

VI. FÜRSTENBERG STÄHMUS

(Tempo)

Organo 8^o

$\frac{3}{4}$

2. Horn B \flat (A. G. M.)

II B \flat

III B \flat

$\frac{3}{4}$

III B \flat

KI B \flat

KII B \flat

$\frac{3}{4}$

Vcllo

OB B \flat

Messa

Kra

Trompa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into four measures across the staves. The first staff begins with a treble clef and a common time signature. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The bottom two staves appear to be a simplified or bass-line version of the music, with fewer notes and rests.

Te ^{do}

Flora-ri in ma-ri-
Gloria in excelsis

Bar

P

ob

H

K

An

Vc

CB

TRP

DRUM

Handwritten musical score on ten staves. The score includes a circled number '16' at the top left, a vocal line with lyrics 'Kai tai pa niya di oo', and various instrumental parts including piano accompaniment, a string section, and a woodwind section. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'meo'.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trp** (Trumpet): Features a melodic line with a long, sweeping slur across the first two measures.
- Cor** (Cor Anglais): Plays a rhythmic pattern of eighth notes.
- Cl** (Clarinet): Features a melodic line with slurs and accents.
- OB** (Oboe): Plays a rhythmic pattern of eighth notes.
- Hr** (Horn): Features a melodic line with slurs and accents.
- Kl** (Klarinetten): Features a melodic line with slurs and accents.
- Ak** (Akkordeon): Features a rhythmic pattern of eighth notes.
- Vc** (Viola): Features a melodic line with slurs and accents. The part is marked *pp* and *acc*.
- Vcl** (Violin): Features a melodic line with slurs and accents. The part is marked *pp* and *acc*.
- CB** (Cello): Features a rhythmic pattern of eighth notes.
- Man** (Mandolin): Features a rhythmic pattern of eighth notes.
- Trp** (Trompeten): Features a rhythmic pattern of eighth notes.
- Bass** (Bass): Features a rhythmic pattern of eighth notes.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

25.

A handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top staff is a vocal line with a circled number '25.' at the beginning. Below it are two staves for a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the piano accompaniment. The third measure contains the piano accompaniment. The fourth measure contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Sa Sa Do Sa Do' are written below the piano accompaniment in the first measure.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves. At the top left, there is a circled number '30'. The instruments and parts are labeled as follows:

- T**: Tenor
- Bass**: Bass
- Fl**: Flute
- Ob**: Oboe
- H₂**: Clarinet in Bb
- H₁**: Clarinet in C
- Ar**: Horns (with lyrics: in la Pa Do Sa cum Do cum an aha' cum aha' cum cum)
- Vc**: Violins (two staves)
- CB₂**: Violoncello
- MTCP**: Muted Trumpets
- TAC**: Trombones
- Drum**: Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (T, Bass, Ar) have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns and articulation marks.

35

Andante

The musical score consists of approximately 12 staves. The notation includes:

- Staff 1:** Treble clef, starting with a melodic line. Includes rests marked with 'x'.
- Staff 2:** Treble clef, containing rhythmic patterns and rests.
- Staff 3:** Treble clef, featuring a melodic line with slurs and ties.
- Staff 4:** Treble clef, with complex rhythmic figures and slurs.
- Staff 5:** Treble clef, containing rhythmic patterns and rests.
- Staff 6:** Bass clef, with rhythmic patterns and rests.
- Staff 7:** Bass clef, with rhythmic patterns and rests.
- Staff 8:** Bass clef, with rhythmic patterns and rests.
- Staff 9:** Bass clef, with rhythmic patterns and rests.
- Staff 10:** Bass clef, with rhythmic patterns and rests.
- Staff 11:** Bass clef, with rhythmic patterns and rests.
- Staff 12:** Bass clef, with rhythmic patterns and rests.

Dynamic markings include *Andante* at the top, *rit.* (ritardando) in the middle, and *ff* (fortissimo) near the bottom. There are also various slurs, ties, and rests throughout the score.

(45)

Tc 

Bra 

R 

OB 

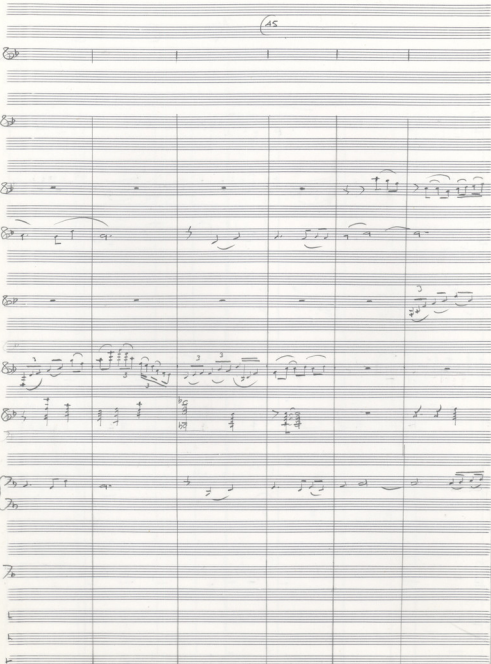
H₁ 

K₁ 

Ar 

Vc 

CB₃ 



(60)

Handwritten musical score for a piece numbered 60. The score consists of 11 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The eleventh staff is a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

Tr ⁸⁸

Cor

R

OB

Hf.

