

(34)

12 An' Ioulyay + overture for

Nikol Kravos

M. M. d = 110

8/4 2/4

Σ Η ΕΡΜΟΥΣΑΝΤΙΝΑ
Μίνο σοφ η γαν

Σαμ α γ κ α πο πο κ' α γι υ φ ο ω ν

8/4 2/4

α σ τ ρ ο κ α ι π α ρ ο ω ν

Σ ε ρ α α ο υ τ υ ε ο ω ν

8/4 2/4

Κ ε ρ σ ο ε σ ο υ ρ α κ α τ η λ ο ι

Τ ω π ο α γ η ν υ κ τ η κ ε ο

8/4 2/4

Τ α η ρ ε ρ ε κ α ρ ο κ ο ρ π ι ο ω ν

η τ τ α η τ υ ο τ ο ν ο

Α (Un'Χανταβάνη
Crescendo) +

8/4 2/4

Handwritten musical notation for the first system, including vocal line and guitar accompaniment. The lyrics are: "Li-gi-ge hi po-ro rani an hrai". Chords G and D are indicated below the vocal line.

Handwritten musical notation for the second system. The lyrics are: "A-gu-m gog to va po pou at it ei hi ru vep". Chords Bm and F#m are indicated below the vocal line.

Handwritten musical notation for the third system. The lyrics are: "hi va ru ru pu di tu pu pu ru pu o va po fai". Chord G is indicated below the vocal line.

Handwritten musical notation for the fourth system. The lyrics are: "to hi po krai aro pu pu ru ru ei hi ru ru ru ru". Chords G, A, G, D, and Em are indicated below the vocal line.

Handwritten musical notation for the fifth system. The lyrics are: "du hi ru ru ru ru". Chords F#m, A, and D are indicated below the vocal line. A large stylized signature or mark is present at the end of the system.

PIA FINNEB

3 (36)

(Ar gupin
T-vys 1st)

24

