

LORCA

(A)

ΣΕ Η ΗΜΕΡΑ ΤΟΥ Ε.Γ. ΛΟΡΚΑ ΕΞ Α-
ΠΟΡΕΣΗ ΟΜΟΙΑ ΒΑΦΤΗ ΤΑ CONTRALTO-
SOLO ΚΙΘΑΡΑ ΑΓΙΕΡΑ ΑΚΟΥΣ ΧΑΡΜΟΔΙΑ
ΚΑΙ ΕΝΑΡΧΗΜΟΥ ΟΡΧΗΣΤΡΟ

SIX POEMS BY P.G. LORCA ADAPTED
FOR ODYSSEUS ELIOTIS, POUR CONTRALTO,
VIOLAS SOLO, PETITE CHORALE MIXTE
ET ORCHESTRE SYMPHONIQUE

Allegro 2.259

Flauto C $\frac{6}{8}$ P. solo P. solo

Clarin Bb $\frac{6}{8}$ in. Solo P. solo

Violoncello Solo C $\frac{6}{8}$ P P

(B)

Clarin Bb $\frac{6}{8}$

Fg B $\frac{6}{8}$

Contralto C $\frac{6}{8}$ F

Violoncello Solo C $\frac{6}{8}$ F

ΣΙ ΚΑΙ ΤΕΙΣ ΤΑ ΣΤ ΕΙ ΜΕΝ ΕΝΩΝ ΜΕΝΑ
Ι ΚΑ ΕΙ ΠΙΣ ΤΟ ΤΟ ΡΟ ΣΤΙ ΣΤΕΝ ΠΟ ΜΑΙ.

Vcl I C $\frac{6}{8}$ mf

Vcl II C $\frac{6}{8}$ mf

Alto B $\frac{6}{8}$ mf

Vc. Obs. C $\frac{6}{8}$ pizz mf

Fg

CONRAE

 HE NOJ OUI AV LI PAVE KE TO LEN PA NE-EE LEN AN TO BA

GUITAR

Viol I

Viol II

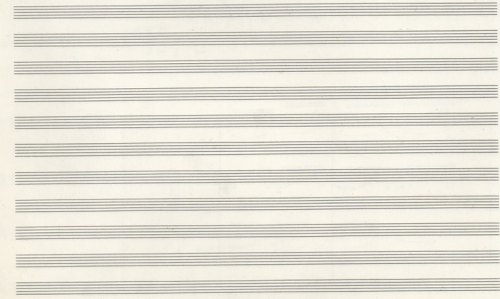
Alc

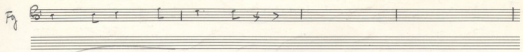
Vc Cbns

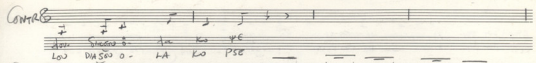


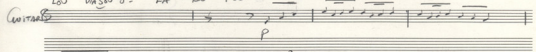
Handwritten musical notation with lyrics in German. The lyrics are: "Hilf, Du Gott, XI, die ich in Göttern, die nicht sind, die ich nicht anbeten, die ich nicht verehere, die ich nicht verehere." The word "Hilf" is circled in red. The number "15" is written in a circle below the lyrics.

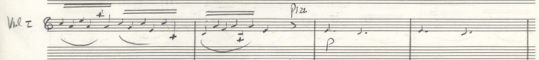
Handwritten musical notation consisting of four systems of staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

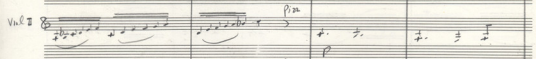


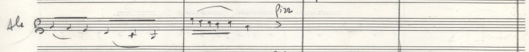
Fg 

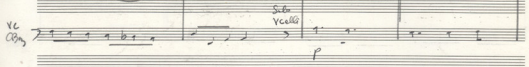
CONTRA 
 Arr. Sincera - Am Ko YE
 Loz DNASO o - LA Ko PSE

GUITARS 
 P

Vcl I 
 Pizz P

Vcl II 
 Pizz P

Vcl III 
 Pizz P

Vc Cello 
 Subo Vcello P



Handwritten musical score on ten staves. A vertical line is drawn through the staves, with a circled number '20' at the top. The score includes the following parts and markings:

- obc** (Oboe): 8, *Poco*
- Clarinet**: 8
- Violin I**: 8, + 1
- Violin II**: 8, + 2
- Alc** (Alto): 8, 3, +
- Vc** (Violoncello): 8, 1, 1

A long horizontal arrow points from the left margin towards the vertical line. The musical notation on the staves is sparse, with some notes and rests visible, particularly in the oboe and clarinet parts.

Handwritten musical score for a symphony, page 6. The score is written on ten staves, each with a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes melodic lines, lyrics, and performance markings.

Staff 1: Flute (Fl) in B-flat, 3/4 time.

Staff 2: Clarinet (Cl) in B-flat, 3/4 time.

Staff 3: Bassoon (Ba) in B-flat, 3/4 time.

Staff 4: Trumpet (Tr) in B-flat, 3/4 time.

Staff 5: Trombone (Tbn) in B-flat, 3/4 time.

Staff 6: Percussion (Perc) in 3/4 time.

Staff 7: Violin I (Vln I) in B-flat, 3/4 time.

Staff 8: Violin II (Vln II) in B-flat, 3/4 time.

Staff 9: Viola in B-flat, 3/4 time.

Staff 10: Cello (Vc) in B-flat, 3/4 time.

Staff 11: Double Bass (Cb) in B-flat, 3/4 time.

Chorus (CORO): (Aristos - MAMES)
 El-ko-ri TELI tri O mi ESTI TI KEA.
 I-ko-si TRES MAS THE RI SPI STOI PI KRA.

Violoncello Solo (Violoncello Solo): *pp*

Violoncello (Vc): *mezzo* *p cresc.*

Empty musical staves for vocal and piano parts, consisting of two systems of five staves each.

25

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "RE-VE-LE-TO AN-TE OCU-LOS DOMINI. QUI SE-DET AD DEX-TERAS DOMINI. QUI SE-DET AD DEX-TERAS DOMINI. QUI SE-DET AD DEX-TERAS DOMINI. QUI SE-DET AD DEX-TERAS DOMINI." The piano part features a rhythmic accompaniment with chords and arpeggios.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The piano part includes a *pp* (pianissimo) marking and features a rhythmic accompaniment with chords and arpeggios.

pp

Handwritten musical notation for the upper part of the score, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), and Cornet (Corn). The notation is mostly blank, with a circled '3' written above the Cornet staff.

Carlo
 esie. se con xi epe ve con na pu. Ba. tur es. yai. no ve con na tan ge. Sa. o. ho
 Ris. Di. Sta. ni. Sus. ne con Pa. tri. vo. lunt. eu. ga. Pa. pse. ke. ra. tu. lu. dia. o. la

Handwritten musical notation for the strings, including Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamics markings.

Handwritten musical notation for the lower part of the score, including staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamics markings.

Drum
 Bass
 Clarinet
 Trumpet

Cornet
 Lo 46
 Ho P50

Winds
 (35)

Violin
 pp *leggero*

Viola
rit
 pp

Alto
rit
 pp

Violoncello
 Vo.
 pp

Organ

TR *f marc*

DR *f marc*

Clarin^{in Sop} *Solo*

Fg Bo

Comp. *F*

For VE Sei Go pa sul Fran pa Bu lei no. ai Tar r'a va Mai So

GRA-PSE-SE-THI-RA. Sed Sake-Ra VA LEA Pa RA -SO -TO No-MA Sed

Chitarra *G*

(A)

Vcl I *F*

Vcl II *F*

Alc *F*
pra

Vc CB. *F*
VC CB.

Four staves of musical notation. The top staff contains rhythmic patterns with vertical stems and beams. The second staff shows a sequence of notes with stems. The third staff has a more complex melodic line with slurs and accents. The bottom staff contains rhythmic patterns similar to the top staff.

Two staves of musical notation. The top staff is a vocal line with lyrics in Chinese and Pinyin. The bottom staff is a piano accompaniment line.

Lyrics:
 天 地 萬 物 皆 有 靈 氣 各 盡 其 性 凡 心 是 道
 天 地 萬 物 皆 有 靈 氣 各 盡 其 性 凡 心 是 道

Four staves of musical notation. The top staff is a complex melodic line with many notes and slurs. The second staff is a piano accompaniment line with rhythmic patterns. The third staff is another piano accompaniment line with rhythmic patterns. The bottom staff contains rhythmic patterns with vertical stems and beams.

Handwritten musical score for page 13, page number 21. The score is written on ten staves.

The first two staves are for Clarinet (Cl) and Bassoon (Fg). The Cl staff contains a melodic line with a slur over the first four measures. The Fg staff contains a rhythmic accompaniment with slurs and accents.

The fifth staff contains a circled number "50" and a large arrow pointing to the right, indicating a rehearsal mark.

The sixth staff is for Cello (Cello) and contains a complex melodic line with many slurs and ties.

The seventh staff contains the lyrics: *Spem venientium Quae perit in fine*. The eighth staff contains the lyrics: *Quae perit in fine*.

The bottom four staves are for Violin I (Viol I), Violin II (Viol II), Viola (Alto), and Violoncello (Vc). The Cello (Cb) staff is at the bottom.

Fl B_b

Ob B_b

Cl B_b

Fg F

Tp B_b

Corn $\left\{ \begin{array}{l} \text{B}_b \\ \text{F} \end{array} \right.$

55

Coro

Sou Sou-pé Pa-ké-gé Kai-tou t'ou-va pié-kaé Ti-Sou-fou-ti sou
 Sou STAV-RO VA LEA-PO-KA TOU TOU NO NA-SOU TI-VA FOU-DA SOU

Conte

Vcl I

Vcl II

Alc

Vc

CB.

Four sets of empty musical staves, each consisting of five lines, arranged in two pairs of two staves each.

Two sets of empty musical staves, each consisting of five lines, arranged in two pairs of two staves each.

60

Musical notation for a vocal line with lyrics in two lines. The first line of lyrics is: *Sin - Hia - pa - Sei - ta - xia - ten - ke - Sei - ke - si - pe -*. The second line of lyrics is: *SIA - BE - PA - So - TA - HIA - TS - KHI - DE - KIA - UKI - A -*.

Piano accompaniment musical notation consisting of a single staff with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical notation for multiple parts, including vocal and piano accompaniment. It features several staves with notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical score for page 16, featuring staves for Flute, Oboe, Clarinet, Trumpet, Trombone, Horns, Choir, Violin, Viola, Alto, Violoncello, and Contrabass. The score is written in a single system with a vertical bar line. The instruments are listed on the left side of the page. The Flute, Oboe, Clarinet, Trumpet, Trombone, and Horns staves are mostly blank. The Choir staff has a few notes and a long arrow pointing to the right. The Violin staff has a complex melodic line with many notes and slurs. The Viola, Alto, Violoncello, and Contrabass staves have a few notes and slurs.

Flute (Fl) B_4

Oboe (Ob) B_4

Clarinet (Cl) B_4^*

Trumpet (Tr) F_4

Trombone (Tpt) B_3

Horns (Corno) B_3

Choir (CORA) B_3

Violin (Viol.) B_4

Viola (Viol.) B_3

Alto (Alc) B_3

Violoncello (Vc) F_3

Contrabass (Cb) F_2

Fl B → *Sao*
f

B♭ B → *Sao*
f

Cl B

Fg 7

CONTR. B *f*

 napaka fiai na e fau na Sei ka Se ta Xe fia vai e nau
 Pa ke ke Pa Pa Re Lam Pa Oj Ma-ta-ta He-ria Na Sina.

CONTRA B

(65)

Viol I B *mp*

Viol II B *mp*

Alc B *mp*

Vc Cbs *mp*

Musical score for Trombones (TR) and Basses (BB). The TR part is in the upper staff with a treble clef and a key signature of one sharp (F#). The BB part is in the lower staff with a bass clef and the same key signature. Both parts feature a melodic line with a fermata over the first measure of each system and a series of chords in the second and third measures.

Musical score for Conga and Cymbal. The Conga part is in the upper staff with a treble clef and a key signature of one sharp (F#). The Cymbal part is in the lower staff with a bass clef and the same key signature. The Conga part has a rhythmic pattern with a fermata over the first measure of each system. The Cymbal part has a series of chords in the second and third measures.

