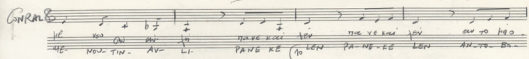
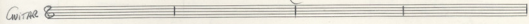


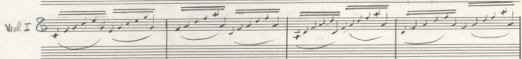
Fg 

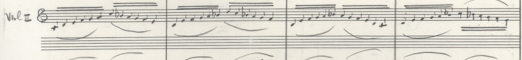
CONRAE 

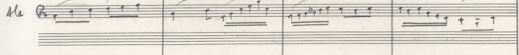
 HE NOU OUI AV LI PAUS RE TO LEN PAUS-ES LEN AN-TO-BA

 HE NOU TIN AV LI PAUS RE TO LEN PAUS-ES LEN AN-TO-BA

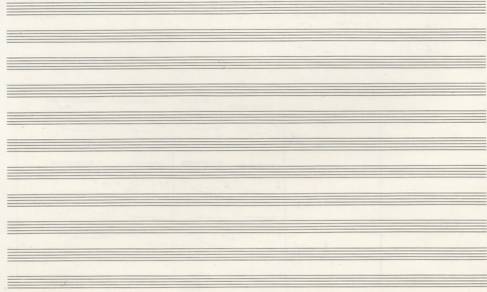
GUITAR 

Viol I 

Viol II 

Alc 

Vc Cb 



Fg

CONTRA
 Arr. Sincera - Am Ko VE
 Loz DNASO 0 - LA Ko PSE

GUITARS
 P

Vcl I
 Pizz P

Vcl II
 Pizz P

Vcl III
 Pizz P

Vc
 Cello
 Subo Vcello P

Handwritten musical score on ten staves. A vertical line is drawn through the staves, with a circled number '20' at the top. The score includes the following parts and markings:

- obc** (Oboe): 8, *Pan.* (Piano)
- Violoncello** (Cello): 8
- Violini** (Violins): 8
- Alc.** (Alto): 8
- Vc.** (Violoncello): 8

There are also some handwritten notes and markings on the staves, including a large arrow pointing right and some scribbled-out lines.

Handwritten musical score for a symphony, page 6. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staff 1: Flute (Fl) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 2: Clarinet (Cl) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 3: Bassoon (Fg) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 4: Trumpet (Tup) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 5: Trombone (Tbn) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 6: Violin I (Vn I) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 7: Violin II (Vn II) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 8: Viola (Vla) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 9: Violoncello (Vc) in G major, 3/4 time. Contains a melodic line with a slur. Dynamic markings include *mezzo* and *p cresc.*

Staff 10: Double Bass (Cb) in G major, 3/4 time. Contains a melodic line with a slur.

Staff 11: Chorus (Coro) in G major, 3/4 time. Contains vocal lines with lyrics. The lyrics are: "Ei-ko-ri Tei-tei-ri An-ai-kei-kei-kei" and "I-ko-si-ri-tei-tei-ri An-ai-kei-kei-kei". The tempo marking is *mp*. Above the staff is the instruction *(And.te - mezzo)*.

Staff 12: Cello Solo (Cello Solo) in G major, 3/4 time. Contains a melodic line with a slur.

TR

B

A

F#

TRP

CONTR.

3^o

CORO

esic. se con xi epe ve con na pu. Ba. tur eb. yai. na ve con na tur pu. o. na
Ris. Di. sti. hi. sus. ne con po. xi. va. li. gan. tu. ca. Pa. ter. ke. ra. tu. lu. di. gan. o. na

VIOLIN I

VIOLIN II

VIOLA

VC

CB

dir

+

TR *f marc*

DR *f marc*

Clav in Sop *Solo*

Fg Bo

Comp. *f*

TRON VE SOI GO PA SA FRAN PA BA LOI HO ARI TOU T'OU VA MOI SOU
 GRA-PSE-SI-THE-RA. SOU SEKE-RA VA LEA PA KA TOU TO NAU MA SOU

Chorus *f*

(A)

Vcl I *f*

Vcl II *f*

Alc *f*
rit

Vc CB *f*
Vc CB.

Handwritten musical score on ten staves. The top two staves are for Clarinet (Cl) and Bassoon (Fg). The Cl part has a melodic line with a slur and an accent. The Fg part has a rhythmic accompaniment. The middle section is mostly blank, with a circled '50' and a large arrow pointing to the right. Below this, there is a vocal line with lyrics: "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The bottom staves are for Violin I (Viol I), Violin II (Viol II), Viola (Alto), Violoncello (Vc), and Double Bass (Cb). The Violin parts have simple rhythmic notation. The Vc part has a melodic line with a slur and an accent. The Cb part has a rhythmic accompaniment.

