

B

Andantino 2=66

Clarinet $B\flat$ $\frac{2}{4}$ mf

mf dolce

Guitar $B\flat$ $\frac{2}{4}$

mf

Violin $B\flat$ $\frac{2}{4}$ mf

p *arco*

arco

Viola $B\flat$ $\frac{2}{4}$ mf

p

arco

Violoncello $B\flat$ $\frac{2}{4}$ mf

p

Violoncello $B\flat$ $\frac{2}{4}$ mf

p

Contra Bass $B\flat$ $\frac{2}{4}$

Ten blank musical staves, likely for woodwinds or strings, positioned at the top of the page.

Cl $\text{B} \flat 4$

Contra $\text{B} \flat 4$

Vn I $\text{B} \flat 4$

Vn II $\text{B} \flat 4$

Vla $\text{B} \flat 4$

Vc $\text{B} \flat 4$

CBs $\text{B} \flat 4$



Fl B \flat + + + + +

Clarinet B \flat 1.2 F

(10)



Fl $G \frac{7}{4} > s$ | | | |

Coro $B \frac{9}{4}$ | | | |

GUITAR $G \frac{7}{4}$ F | | | |

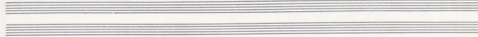
Vn I $G \frac{7}{4}$ | | | |

Vn II $G \frac{7}{4}$ | | | |

Als $B \frac{9}{4}$ | | | |

Vc $Z \frac{7}{4}$ | | | |

♩ Z | | | |



Handwritten musical score for a symphony, page 58. The score is written on ten staves, with the first staff containing a complex melodic line and the following staves containing accompaniment for various instruments.

The instruments listed on the left are:

- Cl (Clarinete)
- Coro. B (Corno Basso)
- Coro. C (Corno Alto)
- Vcl. I (Violino I)
- Vcl. II (Violino II)
- Vcl. III (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a single system, with the first staff containing a complex melodic line. The following staves contain accompaniment for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system, with the first staff containing a complex melodic line and the following staves containing accompaniment for various instruments.

Empty musical staves for strings and woodwinds.

Cornet 2 f

Fl f

Clarinet f

Viol I f

Viol II f

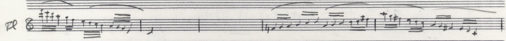
Viola f

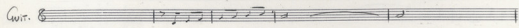
VC f

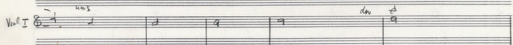
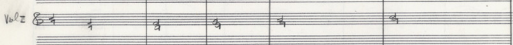
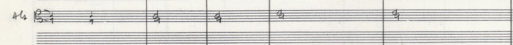
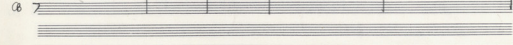
CB f

Empty musical staves at the bottom of the page.



R 

Guit. 

Viol I	
Viol II	
Viola	
Vc	
Cb	

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, many of which are beamed together in groups. There are several slurs over the notes, indicating phrasing. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is otherwise empty.

A single staff of handwritten musical notation. It starts with a circled number '42'. The notation includes several notes, some with slurs, and some rests. The notes are mostly eighth notes. The staff is otherwise empty.

Four staves of handwritten musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. The first measure contains a multi-measure rest for 4 measures. The subsequent measures contain notes, many with slurs. The notes are mostly eighth notes. The staves are otherwise empty.

All.^{to} Peasante 1-84-88

Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Bassoon (B), Clarinet (Cl), Trombone (Tpt), Trumpet (Tpt), Cymbals (Cym), Timpani (Timp), Cor Anglais (Coro), Contrabass (CONTR. ALTO), Cello (Cello), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Double Bass (Cb). The music is in 3/4 time. The first system shows the beginning of the piece with a key signature of one flat and a tempo marking of 'All.^{to} Peasante 1-84-88'. The second system shows a dynamic marking of 'FF' and a tempo change to 'Allegro' (indicated by a '2' above the staff). The score continues with various musical notations, including slurs, accents, and dynamic markings.

Handwritten musical notation for the lower strings, including parts for Viola (Vcl II), Violin (Vcl), and Double Bass (Cb). The notation includes dynamic markings such as 'pizz' (pizzicato) and 'ff' (fortissimo), and rhythmic patterns with stems and beams.

FF

The first system of the musical score consists of four staves, each with a treble clef. The notation is dense, featuring many beamed notes and slurs. The dynamic marking *ff* (fortissimo) is written below the first staff. The music is organized into two measures per staff, with a vertical bar line separating them.

