

10

Handwritten circled notation: 10 - 7

Handwritten circled notation: 14 - 19
Handwritten symbol: 82

5. ΒΡΕΧΕΙ ΣΤΗ ΦΤΩΧΟΓΕΙΤΟΝΙΑ

Handwritten musical staff

Handwritten musical staff

Handwritten musical staff

Handwritten musical staff

Handwritten musical staff

Handwritten circled notation: 14 19

Handwritten musical staff

Handwritten musical staff

Handwritten musical staff

Handwritten musical staff

ΒΡΕΧΕΙ ΣΤΗ ΦΤΟΧΟΓΕΙΤΟΝΙΑ

94

M.M. $\text{♩} = 65$

521 (15)

ΒΡΕΧΕΙ ΣΤΗ ΦΤΟΧΟΓΕΙΤΟΝΙΑ

Melody line (G major):

MI ΚΡΑ ΜΟΛΑ ΝΗ ΛΙΑ ΓΑ ΣΤΕ ΜΑ
 ΟΙ ΣΥΡ ΓΟ ΠΕΣ Α ΠΙ ΠΙ ΚΙΣ

Piano accompaniment (Bass clef):

Melody line (G major):

Kai ΣΤΙ, ΣΙΑ ΧΑ ΓΑ ΓΟ ΣΟΥ
 ΩΣ Ε ΧΙ Ο ΚΑΡΟΣ ΑΓ ΓΕΣ

Piano accompaniment (Bass clef):

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "Bpi xu emi qzu ro ju to via" and "Gsu jey ei fi pes koo Ba pla". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Bpi *u uau ctiv kap dia -- mu o. o o o o" and "Jav zis Dpo Xis zis zia -- jis o o o o". The piano accompaniment includes a treble clef with a 11/8 time signature and a bass clef with a 11/8 time signature. A first ending bracket labeled 'I' is present above the vocal line.

- 4.

ΟΡΧΗΣΤΡΟ: 2^Η ΦΙΓΑΡΟΦΕΛΤΟΝΙΑ

17

II

Handwritten musical score for the first system, measures 1-3. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The first staff contains a whole note followed by two rests. The second staff has a quarter note followed by eighth-note patterns. The third staff has a bass clef with eighth-note patterns. There are empty staves below.

Handwritten musical score for the second system, measures 4-6. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The first staff contains rests followed by a quarter note with an accent and a half note. The second staff has eighth-note patterns. The third staff has a bass clef with eighth-note patterns. There are empty staves below.

18

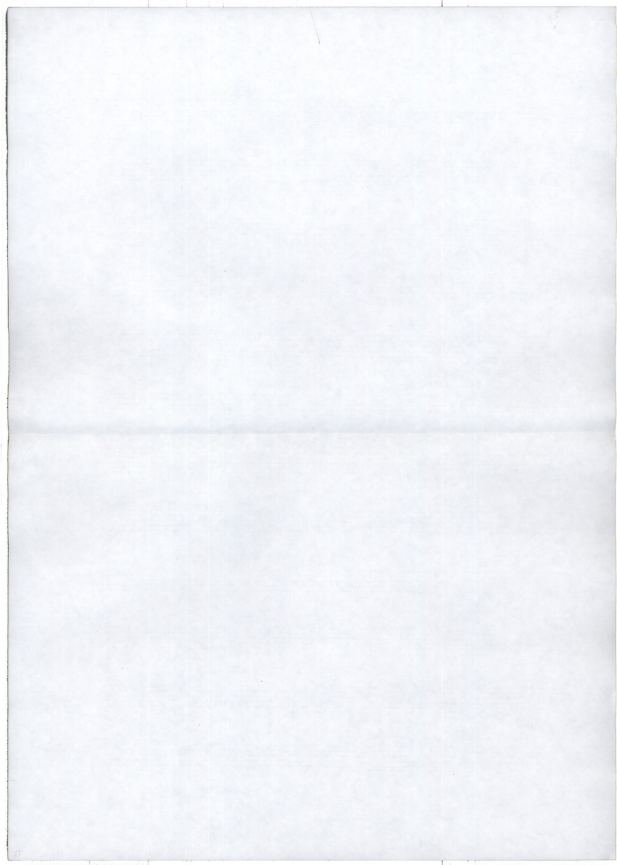
Utu in kua di ul Nou wa o o o

Tou a va upis Tou kau po kuv.

19

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and contains the lyrics: "Ei fan ti upos nai ji xw pa a--- a)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Handwritten musical score for the second system. The vocal line is in G major and contains the lyrics: "Ten A va sti za A va sti va jfo- fou." The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and the initials "D.C." written to the right.



ΜΙΚΗ ΘΕΟΔΟΡΑΚΗ

Μάνα

Άπό τό φίλμ «Συνοικία τό Όνειρο»



Στίχοι Κώστα Βίρβου

ΕΚΔΟΣΕΙΣ
ΦΙΛΙΠΠΑ ΝΑΚΑ
ΑΘΗΝΑΙ 1962

52 (L)

6. MANNA

| Από Το Φίλμ "ΣΥΝΟΙΚΙΑ Το ΟΝΕΙΡΟ" |

MMJ=68

ΚΩΣΤΑΣ ΒΙΒΡΟΣ

ΜΙΡΗΘΕΩΡΑΚΗΣ

Musical score for the piano introduction, consisting of three systems of staves (treble, grand, and bass clefs) in 2/4 time. The first system shows a treble clef with a whole rest. The second system shows the piano accompaniment with a forte (f) dynamic marking. The third system continues the accompaniment.

Second system of piano accompaniment, continuing the rhythmic pattern from the first system across three staves.

Vocal line musical score with lyrics in Greek. The melody is written on a treble clef staff. The lyrics are:

Εί - ναι της μά ννας τ'ό - νο μα α . γά . ηη

Εί - ναι της μά ννας τ'ό - νο μα στον άρ . σω .

The score includes a piano (p) dynamic marking and a fermata over the final note.

21

καί λα. τρεῖ - - α
στο κου.ρά - - γιο

ὁ ἴ. σιος ὀρό.μος στή ζω.
μέ.σα στὸν κίν.δυ.νο εὐ.

ἠ
χή

ἠ ζε.στα. σιά.στά κρύ. α
στο ναυ.α. - γό.κου.ρά - γιο

κί.α. που.σι.τά. κι - - ὄν. ἔ.χει μά - - να

μοιά. ζε.ἔ.κλι.σί. α - - χω. ρί.ς. καμ. πά. να - -



CRUCIANELLI

Τὰ Καθιέτερα τοῦ Κόσμου

Γενικ. Αντιπρόσωπος γιὰ τὴν Ελλάδα

ΦΙΛ. ΝΑΚΑΣ

ΠΑΝΕΠΙΣΤΗΜΙΟΥ - ΧΑΡ. ΤΡΙΚΟΥΠΗ

ΤΗΛ. 612-720

Ἀθήναι