

ΤΟ ΑΓΙΟΝ ΠΑΡΘΕΝ

Handwritten musical notation for the first system, including notes, rests, and lyrics in Greek.

Lyrics: αἰ-μα τῆς παρ-θένης τοῦ θεοῦ γεν-νη-θῆ-ναι ἵ-να ἡμᾶς ἁ-γιά-σῃ

Handwritten musical notation for the second system, including notes, rests, and lyrics in Greek.

Lyrics: καὶ ἐκ-τε-λε-σθῆ-ναι τὰς ἐπι-φω-νί-ας τῆς ἁ-γίας κα-θολί-κης ἐκ-κλ-η-σίας

Handwritten musical notation for the third system, including notes, rests, and lyrics in Greek.

Lyrics: καὶ ἐκ-τε-λε-σθῆ-ναι τὰς ἐπι-φω-νί-ας τῆς ἁ-γίας κα-θολί-κης ἐκ-κλ-η-σίας

Handwritten musical notation for the fourth system, including notes, rests, and lyrics in Greek.

Lyrics: καὶ ἐκ-τε-λε-σθῆ-ναι τὰς ἐπι-φω-νί-ας τῆς ἁ-γίας κα-θολί-κης ἐκ-κλ-η-σίας

ze ze ze se LA

Εάν το πόδι τ'αύ-τον παί παγ έ σκοπεί να

ze ga ze Sl_{tr} FA

vt και έστει παί τρα παγ έ - - περ- vt

Ft se ze se

το παρ- φα - /c κ'αυ- τοι τοι παγ τα παρ

se ze ze^{tr} ze

τι κρεδι να vt - έ- τα κ'αυτ' αμαυ ο

ze se LA

κο σπος καμα τε σ'αυ ται- φα

Milun J. Kupin
A. Gama 7 go
(Europe)

GENO MIA NUXTA

Alfonsus, Eusebio

Allegretto Moderato

Fine Si

LA

Si (1m 5th)

Si fu prima ve xtu
Al fin se n'ris va

Si Si Si

Ax in boxa de usis i xapli tar in ka ad sin na juai
keja anca na ki xapa Kai Sa xapa paxen paxo si juai xai

LA SI LA SI RE LA

Pax sepa xapa in co co xapa xapa xai Kai Sa xai fin
Kaxa xapa i paxo Kai Sa xapa na xapa Kai Sa xapa xapa xapa

SOLA LA LA SI (trio repeats)

pa na na ka xai
pa na na xapa xapa

Si RE LA SOLA LA

Kai Sa va xapa si xapa na d'eva su xapa

SOLA LA SI LA SI

na pa xapa xapa d'eva na va juai na va juai

Si RE LA Si

juai XE Kai juai si va i va juai

(111)

ΕΠΙΘΥΧΙΑΚΟΣ ΣΤΑΘΜΟΣ

Missa G. Schubert

Allegretto Moderato

(Dance)

3

FA re Do FA

Εὐχαρι- σταν- τὸν θε- ον πα- τῆ- ρα ὁ- νομα- ζοῦ- μεν ὡς

λα re ce

καὶ ὡς ἰσο- στα- τὸν ὄν- τος πα- τῆ- ρος ὡς

ce ce Ssu Ssu

φα- ρμα- κὸν ἰσχυ- ρὸν ὡς ἰσχυ- ρὸν ὡς

λα re Sio la do ce

ἐκ- τὸν ὁ- νομα- τὸν ἰσο- στα- τὸν ὄν- τος ὡς

la re

Με- τὰ τὴν ἰσο- στα- τὸν ὄν- τος ὡς ὡς ὡς

Sio do FA RE LA

καὶ ὡς ἰσο- στα- τὸν ὄν- τος ὡς ὡς ὡς

la LA a Ssu S LA Ssu

καὶ ὡς ἰσο- στα- τὸν ὄν- τος ὡς ὡς ὡς

LA Ssu FA⁴ FA m1

καὶ ὡς ἰσο- στα- τὸν ὄν- τος ὡς

Votum 5 TO HIM PARTEE

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, the words "SOL SOL" are written. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there is a line of text: "Ti ai pa qui se cu t'ama pa pa xou- fia". Below the staff, there are some markings and the words "SOL SOL" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there is a line of text: "Kia me ve se pa sei ve xou Kua pa Kai Xis dia de pro". Below the staff, there are some markings and the words "SOL SOL" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there is a line of text: "Kia pa ve na ve to xou pa fia fia fia fia fia". Below the staff, there are some markings and the words "SOL SOL" are written.

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ΠΡΟΣ ΝΗ ΝΗΡΟΠΟΖΑ

Agguzios Anastasiou

Mikis Velopoulos

Handwritten musical score for a song. The score is written on ten staves, each containing a different vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Greek and are written below the notes. The lyrics include:

Αυ- τή-σού-αί-να αέ-ρα δέ-φει- πύ- λην
 Σο- φία-ς παρ-εί-σας - κεί- τή- κεί- νε-ς
 ΜΕ δέ-φρα- νεί-ζο- τον
 Πως- ναί- περ- το- νή-ρ
 ποί- σή- ε-πα-ρά- χει- ναί- νε-ς
 Πως- ναί- περ- ποί- σή- σαι
 τί- σαι- σης- αί-νι- τή- σαι- βής- ποί- σαι- νή-ρ
 και- εγώ- σι- τω- κεί- ποί- σαι- βής- χί-

The score includes various musical notations such as notes, rests, and dynamic markings like *sim*, *min*, and *f*. There are also some corrections and annotations in the original handwriting.

F#m *sim*
Kjéy rana fai g' pa vai tí yew vá fuy

f#m *f#m*

f#m *sim*
nús va r' r' w' ó' tar sim bai fai.

LA sim f#m *f#m*
Tá yau sí kai

F#m *sim* *D#m*
ka re bai r' w' sí vá paí fuy sí - sí

f#m *LA* *LA*
ki ó' tar x' r' noi g' r' ó' paí fuy

F#m *sim* *sol*
ka re re paí sí nús va r' r' w' ó' tar sim é - va kí's va x' r' w' sí

LA *S*