notation, continuing the piece with similar rhythmic complexity.

Third system of handwritten musical notation, showing further development of the musical ideas.

Fourth system of handwritten musical notation, consisting of several empty staves.

Fifth system of handwritten musical notation, including some notes and rests.

Sixth system of handwritten musical notation, featuring the instruction "Sopra F" above the staff.

Seventh system of handwritten musical notation, with lyrics "A. mi Sa quon tu pa re es" written below the notes.

Eighth system of handwritten musical notation, including the instruction "Pia" and dynamic markings such as "f" and "p".

Handwritten musical score for a symphony orchestra. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cello), Trombone (Tbn), Trumpet (Tup), Piano (Piano), Guitar (Gitar), Viola (Vla II), Violin (Vla I), Double Bass (Dbl), Violoncello (Vcl), and Contrabass (Cb). The score is written in a single system with multiple staves. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like *arco* and *pizz*. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and markings throughout.

Perc E_2 E_3 E_4 E_5 E_6 E_7 E_8 E_9 E_{10} E_{11} E_{12} E_{13} E_{14} E_{15} E_{16} E_{17} E_{18} E_{19} E_{20} E_{21} E_{22} E_{23} E_{24} E_{25} E_{26} E_{27} E_{28} E_{29} E_{30} E_{31} E_{32} E_{33} E_{34} E_{35} E_{36} E_{37} E_{38} E_{39} E_{40} E_{41} E_{42} E_{43} E_{44} E_{45} E_{46} E_{47} E_{48} E_{49} E_{50} E_{51} E_{52} E_{53} E_{54} E_{55} E_{56} E_{57} E_{58} E_{59} E_{60} E_{61} E_{62} E_{63} E_{64} E_{65} E_{66} E_{67} E_{68} E_{69} E_{70} E_{71} E_{72} E_{73} E_{74} E_{75} E_{76} E_{77} E_{78} E_{79} E_{80} E_{81} E_{82} E_{83} E_{84} E_{85} E_{86} E_{87} E_{88} E_{89} E_{90} E_{91} E_{92} E_{93} E_{94} E_{95} E_{96} E_{97} E_{98} E_{99} E_{100}

Adagio 1 = 54

RR C -2

OB C -2

CL C -2

Fg Z

Trm C

Top C

TB C

Timp Z

Perc

Adagio 1 = 54

Coro C

Hc C

Tco C

Perc

ENLIENTE o POINTES

Perc

Chor

Prncps

Adagio 1 = 54

VI I C

VI II C

VC C

VC C

CBs C

Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

Handwritten musical notation for the second system, including staves for Cornet (Cm) and Trumpet (Tpt). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*.

Handwritten musical notation for the third system, including staves for Trombone (Tbn) and Timpani (Timp). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*.

Handwritten musical notation for the fourth system, including staves for Soprano (Sp), Alto (Alc), Tenor (Ten), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. Lyrics are written below the vocal staves.

Handwritten musical notation for the fifth system, including staves for Percussion (Perc) and Piano (Pno). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*. Lyrics are written below the piano staff.

Handwritten musical notation for the sixth system, including staves for Violin I (Vcl), Violin II (Vcl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*.

Allegro $\text{♩} = 101-104$

FF

Rec
R
B
A

Viola
Cello

PIES TON AFFRHO

(Tutti)

Coro
(cant)

FF H si Se ee um an cui Xus te tu mi yu tal i t ca kara Xus

Allegro $\text{♩} = 101-104$

235

Pe E_2
 Pl E_2
 Ob E_2
 Cl E_2
 Fg E_2

Crmn E_2
 Trp E_2

Trb E_2
 Tim E_2
 Perc E_2

Celo E_2
 en ce qui se fait de la terre

Armb E_2

PEETE E_2
 F Kai ti Sa y va to au guana ya va

Viol I E_2
 Viol II E_2
 Vcl E_2
 Vc E_2
 Cb E_2

Pia B
 Cl B
 OB B
 Cl B
 Tj 7

Grand
 Tj 7

Tj 8

Timpani
 Posa

Soprano
 (Piano - Solo - Fortissimo)
 Hautbois
 (Soprano)
 Trombe
 (Tenore)
 Bassi
 (Basso Trombe - Trombe)

ATTACCO

mf *cresc.* *f* *F*

In di se ce rimà pi xia l'è tu se noi ya p'èra m'è.

Vcl I
 Pia *f*

Vcl II
 Pia *f*

Alc
 Pia *f*

Vc
 Pia *f*

CBs
 Pia *f*

Flute 6
 Flute 8
 Bassoon 8
 Clarinet 8
 Trumpet 7

FF
 FF
 FF
 FF
 FF

Coro

1^o
 2^o
 3^o

mf
 p
 FF

Trp

1.2
 3^o

F
 F

Trp

1^o
 2^o
 3^o

p
 F
 F

Timp
 Perc

ff

Corno

Ensemble o. Organista

FF
 Di. o. v. et. et. et.

ALTRI SOLISTI

FLUTE

F
 p
 F

DRUMS

Tri-p. or Bl. Jm
 Sn. or M. Mem.

ff

Pin
 Vcll

ff
 P
 mf

arco Cant

Pin
 Vcll

ff
 P
 mf

arco

Alc
 Vcll
 Cbss

mf
 P
 F

arco
 F
 F

arco Cant
 arco

Picc B
Cl B
B B
Cl B
Fg 7 - 1° > #F #F# #F #F# #F #F# #F# #F# #F# #F#

Corn B

Fp B

Tpt B

Temp 7
Perc F
mf = F

Corno B
F 3 3 3 3
Pezna su. Gys va kys neis nepi ne. su.