A series of ten empty musical staves, each with a treble clef, arranged vertically. These staves are currently blank, suggesting they are either unused or intended for a different part of the score.

The second system of the musical score features a single staff with a treble clef at the top, followed by four staves with bass clefs. The top staff begins with a dynamic marking of *ff* and contains a melodic line with many beamed notes and slurs. The four bass staves below it appear to be accompaniment, with some notes and stems visible. The system is divided into two measures by a vertical bar line.

Empty musical staves with clefs and bar lines.

Empty musical staves with clefs and bar lines.

Comitato

F

KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA
 KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA

F
 pia
 F
 pia
 F
 pia
 F
 pia

KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA KATA SIS A KRO PA TA
 KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA KATO SIS A KRO PA TA

A series of ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef and a key signature, but no notes or other markings are present.

A musical staff with a treble clef and a key signature of one flat. The staff contains a melodic line with notes and rests. Below the staff, the lyrics are written in German. The lyrics are: "Kra-ten das ver-ga-li-ga ring-er-se".

Kra-ten das ver-ga-li-ga ring-er-se

A musical score consisting of five staves. The top staff is a treble clef staff with a complex melodic line. The four staves below are bass clef staves, likely representing a piano accompaniment. The score is divided into four measures by vertical bar lines. The bottom of each staff has a time signature of 4/4.

4/4

Bi. *lie nae ze*

Vi. *lia pa . i*

Ta. KA TSA PA TOO PUMU DU

TA. KA TSA RA TOO YIA LI

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

3 2

Handwritten musical notation for a vocal line. It begins with a treble clef and a common time signature. The melody consists of several measures of music. The lyrics are written below the notes.

esai
SRA

re piron son ka tia to kapo esai
PE PIRON SRA. MA. TIA. TO. BLO. SRA -

3 2

Handwritten piano accompaniment for the vocal line. It features five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The music includes chords, arpeggios, and rhythmic patterns. The lyrics from the previous section are repeated below the notes.

esai
SRA

re piron son ka tia to kapo esai
PE PIRON SRA. MA. TIA. TO. BLO. SRA -

l

STIN-O-PSITAS I-NR-AG-LAM



V25
P25

Allegretto
Allegretto con Ritorno

The musical score consists of four staves. The first two staves contain melodic lines with slurs and accents. The third and fourth staves contain harmonic accompaniment with chords and moving lines. The score is divided into two systems, each with two measures.

Timpani

Allegretto Scherzo

Fl 8) *Forte*

Ob 8) *Forte*

Cl 8) *Forte*

Fg 7 *F*

Trp 8)

Cor 8) *Forte*

Timb 7

Grnd B)

In stesso tempo

Vcl 8) *piu forte*

Vcl 8) *mf*

Alto B) *mf*

Vc 8) *Forte*

Cb 8)

50

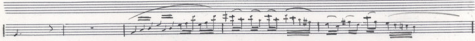
Forte

piu forte

mf

mf

Forte



40



The first system consists of five staves. The top staff contains a series of notes with accents, including a half note G4, a quarter note A4, and a quarter note B4. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The second system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The third system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The fourth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The fifth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

Komm mit mir, dich zum ja ja, sing mit mir die
 Kom mit mir - dich zum ja ja - Kom mit mir die

The sixth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The seventh system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The eighth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The ninth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The tenth system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

The eleventh system consists of five staves. The top staff has a melodic line with a long note. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment parts with chords and rests. The fifth staff continues the melodic line.

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Trumpets (Tr), Trombones (Trb), Clarinets (Cl), Flutes (Fl), Horns (Hr), Timpani (Timp), Cymbals (Cym), Snare Drum (B.), Bass Drum (Vi.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb).

The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *sf*. It includes articulation marks like accents and slurs, and performance instructions like *sf (impet)*. The bottom section of the page contains vocal lines with lyrics in both Italian and French.

Vocal Lyrics:
 Italian: *B. in ca. in vi. in pa. in*
 French: *P. de la terre en son sein / en sa terre de son sein*

Handwritten musical score for a multi-instrument ensemble, including vocal parts. The score is written on 15 staves. The top section consists of five staves of vocal parts, followed by a grand staff (piano and violin/viola) and another grand staff (cello/contrabass and double bass). The bottom section consists of five staves of rhythmic accompaniment.

The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten markings: "2a" and "2".

