

VII TO ANNA NATZSC

Brass I

Brass II

Trumpets

Trombones

Vcllo

Violoncelli

(Solo con il Clarinetto)

Bass

Hr.

Kl.

Pf.

Vc.

Bm.

Hr.

Kl.

Hr.

Vc.

Te *2/4*

25

Ba *2/4*

Dr

cb

Hr

Ka

Mx

Vc

2/4
2/4

Cb

(35)

Wo Mo-ge ich die Hand der Barm-herzig-keit er-halten.
 Wo - ich die Hand der Barm-herzig-keit er-halten.

The score consists of ten staves. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment. The music is in G major and 3/4 time. The lyrics are: "Wo Mo-ge ich die Hand der Barm-herzig-keit er-halten. Wo - ich die Hand der Barm-herzig-keit er-halten."

40 45

Tr
 Pa-hy kesok-masa-ke Pa-hy-ssa-pa-ti-pa-ye - Pa-ye ta-ku-pa - pa Pa-ye

Bsn

Fl

OB

Cl

K

Mx

Vc

Co

⑤

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are two lines of handwritten text in a non-Latin script, possibly Thai or Burmese.

A large section of handwritten musical notation on a five-line staff, consisting of approximately 12 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The handwriting is dense and detailed.

Handwritten musical score for a full orchestra and voice. The score is arranged in systems with the following parts from top to bottom:

- Trp** (Trumpet): Two staves, marked with circled numbers 55 and 60.
- Bra** (Brass): Two staves.
- Cl** (Clarinet): Two staves.
- OB** (Oboe): Two staves.
- Hr** (Horn): Two staves.
- Kl** (Keyboard): Two staves.
- nx** (Naxos): Two staves.
- Vc** (Violin): Two staves, with a **Vn** (Viola) part indicated below the first staff.
- Ob** (Oboe): Two staves.
- Tym** (Tympani): Two staves.

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

65

Buz

cl

ob

fl

tr

trx

vc

FINE

Tempo I

4/4

To

Tr.

FINE

Boa.

Tr.

OB.

Hr.

Kl.

12x

Vc.

CB.

(75)

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled number '75' above it. The score is organized into four measures across the staves. The notation includes notes, rests, and some specific markings like 'p' and 'q'. The handwriting is in dark ink on aged paper.

Tr

Ban

Fl

Ob

Hr

Kl

Lx

Vc

CBs

Tox

Prng

Handwritten musical score for page 88. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Tr (Trumpet), Ban (Bassoon), Fl (Flute), Ob (Oboe), Hr (Horn), Kl (Clarinet), Lx (Lute), Vc (Violin), CBs (Cello/Bass), Tox (Trombone), and Prng (Percussion). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the lower staves. A circled number '80' is written in the upper right corner, and a handwritten '8' is in the top right margin.