

ΦΑΙΔΡΑ

ὁ Μυρσ

I MA MEPA NO SA KAMEI KAU

2. DAKUWAN TA BENDARANAO (5)

~~3 0-tau mo-ka 2 tai-ka mi-ka eks-pa-ka mi-ka 2 Sa-pa-ka
ka-ka no-ka mi-ka 3 fu- - - 2 0-tau mi-ka pi-ka fu-ka
fu-ka - a fu-ka ta-pa-ka-ka-ka mi-ka~~

3 0-tau mi-ka /

2 mi-ka fu-ka mi-ka fu-ka eks-pa-ka mi-ka mi-ka 2 Sa-pa-ka mi-ka mi-ka mi-ka fu-ka

3 fu- /

2 0-tau mi-ka pi-ka fu-ka

3 fu-ka - va - fu-ka /

2 fu-ka mi-ka mi-ka fu-ka mi-ka fu-ka mi-ka fu-ka mi-ka fu-ka

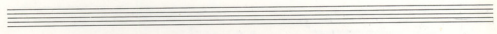
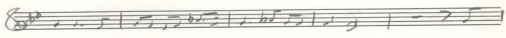
3 Dakuwan ta mi-ka /

2 - mi-ka fu-ka

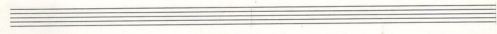
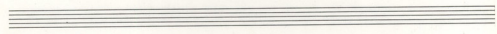
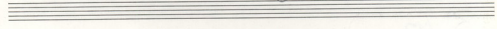
2 mi-ka fu-ka

3 fu-ka mi-ka fu-ka /

3 ΕΠΙΛΕΞΕΙ ΤΗΝ ΚΑΡΔΙΑ ΜΟΥ (53)



4 ΟΤΑΝ ΣΕ ΒΡΩΚΑ (33)



5) ETARXALD ETARMS (58)

3 → kai bō-^hgēm pē p-

4 ta-vt ——— |

3 hōi hōi hōi kai hōi hōi hōi —

4 ōō-vai ōōi Magdala

3 vō ——— | hōi hōi hōi hōi hōi hōi |

3 hōi hōi hōi /

4 hōi hōi hōi hōi —

3 vō ——— |

4 hōi hōi hōi hōi hōi hōi /

3 hōi

Empty musical staves for notation.

⑦ ΚΑΙΣΑ ΠΑΡΑΣΟΥΡΑ (121)

⑧ Τυπαι αγιασ vai πινεγ πυρο (125)

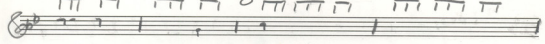
⑨ Μι βαυκετ ραγι η τον πια (127)

10 מרצב

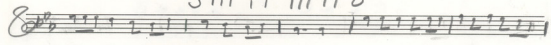
8 קחחחח



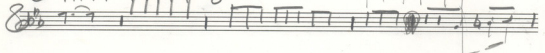
חחחח 8 חחחחחחחח



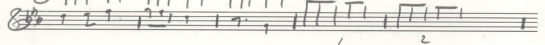
5 חחחחח 8



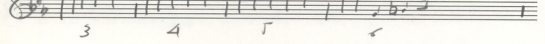
5 חחחחח 8

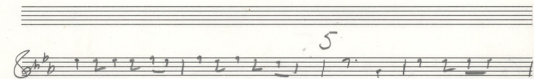
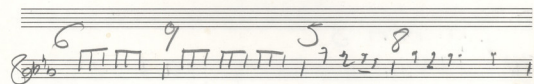
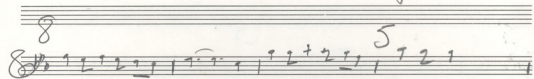
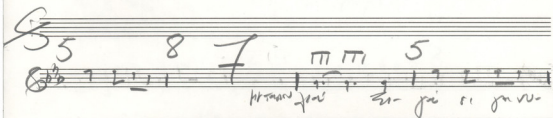
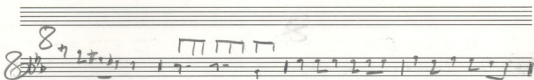
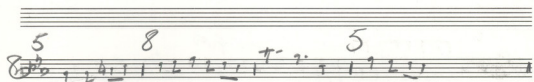
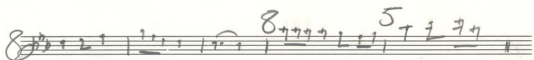


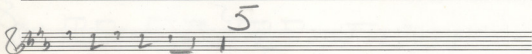
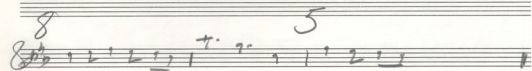
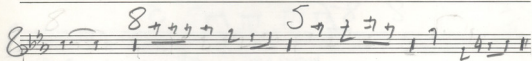
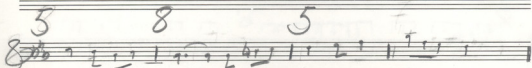
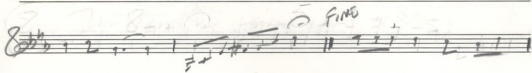
5 חחחחח חחחחח (2)



חחחח 3 חחחח 4 חחחח 5 חחחח 6







(11) JOVE MIA MXTA

(12) TI ANNA PATREB