

(Carpenter's main)

W. Deering

Allora Moderato

Kv. Polka (F major)

1. *ff*

0-la o - ca. o vio sy - law x. v. v. v. v. v. v.

P.

Strenuissimo

Pedal

Andante

pp

pedal

Andante

pedal

Andante

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large slur covers a significant portion of the staff. The word "cresc" is written above the staff on the right side. Below the staff, there are several instances of the word "piano" written vertically.

Handwritten musical notation on a single staff. It features a large slur and various notes. The word "cresc" is written above the staff. Below the staff, the word "piano" is written vertically in several places.

Handwritten musical notation on a single staff. It includes notes, rests, and a large slur. The word "dim" is written below the staff. At the bottom right, the word "piano" is written vertically.

Handwritten musical notation on a single staff. The word "Suzuki" is written above the staff, followed by the number "10". The notation includes notes and rests. Below the staff, the word "piano" is written vertically in several places.

Handwritten musical notation on a single staff. The tempo marking "Allegro Moderato" is written above the staff. The word "Cresc" is written above the staff. The notation includes notes and rests.

acc

ΔΕΚΕΜΒΡΗΣ 44

① ΤΟ ΣΥΛΛΑΜΗΤΗΡΙΟ ΣΤΙΣ ΤΡΕΙΣ ΤΟΥ ΔΕΚΕΜΒΡΗ (ΠΙΑΝΟ ΣΥΝΟΔΙΑ ΤΡΑΓΟΥΔΙΩ)

ΜΑΧ. ΓΕΩΡΓΙΟΥΔΗΣ
ΑΘΗΝΑ 12-12-45

Allegro Moderato

pp cresc poco a poco f cresc cresc



mf

Ota par-na-ra ho) Oo ho) Ota. = ve-pa-voob
 Ki. pa. si. na ka fe otul. ai. xos tov-ri.

cresc. molto

xa. se xap) o. tav pla-se mes nagi va-ve pafu. fe a-ppio.
 pia se fu. sip- pna. xa. ta bo. lia nov.ks BKI. tov va. t-

ff *Stringendo*

to. xos sur Opa) to pa kiavtux- na.
 pu. o-pw. na. na Oa) p-w tu. ff pu. lo- vos ka-ri)

mp *sempre* *ff* *Staccatissimo*

This system shows the beginning of a piano piece. The right hand starts with a series of chords and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with eighth notes. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The tempo is marked *Staccatissimo*. A *pedal* instruction is present at the end of the first measure.

Two empty piano staves with a circled treble clef and a sharp sign ($\#$) in the key signature.

Andante *pp* *pp*

This system features a slower tempo of *Andante*. The right hand has a melodic line with slurs and ties, while the left hand has a steady accompaniment. Dynamics include *pp* (pianissimo). Multiple *pedal* markings are used throughout the system.

cresc

The tempo increases slightly with the *cresc* (crescendo) marking. The right hand has a more active melodic line with many slurs. The left hand continues with a rhythmic accompaniment. Several *pedal* markings are present.

cresc *ff* *poco dim* *ul* *dim.* *p*

This final system shows a dynamic arc from fortissimo (*ff*) to piano (*p*). The tempo is *poco dim* (slightly decelerating). The right hand has a melodic line with many slurs and ties. The left hand has a rhythmic accompaniment. Multiple *pedal* markings are used.

ppp
pp
p
ped

Allargo Moderato
 sempre staccato
 poco a poco più mosso
 cresc

più mosso

più mosso

Allegro

Ky. Pa. tri. fa. ma. te. sau. Di. xus. Ne. ve. r.

mp *cresc*

pió de fú Moj a. no. ni af

mp *cresc*

ff

TMO

TMO

Pedal

