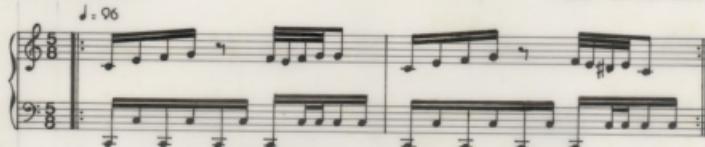


6. Τοῦ Χάρου

Έπικος Θαλασσινός
Erikos Thalassinos



6. La mort

Μίχης Θεοδωράκης
Mikis Theodorakis

Tó xá - po tóv
Tó há - ro tón

án - tá - μω — sa —
an - dó - mo — sa —

é - va Sa - blá - to ópá - óu —
na Sa - vá - to ór - di —

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measures 11 and 12 are shown, each consisting of four groups of eighth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note rest. Measure 12 starts with a sixteenth-note rest followed by a dotted half note. The right-hand part of the score is labeled with measure numbers 11 and 12.

The musical score consists of four staves, each with a different vocal line. The top staff (Ro M) has a melody with eighth-note patterns. The second staff (Sol M) has a melody with eighth-note patterns. The third staff (Do M) has a melody with eighth-note patterns. The bottom staff (Fa M) has a melody with eighth-note patterns. The lyrics "Ei - he sho" are written below the staves, corresponding to the notes. The music is in common time.

2. Κρύο νερό δέν έπιπτε, ούτε ψωμί νά φάει
τά νειδιά μου έχηλεψε, έχηλεψε
χι' ήρδε γιά νά μέ πάρει
χι' ήρσε γιά νά μέ πάρει.

3. Χάρε κι' ἄν εἶσαι μερακλῆς
παράταμε νά ζήσω
γιατί ἔχω μάγα κι' ἀδερφή, κι' ἀδερφή
κι' ἄγαπη στήν χαρδιά
που δε μπορώ ν' αἴρησω.

2. Krio neró dén zilitse óute psomi ná fái
tá niúta mou ezilepse ezilepse
kírthe yá ná mé pári
kírthe yá ná me pári.

3. Háré kián ícse meraklis
parátame na zissó
yat ého máno kiaderfi, kiaderfi
kiagápi stin kardiaj
paú dé boró nafliso.