

(Carpenter's main)

W. Deering

Allora Moderato

9-10-11

ΔΕΚΕΜΒΡΗΣ 44

Ⓛ ΤΟ ΣΥΛΛΑΛΗΤΗΡΙΟ ΣΤΙΣ ΤΡΕΙΣ ΤΟΥ ΔΕΚΕΜΒΡΗ (ΠΙΑΝΟ ΣΥΝΟΔΙΑ ΤΡΑΓΟΥΔΙΩ)

ΜΑΧ. ΓΕΩΡΓΙΑΔΗΣ
ΑΘΗΝΑ 12-12-45

Allegro Moderato

pp *cresc* poco a poco *f*

fald

cresc

cresc



mf

Ota par-na-ra ho) Do ho) Ota. = ve-pa-vo) b
 Ki. pa. si. na ka fe otul. ai. nos tev-ri-

cresc. molto

ka. se xap) o. tav pla-se nos nagi va-ke paf) fe a-ppio.
 pia se fu. sip- pna. xa. ta bo. lia no-ke BKI. touv ka. e-

ff *Staccato*

to. ho) sa. Opa) to pa kiavhese-na.
 pu. o-phw. na. ka Opa-phw tu. ff pu. lo-vo) ka. cis)

mp *sempre ff* *Staccatissimo*

pedal *una*

Andante

pp *Andante* *pedal* *una*

Apr's
aplozozzo

crec

crec *pedal* *una*

crec *ff* *poco dim* *ul* *dim.* *p*

crec *ff* *poco dim* *ul* *dim.* *p* *pedal* *una*

Handwritten musical notation for the piano introduction. It features a treble clef and a common time signature. The music begins with a fermata over a whole note chord. The dynamic markings are *pp*, *ppp*, and *ppp*. There are also markings for *arco* and *ped*.

Allargo Moderato
sempre staccato
poco a poco piu mosso *cresc.*

Handwritten musical notation for the first system of the main piece. It features a treble clef and a common time signature. The music is marked *sempre staccato* and *poco a poco piu mosso*. The dynamic marking is *p*. There are also markings for *arco* and *cresc.*

piu mosso

Handwritten musical notation for the second system of the main piece. It features a treble clef and a common time signature. The music is marked *piu mosso*. There are markings for *arco* and *3* (triplets).

piu mosso *ff* *piu mosso*

Handwritten musical notation for the third system of the main piece. It features a treble clef and a common time signature. The music is marked *piu mosso* and *ff*. There are markings for *arco* and *3* (triplets).

Ky. Pa. tri. fa. na. te. sau. Di. x. m. Ne. ve. r.

Handwritten musical notation for the fourth system of the main piece. It features a treble clef and a common time signature. The music is marked *Ky. Pa. tri. fa. na. te. sau. Di. x. m. Ne. ve. r.*. There are markings for *arco* and *3* (triplets).

mp cresc

pió de fú Moí a. no. ri af' pa tuí a. fú. ur' h. é. la Sa H. u.

ff

Trio

↓
Pedal