The vocal parts have lyrics written below them. The lyrics are:

1. *ne gaur. On. In. Tu. ma. In. Ma. sta.*
 2. *Pec. P. ma. sta. Ma. Ma. sta. Ma. sta.*

The piano part includes a melodic line with a long slur and a fermata over the final measure. The violin/viola part has a similar melodic line with a long slur and a fermata. The cello/contrabass and double bass parts have a rhythmic accompaniment consisting of eighth and sixteenth notes.

The bottom section of the score consists of five staves of rhythmic accompaniment, featuring various rhythmic patterns and rests.

Fl B

Ob B

Cl B

Fg >

Trp B-2

Coro { B B

Tymp Z

Coro B-2

Coro: VATER ANNI TE JESU
SIMP. O PATRI - T. NO. VE. LAM. P. S. S.

GUITARE B

Viol I { G C

Viol II { G C

Alc { B C

Vc Z

CB Z

25B

Handwritten musical score for a piece titled "25B". The score is written on ten staves. The first two staves contain a vocal line with lyrics in Russian. The third staff contains a piano accompaniment. The fourth and fifth staves contain a second vocal line with lyrics. The sixth staff contains a piano accompaniment. The seventh through tenth staves contain a complex piano accompaniment with multiple voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Russian):

Ты Кр-вотъ ес-ти Кр-вотъ ес-ти Кр-вотъ ес-ти
 Ты Кр-вотъ ес-ти Кр-вотъ ес-ти Кр-вотъ ес-ти

Handwritten musical score for a piece titled "25B". The score is written on ten staves. The first two staves contain a vocal line with lyrics in Russian. The third staff contains a piano accompaniment. The fourth and fifth staves contain a second vocal line with lyrics. The sixth staff contains a piano accompaniment. The seventh through tenth staves contain a complex piano accompaniment with multiple voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 268. The score is written in G major and 4/4 time. It features a variety of instruments and vocal parts.

Instrumentation: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Timp), Cor Anglais (Coro), Cello (Cb), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Lyrics:

A - no - glo ka Sov-tun ghu in ve
 A - Pa - x'o KA - THOU DE - FIC LA - VE

The score includes a vocal line with lyrics, a cello part with figured bass, and a contrabass part with figured bass. The woodwinds and strings provide harmonic support and rhythmic patterns.


Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment line.


Vocal line lyrics:
 7 *ni inn efa si mu dia om pa vr*
 7 *ni innt-kra - si - ke vi - si - na - na*

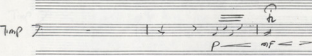
Handwritten musical score for the second system, featuring piano accompaniment.

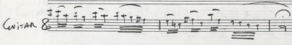
130


Handwritten musical score for the third system, featuring piano accompaniment. The score is divided into four measures.

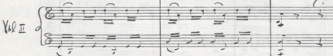
Fl 

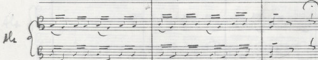
Trp 

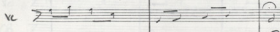
Trp 

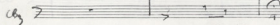
Corn 

Vcl I 

Vcl II 

Alc 

Vc 

Cbj 

Five empty musical staves, each consisting of five horizontal lines.

A musical staff with a treble clef, containing a melodic line with several notes and a long slur over the final two notes.

Two empty musical staves, each consisting of five horizontal lines.

A musical staff with a treble clef, containing a melodic line with several notes and a long slur over the final two notes.

si - ga - ni ay - ya - pi - ni que
 A - ga - ni pek - te - kut - ni ni - si

A musical staff with a treble clef, containing a melodic line with several notes and a long slur over the final two notes.

A musical score consisting of seven staves. The top two staves contain vocal lines with lyrics. The bottom five staves contain instrumental accompaniment, including a bass line with a treble clef and a bass line with a bass clef.

Fl *mf Cant.*

Ob

Cl

Fg

Solo Contraba. LTD

Ca. Ba. C.

Ca. Ba. C.

Timp

Cato

Contrab.

Viol. I

Viol. II

Alc.

Vc.

Cb.