Cl

Fg

50

Gloria in excelsis Deo
Gloria in excelsis Deo

Viol I

Viol II

Alto

Vc

Cb

Fl B_\flat

Ob B_\flat

Cl B_\flat

Fg F

Tp B_\flat

Coro $\left\{ \begin{array}{l} \text{E} \\ \text{B} \end{array} \right.$

55

Coro B_\flat

Sou Sou-pé Pa-ki-ga Kai-rou t'ou-va pa-ki-rou Ti-Sou-pou-Tou Sou
 Sou STAV-RO VA LEA-PO-KA TOU TOU NO NA-SOU TI-SA-FOU-DA SOU

Conte B_\flat

Vcl I B_\flat

Vcl II B_\flat

Alc B_\flat

Vc F

CB. F

60

57A- 57B- 57C- 57D- 57E- 57F- 57G- 57H- 57I- 57J- 57K- 57L- 57M- 57N- 57O- 57P- 57Q- 57R- 57S- 57T- 57U- 57V- 57W- 57X- 57Y- 57Z-
 57A- 57B- 57C- 57D- 57E- 57F- 57G- 57H- 57I- 57J- 57K- 57L- 57M- 57N- 57O- 57P- 57Q- 57R- 57S- 57T- 57U- 57V- 57W- 57X- 57Y- 57Z-

Handwritten musical score for page 16, featuring staves for Flute, Oboe, Clarinet, Trumpet, Trombone, Horns, Cor Anglais, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a single system with a vertical bar line. The instruments are listed on the left side of the page. The Flute, Oboe, Clarinet, Trumpet, Trombone, Horns, and Cor Anglais staves are mostly blank. The Choir staff has a few notes and rests. The Violin I staff has a complex melodic line with many notes and rests. The Violin II, Viola, Violoncello, and Contrabass staves have simple rhythmic patterns.

Flute B

Oboe B

Clarinet B^{\flat}

Trumpet F

Trombone B

Horns B

Cor Anglais B

Choir B

Violin I B

Violin II B

Viola B

Violoncello F

Contrabass F

Fl B → *Sao*
f

B♭ B → *Sao*
f

Cl B

Fg 7

CONTR. B *f*

 napaka fiai na e fau na Sei ka Se ta Xe fia vai e nau
 Pa ke ke Pa Pa Re Lam Pa Oj Ma-ta-ta He-ria Na Sinau.

CONTRA B

(65)

Viol I B *mp*

Viol II B *mp*

Alc B *mp*

Vc Cbs *mp*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains rests and some notes, indicating a lower part or accompaniment.

Handwritten musical notation for the second system, including lyrics in two lines. The notes are aligned with the text.

SIM TI QIV NE PAI CAUV HAP VAY SIVA QHI KENTE ENAI SVAI AN BAC
 SIA - TH PAIM PE BA - SOUV MI - NES DIA - THA - KH TO - SE - SVA SA - VA

Handwritten musical notation for the third system, consisting of four staves. The notation is more complex, featuring many beamed notes and rests, suggesting a more intricate melody or accompaniment.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The instruments are: Clarinet B (Cl B), Bassoon B (B♭), Clarinet B♭ (Cl B♭), Flute (Fl.), Cor Anglais (Corno B), Clarinet B♭ (Corno B), Clarinet B (Cl B), Violin I (Vcl I), Violin II (Vcl II), Viola (Al.), and Violoncello/Bass (Vcl. C.B.). The music is in 3/4 time. The first two staves (Cl B and B♭) have a melodic line with a slur and a fermata. The third and fourth staves (Cl B♭ and Fl.) have a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*. The fifth staff (Corno B) is empty. The sixth staff (Corno B) has a melodic line with a slur and a fermata, with a circled *tr* marking below it. The seventh staff (Cl B) has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The eighth staff (Vcl I) has a rhythmic pattern of eighth notes. The ninth and tenth staves (Vcl II, Al., and Vcl. C.B.) are empty.

Handwritten musical score for the first system. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music with slurs and accents. The lower staff begins with a forte (*f*) dynamic and contains several measures of music with slurs and accents. The system concludes with a *cresc* marking and a final measure.

A series of empty musical staves, likely representing a continuation of the piece or a section that was not fully transcribed.

A single line of handwritten musical notation, possibly a melodic line or a specific rhythmic pattern.

(80)

A series of empty musical staves, similar to the middle section, indicating further untranscribed material.

