

(3d)

11. ARIAN MO

(31)

MM ♩ = 55

(Aniwa)

tiawu' Saluping

① A *tiawu' kuu' wau' pu' pu' pu' pu'*

② *no' tu' pu' pu' pu' pu' pu' pu' pu' pu'*

A-vo' pu' kju' va' pi' pu' kav' tai' su' sap' su' wa' ju' Kor

ke' va' pu' pu' pu' pu' pu' pu' pu' pu' pu' Pur

Ta' su' pu' pu' pu' pu' pu' pu' pu' pu' pu' 2

su' pu' pu' pu' pu' pu' pu' pu' pu' pu' A

va' tu' su' pu' pu' pu' pu' pu' pu' pu' pu' pu' 3

pu' tu' pu' pu' pu' pu' pu' pu' pu' pu' pu' 4

ya' su' pu' A' ya' su' pu' pu' pu'

8^{va} 3/4 *Ni Xa Su Pa ai ca*

8^{va} *Ta Spaki vpa vira kv o ro ro ta - Si Ta Spaki vpa vira*

8^{va} *kv o ro ro ta 4 Si Pa pa ja as Pa pa pa ro ro ta -*

8^{va} *pa si Pa pa ja as Pa pa ja ta o ro pa Pa pa ja*

33

3

33

Im ersten Hand

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is in bass clef and contains rhythmic notation, including quarter and eighth notes, and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is in bass clef and contains rhythmic notation, including quarter and eighth notes, and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is in bass clef and contains rhythmic notation, including quarter and eighth notes, and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is in bass clef and contains rhythmic notation, including quarter and eighth notes, and rests.

33A
 omw 99v

33A

4

8^{va} *Andante*

8^{va} *Andante*

an- te- qu- ip- so- rum ge- ni- ta- rum an- te- om- nia sae- cula

8^{va} *Andante*

qu- ae ex- ce- pit om- nia in- fi- ni- ta an- te- qu- ip- so- rum

8^{va} *Rall*

Agmon
5.2.2000
M. J. J. J. J.
P. J. J. J. J.
D. J. J. J. J.