Ka. no TE li- ga- a. sta pa. Tu
 Ka. Pa. TE li- ga- o. STA MA. TA
 Ka. Pa. TE li- ga- o. STA MA. TA
 Ka. Pa. TE li- ga- o. STA MA. TA

Fl. *f* 1 1 > [f] 1 1 > [f] 1 1 >

Ob. *f* > 5 2 1 1 > 1 1 > 1 1 > 1 1 >

Contra *f* > 5 2 1 1 > 1 1 > 1 1 > 1 1 > 1 1 >
 ko vi le ma vi- rapa- ju ko tu fi xua
 ko vi le ma- niā (MOMENTS OF SILENCE)

Cello *f* > 5 2 1 1 > 1 1 > 1 1 > 1 1 > 1 1 >
 ma - via rapa- ju a- fa- pi- xua to
 mo- ma si-rom-o- la- ta- re- ce-ter to

GUIT *f* > 5 2 1 1 > 1 1 > 1 1 > 1 1 > 1 1 >

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and instrumental parts for strings and woodwinds. The lyrics are: "Ta - ve pa - ve qui cu - Kai - va - tu Xpi - sa - tu - ME - RO - NA - NA - SI - RA - SI KE - NA - TU HU - SA - ve pa - ve qui cu - Kai - va - tu Xpi - sa - tu - ME - RO - NA - NA - SI - RA - SI KE - NA - TU CE - RI - SA".

22

DP

 Trp

 Trp

 Clarinet

 Cor Anglais

 Coro

 Coro

 Trap

 Cm.

p f

Val I

 Val II

 Alc

 Vc


 CB

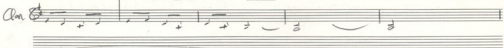
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 E. H. N. S. S. A. H. N. P. A.
 E. H. N. S. S. A. H. N. P. A.
 E. H. N. S. S. A. H. N. P. A.


128
 Coro

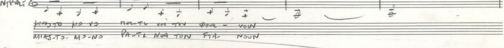
p f

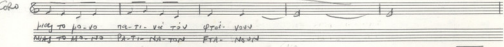
pin

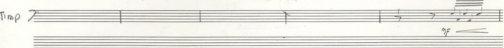
Fl 


 Clarinet 


 Trp 

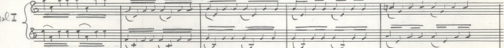
 Comptas 

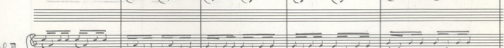
 Coro 

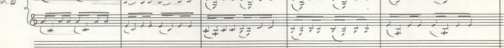
 Timp 

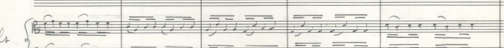
 Cornet 

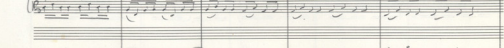
 Viol. I 

 Viol. II 

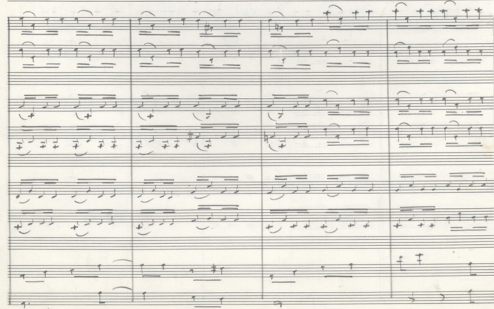
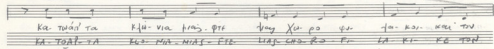
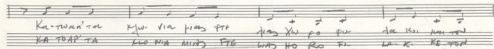
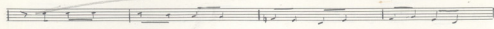
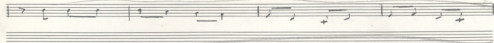
 Vcl. 

 Kb. 

 Vc 

 Obs 

Coro lyrics:
 ¡Ay! ya pa-ra na-ti-vi-tad que- ven
 ¡Ay! ya pa-ra Pa-ra-ná con Pa-ra-ná



Handwritten musical score for a symphony, page 33. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Corno), Trumpet (Tromba), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vcllo), and Double Bass (Cb).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in Italian and Latin, including the phrase "A. - eo Rege Sicut in die primo Christi" and "A. - po. v. Re. Sicut in die primo Christi".

Key markings include *F* (Forte), *mf* (mezzo-forte), and *p* (Piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Lyrics for Corno and Tromba:

Corno: *tra - vanti* / *tra - vanti*
 Tromba: *tra - vanti* / *tra - vanti*

Lyrics for Violin I and Violin II:

Vln I: *A. - eo Rege Sicut in die primo Christi*
 Vln II: *A. - eo Rege Sicut in die primo Christi*

Lyrics for Viola:

Vcl: *A. - eo Rege Sicut in die primo Christi*

Lyrics for Violoncello and Double Bass:

Vcllo: *A. - eo Rege Sicut in die primo Christi*
 Cb: *A. - eo Rege Sicut in die primo Christi*

The score concludes with a double bar line and a fermata over the final notes.