Qui usq[ue] k[er]na[re] v[er]bi go- tu[m] e[st] Pa- tris Je- sus Chri- stus Fi- lius de- i
Ko- mis KA- BI- NA- Pa- tris Tu- s Ri- mus de- us ge- ni- tus Pa- tris Si- mi- lis Pa- tris
Ko- mis KA- BI- NA- Pa- tris Tu- s Ri- mus de- us ge- ni- tus Pa- tris Si- mi- lis Pa- tris

Musical score for Violins (Viol I, Viol II), Alto Saxophone (Alc), and Cymbal (Cb). The Viol I and Viol II parts are in the upper staves with a treble clef and a key signature of one sharp (F#). The Alc part is in the lower staff with a bass clef and the same key signature. The Cb part is in the lower staff with a bass clef and the same key signature. The Viol I and Viol II parts feature a melodic line with a fermata over the first measure of each system. The Alc part has a series of chords in the second and third measures. The Cb part has a series of chords in the second and third measures.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes with stems pointing upwards, some with flags. The bottom staff contains rests and notes with stems pointing downwards. A large slur covers the entire system.

Handwritten musical notation for the second system, including lyrics in two lines. The top staff contains notes with stems pointing upwards. The bottom staff contains rests and notes with stems pointing downwards. A large slur covers the entire system.

SIM TI QIV NE PAI CAUV HAP VAY SIVA QHI KENTE ENAI SVAI AN BAC
 SIA - TH PAIM PE BA - SOUV MI - NES DIA - THA - KH TO - SE - SVA SA - VA

Handwritten musical notation for the third system, consisting of four staves. The top two staves contain complex rhythmic patterns with many notes and stems. The bottom two staves contain rests and notes with stems pointing downwards. A large slur covers the entire system.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The instruments are: Clarinet B (Cl B), Bassoon B (B♭), Clarinet B♭ (Cl B♭), Bassoon B♭ (B♭), Cor Anglais (Corno B), Clarinet B♭ (Cl B♭), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Alto (Alto), and Cello/Bass (Vcl CB). The music is in 3/4 time. The first two staves (Cl B and B♭) have a melodic line with a slur and a fermata. The third and fourth staves (Cl B♭ and B♭) have a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*. The fifth staff (Corno B) is empty. The sixth staff (Cl B♭) has a melodic line with a slur and a dynamic marking of *p*. The seventh staff (Vcl I) has a melodic line with a slur and a dynamic marking of *p*. The eighth, ninth, and tenth staves (Vcl II, Vcl, and Vcl CB) are empty. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the first system. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music with slurs and accents. The lower staff begins with a forte (*f*) dynamic and contains several measures of music with slurs and accents. Performance markings include *stacc* (staccato) and *cresc* (crescendo). The system concludes with a double bar line.

Five empty musical staves for the second system, each consisting of a five-line staff.

Handwritten musical score for the third system, featuring a complex rhythmic pattern. It consists of two staves. The upper staff contains a series of notes with stems pointing downwards, and the lower staff contains a series of notes with stems pointing upwards. The system concludes with a double bar line.

(80)

Five empty musical staves for the fourth system, each consisting of a five-line staff.

Handwritten musical score for a symphony or opera. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl), Trumpet (Trp), Cello (Cello), Violin I (Viol I), Violin II (Viol II), Viola (Alc), Violoncello (Vc), and Double Bass (Cb). The music is written in 3/4 time, indicated by the '3' above the time signature.

Key markings and dynamics include:

- Flute (Fl): *Solo*, *mf Coma*
- Clarinet (Cl): *Solo*, *mf Coma*
- Cello (Cello): *Solo*, *mf Coma*
- Violins I and II, Viola, and Double Bass: *arco* (arco), *p* (piano)

The vocal line (Soprano) contains the following lyrics:

Ma-rie Ke-eim tu-er-ten-se-her-ma-ri-
 PA-RIE-KE-KE-KE PA-RIE-KA-MAR-BA-DEE NA-THE-THA

The score is divided into two systems. The first system covers the Flute, Clarinet, Trumpet, Cello, and Violins. The second system covers the Viola, Violoncello, and Double Bass, along with the vocal line. The final measure of the score includes a large 'p' dynamic marking.

Xe pin. vai aruan. pa va Ki'a-ru ve'ei ni ni e. pa
 HE- HIA NA STAV RO- NIS KAA- PA- NUIA Pa TAN- E- Ra

(85)

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the vocal soloist at the top.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tpt.), Horns (Corno), Choir (Coro), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. A), Violoncello (Vcl.), and Double Bass (Cb.).

Key Signature: G major (one sharp).

Time Signature: 4/4.

Vocal Soloist (Soprano): The vocal line includes the following lyrics in Italian and Latin: *mihi de ymnis vni Xpi in Spa dei Triunitati sui sui qui* / *MIA VE-RO-UM NI-NI-UM-QUE SPA TRI-UNITATEM PA-TRIS MI- NIS*

Orchestra: The instrumental parts include woodwinds, brass, strings, and percussion. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl $\text{B}\flat$

Ob C

Cl $\text{B}\flat$

Fg C

Trp B

Coro $\text{B}\flat$

Contra B

Coro B

Dio qui es de- us pa- ter om- ni- um de- us pa- ter
 Deo qui es de- us pa- ter om- ni- um de- us pa- ter

Guit. C

Viol. I C

Viol. II C

Alt. $\text{B}\flat$

Vc C

Cb C

Detailed description of the musical score: The score is written on ten systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The second system includes Trumpet (Trp). The third system includes a pair of Corianders (Coro). The fourth system includes Contrabass (Contra) and a vocal part (Coro) with lyrics in Italian. The fifth system includes Guitar (Guit.). The sixth system includes Violin I (Viol. I) and Violin II (Viol. II). The seventh system includes Alto Saxophone (Alt.). The eighth system includes Violoncello (Vc) and Double Bass (Cb). The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

Fl B

F

Fl B

F

Cl B

F

Fg >

F

Corn

Cello

Contra

Синь оуба вур та Хри нпа Бур ва : Та : фи оуб Хри
 Синь оуба вур та Хри нпа Бур ва : Та : фи оуб Хри

45

Guitar

ff

Viol I

F

Viol II

F

Alc B

F

Vc >

F

ff

Chg >

F

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.

Two empty musical staves, likely intended for a second system of music.

Handwritten musical score for the second system, including lyrics in Chinese characters and Pinyin. The lyrics are: 我 們 是 中 國 人 民 的 兒 女 我 們 是 祖 國 的 兒 女 我 們 是 祖 國 的 兒 女 我 們 是 祖 國 的 兒 女

Wǒ men shì zhōng guó rén mín de ér nǚ wǒ men shì zǔ guó de ér nǚ wǒ men shì zǔ guó de ér nǚ wǒ men shì zǔ guó de ér nǚ

Handwritten musical score for the third system, featuring a 'Trio' marking and a key signature change. The notation includes notes, rests, and a key signature change to one flat.

Handwritten musical score for the fourth system, consisting of four staves with complex rhythmic patterns and notes. The notation includes many sixteenth and thirty-second notes, as well as rests and bar lines.

Handwritten musical score for a symphony, page 28. The score is written in G major and 4/4 time. It features a vocal line and a full orchestra.

Vocal Line:

- Soprano (S):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (A):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (T):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.

Instrumental Parts:

- Flute (Fl):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.
- Violin I (Vcl I):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II (Vcl II):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vcl):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.
- Cello (Cb):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.
- Double Bass (Cb):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.

Other parts:

- Cornets (Corno):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpets (Tup):** Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Contra Bass (Contra):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.
- Chorus (Coro):** Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.

Lyrics:

See the light
Be all - li -

Performance markings:

- Tempo:** *Andante* (written above the vocal line).
- Dynamic:** *p* (written below the Chorus line).

Handwritten musical score on page 29, page 79. The score consists of 14 staves. The first 10 staves are empty. The 11th staff contains a long horizontal line with an arrow pointing to the right. The 12th staff is labeled "Cvrt." and contains a melodic line with slurs. The bottom section contains four staves labeled "Vcl I", "Vcl II", "Vcl III", and "Vcl IV", each with notes and a "p" dynamic marking.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4
Vcl I	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$
	<i>p</i>			
Vcl II	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$
	<i>p</i>			
Vcl III	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$
	<i>p</i>			
Vcl IV	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$	$\overset{\cdot}{\underset{\cdot}{\text{f}}}$
	<i>p</i>			

Fl B

B B

Cl B^{\flat}

Fg F

Trp B
mf

Corn B
 B

Coro B
mf
 es-je - pa - vis. Tu xpi - us Pa - tris o - mnium de - us ge - ni - tus ex pa - tre et con - sili - us
 Stans - sub - mos - TA NA - M - ve - ni. O - TA - X - AR - N - S - U - E - PI - GE - NI

VARIANTE A

Guitar C

Guitar B
 VARIANTE B *f*

Vcl I B

Vcl II B

Vcl B

Vc F

CB F

115

1st St. 2nd St. 3rd St. 4th St. 5th St. 6th St. 7th St. 8th St. 9th St. 10th St.
 1st St. 2nd St. 3rd St. 4th St. 5th St. 6th St. 7th St. 8th St. 9th St. 10th St.

Fl B
 Ob B
 Cl B
 Fg 7
 Trp B
 Trbn (B) (B)
 Corno B
 Sx Pt. 1st
 PE. Mr. Lt.
 Guitar B
 Guitar B
 Vcl I B
 Vcl II B
 Ala B
 Vc 7
 CB 7

The musical score is written on 18 staves. The instruments and their parts are as follows:

- Flute (Fl):** Staff 1, B-flat key signature.
- Oboe (Ob):** Staff 2, B-flat key signature.
- Clarinet (Cl):** Staff 3, B-flat key signature.
- Bassoon (Fg):** Staff 4, 7-sharp key signature.
- Trumpet (Trp):** Staff 5, B-flat key signature.
- Trombone (Trbn):** Staff 6, B-flat key signature.
- Horns (Corno):** Staff 7, B-flat key signature. Includes parts for Saxophone (Sx), Piccolo (Pt.), 1st Horn (Mr.), and 2nd Horn (Lt.).
- Guitars (Guitar):** Staves 8 and 9, B-flat key signature.
- Violins (Vcl I, Vcl II):** Staves 10 and 11, B-flat key signature.
- Viola (Ala):** Staff 12, B-flat key signature.
- Cello (Vc):** Staff 13, 7-sharp key signature.
- Double Bass (CB):** Staff 14, 7-sharp key signature.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is B-flat for most instruments, while the Cello and Double Bass parts are in 7-sharp key signature.

(120

125

Handwritten musical score for a piano piece, starting at measure 120 and ending at measure 125. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings such as 'F' (forte) and 'P' (piano), and articulation like 'acc' (accents). The notation includes various rhythmic patterns, slurs, and ties. The bottom part of the score shows a bass line with notes and rests, and a grand staff with piano and vocal lines.

Handwritten musical score for a symphony, page 34. The score is written in G major and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and a vocal soloist.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor Ang), Trumpet (Tpt), Horn (Corno), Trombone (Tuba), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcl), and Double Bass (Cb).

Lyrics (Vocal Soloist):

F Et lo si t'ha tu se pi omi se san ti ce in tu su
 I. Ka. Si. TR. S. TO. TUB. R. S. H. SA. S. IN. ER. MI. TIN. AV.

Performance Markings: The score includes dynamic markings such as *F* (Fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions like *more* and *rit.*

An - ta - ri - a - voi - gio - ni - ka - ve - no - tis - ho - sy - a - sa - tu - ra - ti -
 LI - TA - MA - TIA - NI - gio - ni - ka - ve - no - tis - ho - sy - a - sa - tu - ra - ti -

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The instruments and voices are labeled as follows:

- Fg** (Flute)
- Clari** (Clarinets)
- Contra** (Contra Tenor)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Vcllo** (Viola)
- Vc** (Violoncello)
- Organo** (Organ)

The lyrics for the vocal parts are:

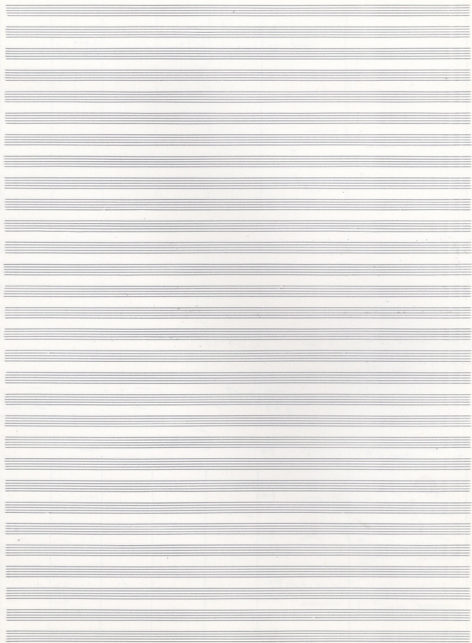
HILF MIR DIESES TAGE UND ANNO - GIB FÜRCHER KRAFT
 HENDE MI - RO - SI TRIS TAU/GOS - STOS GEB - MI - KRAFT

The number 135 is written in a circle below the lyrics.

