

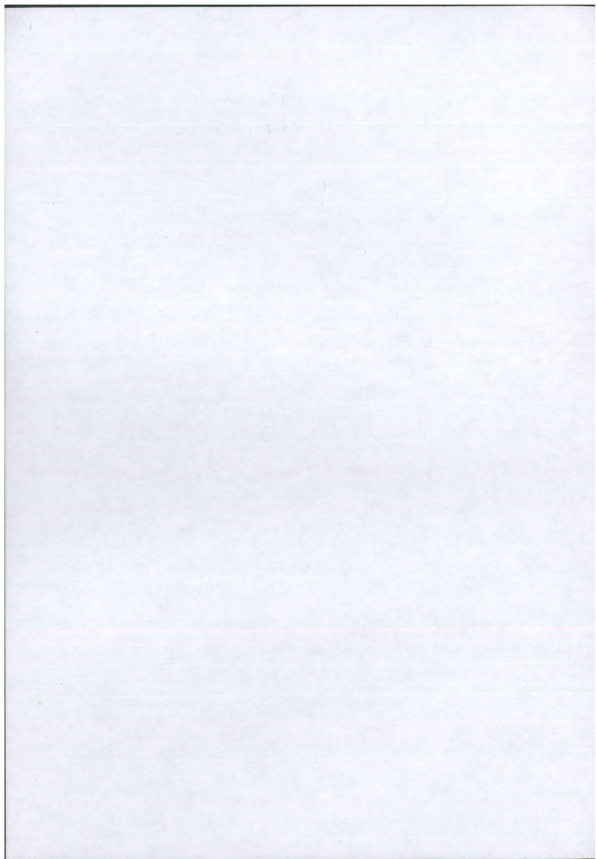
Ujezyski  
Departament  
TN 2000

WIEROJANNY - JANTRAKI  
PETRULAS - JANABOJAN

Województwo Śląskie

Termin:

Województwo Śląskie  
18 listopada  
to jest data  
Petruł  
Ekrany  
Kokony



Handwritten musical notation on a grand staff with lyrics in Vietnamese. The lyrics include: "o mung...", "em...", "khanh...". A circled 'T' symbol is present in the notation.

Handwritten musical notation on a grand staff with lyrics in Vietnamese. The lyrics include: "em...", "o mung...". Chords such as Am, Em, Dm, and G are written below the notes.

Handwritten musical notation on a grand staff with lyrics in Vietnamese. The lyrics include: "em...". Chords such as Am, G, and F are written below the notes.

Sin Salfin Zan Sin **2** FA min lan men my

Vocal line: *Kokki m'ya pa pa pa pa* | *Tou hou hou tie*

Guitar line: G, F, Dm, F, Em, Am, Em

Guitar line: E, F, Dm, Em

→

To... (Am... (Am... (Am...))

Am... (Am... (Am...))

Am... (Am... (Am...))

Handwritten musical score with three systems. Each system consists of a vocal line and two piano accompaniment lines (treble and bass clef). The lyrics are written in Indonesian.

**System 1:**  
 Lyrics: "MARE pa paru my puu VEG KEG... 4... pa pa a"  
 Musical notation includes a treble clef, a 2/4 time signature, and various rhythmic values.

**System 2:**  
 Lyrics: "pe Thy ker + pe... p... ker st... TO vine TO ay-"  
 Musical notation includes a treble clef, a 2/4 time signature, and various rhythmic values.

**System 3:**  
 Lyrics: "TH XW va... pa... TO... K... pa..."  
 Musical notation includes a treble clef, a 2/4 time signature, and various rhythmic values.

**System 4:**  
 Lyrics: "pa... m... pa... K... pa..."  
 Musical notation includes a treble clef, a 2/4 time signature, and various rhythmic values.

**System 5:**  
 Lyrics: "hai tu... pa... pa... Tid..."  
 Musical notation includes a treble clef, a 2/4 time signature, and various rhythmic values.



2. ΑΝΤΙΡΑΚΗ

Αντιρακία <sup>αυτή</sup>  
→ Μαρτσάκης (και ΝΑΡ-ΝΑΚ)

→ Σπασοχάι ΝΑΡ/Βα  
→ ΤΟ ΠΑΝΟΣ ΠΑΝΟΣ

3. ΠΕΡΙΠΟΛΙΣ

- ΤΟ ΠΑΝΟΣ ΠΑΝΟΣ  
→ ΤΟ ΠΑΝΟΣ ΠΑΝΟΣ

ZWITRAH PETRONIA

Miky Pedupang

J=58

Handwritten musical notation for the first system. It includes a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is written on a five-line staff with a large slur over the first two measures. Below the staff, the lyrics "Su o' ch' Al' p' p' su" are written. Chords are indicated as Cm and Dm. The bass line is written on a three-line staff with a 2/4 time signature, showing a simple rhythmic accompaniment.

Handwritten musical notation for the second system. It features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is written on a five-line staff with a large slur over the first two measures. The lyrics "o' Si' p' p' su o' su o' si' p' p' su" are written below. Chords Cm and Dm are indicated. The bass line is written on a three-line staff with a 2/4 time signature.

Handwritten musical notation for the third system. It features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is written on a five-line staff with a large slur over the first two measures. The lyrics "Si' p' p' su o' su o' si' p' p' su" are written below. Chords Cm and Dm are indicated. The bass line is written on a three-line staff with a 2/4 time signature.