Xe pin- vai ariana pa va Ki-a-ru ve-ri ni ni e-ri
 HE- KIA NA STAV RO- NIS KIA-PA-NOJA Pa TAN-E-RI

(85)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The vocal soloist part includes lyrics in both Italian and Russian. The orchestration includes woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones), strings (violins, violas, violas, cellos, double basses), and percussion (snare drum, cymbals, timpani, and a large drum).

Flute (Fl.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Oboe (Ob.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Clarinet (Cl.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Trumpet (Tr.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Trombone (Tbn.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Timpani (Tpm.): Treble clef, 2/4 time. Melodic line with slurs and accents.

Contra Bass (Con.): Bass clef, 2/4 time. Melodic line with slurs and accents.

Chorus (Coro): Treble clef, 2/4 time. Melodic line with lyrics in Italian and Russian.

Soloist (Solt.): Treble clef, 2/4 time. Melodic line with lyrics in Italian and Russian.

Violin I (Vcl. I): Treble clef, 2/4 time. Melodic line with slurs and accents.

Violin II (Vcl. II): Treble clef, 2/4 time. Melodic line with slurs and accents.

Viola (Vcl. III): Treble clef, 2/4 time. Melodic line with slurs and accents.

Cello (Vcl. IV): Bass clef, 2/4 time. Melodic line with slurs and accents.

Double Bass (Cb.): Bass clef, 2/4 time. Melodic line with slurs and accents.

Lyrics:
 Italian: *fu' di un'ora, tu x'ora in Spa era, T'impellerai con la via*
 Russian: *НА ПЯТИ-ТИ МИНУТ-ТО БУДЬ СНА ТИ ПИИТЕ-РА СЕМИ МИНУТ*

Fl $\text{B}\flat$

Ob C

Cl $\text{B}\flat$

Fg F

Trp B

Corn B

Corn B

Coro

Viol. I C

Viol. II C

Alt $\text{B}\flat$

Vc C

Cb C

Dio qui se- re- su- re- sur- re- xit ter- ti- a die se- cun- dum scri- ptu- ras et se- dit ad dex- te- ram Pa- tris
 De- us Pa- ter et Fi- li- us con- si- stens un- de- cum- que
 Pa- tris con- si- stens un- de- cum- que Pa- tris con- si- stens un- de- cum- que Pa- tris

Fl B♭

Forte

Ob B♭

Forte

Cl B♭

Forte

Fg

Forte

Corn

Cello

Contra

Сми се на вио та Хри стос Бож ва њ Та сто се Хри стос
 Сми се на вио та Хри стос Бож ва њ Та сто се Хри стос

45

Corn

ff

Viol I

Viol II

Alc

Vc

Cb

F

ff

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and rests, with some notes beamed together. The first staff has a treble clef, and the others have bass clefs.

Four empty musical staves, likely intended for a second system of music.

Handwritten musical score for the second system, including lyrics in Chinese and Pinyin. The lyrics are: 我 們 是 中 國 人 民 的 兒 女 我 們 是 中 國 人 民 的 兒 女 我 們 是 中 國 人 民 的 兒 女 我 們 是 中 國 人 民 的 兒 女. The Pinyin is: Wǒ men shì Zhōng guó rén mín de ér nǚ. Wǒ men shì Zhōng guó rén mín de ér nǚ. Wǒ men shì Zhōng guó rén mín de ér nǚ. Wǒ men shì Zhōng guó rén mín de ér nǚ.

Handwritten musical score for the third system, featuring a 'Aoo' marking and a fermata. The notation includes various rhythmic values and rests, with some notes beamed together.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various rhythmic values and rests, with some notes beamed together. The first staff has a treble clef, and the others have bass clefs.

Handwritten musical score for a symphony, page 28. The score is written in G major and 4/4 time. It features a vocal line and a full orchestra.

Vocal Line:

- Soprano (S):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Alto (A):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Tenore (T):** Bass clef, G3, A3, B3, G3, F3, E3, D3.

Instrumental Parts:

- Flute (Fl):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Oboe (Ob):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Clarinet (Cl):** Bass clef, G3, A3, B3, G3, F3, E3, D3.
- Violin I (Vcl I):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Violin II (Vcl II):** Treble clef, G4, A4, B4, G4, F4, E4, D4.
- Viola (Vcl):** Bass clef, G3, A3, B3, G3, F3, E3, D3.
- Violoncello (Vcl):** Bass clef, G3, A3, B3, G3, F3, E3, D3.
- Contrabasso (Cb):** Bass clef, G3, A3, B3, G3, F3, E3, D3.

Other parts:

- Corno (C):** Two staves, Treble and Bass clefs, mostly rests.
- Tromba (Tr):** Treble clef, mostly rests.
- Coro (C):** Treble clef, lyrics: "Se tu se", "De All. - L.", "105".
- Chitarra (Ch):** Treble clef, mostly rests.