Handwritten musical score on page 37, featuring multiple staves and dynamic markings.

The score includes the following elements:

- Staff 1:** Contains the marking "arco 8" and two groups of notes with the marking "mf espress".
- Staff 2:** Contains a melodic line with a fermata.
- Staff 3:** A blank staff.
- Staff 4:** A blank staff.
- Staff 5:** A blank staff.
- Staff 6:** A blank staff.
- Staff 7:** A blank staff.
- Staff 8:** Contains the lyrics "Ta - ra - ra - ra - ra - ra" and "Ta - ra - ra - ra - ra - ra".
- Staff 9:** Contains dynamic markings "p", "f", and "p" with arrows indicating crescendos and decrescendos.
- Staff 10:** Contains a circled marking "arco".
- Staff 11:** Contains the marking "pizz" (pizzicato).
- Staff 12:** Contains the marking "arco".
- Staff 13:** Contains the marking "pizz".
- Staff 14:** Contains the marking "arco".
- Staff 15:** Contains the marking "pizz".
- Staff 16:** Contains the marking "arco".
- Staff 17:** Contains the marking "pizz".
- Staff 18:** Contains the marking "arco".
- Staff 19:** Contains the marking "pizz".
- Staff 20:** Contains the marking "arco".
- Staff 21:** Contains the marking "pizz".
- Staff 22:** Contains the marking "arco".
- Staff 23:** Contains the marking "pizz".
- Staff 24:** Contains the marking "arco".
- Staff 25:** Contains the marking "pizz".
- Staff 26:** Contains the marking "arco".
- Staff 27:** Contains the marking "pizz".
- Staff 28:** Contains the marking "arco".
- Staff 29:** Contains the marking "pizz".
- Staff 30:** Contains the marking "arco".



Handwritten musical notation on a single staff. It features two groups of notes, each with a slur above it. The first group has the word "off" written below it. There are rests between the groups and at the end of the staff.

A large, hand-drawn diagonal line crosses out several musical staves in the middle of the page, indicating that this section of the manuscript is to be discarded or is a correction.

Handwritten musical notation on a single staff, similar to the first staff. It contains two groups of notes with slurs above them, separated by rests.

A musical score consisting of six staves. The notation includes notes, rests, and slurs. The word "off" is written above the first staff, and "off" is written above the fifth staff. The notation appears to be a rhythmic exercise or a specific musical phrase.

145

Coro
 E-KO-GI. TUBI TUBI SE SI HE CA-RO SE. PA- TAV. AV.
 I-KO-SI. TUBI TUBI THE MI. SEI ME-CA-STI-CA. PA. MI. TUBI. AV.

GUITARE

Viol I
 Pin

Viol II
 Pin

Alc

Vc

150

Coro
 do. tu. ma. ri. a. vo. tu. a. m. e. he. us. tis. san. ctus.
 TA. MA. RI. A. MI. TU. A. M. E. HE. US. TIS. SAN. CTUS.
 do. mi. nus. de. us. pa. ter. ge. ni. tus. pa. tris. su. per. ius. con. si. stens. si. mul. et. di. versus. con. si. stens. si. mul. et. di. versus. con. si. stens. si. mul. et. di. versus.

GUITARE

Viol I

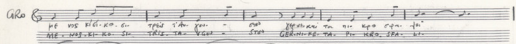
Viol II

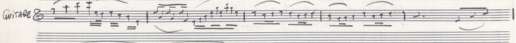
Alc

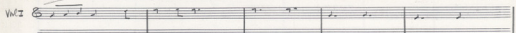
Vc

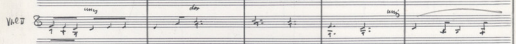
Pin

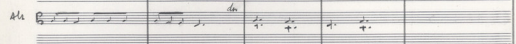
CB

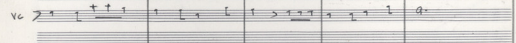
Caro 

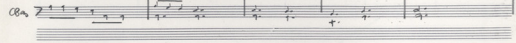
Guitar 

Vcl I 

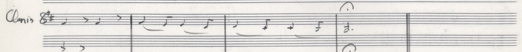
Vcl II 

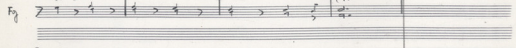
Alc 

Vc 

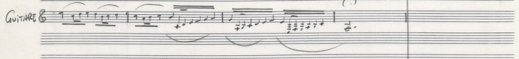
Cbn 



Claris 

Fg 

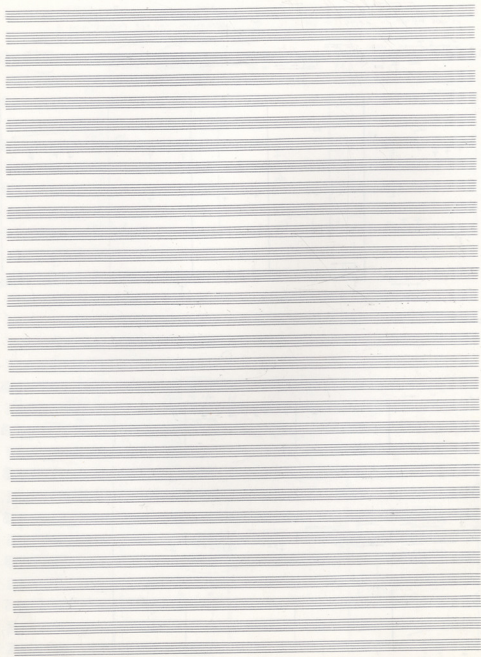
Cobo 

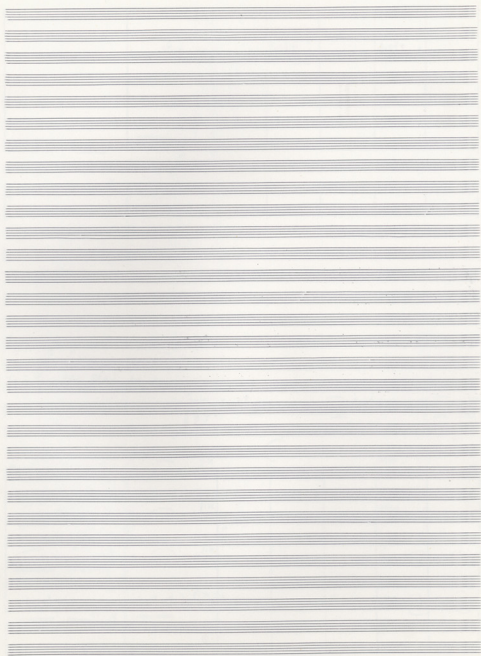
Guitar 

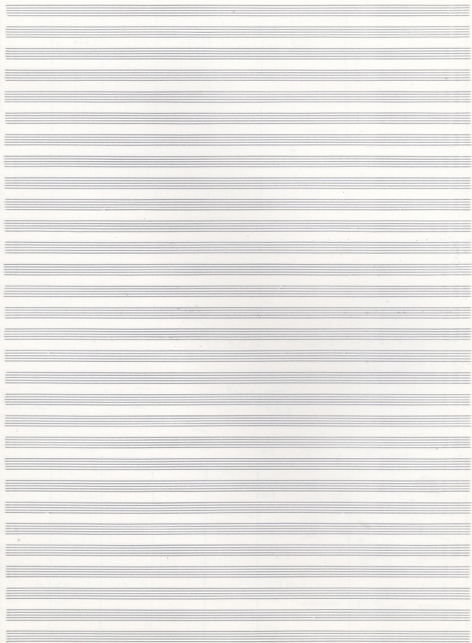
Vcl I 

Vcl II 

30.12.32
Panc







B

Andantino 2=66

Clarinet $B\flat \frac{2}{4}$ mf *delica*

Guitar $B\flat \frac{2}{4}$

mf *legato*

Vcllo $B\flat \frac{2}{4}$ p *arco*

Violon $B\flat \frac{2}{4}$ p

Alto $B\flat \frac{2}{4}$ p

Vc. $\frac{2}{4}$ p

C. Bass $\frac{2}{4}$

Cl $\text{B}\flat$ 4 | f p f p f p |

Contra $\text{B}\flat$ 4 | f p f p f p |

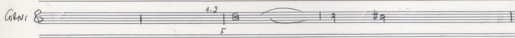
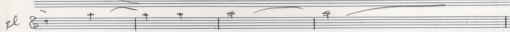
Vn I $\text{B}\flat$ 4 | f p f p f p |

Vn II $\text{B}\flat$ 4 | f p f p f p |

Vla $\text{B}\flat$ 4 | f p f p f p |

Vc $\text{B}\flat$ 4 | f p f p f p |

Cb $\text{B}\flat$ 4 | f p f p f p |





Fl $G \frac{7}{4} > s$ | | | |

Coro $B \frac{7}{4} a$ | $t > s$ | | | |

GUITAR $G \frac{7}{4}$ F

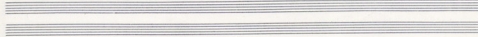
Vn I $G \frac{7}{4}$ d | d | d | d |

Vn II $G \frac{7}{4}$ d | d | d | d |

Als $B \frac{7}{4}$ a | a | a | a |

Vc $Z \frac{7}{4}$ a | a | a | a |

Φ Z | | | |



Handwritten musical score for a symphony, page 58. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute) - The top staff, containing a melodic line with various ornaments and dynamics.
- Clar.** (Clarinet) - The second staff, mostly blank.
- Guit.** (Guitar) - The third staff, containing a melodic line with a circled *do* marking.
- Vcll.** (Violins) - The fourth and fifth staves, containing a melodic line with a *do* marking.
- Vcl.** (Violas) - The sixth staff, containing a melodic line with a *do* marking.
- Vc.** (Violoncello) - The seventh staff, containing a melodic line with a *do* marking.
- Cb.** (Cello) - The eighth staff, mostly blank.

The score is written in a single system with a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *do*.

Empty musical staves for strings and woodwinds.

Cornet 2 | | | | | | | |

Flute | | | | | | | |

Clarinet | | | | | | | |

Violin I | | | | | | | |

Violin II | | | | | | | |

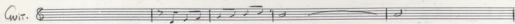
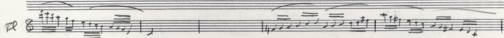
Viola | | | | | | | |

Violoncello | | | | | | | |

Contrabasso | | | | | | | |

Empty musical staves for strings and woodwinds.





Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Vcl I	$\frac{3}{4}$	$\overset{acc}{\downarrow}$	\downarrow	\downarrow	\downarrow	$\overset{div}{\downarrow}$
Vcl II	$\frac{3}{4}$	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
Vla	$\frac{3}{4}$	\downarrow	\downarrow	\downarrow	\downarrow	\downarrow
Vc	$\frac{3}{4}$	\downarrow	\downarrow	\downarrow	$\overset{cresc}{\downarrow}$	\downarrow
Cb	$\frac{3}{4}$					

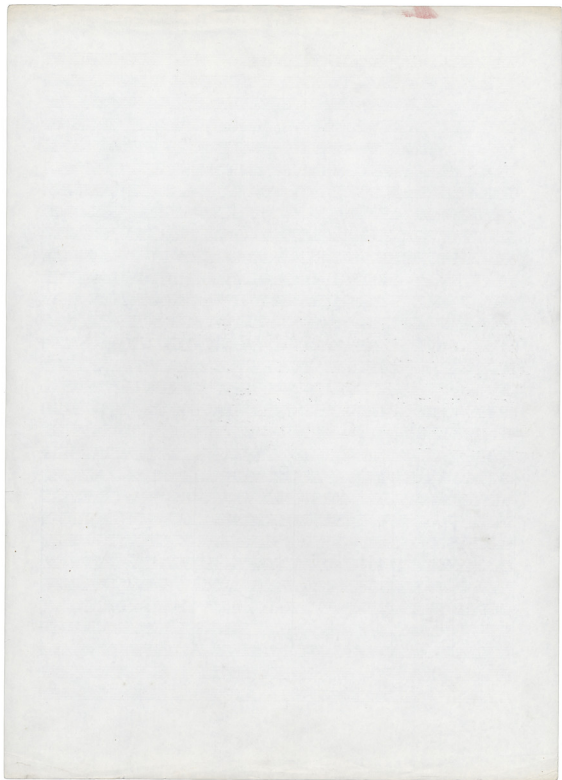
Ten blank musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

A single staff of music containing handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with stems, some beamed together, and several slurs. There are also some markings above the notes, possibly indicating fingerings or ornaments.