Handwritten musical notation for the fourth system. It features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is written on a five-line staff with a large slur over the first two measures. The lyrics "Maenes i' su o' si' p' p' su" are written below. Chords Cm, A+ Cm, Gb, and C Bb F are indicated. The bass line is written on a three-line staff with a 2/4 time signature.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: "My love is / My love is / My love is". The second staff is a guitar accompaniment with chords: Gm7, A, Dm. The third staff is a bass line with chords: Bb, A, Gm, Dm, Gm, D+, Gm. The fourth staff is a piano accompaniment with chords: Bb, Eb, F, Gm, A+, Dm. The fifth staff is a drum line with a 4/4 time signature.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "My love is / My love is". The second staff is a guitar accompaniment with chords: Dm, Gm, Dm, Gm, Dm. The third staff is a bass line with chords: Dm, Gm, Dm, Gm, Dm. The fourth staff is a piano accompaniment with chords: Dm, Gm, Dm, Gm, Dm. The fifth staff is a drum line with a 4/4 time signature.

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with lyrics: "My love is / My love is". The second staff is a guitar accompaniment with chords: Dm, Gm, Dm, Gm, Dm. The third staff is a bass line with chords: Dm, Gm, Dm, Gm, Dm. The fourth staff is a piano accompaniment with chords: Dm, Gm, Dm, Gm, Dm. The fifth staff is a drum line with a 4/4 time signature. The system concludes with a large handwritten signature and the date "A.V. 2000".



♩ = 66

# 5. ЕКЕВУН АРАУ ПУС

У. М. Я. Я. Я. Я. Я.

Dm E<sup>5b</sup> Dm — Dm E<sup>5b</sup> Dm

12 8

Gm Dm A — Dm Gm Bb Dm

Dm E<sup>5b</sup> Gm A ⊕ Dm

② E-  
① E-

Кер-во-с н-ту-у н-ет пю-с пю-с пю-с ос  
кер-во-с н-ту-у пю-с пю-с пю-с ос

Кер-во-с н-ту-у пю-с пю-с пю-с ос

Dm Dm

ар огу-н ю-с пю-с пю-с пю-с ос  
кер-во-с н-ту-у пю-с пю-с пю-с ос

ар огу-н ю-с пю-с пю-с пю-с ос

Dm Gm Am Bb A<sup>+</sup> Gm Am Dm

Kei-ros hi-taru di san os ke'a re<sup>2</sup>-  
 tu ap pa tu ap pa no-

pu pa vos san au- pa vos  
 tu ap pa no tu ap pa

12

hi or tu vo pa tu vo pa no  
 E kei vos san os ke'a re<sup>2</sup> no

on hai tu ae ki hoi hai hai ja - hi hi hi hi hi hi hi hi hi hi  
 ja hi hi hi hi - van vt hai yvan hi hi - van vt hai hi hi hi hi hi hi

Chords: Dm, Gm, Am, Bb, Am, Gm, Am, Dm

van - tu van tu hai hi hi hi hi hi hi hi hi hi hi to - van se ooo  
 hi - van ae hi hi hi hi hi hi hi hi hi hi - ooo oo

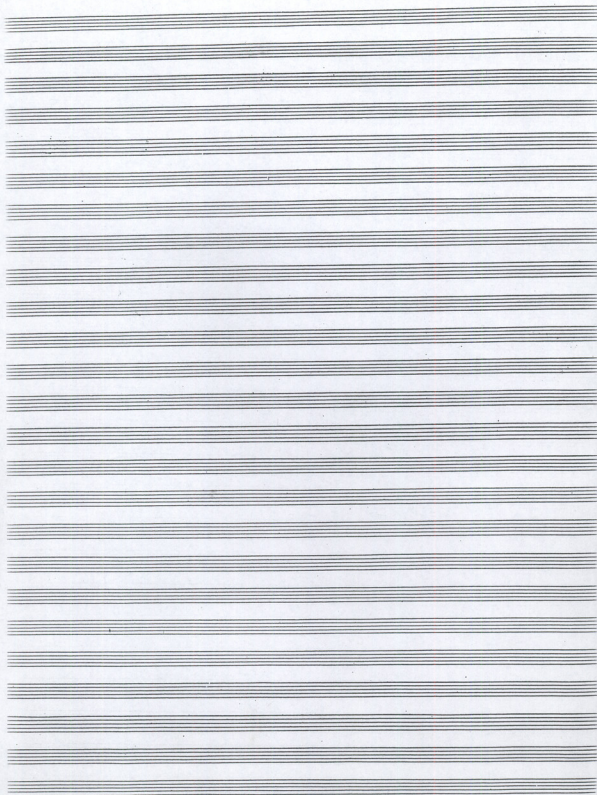
Chords: C, A, Gm, A, Dm

hi hi hi hi van van hi hi hi hi hi hi hi hi hi hi 6  
 hi - van oo hi - van ee ee ee ee ee ee ee ee ee ee 8

Chords: Gm, A, Dm

Chords: Dm

Handwritten signature and date:  
 Aruna  
 11 May 2000  
 Aruna



MM d. = 66

# 6 Korrektur

Upp. 100

The musical score consists of several systems, each with three staves. The top staff is for guitar, the middle for bass, and the bottom for tenor. Chords are indicated by letters above the staves, and rhythmic patterns are shown with stems and flags. The score includes various time signatures such as 6/8, 9/8, and 12/8. The notation is dense with notes and rests, typical of a guitar transcription.

Nachher die partit  
 3 parts.  $\begin{matrix} \text{Em} & \text{A} & = & 9 \text{ strms} \\ \text{Em} & \text{B} & = & 9 \\ \text{Am} & \text{F} & = & 1 \text{ strms} \end{matrix}$



Handwritten musical notation on two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line with notes and rests, and some chord symbols like F#m and F# below it. The bottom staff has a bass clef and contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line with notes and rests, and some chord symbols like Bm, Em, Bm, F#7, and Bm below it. The bottom staff has a bass clef and contains a bass line with notes and rests.

*Handwritten signature and notes:*  
Bm Em Bm F#7 Bm  
W. [unclear]  
[unclear]



