

# MENYENUNDA

Handwritten musical score for the piece "MENYENUNDA". The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are accompanied by chord labels in Indonesian letters: FA, MIB, Sib, Dom, and Sib. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *ppm*, *pp*, and *finf*. There are also boxed annotations: "OKA" above the first staff, "ppm" above the second staff, "pp" above the third staff, "ppm" above the fifth staff, and "OKA" above the sixth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

FA MIB MIB Sib Sib FA FA Sib

Sib Sib Sib FA Sib Sib Dom FA

FA FAMIB Rem Dom FA Sib Sib Sib

FA Sib Sib Dom FA FA FAMIB Rem Dom

FA Sib Sib Sib Dom Dom Sib Sib FA

FA Sib FA MIB MIB Sib Sib FA FA Sib

Sib FA Sib Sib Dom FA FA

FAMIB Rem Dom FA Sib Dom Dom Sib

Sib FA FA Sib FA MIB MIB Sib Sib FA

FA Sib