A single staff of music containing handwritten notation. It starts with a treble clef and a common time signature. The notation consists of several notes with stems, some beamed together, and a few slurs. There is a circled number '42' written above the first few notes.

Four staves of music containing handwritten notation. The notation is organized into two systems of two staves each. The first system has two measures, and the second system has two measures. The notes are mostly quarter notes and half notes, with stems and slurs. There are some markings below the notes, possibly indicating fingerings or dynamics.

Four blank musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



All^{to} Peasante 1-24-88

Handwritten musical score for a symphony. The score is written on multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Flute, Bassoon, Clarinet, Fagotto, Tromba, Tromba/Contrabasso, Timpani, Corno, Contrabasso, and Contrabasso) and strings (Violini I, Violini II, Violini III, Violini IV, and Celisti). The second system includes woodwinds (Violini I, Violini II, Violini III, Violini IV, and Celisti) and strings (Violini I, Violini II, Violini III, Violini IV, and Celisti). The score includes dynamic markings such as *ff* and *pp*, and articulation markings such as *acc.* and *stacc.*. The score is written in a cursive hand.

Fl. $\text{B}\flat$ $\frac{3}{4}$ *ff*

B. $\text{B}\flat$ $\frac{3}{4}$ *ff*

Cl. $\text{B}\flat$ $\frac{3}{4}$ *ff*

Fag. $\frac{3}{4}$ *ff*

Trom. $\text{B}\flat$

Corn. $\text{B}\flat$ $\frac{3}{4}$

Timpani $\frac{3}{4}$

Corno $\text{B}\flat$

Contrabasso $\text{B}\flat$ $\frac{3}{4}$

Contrabasso $\text{B}\flat$

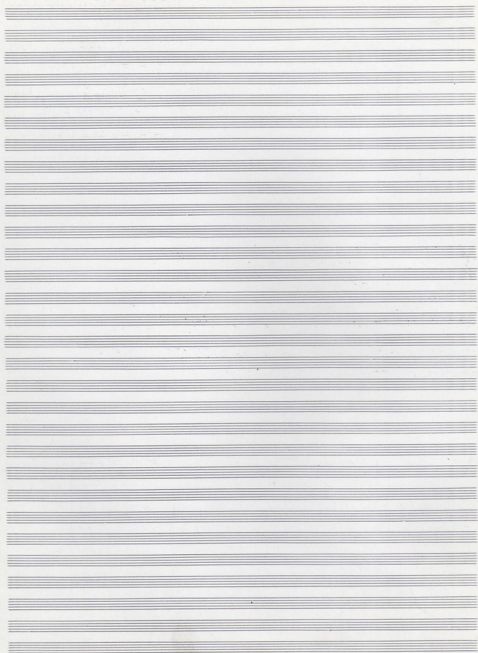
Violini I $\text{B}\flat$ $\frac{3}{4}$ *ff*

Violini II $\text{B}\flat$ $\frac{3}{4}$ *pp*

Violini III $\text{B}\flat$ $\frac{3}{4}$ *pp*

Violini IV $\text{B}\flat$ $\frac{3}{4}$ *pp*

Celisti $\text{B}\flat$ $\frac{3}{4}$ *pp*



The first system of the musical score consists of four staves, each with a treble clef. The notation is dense, featuring many beamed notes and slurs. The dynamic marking 'ff' (fortissimo) is written below the first, second, and third staves. The fourth staff also has 'ff' written below it. The music is organized into two measures per staff, with a double bar line separating them.

A series of ten empty musical staves, each with a treble clef, arranged vertically. These staves are currently blank, suggesting they are either unused or represent a section of the score that has been removed or is yet to be written.

The second system of the musical score features a single staff at the top with a treble clef and a dynamic marking of 'ff'. This staff contains a melodic line with many beamed notes and slurs. Below this staff are four staves of figured bass notation, each with a bass clef. The first staff of figured bass has a '2' written above it. The notation consists of numbers and symbols (like '+' and 'x') placed below the staff lines to indicate fingerings and other performance instructions for the basso continuo.



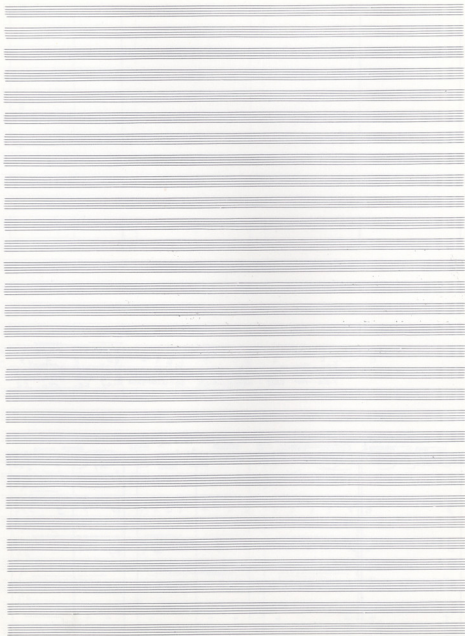
Four empty musical staves, each beginning with a clef (treble, alto, tenor, and bass) and a key signature (one flat). The staves are divided into measures by vertical bar lines.

Comitato

F

KATA SIS APPOLO TA HUGRO JETE NANTU NGUNAN TAI
 KATO SIS APPOLO TA MASRO HOMO PATI PERPA TA

Musical score for the 'Comitato' section. It consists of five staves. The top staff contains the lyrics in two lines. The second staff has a dynamic marking 'F' and a 'Pia' instruction. The third, fourth, and fifth staves also have 'F' and 'Pia' markings. The bottom staff shows rhythmic notation with vertical stems and flags.



A series of ten empty musical staves, arranged in two groups of five, intended for piano accompaniment.

Handwritten musical notation for a vocal line, including lyrics in German. The lyrics are: "Kra-ten das ver-ga-li-ga ring-er-se-ri-ge".

Kra-ten das ver-ga-li-ga ring-er-se-ri-ge

Handwritten musical notation for piano accompaniment, consisting of four systems of staves. Each system includes a treble clef staff with a melodic line and three bass clef staves with harmonic accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings.

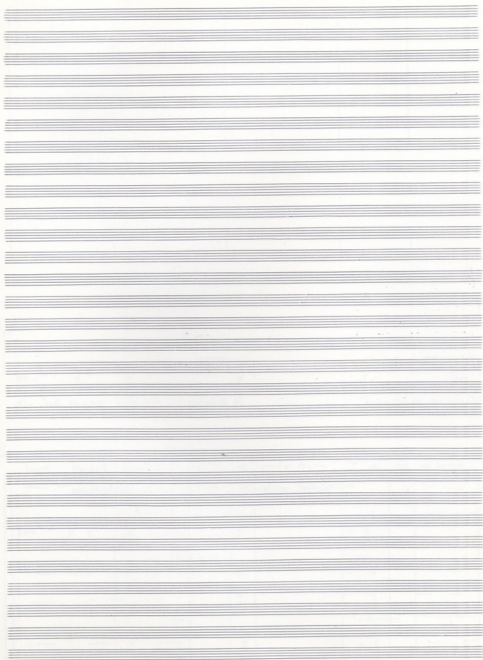


4/4

Bi. *lie nua zu* *Tu ka tsa pa to pu me du*

Vi. *lia pa . . .* *TA-KATSA RA TO YIA-LI*





Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

3 2

Handwritten musical notation for a vocal line. It begins with a treble clef and a common time signature. The melody consists of several measures of music. Below the notes, the lyrics are written in a stylized, handwritten font. A large number '3' is written above the staff, and a '2' is written to the right of the staff.

esai
SRA

re piron son ka tia to kapo esai
PE PIRON SRA. MA. TIA. TO. BLO. SRA -

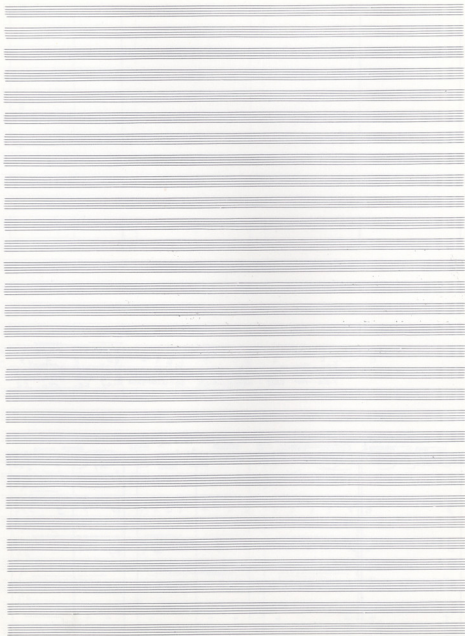
3 2

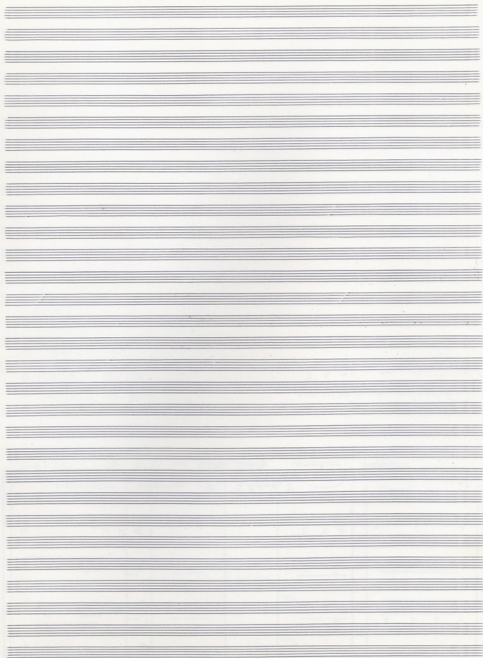
Handwritten musical notation for piano accompaniment. It features five staves: a grand staff (treble and bass clefs) and three individual staves below. The notation includes chords, arpeggios, and rhythmic markings. A large number '3' is written above the first staff, and a '2' is written to the right of the first staff.

l

STIN-O-PSITAS I-NR-NE LAM

STIN-O-PSITAS I-NR-NE LAM







VOS a-gro-ssa pe-ffo-pio-za
 PSOS A-po-ssa fan-Ga-Rio-za

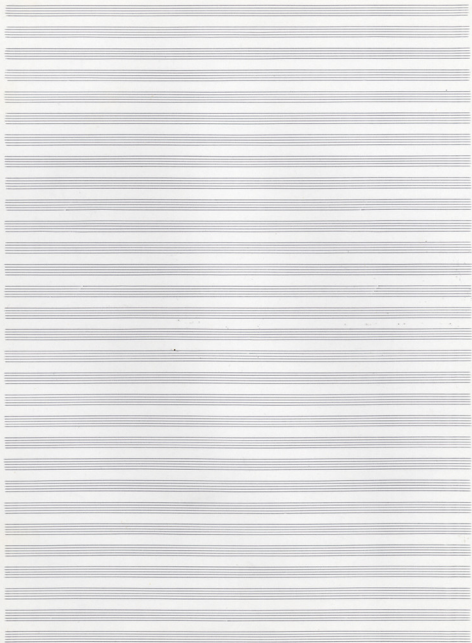
Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

Timpani

Handwritten musical notation on a single staff. It begins with a vertical bar line. After a second bar line, there is a note with a sharp sign and a slur, followed by a dynamic marking 'f' below the staff.

Handwritten musical notation on a single staff. It features a series of notes with slurs, including a note with a sharp sign. Below the staff, there are the numbers '100' and '105' written vertically.

Handwritten musical score for a drum set, consisting of four staves. The top staff contains a melodic line with notes, slurs, and a sharp sign. The three staves below it contain rhythmic notation for different drum parts, including notes, rests, and dynamic markings like 'f'.



Allegretto Scherzo

Fl 8) *F* *Forza*

Ob 8) *F* *Forza*

Cl 8) *F* *Forza*

Fg 7) *F*

Trp 8)

Cor 8) *F* *Forza*

Timb 7

Grnd B)

In stesso tempo

Vcl 8) *piu forte*

Vcl 8) *piu forte*

Alto B) *piu forte*

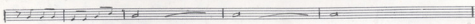
Vc 8) *F* *Forza*

Cb 8)

50



40



Handwritten musical score on page 20, numbered 102. The score consists of multiple systems of staves. The first system has five staves with rhythmic notation. The second system has five staves with rhythmic notation. The third system has five staves with rhythmic notation. The fourth system has five staves with rhythmic notation. The fifth system has five staves with rhythmic notation. The sixth system has five staves with rhythmic notation. The seventh system has five staves with rhythmic notation. The eighth system has five staves with rhythmic notation. The ninth system has five staves with rhythmic notation. The tenth system has five staves with rhythmic notation. The eleventh system has five staves with rhythmic notation. The twelfth system has five staves with rhythmic notation. The thirteenth system has five staves with rhythmic notation. The fourteenth system has five staves with rhythmic notation. The fifteenth system has five staves with rhythmic notation. The sixteenth system has five staves with rhythmic notation. The seventeenth system has five staves with rhythmic notation. The eighteenth system has five staves with rhythmic notation. The nineteenth system has five staves with rhythmic notation. The twentieth system has five staves with rhythmic notation. The twenty-first system has five staves with rhythmic notation. The twenty-second system has five staves with rhythmic notation. The twenty-third system has five staves with rhythmic notation. The twenty-fourth system has five staves with rhythmic notation. The twenty-fifth system has five staves with rhythmic notation. The twenty-sixth system has five staves with rhythmic notation. The twenty-seventh system has five staves with rhythmic notation. The twenty-eighth system has five staves with rhythmic notation. The twenty-ninth system has five staves with rhythmic notation. The thirtieth system has five staves with rhythmic notation. The thirty-first system has five staves with rhythmic notation. The thirty-second system has five staves with rhythmic notation. The thirty-third system has five staves with rhythmic notation. The thirty-fourth system has five staves with rhythmic notation. The thirty-fifth system has five staves with rhythmic notation. The thirty-sixth system has five staves with rhythmic notation. The thirty-seventh system has five staves with rhythmic notation. The thirty-eighth system has five staves with rhythmic notation. The thirty-ninth system has five staves with rhythmic notation. The fortieth system has five staves with rhythmic notation. The forty-first system has five staves with rhythmic notation. The forty-second system has five staves with rhythmic notation. The forty-third system has five staves with rhythmic notation. The forty-fourth system has five staves with rhythmic notation. The forty-fifth system has five staves with rhythmic notation. The forty-sixth system has five staves with rhythmic notation. The forty-seventh system has five staves with rhythmic notation. The forty-eighth system has five staves with rhythmic notation. The forty-ninth system has five staves with rhythmic notation. The fiftieth system has five staves with rhythmic notation.

Handwritten musical score for a symphony. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Timp.), Horns (Corni), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance markings like *arco* and *legato*.

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Soprano: *Amplis sui*
 Alto: *Strenuus et firmus*
 Tenor: *Qui tu - cis a - ge na tu - rus su - per va - sa et ter - ra - rum tu -*
 Bass: *ma - na - sit a - bo - na - rum mi - ra - ba - rum tu -*

Violin I and II parts are marked *arco* and *legato*. The Viola part is marked *arco* and *ff*. The Violoncello part is marked *mf*. The Double Bass part is marked *mf*.

The first system of the musical score consists of five staves. The top staff contains a series of rhythmic figures, primarily vertical strokes with stems, some marked with accents (>). The second staff shows a melodic line with eighth and sixteenth notes. The third and fourth staves contain more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. The fifth staff continues the melodic or harmonic line.

The second system consists of two staves. The top staff features a melodic line with a long, sweeping phrase that spans across the system. The bottom staff contains a more rhythmic accompaniment, possibly a bass line, with vertical strokes and stems.

The third system consists of two staves. The top staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to *ff* (fortissimo). The bottom staff contains a rhythmic accompaniment.

The fourth system includes lyrics in German. The top staff has a melodic line, and the bottom staff contains the lyrics. The lyrics are: "Komm mit mir, dich zum ich zum, einig sein mit dir, / Kom mit mir, dich zum ich zum, einig sein mit dir." The lyrics are written in a stylized, handwritten font.

The fifth system consists of two staves. The top staff features a complex rhythmic pattern with many beamed notes, possibly a drum or percussion part. The bottom staff contains a melodic line with similar rhythmic complexity.

The sixth system consists of two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff contains a melodic line with similar rhythmic complexity.

The seventh system consists of two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff contains a melodic line with similar rhythmic complexity.

The eighth system consists of two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff contains a melodic line with similar rhythmic complexity.

The ninth system consists of two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff contains a melodic line with similar rhythmic complexity.

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Trumpets (Tr), Trombones (Trb), Clarinets (Cl), Flutes (Fl), Horns (Hr), Timpani (Timp), Cymbals (Cym), Violins I (Vln I), Violins II (Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The music is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *sfz*. The Cymbals part includes the instruction *sfz (impet)*. The Horns part includes the instruction *sfz*. The Violins I and II parts include the instruction *f*. The Viola part includes the instruction *f*. The Cello and Double Bass parts include the instruction *f*. The score is written in a single system with multiple staves for each instrument. The music is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *sfz*. The Cymbals part includes the instruction *sfz (impet)*. The Horns part includes the instruction *sfz*. The Violins I and II parts include the instruction *f*. The Viola part includes the instruction *f*. The Cello and Double Bass parts include the instruction *f*.

Handwritten musical score for piano and voice. The score is written on 15 staves, including a vocal line and piano accompaniment. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Key markings include *And* and *2^a*. The score includes a vocal line with lyrics:

ne your-ten-der-ly for-ten-der-ly
 Per-son-ally Me-ther-ly Per-son-ally

The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and several individual staves for the right and left hands, showing complex rhythmic patterns and chordal textures.

Fl B
 Ob B
 Cl B
 Fg >
 Trp B-2
 Coro B-2
 Guitare B
 Vln I B
 Vln II B
 Vcl B
 Vc >
 Cb >

Coro: VATER ANIMAE PATRIS
 SIMON PETRUS PRINCIPIS DISCIPULUS

This page contains a handwritten musical score for page 25. The score is arranged in staves for various instruments and voices. At the top, the instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), and Cor Anglais (Coro). Below these are the Guitare (Guitar), Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Contrabass (Cb). The vocal parts (Coro) have lyrics in Latin: "Coro: VATER ANIMAE PATRIS SIMON PETRUS PRINCIPIS DISCIPULUS". The music is written in a single system with five measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The guitar part features a complex rhythmic pattern with many beamed notes. The vocal parts have a melodic line with some lyrics written below the notes.

25B

Handwritten musical score for a piece labeled "25B". The score is written on ten staves. The first two staves contain a vocal line with lyrics in Russian. The remaining staves contain instrumental accompaniment for piano and bass. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The tempo is marked "Allegro" and the time signature is 4/4. The key signature has one flat (B-flat).

Lyrics (Russian):

Тов. Кле-вант ет ке ет ет во
 Тон. Кле-вант ет ке ет ет во

Allegro

Handwritten musical score for a symphony or orchestra, featuring vocal parts and instrumental ensembles. The score is written on multiple staves.

Vocal Parts:

- Flute (Fl):** Top staff, marked *ff*.
- Trumpet (Trp):** Second staff.
- Timpani (Timp):** Third staff.
- Chorus (Coro):** Fourth staff, with lyrics:

A-no-fo ka Sov-tan-fo in ve
A-po-xo KA-THEO-DE-FIX LA-VE
- Clarinet (Clarinet):** Fifth staff, marked *ff*.

Instrumental Parts:

- Violin I (Vln I):** Sixth staff.
- Violin II (Vln II):** Seventh staff.
- Viola (Vla):** Eighth staff.
- Violoncello (Vcl):** Ninth staff.
- Double Bass (CB):** Tenth staff.


The score includes various musical notations such as dynamics (*ff*), articulation marks, and a key signature of one flat (B-flat). The bottom of the page shows the beginning of the double bass and cello parts with a 9-measure rest.

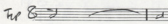
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of one flat. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the vocal line.

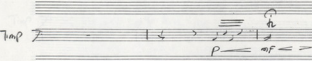
Pi mui ufa si mu dia om pa vr
 Pi mui ufa - Si - ke Vi - Si - na - na

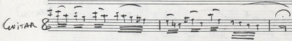
130


Handwritten musical score for the second system, consisting of seven staves. The top two staves are piano accompaniment for the right hand, with a treble clef and a key signature of one flat. The next three staves are piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The bottom staff is a vocal line with a treble clef and a key signature of one flat. The music is characterized by dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The system concludes with a double bar line.

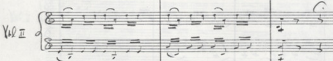
Fl 

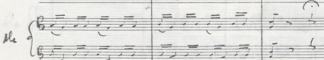
Trp 

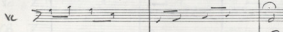
Trp 

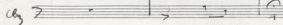
Corn 

Vcl I 

Vcl II 

Vcl 

Vc 

Cbj 

Five empty musical staves at the top of the page.

A musical staff containing a single line of music with notes and a slur over the first three measures.

Two empty musical staves.

A musical staff containing a single line of music with notes and a slur over the first three measures.

si - ga - ni ay - ya - pi - ni que
 A - ti - na fe - li - ci - ta - te ni - si

A musical staff containing a single line of music with notes and a slur over the first three measures.

A musical staff containing a single line of music with notes.

A musical staff containing a single line of music with notes.

A musical staff containing a single line of music with notes.

A musical staff containing a single line of music with notes.

A musical staff containing a single line of music with notes.

Fl $\text{B}\flat$ mf Cant

Ob $\text{B}\flat$

Cl $\text{B}\flat$

Fg F

Solo Contraba. Lto $\text{B}\flat$

Ca. $\text{B}\flat$

90

Timp F *truenidos* *fuertes*

Cb. $\text{B}\flat$

Contrab. $\text{B}\flat$ f

Viol. I $\text{B}\flat$ pp

Viol. II $\text{B}\flat$

Alc. $\text{B}\flat$

Vc F *mf Cant*

Cb. $\text{B}\flat$

Ka. no te li- ga- o. sta pa. Tu
 Ka. Pa. te li- ga- o. sta ma. ya
 Ka. Pa. te li- ga- o. sta pa. Tu
 Ka. Pa. te li- ga- o. sta ma. ya

Handwritten musical score for five parts: Flute (Fl.), Oboe (Ob.), Contrabass (Cb.), Cello (Cl.), and Bassoon (Fag.).

Lyrics in Latin (with some misspellings in the original):
 ko vi le no- nia
 via opo- fū di-
 MIA SIROM- ga LA-
 Fa- dex- ven TO
 TA- RI- CURE TO

Tempo/Character: *ritardando* or *Adagio*

The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the woodwind and bassoon parts. The woodwinds have melodic lines with various ornaments and dynamic markings.

Ta = a ve pa = - va apu. ca Kai. va tu Xpu. ca
 Tu - ne ko - na Sa. Ra. Si KE NA TU Xpu. ca
 ve pa va apu. ca Kai. va tu Xpu. ca
 Ne. Ra. na. Sa. Ra. Si KE NA TU Ca. Ri. Sa.

The score is written on multiple staves. The vocal parts are at the top, followed by woodwinds (Flute I, Flute II, Clarinet), strings (Violin I, Violin II, Viola, Violoncello), and a double bass. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

2

Fl.

Trp.

Trup.

Clarin.

Corn.

Corno

Corno

Tromb.

Trup.

Celt.

128

128

p *f*

p *f*

Vcl. I

Vcl. II


Alc.

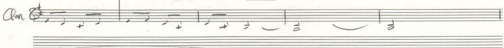
Vc.