Kl.

Ak.

Vc.

Cb.

(6)

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical score consisting of multiple staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* and *ff*. There are also numerical annotations such as '3' and '4' which likely indicate fingerings or specific rhythmic values. The score is organized into measures across several lines of music.

Handwritten musical score for a symphony orchestra, page 70. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The instruments and their parts are:

- Trp (Trumpet):** Part 1 (top staff), Part 2 (second staff). Both parts feature melodic lines with slurs and accents.
- Cor (Cor Anglais):** Part 1 (third staff), Part 2 (fourth staff). Both parts feature melodic lines with slurs and accents.
- Fl (Flute):** Part 1 (fifth staff), Part 2 (sixth staff). Both parts feature melodic lines with slurs and accents.
- Ob (Oboe):** Part 1 (seventh staff), Part 2 (eighth staff). Both parts feature melodic lines with slurs and accents.
- Cl (Clarinet):** Part 1 (ninth staff), Part 2 (tenth staff). Both parts feature melodic lines with slurs and accents.
- Str (String Ensemble):** Part 1 (eleventh staff), Part 2 (twelfth staff). The parts feature rhythmic patterns and slurs.

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as clefs, key signatures, slurs, accents, and dynamic markings.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking *And*. The third staff has a dynamic marking *And.*. The fourth staff has a dynamic marking *And.*. The fifth staff has a dynamic marking *And.*. The sixth staff has a dynamic marking *And.*. The seventh staff has a dynamic marking *And.*. The eighth staff has a dynamic marking *And.*. The ninth staff has a dynamic marking *And.*. The tenth staff has a dynamic marking *And.*. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following parts and instruments indicated:

- Tr** (Trumpet): Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5.
- En** (Ensemble): Treble clef, 3/4 time signature. No notes are present.
- R** (Right Hand): Treble clef, 3/4 time signature. Rapid sixteenth-note passages.
- VS** (Violin Solo): Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5.
- V1** (Violin 1): Treble clef, 3/4 time signature. Rapid sixteenth-note passages.
- V2** (Violin 2): Treble clef, 3/4 time signature. Rapid sixteenth-note passages.
- Vc** (Violoncello): Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, D4, E4, F4.
- CB** (Cello/Bass): Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, D4, E4, F4.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 3/4 throughout. The key signature has one flat (Bb).

②

4/4

Fl

OB

Hr

Kl

Ak

Handwritten musical score for a string quartet, numbered 74. The score is written on ten staves, labeled Te, Ba, R, OS, H, L, A, K, and CB. The notation includes various rhythmic values, accidentals, and dynamic markings.

The score is organized into measures across five systems. The first system (Te) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The second system (Ba) is a bass clef staff. The third system (R) is a treble clef staff. The fourth system (OS) is a treble clef staff. The fifth system (H) is a treble clef staff. The sixth system (L) is a treble clef staff. The seventh system (A) is a bass clef staff. The eighth system (K) is a treble clef staff. The ninth system (CB) is a bass clef staff.

Key features of the notation include:

- Te:** Treble clef, 3/4 time, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with some beamed eighth notes.
- Ba:** Bass clef, mostly empty staff.
- R:** Treble clef, notes with various rhythmic values and accidentals.
- OS:** Treble clef, notes with various rhythmic values and accidentals.
- H:** Treble clef, notes with various rhythmic values and accidentals.
- L:** Treble clef, notes with various rhythmic values and accidentals.
- A:** Bass clef, notes with various rhythmic values and accidentals.
- K:** Treble clef, notes with various rhythmic values and accidentals.
- CB:** Bass clef, notes with various rhythmic values and accidentals.

The score concludes with a double bar line at the end of the CB staff.

40 45

d. | a > J | ba. — | a > J | 2. 2. 2. 2. 2. 2. ba

(Musical notation with notes and slurs)
ba a ba a ba

(Musical notation with notes and slurs)
ba a ba

(Musical notation with notes and slurs)

(Musical notation with notes and slurs)

(Musical notation with notes and slurs)

a. a > J | ba. — | a > J | 2. 2. 2. 2. 2. 2. ba

d. d > J | ba. — | a > J | 2. 2. 2. 2. 2. 2. ba

(Musical notation with notes and slurs)
ba a ba a ba

(Musical notation with notes and slurs)

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Bassoon (Ba), Violin I (Vl), Violin II (Vll), Viola (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. The Flute part starts with a treble clef and a key signature of one flat. The Bassoon part also starts with a treble clef and a key signature of one flat. The Violin I and II parts are in treble clef, and the Viola and Cello parts are in bass clef. The score is written on a system of six staves, with each instrument's part occupying one or two staves. The music is in a common time signature (C) and consists of four measures. The Flute part has a melodic line with a slur over the first two measures. The Bassoon part has a similar melodic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots.