

D

Andante $\text{♩} = 60$

Flute $\text{B}\flat \frac{2}{4}$ - - - - - Cresc
 Clarinet $\text{B}\flat \frac{2}{4}$ - - - - - mf
mf dolce

Guitar $\text{B}\flat \frac{2}{4}$ P
 S. no

Vcl I $\text{B}\flat \frac{2}{4}$ - - - - - Pia
 Vcl II $\text{B}\flat \frac{2}{4}$ - - - - - Pia
 A. $\text{B}\flat \frac{2}{4}$ - - - - - Pia
 Vc $\text{C}\flat \frac{2}{4}$ - - - - - Pia
 CB Pia

OB $\text{B}\flat \frac{2}{4}$ - - - - - Pia

CA $\text{B}\flat \frac{2}{4}$ - - - - - Pia

Guitar $\text{B}\flat \frac{2}{4}$ Pia

Vcl I $\text{B}\flat \frac{2}{4}$ Pia

Vcl II $\text{B}\flat \frac{2}{4}$ Pia

A. $\text{B}\flat \frac{2}{4}$ Pia

Vc $\text{C}\flat \frac{2}{4}$ Pia
 CB

2 =

10

OB-c

CA

Clarinet

Vcl I

Vcl II

Alc

Vc c

CB

OB

CA

Clarinet

Vcl I

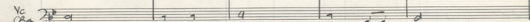
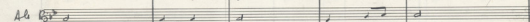
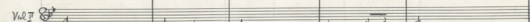
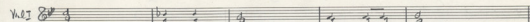
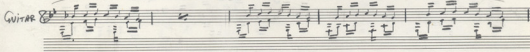
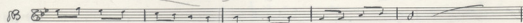
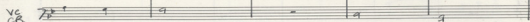
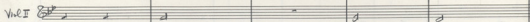
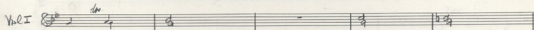
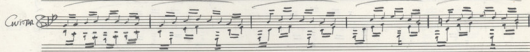
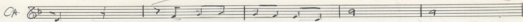
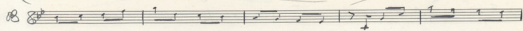
Vcl II

Alc

Vc c

CB

30



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl.), Oboe (OB.), Clarinet (CA.), Bassoon (Cl.), Trombone (Tg.), Horns (Cornr. and Corn), Guitar, Violin I (Vcl. I), Violin II (Vcl. II), Viola (Alto), Vocal Soloist (Vocal), and Cello (Cb.).

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Trombone, Horns, and Guitar. The second system includes Violin I, Violin II, Viola, Vocal Soloist, and Cello.

The music is in 4/4 time and features a melodic line in the woodwinds and strings, with a vocal soloist part. The lyrics are in Spanish and are written below the vocal line.

Lyrics:
 Era Buro Xapaxi naxi naxi
 Saa Yovira Hixidi Hixi Ni
 Sen Buro Xa Tai xaxi naxi
 Saa Yovira Hixidi Hixi Ni

The score includes various musical notations such as dynamics (p, f), articulation (acc), and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist has a melodic line with lyrics.

3 2

Fl. B^{\flat}

Ob. B^{\flat}

Cl. B^{\flat}

Fg. B^{\flat}

Corran. B^{\flat}

50

3 2

Vcl. I

Vcl. II

Alc.

Vc.

CB₃ B^{\flat}

Творения композитора: В. И. ТАЧКА

ТИНОВА ПРОВАНСКАТО МА

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of a single staff with lyrics written below the notes.

BOM-VAI PAU TIFFAONI JOE JOE
 VGE-NII PAU DERMIKE GAR-NA -
 PAU-PAU PAU-RI DA-FE-VA JOE
 MAU-RI MAU-RI LAI NI-PSI

66

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in systems, with staves for various instruments and a vocal line.

Flute (Fl.): The top staff shows a melodic line with triplets and pairs of notes, marked with accents and dynamics like *f*. Above the staff are markings for triplet (3) and pair (2) groupings.

Clarinet (Cl.): The second staff is empty.

Violin I (Viol. I): The third staff shows a melodic line with accents and dynamics like *f*.

Violin II (Viol. II): The fourth staff shows a melodic line with accents and dynamics like *f*.

Viola (Vla.): The fifth staff shows a melodic line with accents and dynamics like *f*.

Cello (Vcl.): The sixth staff shows a melodic line with accents and dynamics like *f*.

Double Bass (Cb.): The seventh staff shows a melodic line with accents and dynamics like *f*.