Cb.

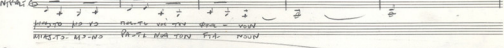
E. No. sis / E. No. sis / E. No. sis

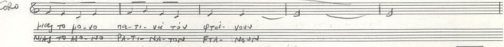
A. No. sis / A. No. sis / A. No. sis

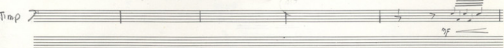
Fl 


Clarinet 


Trp 

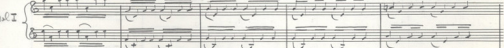
Comptas 

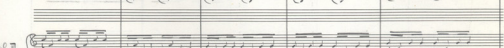
Solo 

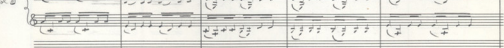
Timp 

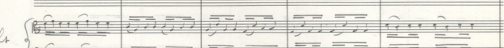
Cornet 

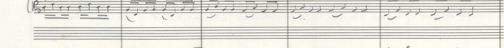
Viol. I 


Viol. II 


Vcl. 


Kb. 

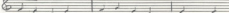
Vc 

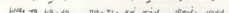
Obs 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

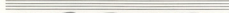
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

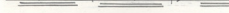
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

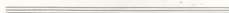
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

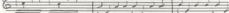
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

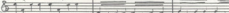
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

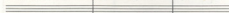
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

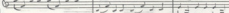
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

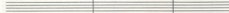
Solo lyrics:
 Solo 

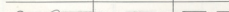
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

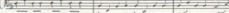
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

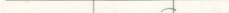
Solo lyrics:
 Solo 

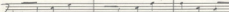
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

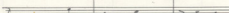
Solo lyrics:
 Solo 


Solo lyrics:
 Solo 

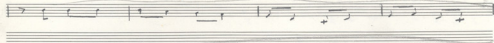
Solo lyrics:
 Solo 

Solo lyrics:
 Solo 

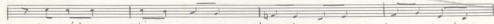
Solo lyrics:
 Solo 

Solo lyrics:
 Solo 

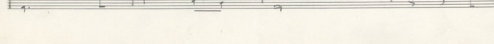
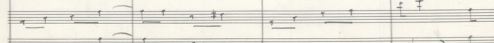
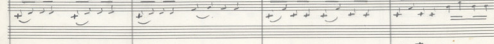
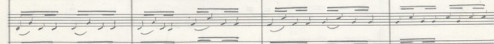
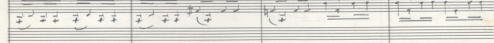
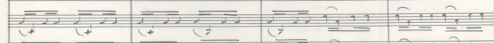
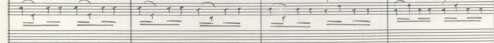
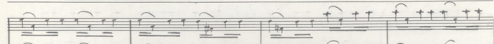
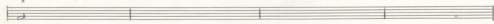
Solo lyrics:
 Solo 



Ka-tuan' ta Kiu via hias pte Yang Xu po fu Ia kai nai to
 KA-TUAN' TA KIU VIA HIAS-PTA YANG HO PO FU LA-K. KE-TOU



Ka-tuan' ta Kiu via hias pte Yang Xu po fu Ia kai nai to
 KA-TUAN' TA KIU VIA HIAS-PTA YANG HO PO FU LA-KI KE-TOU



Handwritten musical score for a symphony or concerto, page 33. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is written in a 2/4 time signature.

Flute

Oboe

Clarinet
F *f* *mf* p

Bassoon
f *mf* *pp*

Trumpet

Timpani 120

Violin

Viola

Violoncello

Double Bass

Contra Bass
Pia - *mf*
Viv - *mf*
A. - o. Rep. Sui. - i. u. - p. o. Xti
A. - p. - v. - l. - i. - o. - K. - o. - C. - a. - r. - o.

C

Andante 2.56

2 Flutes $\frac{8}{4}$ 1 Flute $\frac{7}{4}$ Sax
Contralto $\frac{8}{4}$ Sax
Alto $\frac{3}{4}$

mf gata espressivo e Cantabile

Dolce

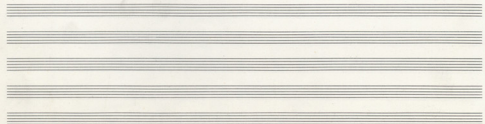
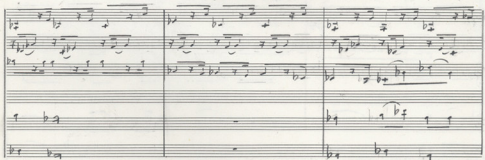
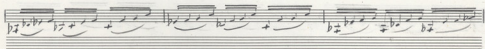
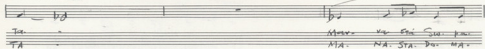
Violin I $\frac{8}{4}$
ppViolin II $\frac{8}{4}$
ppVcllo $\frac{3}{4}$
ppViola $\frac{8}{4}$ Cello $\frac{3}{4}$

Fl Bb - - - - -
 Fg - - - - -
 Contr. Bb - - - - -

p molto espress e dolce

T. A. - ver. - kaj. - ro. - nos. - qu.
 Tr. - ni. - ki - ra. - Pa. - ra.

Guitar Bb *p molto espress e dolce*
 Vl. I Bb
 Vl. II Bb
 Ala Bb
 VC Bb
 Cb Bb *pp*



Handwritten musical score for guitar and voice. The score includes a guitar part with a melodic line and a bass line, and a vocal line with lyrics. The lyrics are in a non-Latin script, possibly Korean. The music is written on a grand staff with treble and bass clefs.

Lyrics:
 TA-PA-DA = FOL-PA-SO- GIE-PAE-KI-MO-PAE-PAE
 TA-PA-DA = KI-NU-SO. GIE-MO-PAE-KI-MO-PAE-PAE

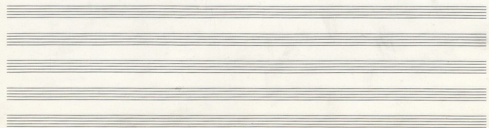
Instrumentation:
 R. C. (Drum)
 B. J. (Bass)
 GUITAR (Guitar)
 VCL I (Vocal I)
 VCL II (Vocal II)
 ALB (Alto)
 VC (Voice)
 CBY (Cello)

Notes:
 The score is written on a grand staff with treble and bass clefs. The guitar part includes a melodic line with slurs and a bass line. The vocal line includes a melodic line with slurs and lyrics. The lyrics are in a non-Latin script, possibly Korean. The music is written on a grand staff with treble and bass clefs.



Handwritten musical notation on a single staff with lyrics below it:

50. 7A. 11111 Ni-pu-ai' opa-ete pa
 11. 7A. Ba. Ku-Rua-Sira. Pe-ka.



Fl B - - - | - - - | - - -
 Tr F - - - | - - - | - - -
 Corn B - - - | b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 |
 Man va crai ta-ta. pe-zi. Să
 Ma. NA. SA. NA-TA. NA. VA. DE
 Guitar B b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 |
 Vcl B b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 |
 Vla B b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 |
 Ala B b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 b_2 b_4 b_5 b_7 |
 Vc B - - - | b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 |
 CB F - - - | b_2 b_4 b_5 b_7 | b_2 b_4 b_5 b_7 |

Dep. nou. ve. re. ce. pis. su. tis
 LAN. Bu. ne. re. se. ris. Fu. tis
 DEU-

2

Dr
 Tg

Cantor
 Ho-va-ri-na-ta-e-jam-iam
 I-NE-TI-PA-TA-E-LA PA

Ho-va-ri-na-ta-e-jam-iam
 IN-TA-BA-KI-KIA.

Guitar

Viol I
 Viol II
 Vla
 Vc
 Cb

Coro

Handwritten musical score for a Coro section. The score is written on multiple staves. The first staff is a vocal line with lyrics: "P die ca m". The second staff is a piano accompaniment line with lyrics: "af deca". The third staff is a vocal line with lyrics: "Ala. ca ca" and "Ala. sa. st.". The fourth staff is a piano accompaniment line with lyrics: "Ala. ca ca" and "Ala. sa. st.". The score includes various musical notations such as notes, rests, and dynamics.

Lyrics for the first staff: P die ca m

Lyrics for the second staff: af deca

Lyrics for the third staff: Ala. ca ca
Ala. sa. st.

Lyrics for the fourth staff: Ala. ca ca
Ala. sa. st.

Coro

 vl

 vly

 Corna

 Guitar

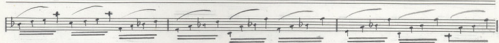
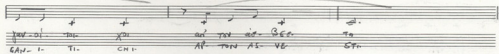
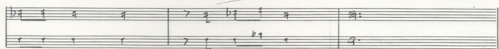
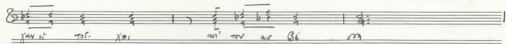
 Viol I

 Viol II

 Ala

 Vc

 Cb





Clarinet 8

In qu' est- ce que vous avez dit? Que vous avez dit?

Ti. Pi. SAK. Koo. rir. K.A. Gato. KA. Doss. Pe.

Cvrt.

Vcllo 8

Vcllo 8

Alc.

Vc.

Cbs.

ME *mf* *dolce* *mf* *dolce*

mf *dolce* *mf* *dolce*

la - ve - ze - ca - qui - ti - ka
za - ne - se - ra - pra - ni - kra

ME *mf* *dolce* *mf* *dolce*

mf *dolce* *mf* *dolce*

mf *dolce* *mf* *dolce*

Cello

VU XTA Kuo ni 16 m Puy

Fl
Fg

Contr

VU XTA Kuo ni 16 m Puy
NI- CTHA- KE- TI- 2L STI- FEN-

Guitar

Vcl I

Vcl II

Alc

Vc

Cbs

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). There are rests above the notes: a half rest above G4, a quarter rest above A4, a quarter rest above Bb4, and a quarter rest above C5. A bar line is placed after the first two notes. A fermata is placed over the final G5 note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). There are rests above the notes: a half rest above G4, a quarter rest above A4, a quarter rest above Bb4, and a quarter rest above C5. A bar line is placed after the first two notes. A fermata is placed over the final G5 note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). There are rests above the notes: a half rest above G4, a quarter rest above A4, a quarter rest above Bb4, and a quarter rest above C5. A bar line is placed after the first two notes. A fermata is placed over the final G5 note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). There are rests above the notes: a half rest above G4, a quarter rest above A4, a quarter rest above Bb4, and a quarter rest above C5. A bar line is placed after the first two notes. A fermata is placed over the final G5 note.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). There are rests above the notes: a half rest above G4, a quarter rest above A4, a quarter rest above Bb4, and a quarter rest above C5. A bar line is placed after the first two notes. A fermata is placed over the final G5 note.

Handwritten musical score for orchestra and voice.

Corn (C) - **R** (C) - **Fg** (F) - **Corn** (C) - **Corn** (C) - **Viol I** (C) - **Viol II** (C) - **Alc** (C) - **Vc** (C) - **Obs** (C)

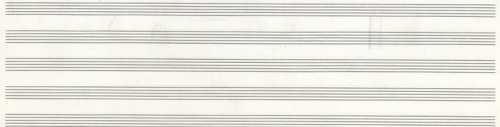
Lyrics:
Ma. Na. mou. P. Pa. J. Pa. Na. Pa. Ni. So. Pa. Vu. Pa. Ni. Pa.



Handwritten musical notation with lyrics in two lines. The first line contains notes and rests, with lyrics: "Te tu cas- se. Sei. rouf. d'oi- la- ra pa d'oi- fous rouf ra-". The second line contains lyrics: "Te-ye. Soud- An- Taka- Pour. Sou- li- ri- Gi- So- rouf- rouf- ra-".

Handwritten musical notation with notes and rests, including some accidentals and slurs.

Handwritten musical notation with notes and rests, including a circled number "50" above the staff. The notation includes various rhythmic values and accidentals.



Coro

R

Fg

Combr

Fg
FgKa - Ta - Ba - cae - Ka - Ta - vo - Ta -
Ka - Ta - vo - Ru - Ka - Ta - Na - Ta -

Cant.

Viol I

Viol II

Alc

Vc

Cb

p *mf* *mf* *alleg*

Max. Ten. Ten. Str. ic. Ten. non. Sopr.
 Max. Ten. Ten. Str. ic. Ten. non. Sopr.

