

3

V. ENRIQUE THU KADINA 453

Allegro

Violon Vcllo. Cello

5

1

(15)

(2)

Handwritten musical score for the first system, measures 15-20. The score includes a vocal line with lyrics and several instrumental parts.

Vocal line lyrics: *Familiam meam in pace et in concordia iussu ai persequitur*

Instrumental parts include:

- 2 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 3 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 4 Clarinet (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 5 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 6 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

(15)

Handwritten musical score for the second system, measures 21-26. The score includes a vocal line with lyrics and several instrumental parts.

Vocal line lyrics: *Ad se comp. sed pe. in concordia in concordia in concordia in concordia in concordia in concordia*

Instrumental parts include:

- 1 Clarinet (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 2 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 3 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 4 Clarinet (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 5 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- 6 Bassoon (B♭): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Te *f* *si* *con* *piu* *animato* *rit.* *al. spo.* *So. - pte*

D *f*

B *f*

1 *f*

C *f*

B *f*

e *f* *si* *con* *piu* *animato* *rit.* *al. spo.* *So. - pte*

D *f*

B *f*

1 *f*

C *f*

B *f*

Go *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*
 Te *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya* *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

R *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

B *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

H *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

Vc *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

Bs *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

Te *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya* *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

R *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

B *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

H *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

Vc *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

Bs *ti vantaracaj-kumpi-pi-ni-ri-pa-pi-ya*

(55)

tr 8va d. |> | | | | | | | | |

8va | | | | | | | | | |

tr 8va | | | | | | | | | |

B 8va | | | | | | | | | |

tr 8va | | | | | | | | | |

vc | | | | | | | | | |

8va | | | | | | | | | |

8va | | | | | | | | | |

VI. FUGUES ET ALIENS

(Tutti)

Flauto 8^{va}

3/4

2

Violoncello 8^{va}
(1^{ma})

Flauto 8^{va}

Violoncello 8^{va}

3

Flauto 8^{va}

Violoncello 8^{va}

Flauto 8^{va}

3

Violoncello 8^{va}

Violoncello 8^{va}

Violoncello 8^{va}

Messa

1^{ma}

Tutti

(2)

Te *Xo sus*

Hr

Hl

Kl

Kc

Bs

(25)

(30)

Te
o - Ti - Su - pa - rum in - Ti - ra - um - tu - rum qui - se - X - tus
tu - mus qui se - dit ad dex - te - ram Pa - tris

Hl

Kl

Bs

(35)

T_e
 Kai eang Kai pu ni oti eang ma to ai pu do t' p' vt vt p'

H₁
 Musical notation for Horn 1 part.

K₁
 Musical notation for Horn 2 part.

B_{as}
 Musical notation for Bass part.

(40)

T_e
 Kai - ne yon tu pu ad si a q' x' v' a' i' i' y' E - pu

F_l
 Musical notation for Flute part.

H₁
 Musical notation for Horn 1 part.

K₁
 Musical notation for Horn 2 part.

C
 Musical notation for Clarinet part.

B_s
 Musical notation for Bass part.

(45)

Te *8/16* *ai. re ca' Baxo fu' Sa' pi' no' ca' xi' pa' ka* *no' Sa' Sa' pa' Sa' Sa' pa' Sa' pa' Sa' pa*

H1 *8/16*

K1 *8/16*

Ob *7/8*

(50)

Te *8/16* *epi.* *de. va. no. Tu' pa' fu' ka' va' Sa' gi' me' va' ka' pa' ka*

Ob *8/16*

H1 *8/16*

K1 *8/16*

8/16

Ob *7/8*

55

60

Handwritten musical score for system 55. It consists of six staves. The top staff is a vocal line with lyrics: "Sampurna...". The remaining five staves are instrumental accompaniment for piano, including a right-hand part and a left-hand part.

65

Fine

Handwritten musical score for system 65. It consists of three staves of piano accompaniment. The music concludes with a fermata on the final note.

Agam
1.1.35
M. P. S. R. S. R. S. R. S.