Contra (Contr.): The eighth staff shows a vocal line with lyrics in Finnish. The lyrics are: "Kuljettiin tänne... Kio-Häa Ba Ka-Ri To (Pö-TS) - - - TS". Above the staff are markings for triplet (3) and pair (2) groupings.

Guitar: The ninth staff is empty.

The score is written in a common time signature (C) and features various musical notations including accents, dynamics, and phrasing slurs.

TAE EN STAN UNAM V'IA PA' - VIA - TAE EN STAN UNAM V'IA PA' -
 TA-SI THA TIS O SA HA A - MIA MIA PS' TA CUTI - POH MO RISSAN -

70

Fl $\text{B}\flat$ 9

3

10

OB $\text{B}\flat$

CA $\text{B}\flat$

Cl $\text{B}\flat$

Fg $\text{F}\flat$

3

8

3

Contra $\text{B}\flat$

Ma - vin - Pan - tie - re - que - re -

8 - N. A. PAN - DE - MI - TI - ZI - TAN - E.

3

3

3

Guitar $\text{B}\flat$

Vcl. I $\text{B}\flat$

Vcl. II $\text{B}\flat$

Alc. $\text{B}\flat$

Vc. $\text{F}\flat$

CB $\text{F}\flat$

- 11 -

Handwritten musical score for a piano piece, page 130. The score is divided into two systems. The first system contains five staves: the top staff has a complex melodic line with many beamed notes and slurs; the second staff has a similar line; the third staff is empty; the fourth staff has a few notes with a slur; the fifth staff has a few notes with a slur. The second system contains five staves: the top staff continues the complex melodic line; the second staff continues the similar line; the third staff is empty; the fourth staff has a few notes with a slur; the fifth staff has a few notes with a slur. The page number "130" is in the top right corner, and "- 11 -" is centered at the top.

FL

Fg

Contra

Guitar

Fl *Flauto*

Ob *Oboe*

Cl *Clarinete*

Fg *Fagotto*

2

Coro *Coro*

Kiev. in. la. m. no. 1. 10
 Kiev. in. la. m. no. 2. 10

2

Coro *Coro*

F. Cant

2 Tempo Primo

(90)

Vcl I *Violino I*

Vcl II *Violino II*

Alc *Alto*

Vc *Violoncello*

CB *Contrabbasso*

FL B^{\flat} $\frac{3}{4}$

B B^{\flat} $\frac{3}{4}$

LA B^{\flat} $\frac{3}{4}$

Cl B^{\flat} $\frac{3}{4}$

Fg B^{\flat} $\frac{3}{4}$

Corna B^{\flat} $\frac{3}{4}$

Clarin B^{\flat} $\frac{3}{4}$

PRE-MA SE-NA-ZI E SE-NA-NO

Viol I B^{\flat} $\frac{3}{4}$

Viol II B^{\flat} $\frac{3}{4}$

Vcl B^{\flat} $\frac{3}{4}$

Vc B^{\flat} $\frac{3}{4}$

Cb B^{\flat} $\frac{3}{4}$

Flute 1 (Fl. I) $\text{G}^{\flat} \text{4}$
 Oboe (Ob.) $\text{G}^{\flat} \text{4}$
 Clarinet (Cl.) $\text{G}^{\flat} \text{4}$
 Bassoon (Fg.) $\text{G}^{\flat} \text{4}$

Cornet (Corn.) $\text{G}^{\flat} \text{4}$
 Zr. TROM. I. - Solo - ME. - var. - vt. - NOV.
 Zr. TROM. II. - DIA. C. ME. NA. ME. - PAN.

Clarinet (Clarinet) $\text{G}^{\flat} \text{4}$
 (100)

Violin I (Vcl. I) $\text{G}^{\flat} \text{4}$
 Violin II (Vcl. II) $\text{G}^{\flat} \text{4}$
 Viola (Vcl.) $\text{G}^{\flat} \text{4}$
 Violoncello (Vcl.) $\text{G}^{\flat} \text{4}$
 Contrabasso (Cb.) $\text{G}^{\flat} \text{4}$

17

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. Above the staves, there are handwritten annotations: "f" above the first staff, "p" above the second, "f" above the third, "p" above the fourth, and "f" above the fifth. There are also some illegible handwritten notes above the first staff.

Handwritten musical score for the second system, featuring two staves with lyrics written below the notes.