Musical notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *alleg*. The score is written on multiple staves, with some staves containing only rests.

Orlo

ca ca vi - xa ca ca fe ca

II

III

Canon

ca ca vi - xa ca ca fe ca

Canon

VI I

VI II

Alc

Vc

CB3

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter and eighth notes. Below the staff, there are handwritten lyrics: "Fey juv oi ni Xu ni ni as Be in".

Handwritten musical notation for the second system, continuing the melody from the first system. The lyrics "ni ni as Be in" are written below the staff.

Handwritten musical notation for the third system, continuing the melody. The lyrics "FEN- GAN-1- ni- Xu- ni- ni- as- Be- ni- ni-" are written below the staff.

Handwritten musical notation for the fourth system, continuing the melody. The lyrics "AP- ton- as- Be- ni-" are written below the staff.

63

Handwritten musical notation for the fifth system, starting with a circled "63" in the left margin. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is more complex, featuring sixteenth and thirty-second notes. The lyrics "ni- ni- as- Be- ni-" are written below the staff.

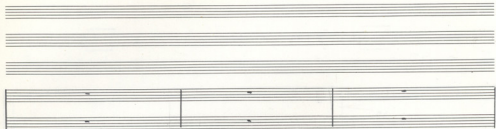
Corno $\text{B}\flat$

TACET

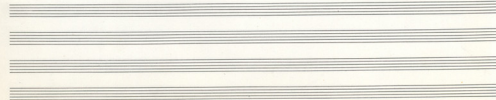
Fl $\text{B}\flat$ Fg F Corno $\text{B}\flat$

$\text{B}\flat$ | $\text{B}\flat$ A G F | $\text{B}\flat$ A G F | $\text{B}\flat$ A G F
 or nap. veg. rairopu via Xra raru can
 I - POR-RES - TOU RA. NDU. RTI - POU - SAN

Corno $\text{B}\flat$ Viol I $\text{B}\flat$ Viol II $\text{B}\flat$ Vcl $\text{B}\flat$ Vc $\text{B}\flat$ Cb $\text{B}\flat$



a. Aa Tai- Sac Saci Xa-ja- Jan can
 o- LA- TA DA- SIA- Ho- lo- Gou- SAN.



Handwritten musical score for a symphony, page 24c. The score includes parts for Flute (Fl), Clarinet (Cl), Cello (Cello), Violin I (Vln I), Violin II (Vln II), Alto (Alto), Violoncello (Vc), and Contrabass (Cb).

The Flute and Clarinet parts are marked with a B clef and a key signature of one flat. The Cello part is marked with a C clef and a key signature of one flat. The Violin I and II parts are marked with a G clef and a key signature of one flat. The Alto part is marked with a C clef and a key signature of one flat. The Violoncello and Contrabass parts are marked with a C clef and a key signature of one flat.

The Cello part includes the following lyrics:

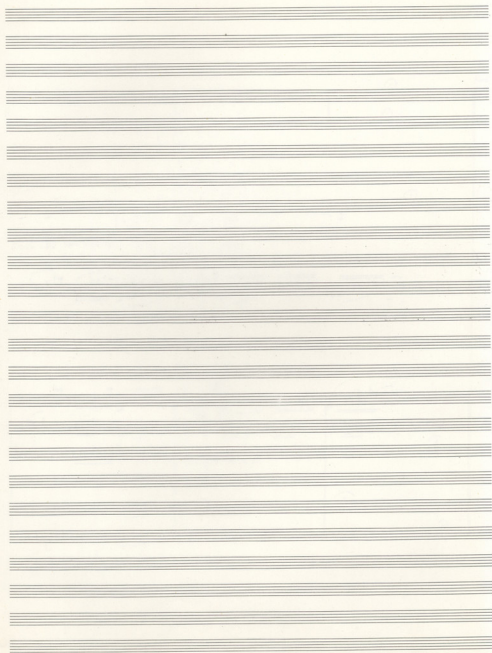
va. ta. Sa. e. Bte. nes. ca. ve. va. ki. a.
 PSI. LA. DEN. E. Vce. PES. KA. ME. NA. KI.

The score is written in a system with multiple staves. The Flute and Clarinet parts are on the top two staves. The Cello part is on the third staff. The Violin I and II parts are on the fourth and fifth staves. The Alto part is on the sixth staff. The Violoncello and Contrabass parts are on the seventh and eighth staves. The score is written in a system with multiple staves. The Flute and Clarinet parts are on the top two staves. The Cello part is on the third staff. The Violin I and II parts are on the fourth and fifth staves. The Alto part is on the sixth staff. The Violoncello and Contrabass parts are on the seventh and eighth staves.

Flo - ces Pa - na - ma - o - la E - na

Fine







D

Andante $\text{♩} = 60$

Flute $\text{B}\flat$ $\frac{2}{4}$ - - - - - Cresc
 Clarinet $\text{B}\flat$ $\frac{2}{4}$ - - - - - mf
mf dolce

Guitar $\text{B}\flat$ $\frac{2}{4}$ P
 S. no

Vcl I $\text{B}\flat$ $\frac{2}{4}$ - - - - - Pia pp
 Vcl II $\text{B}\flat$ $\frac{2}{4}$ - - - - - Pia pp
 A. $\text{B}\flat$ $\frac{2}{4}$ - - - - - Pia pp
 Vc C $\frac{2}{4}$ - - - - - Pia pp
 CB

OB $\text{B}\flat$ $\frac{2}{4}$ - - - - - Pia

CA $\text{B}\flat$ - - - - - Pia

Guitar $\text{B}\flat$ $\frac{2}{4}$ P

Vcl I $\text{B}\flat$ $\frac{2}{4}$ Pia pp

Vcl II $\text{B}\flat$ $\frac{2}{4}$ Pia pp

A. $\text{B}\flat$ $\frac{2}{4}$ Pia pp

Vc C $\frac{2}{4}$ Pia pp
 CB

10

OB-c

CA

Clarinet

Vcl I

Vcl II

Alc

Vc c/cb



OB

CA

Clarinet

Vcl I

Vcl II

Alc

Vc c/cb

2 3 3 2

Bc *mf*

3 2

GA

3 2

Guitar

mf 3 2

Vcl I

Vcl II

Alc

Vc Solo *mf*

Vcllo *mf*

C Bass

Tutti

3 2

OB

3 2

CA

3 2

Guitar

3 2

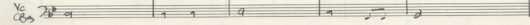
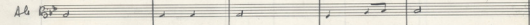
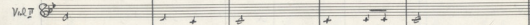
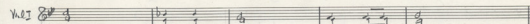
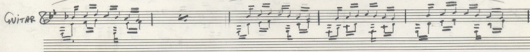
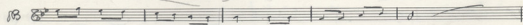
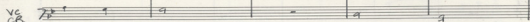
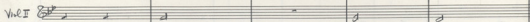
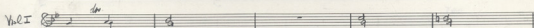
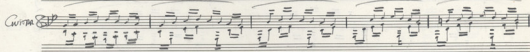
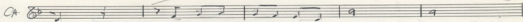
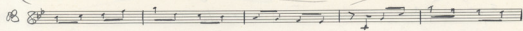
Vcl I

Vcl II

Alc

Vc C Bass

30



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (CORN. GUITAR), Guitar, Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Vocal (Vocal), and Cello (Cb.).

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Guitar. The second system includes Violin I, Violin II, Viola, Vocal, and Cello.

The music is in 4/4 time and features a melodic line in the woodwinds and strings, with a vocal soloist part. The lyrics are in Spanish and are written below the vocal line.

Lyrics:

En la Aurora y el mar del sur
 Sea y viento que el mar
 sea. Pero de. Del mar del sur
 Sea y viento que el mar del sur

Performance markings:

- Flute: Solo, *P dolce*
- Oboe: Solo, *P dolce*
- Clarinet: Solo, *P dolce*
- Bassoon: Solo, *P dolce*
- Cor Anglais: *P Cant.*
- Guitar: *P Cant.*
- Violin I: *arco*
- Violin II: *arco*
- Viola: *arco*
- Vocal: *arco*
- Cello: *arco*

3 2

Fl. B^{\flat}

Ob. B^{\flat}

Cl. B^{\flat}

Fg. B^{\flat}

Corran. B^{\flat}

50

3 2

Vcl. I

Vcl. II

Alc.

Vc.

CB₃ B^{\flat}

Творения композитора: «В
ТИН О РА ПЬО СТА СКОТ- РА

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of a single staff with lyrics written below the notes.

BOM-VAI PAU TIFFANAI JOE VA
 VGE-NII PAU DERMIKE GAR-NA -
 PAU-PA PAU-RI DA-FU VA JOE
 MAU-RI MAU-RI LAI NI-PSI

66

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for a symphony orchestra, page 8. The score is written in 3/4 time and features a key signature of one sharp (F#).

The instruments and parts shown are:

- P** (Piano): Treble clef, 3/4 time. Features triplet and dyad markings above the staff.
- B** (Bass): Bass clef, 3/4 time.
- C** (Cello): Bass clef, 3/4 time.
- Fg** (Fagotto): Bass clef, 3/4 time.
- Contr.** (Contrabasso): Bass clef, 3/4 time. Includes a vocal line with lyrics in Finnish:

Xo - - - - - no
 Hi - - - - - tis

Kuljpa pookki p...
 Kio-Hra Ba Ka-Ri To (P-S) - - - - - T-S
- Guitar**: Bass clef, 3/4 time.
- Viol. I**: Treble clef, 3/4 time.
- Viol. II**: Treble clef, 3/4 time.
- Alf** (Alto): Bass clef, 3/4 time.
- Vc** (Viola): Bass clef, 3/4 time.
- Cb** (Contrabasso): Bass clef, 3/4 time.

The score is divided into two systems. The first system contains the Piano, Bass, Cello, Fagotto, and Contrabasso parts. The second system contains the Guitar, Violin I, Violin II, Alto, Viola, and Contrabasso parts. The music is characterized by complex rhythmic patterns, including triplets and dyads, and a melodic line in the Contrabasso part.

TAE EN STAN UNAM V'IA PA' - V'IA - TAE EN STAN UNAM V'IA PA' -
 TA-SI THA TIS O SA HA A - M IA PS' TA CUTI - POH MO R I S SA -

70

Fl $\text{E}^{\flat} 9$

3 $\overset{10}{\curvearrowright}$

OB E^{\flat}

CA E^{\flat}

Cl E^{\flat}

Trp F^{\flat}

Cornet E^{\flat}

Ma - vin - Pan - tis - sa - re -
E - N - I - A - DE - UM - TI - UM - CAE - LI - ET - TER - RAE -

Guitar E^{\flat}

Vcl. I E^{\flat}

Vcl. II E^{\flat}

Alc. E^{\flat}

Vc. E^{\flat}

CB F^{\flat}

- 11 -

Handwritten musical score for a piano piece, page 130. The score is written on ten staves. The top two staves contain a complex melodic line with many beamed notes and slurs. The third staff has a few notes with a slur. The fourth staff is mostly empty with a few notes. The fifth staff contains a dense, fast-moving melodic line with many beamed notes. The bottom five staves are mostly empty, with some faint markings.

FL

Fg

CONTRA

GUITAR

Fl *8va*

Ob *8va*

Cl *8va*

Al *8va*

Fg *8va*

2

Comr *8va*

Klarinetten
Klarinetten
Klarinetten

2

Clarinet *8va*

F. Cont.

2 Tempo Primo

(90)

Viol I *8va*

Viol II *8va*

Alto *8va*

Vc. *8va*

CB *8va*

FL B^{\flat} $\frac{3}{4}$

B B^{\flat} $\frac{3}{4}$

LA B^{\flat} $\frac{3}{4}$

Cl B^{\flat} $\frac{3}{4}$

Fg B^{\flat} $\frac{3}{4}$

Corn B^{\flat} $\frac{3}{4}$

Clarin B^{\flat} $\frac{3}{4}$

Vcl I B^{\flat} $\frac{3}{4}$

Vcl II B^{\flat} $\frac{3}{4}$

Vcl B^{\flat} $\frac{3}{4}$

Cb B^{\flat} $\frac{3}{4}$

VC B^{\flat} $\frac{3}{4}$

Cb B^{\flat} $\frac{3}{4}$

Lyrics: PES-NA SE-NA-ZI E SE-NA-NE

Vcl I B^{\flat} $\frac{3}{4}$

Vcl II B^{\flat} $\frac{3}{4}$

Vcl B^{\flat} $\frac{3}{4}$

VC B^{\flat} $\frac{3}{4}$

Cb B^{\flat} $\frac{3}{4}$

The first system of the musical score consists of five staves. The top staff is the vocal line, with notes and rests, including dynamic markings like 'f'. The second and third staves contain piano accompaniment for the right and left hands. The fourth staff shows the drum set notation with 'd' for snare and 'c' for cymbal. The fifth staff shows the bass drum notation with 'b' and 'd'. The system is divided into four measures.