The score is written in G major and 4/4 time. The vocal line is in G major. The instrumental parts are in G major. The tempo is marked "Al. - L." (Allegretto - Largo). The page number is 28.

Handwritten musical score on page 29, page 79. The score consists of 15 staves. The first 14 staves are empty. The 15th staff contains a long horizontal line with an arrow pointing to the right. The 16th staff contains the word "Curt." followed by a musical phrase with four measures of notes. The 17th staff is empty. The 18th staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 19th staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 20th staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 21st staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 22nd staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 23rd staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 24th staff contains the word "Vcl." followed by a musical phrase with four measures of notes. The 25th staff contains the word "Vcl." followed by a musical phrase with four measures of notes.

Fl B

B B

Cl B^{\flat}

Fg F

Trp B
mf

Corn B
 B

Coro B
mf
 (110)

es-je - pa - vris. Tu xrai - as pas Beau - veu
 o Tu fa - as Xray anti ra - you - ve
 Stou - sou - ha - mouz TA HA PAS - ve - mi. O - TA - XU AK N.S - HE PI - GE - MI

VARIANTE A

Guitar B

Guitar B
 VARIANTE B *f*

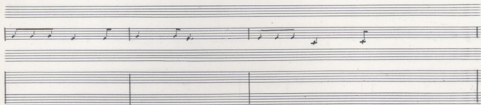
Vcl I B

Vcl II B

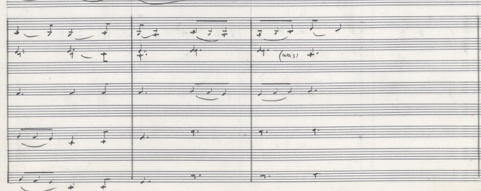
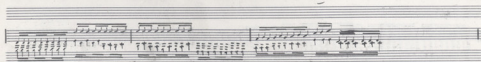
Alc B

Vc F

CB F



115



Fl B
 Ob B
 Cl B
 Fg 7
 Trp B
 Trbn (B) (B)
 Corno B
 Sx Fl A
 PE M. L.
 Guitar B
 Guitar B
 Vcl B
 Vcl B
 Aco B
 Vc 7
 CB 7

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horns) sections are at the top. The strings (Violins I and II, Viola, Cello, Double Bass) are at the bottom. The guitar and saxophone parts are positioned in the middle. The percussion part is indicated by a '7' on a staff. The notation includes various note values, rests, and dynamic markings.

(120) (125)

1. *p* *f* *p* *f* *p*
 2. *f* *p* *f* *p* *acc-p*
 3. *f* *p* *f* *p* *acc-p*
 4. *f* *p* *f* *p* *acc-p*

1. *f* *p* *f* *p* *acc-p*
 2. *f* *p* *f* *p* *acc-p*
 3. *f* *p* *f* *p* *acc-p*
 4. *f* *p* *f* *p* *acc-p*

150

Li TA-NA-TIA-NA YI-O-NI-KA VE VO-TI-SHO-PAY-O FA-KA-SI
 LI-TA-NA-TIA-NA YI-O-NI-KA-AB NO-S-TI-S-MI-RAG-O-SI-NA-DE

150

Li TA-NA-TIA-NA YI-O-NI-KA VE VO-TI-SHO-PAY-O FA-KA-SI
 LI-TA-NA-TIA-NA YI-O-NI-KA-AB NO-S-TI-S-MI-RAG-O-SI-NA-DE

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The instruments and parts are:

- Fg** (Flute)
- Clari** (Clarinets)
- Contra** (Contra Tenor)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Vcllo** (Viola)
- Vc** (Violoncello)
- Organo** (Organ)

The vocal part (Contra) includes the following lyrics:

Ich will dich loben und preisen
 und dir danken und dir danken
 denn du bist unser Gott
 und du bist unser Gott

(135)
 HERRN - GOTTES
 GEBET - BUCH

Handwritten musical notation on a single staff. It features two groups of notes, each with a slur above it. The first group is labeled 'off appx' below it. There are rests between the groups and at the end of the staff.

A large, dark diagonal line is drawn across the page, crossing out several musical staves in the middle section. The line starts from the top left and extends towards the bottom right.

Handwritten musical notation on a single staff, similar to the first staff. It includes notes with slurs and rests.

A musical score consisting of multiple staves. The notation includes notes, rests, and slurs. Some notes are labeled with 'fz' (forzando) and 'mf' (mezzo-forte). There are also some handwritten annotations and markings throughout the score.