Top staff: *Тепл. вна нэгъ нелъ зъ квалъ фелъ оуъ*
 Bottom staff: *Делъ мн. полъ полъ зъ квалъ нелъ солъ*

Handwritten musical score for the second system, featuring two staves. The top staff contains the lyrics: *Тепл. вна нэгъ нелъ зъ квалъ фелъ оуъ*. The bottom staff contains the lyrics: *Делъ мн. полъ полъ зъ квалъ нелъ солъ*. The music consists of simple rhythmic patterns.

Handwritten musical score for the third system, featuring a single staff with complex rhythmic notation, including many sixteenth and thirty-second notes, and dynamic markings.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some illegible handwritten notes above the first staff.

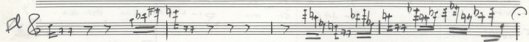
Handwritten musical score for a band, page 18. The score is arranged in systems, with instruments listed on the left and musical notation on the right. The instruments include Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cornet (CORN), Guitar (GUITAR), Violin I (Vln I), Violin II (Vln II), Alto (Alto), Viola (Ve), and Cello (Cb).

The score is written in 2/4 time. The key signature has one sharp (F#). The music is in a common meter (4/4).

The lyrics for the Cornet part are:

YIA TPI... rai kai... f... m...
 GIA TRAP... ras kai... mas... sta...
 g... i... kai... f... f... f...
 Pro... o... ka... mas... mas...

The score includes various musical notations such as notes, rests, dynamics (e.g., mf), and articulation marks (e.g., accents, slurs). The Flute part is mostly rests. The Clarinet and Bassoon parts have rhythmic patterns. The Guitar part features complex rhythmic patterns. The Violin and Viola parts have rhythmic patterns. The Alto part has rhythmic patterns. The Viola part has rhythmic patterns. The Cello part has rhythmic patterns.



Cornet C

 Solo- No TO XE PLE-KO MA LI



Viol II C

 VC C

Tempo primo

2.

Fl *Solo*
P dolce

Ob *Solo*
p dolce

Cl *Solo*
P dolce

Fg *Solo*
P dolce

Coro. *mf*

Can. *mf*

How very, house to nap pi
 PAN DER-AM... LOV-SE TO KUP. AM. Sao

Git. *mf molto cresc.*

Tempo primo

Vcl. I *mf cresc.*

Vcl. II *mf*

Alc. *mf*

Vc. *mf*

Cb. *mf*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems. The first system includes Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cello). The second system includes Contrabass (Contra), Violin I (Viol I), Violin II (Viol II), Viola (Alc), and Violoncello (Vc). The third system includes the Double Bass (Cb). The vocal soloist part is written in the Contrabass staff with lyrics in French. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *And.te* and *Alc.*. The vocal line includes the lyrics: "Amé-ri-que à Sa vo-ye / Lait-vo-ye. Li-Do-vo-ye." The page number "22 =" is written at the top center.

Handwritten musical score for a symphony, page 24. The score is written in G major and 4/4 time. It features a full orchestral ensemble with vocal soloists and a chorus.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Corn), Bassoon (Contra), Cello (Cello), Violin I (Viol I), Violin II (Viol II), Viola (Al), Violoncello (Vc), and Double Bass (Cb).

Vocal Soloists: The vocal parts include a Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal staves.

Chorus: The chorus part is labeled "Chorus" and includes the lyrics: "AS-TU NE NA-VRA NA-PA-MO".

Lyrics:

Sopr. Tenor. Bass. Alto.
 AS-TU NE NA-VRA NA-PA-MO.

The score consists of 16 measures. The first four measures are marked with a double bar line and a repeat sign. The vocal parts enter in the second measure. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

3

2

Flute 1 (Fl)

Flute 2 (Fl)

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fg)

Cor Anglais (Corn)

Cor Anglais (Corn)

45 ve po eva
FES-NE-Ro SIR-

187

PI-KREJ NA.

Clarinet (Cl)

Violin 1 (Vcl I)

Violin 2 (Vcl II)

Viola (Vcl)

Cello (Cb)

165

Fine

Handwritten musical score for a symphonic work. The score includes staves for Flute (Fl), Bassoon (B), Clarinet (Cl), Fagot (Fg), Corni (Corn), Contrabasso (Contra), Violini (Viol I, Viol II), Viola (Alc), Violoncello (Vc), and Contrabbasso (Cb). The music is written in 2/4 time and features complex rhythmic patterns with many beamed notes. The score concludes with a 'Fine' marking and a 'pp' (pianissimo) dynamic marking.

sta ka epu in xa pu far tar
 STA - NA - KA - NA - HA - RA - NA TA

also pp
 TEMPO THE SYMPHONIC