ALTRI SOLISTI B
F 3 3 3 3
Pezna su. Gys va kys neis nepi ne. su.

Armon B

Drums 7
To Puzn. Ma za. Gur no. Puzn. Ma za. Gur no.

(250)

Vcl I B
Vcl II B
Alc B
Vc B
Cbz B
Pizz 3 3 3 3
Pizz F 3 3 3 3
Pizz 3 3 3 3
Pizz 3 3 3 3
Pizz F 3 3 3 3
F 3 3 3 3

Handwritten musical score for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations like "mf accen" and "mf accen".

Handwritten musical score for the second system, consisting of two staves. It features first and second endings, indicated by "1." and "2." with repeat signs. Dynamic markings include *f*.

Handwritten musical score for the third system, consisting of two staves. It contains rhythmic notation and dynamic markings.

Handwritten musical score for the fourth system, consisting of two staves. It includes notes and rests with dynamic markings.

Handwritten musical score for the fifth system, consisting of two staves. It features notes and rests with dynamic markings.

Handwritten musical score for the sixth system, consisting of two staves. It includes notes and rests with dynamic markings.

Handwritten musical score for the seventh system, consisting of two staves. It features notes, rests, and dynamic markings. A circled number "255" is written above the second staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

- Adagio 1.65

- 2+4 -

Allegro 1.200-104

Flu $\text{B}\frac{4}{4}$
 Fl B
 Ob $\text{B}\frac{4}{4}$
 Cl B
 Fg $\text{B}\frac{4}{4}$

3
 F cresc
 F
 p cresc
 F cresc

Coro
 C1
 C2

Trp $\text{B}\frac{4}{4}$

Tub $\text{B}\frac{4}{4}$

Timpani $\text{B}\frac{4}{4}$

Perc $\text{B}\frac{4}{4}$

EFFICIENTI O POINTS

L > L > L >
 mf cresc

Sopr. $\text{B}\frac{4}{4}$
 ALMA
 ALMA
 TEND
 BASSI

DOLORE SPERANZA
 SPERANZA
 SPERANZA
 SPERANZA

ALMA
 ALMA
 TEND
 BASSI

TEND
 BASSI

BASSI

ARMONIA
 POETE

FF A QU'EST HE HA SEPPEN
 SUGGERIMENTI
 SUGGERIMENTI
 SUGGERIMENTI
 SUGGERIMENTI

Adagio 1.65

Vcl I $\text{B}\frac{4}{4}$
 Vcl II B

mf < f
 mf < f

Alc. B $\text{B}\frac{4}{4}$
 Solo $\text{B}\frac{4}{4}$
 VC $\text{B}\frac{4}{4}$
 CB $\text{B}\frac{4}{4}$

mf < f
 mf < f
 mf < f
 mf < f

Alc. B $\text{B}\frac{4}{4}$
 Solo $\text{B}\frac{4}{4}$
 VC $\text{B}\frac{4}{4}$
 CB $\text{B}\frac{4}{4}$

Solo $\text{B}\frac{4}{4}$
 VC $\text{B}\frac{4}{4}$
 CB $\text{B}\frac{4}{4}$

VC $\text{B}\frac{4}{4}$
 CB $\text{B}\frac{4}{4}$

mf < f
 mf < f

Handwritten musical notation for the first system, including staves with notes and dynamic markings like *mf*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the second system, including notes and dynamic markings like *mf*.

Handwritten musical notation for the third system, including notes and lyrics: *in unison*, *in unison*, *in unison*, *in unison*.

©

Handwritten musical notation for the fourth system, including notes, lyrics, and dynamic markings like *mf* and *f*.

Handwritten musical score for guitar, page 349. The score is written on ten systems of five-line staves. It includes various musical notations such as notes, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The score is divided into sections by bar lines. Dynamic markings include 'p', 'pccm', 'f', 'ff', and 'fff'. There are also performance instructions like 'no dampers' and 'no'. The notation includes chords, single notes, and slurs. The final system ends with a double bar line and the marking 'fff'.

12
8

Solo
mf

12
8

mf P
P

12
8

pp

12
8

pp

Kühe Schimpf. 76

12
8

pp

Kühe Schimpf. 76

To Ped
XIMMAGHET
ATAGOPINPA
SIMPIN

Roll

pi

12
8

ppp

senza ppp

ppp

senza ppp

Fl B₂

(18) solo
P dolce

Cl B₂

F₂

Com. {

Fop B₂

pp

Tob {

pp

pp

Timp

pp

Pan

TAM TAM

pp

CA CACA

ppp

p

(18) XANETA... TENKO SPOTAN

PoETE

lev

(18) corsant (3b)

Vcl Sub B₂

P dolce

(18)

Vcl I

pp

ppp

p

Vcl II

pp

ppp

p

Alc

pp

ppp

Vc Sub

pp

ppp

ppp

p

(18)

Vc

ppp

ppp

ppp

p

(18)

Cb

ppp

ppp

ppp

p

FINE

Empty musical staves at the top of the page.

Handwritten musical notation on a staff, including notes and a fermata. Below the staff, the text "TAM TAM" is written.

AUAI AUAI

Handwritten musical notation on two staves, including notes and dynamic markings like "ppp".

Alto

Handwritten musical notation on four staves, including notes and dynamic markings like "ppp".

Handwritten signature and date:
 9 JANUARY 1926
 B. P. ...
 ...

FINE