The second system of the musical score includes lyrics in Russian. The lyrics are: "21. Тан-це-ки. Во-ду. По-ли-ти." on the top line, and "21. Та-це-ки. Во-ду. По-ли-ти." on the bottom line. The musical notation includes vocal lines and piano accompaniment, with various ornaments and dynamic markings.

The third system of the musical score continues the musical notation from the previous systems. It features vocal lines, piano accompaniment, and drum set notation. The system is divided into four measures.

Flute 1 (Fl. I) $\text{E}^{\flat} \text{ major}$ 4/4
 Flute 2 (Fl. II) $\text{E}^{\flat} \text{ major}$ 4/4
 Clarinet (Cl.) $\text{E}^{\flat} \text{ major}$ 4/4
 Bassoon (Fg.) $\text{E}^{\flat} \text{ major}$ 4/4
 Oboe (Ob.) $\text{E}^{\flat} \text{ major}$ 4/4
 Trumpet (Tr.) $\text{E}^{\flat} \text{ major}$ 4/4
 Trombone (Tbn.) $\text{E}^{\flat} \text{ major}$ 4/4

Cornet (Corno) $\text{E}^{\flat} \text{ major}$ 4/4
 Saxophone (Sax.) $\text{E}^{\flat} \text{ major}$ 4/4
 Trombone (Tbn.) $\text{E}^{\flat} \text{ major}$ 4/4
 Trumpet (Tr.) $\text{E}^{\flat} \text{ major}$ 4/4

ZI-TRO-TIN-1-
 ZI-TRO-TIN-1-

SING- ME VER- VE
 DIA- E ME NA- ME.

NOV- PAN-

Clarinet (Cl.) $\text{E}^{\flat} \text{ major}$ 4/4
 Bassoon (Fg.) $\text{E}^{\flat} \text{ major}$ 4/4
 Oboe (Ob.) $\text{E}^{\flat} \text{ major}$ 4/4
 Flute 1 (Fl. I) $\text{E}^{\flat} \text{ major}$ 4/4
 Flute 2 (Fl. II) $\text{E}^{\flat} \text{ major}$ 4/4

(100)

Violin I (Vcl. I) $\text{E}^{\flat} \text{ major}$ 4/4
 Violin II (Vcl. II) $\text{E}^{\flat} \text{ major}$ 4/4
 Viola (Vcl.) $\text{E}^{\flat} \text{ major}$ 4/4
 Violoncello (Vcl.) $\text{E}^{\flat} \text{ major}$ 4/4
 Contrabasso (Cb.) $\text{E}^{\flat} \text{ major}$ 4/4

one f
 F after.

17

Musical score for the first system, measures 1-5. The vocal line includes lyrics: "Теп. я ны боль з. Ков. для оя. Говор - о - ни -". The piano accompaniment features various dynamics and articulations, including accents and slurs.

Musical score for the second system, measures 6-10. The vocal line includes lyrics: "Дост. ни. Пог. Пог. з. Ков. для. Со. Проф. о. А.". The piano accompaniment continues with various dynamics and articulations.

Musical score for the third system, measures 11-15. This system features a complex piano accompaniment with many sixteenth notes and a vocal line.

Musical score for the fourth system, measures 16-20. The vocal line includes lyrics: "Теп. я ны боль з. Ков. для оя. Говор - о - ни -". The piano accompaniment continues with various dynamics and articulations.

Handwritten musical score for a band, page 18. The score is arranged in systems, with instruments listed on the left and staves on the right. The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment.

INSTRUMENTS: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cornet (CORN), Guitar (GUITAR), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Alto), Viola (Vc), and Cello (Cb).

Lyrics (Cornet):

YIA TPI... KAI... MAS...
 GIA TRAP... MAS...
 KAI... MAS...
 GIA TRAP... MAS...

Handwritten Annotations:

- Flute: $\text{Fl} \text{ } \text{2/4}$
- Clarinet: $\text{Cl} \text{ } \text{2/4}$
- Bassoon: $\text{Fg} \text{ } \text{2/4}$
- Cornet: $\text{CORN} \text{ } \text{2/4}$
- Guitar: $\text{GUITAR} \text{ } \text{2/4}$
- Violin I: $\text{Vln I} \text{ } \text{2/4}$
- Violin II: $\text{Vln II} \text{ } \text{2/4}$
- Alto: $\text{Alto} \text{ } \text{2/4}$
- Viola: $\text{Vc} \text{ } \text{2/4}$
- Cello: $\text{Cb} \text{ } \text{2/4}$

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "110" is visible above the Violin I staff in the second system.

Flauto $\text{B}\flat$

F. marc.

Coro $\text{B}\flat$

F. marc.

F. Marc. Cor. m. marc. gi. ve. ri. fic. va. post. res. con. MAR. RI. PI. SAE. GI. NI. 3. LI. NI. M. M. S. P. KA.

Chitarra $\text{B}\flat$

Viol. I $\text{B}\flat$

Viol. II $\text{B}\flat$

Flauto $\text{B}\flat$

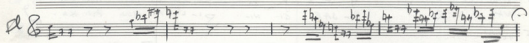
Coro $\text{B}\flat$

M. ORG. M. SA. KE. M. S. SPI. TI. SAN. TRE. LI.

Chitarra $\text{B}\flat$

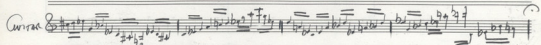
Viol. I $\text{B}\flat$

Vc $\text{B}\flat$



Clarinet $\text{E} \text{ major}$ 2/4 $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ |

sop. No to Xe Ple-ko Ma Li
 Str. No to Xe Ple-ko Ma Li



Viol II $\text{E} \text{ major}$ 2/4 $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ |

vc $\text{E} \text{ major}$ 2/4 $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ | $\text{E} \text{ G}^\# \text{B} \text{D}^5$ |

Tempo primo

2 =

Fl *Solo*
P dolce

Ob *Solo*
P dolce

Cl *Solo*
P dolce

Fg *Solo*
P dolce

Coro. *mf*

Can. *mf*

How very, house to nap pi
 PAN DER-AM... LOV-SE TO KUP. AM. Sao

130

Git. *mf molto cresc.*

Tempo primo

Vcl. I *mf cresc.*

Vcl. II *mf*

Alc. *mf*

Vc. *mf*

Cb. *mf*

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems. The first system includes Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Contrabass (Cbn). The second system includes Violin I (Vcl I), Violin II (Vcl II), Viola (Alc), Violoncello (Vc), and Double Bass (Cb). The vocal soloist part (Canta) includes lyrics in French and Italian. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *And.te* and *Alleg.*. The page number '22 =' is written at the top center.

Flute (Fl)
 Flute part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Clarinet (Cl)
 Clarinet part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Bassoon (Fg)
 Bassoon part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Contrabass (Cbn)
 Contrabass part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Canta
 Vocal soloist part with lyrics:
And.te *Alleg.*
 L'air de la Vierge - Le Dieu de la Vierge.
Ro - - - - -

Violin I (Vcl I)
 Violin I part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Violin II (Vcl II)
 Violin II part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Viola (Alc)
 Viola part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Violoncello (Vc)
 Violoncello part with complex rhythmic patterns, including triplets and sixteenth-note runs.

Double Bass (Cb)
 Double Bass part with complex rhythmic patterns, including triplets and sixteenth-note runs.

23

Kia-se-ki-ra-hu-ti-psh-hi
 KIA-SE-KI- RA-HU-TI-PSH-HI-

Ho

su
 Sou

Handwritten musical score for a symphony, page 24. The score is written in G major and 3/4 time. It features a full orchestral ensemble with vocal soloists and a chorus.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Corn), Bassoon (Contra), Cello (Cello), Violin I (Viol I), Violin II (Viol II), Viola (Al), Violoncello (Vc), and Double Bass (Cb).

Vocal Soloists: The vocal parts include a Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Latin: "AS-TRAE VOS RE-NA-SCERE VOS RE-NA-SCERE VOS RE-NA-SCERE".

Chorus: The chorus consists of Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass) voices. The lyrics are: "AS-TRAE VOS RE-NA-SCERE VOS RE-NA-SCERE VOS RE-NA-SCERE".

Score Structure: The score is divided into four measures. The first measure is marked with a fermata. The second measure contains the vocal soloists and the chorus. The third and fourth measures continue the instrumental and vocal parts.

Handwritten Annotations: The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten corrections and annotations in the vocal parts.

Handwritten musical score on page 137, featuring multiple staves of music and lyrics. The score includes numerical markings (3, 25, 2) and a circled number (150).

The lyrics are written in two lines:

A. Xos ray. Kuv. Kuy y. e. X. - - - - - o. Lo. KR.
 A. HoD - Tsin. Ga. Mi. Kas. Psi. Hg. - - - - -

The score consists of several systems of staves. The first system has four staves. The second system has two staves. The third system has two staves with lyrics. The fourth system has two staves. The fifth system has three staves. The circled number (150) is located above the fifth system.

3

2

Fl

Ob

Cl

Fg

Corn

Corn

4g ve po eva fgy
FES-NE-Ru SIR- MGT

Clarinet

Viol

Viol

Cl

Vc

Cb

... KREBZ
PI-KREBZ NA.

27

Musical score for the first system, measures 1-4. It consists of four staves with complex rhythmic patterns and slurs.

Musical score for the second system, measures 5-8. It consists of four staves with simpler rhythmic patterns.

Musical score for the third system, measures 9-12. It includes a vocal line with lyrics and a piano accompaniment.

Musical score for the fourth system, measures 13-16. It consists of four staves with rhythmic patterns.

165

Musical score for the fifth system, measures 17-20. It consists of four staves with rhythmic patterns and a piano accompaniment.

Fine

Handwritten musical score for a symphonic work. The score includes staves for Flute (Fl), Bassoon (B), Clarinet (Cl), Trumpet (Tr), Horn (Corn), Trombone (Tuba), Violin I (Viol I), Violin II (Viol II), Viola (Alc), Violoncello (Vc), and Double Bass (Cb). The music is written in 2/4 time and features complex rhythmic patterns with many beamed notes. The score concludes with a 'Fine' marking and a 'pp' (pianissimo) dynamic marking.

sta ka epu na xa pu far tar
 STA - NA - KA - NA - HA - RA - NA TA

also pp
 TEMOS THE SYMPHONIC

E

Andante $\text{♩} = 84-88$

Fagotto *Solo*
 $\text{♩} >$ f f f f f f | f f f
 comp P

Solo
 GUITARE $\text{♩} >$ f f f f f f | f f f
 P

Vcelli *pizz*
 $\text{♩} >$ f f | f
 PP

Fg $\text{♩} >$ f f f f f | f f f

Guit $\text{♩} >$ f f f f f f | f f f

Vc $\text{♩} >$ f f | f

(5) $\text{♩} >$ f f f f f f | f f f

$\text{♩} >$ f f f f f f | f f f

$\text{♩} >$ f f | f

Handwritten musical score system 1. It consists of three staves. The top staff is labeled 'Fg' and contains a sequence of notes with stems pointing up, some marked with accents (>). The middle staff is labeled 'Guitar' and contains a complex rhythmic pattern with many notes and stems, some marked with accents. The bottom staff is labeled 'vc' and contains a few notes, including a half note and a quarter note.

A series of six empty musical staves, with a double slash (//) at the beginning of the first staff, indicating a section break or a place where the music continues on another page.

Handwritten musical score system 2. It consists of three staves. The top staff is labeled 'Fg' and contains notes with stems pointing up, some marked with accents (>). A circled number '10' is written above the second measure. The middle staff is labeled 'Guitar' and contains a complex rhythmic pattern with many notes and stems, some marked with accents. The bottom staff is labeled 'vc' and contains a few notes, including a half note and a quarter note.

A series of six empty musical staves, similar to the first system, indicating a continuation of the piece.

1:

Oboe $8^{\#}$ $8^{\#}$ P

Clarinet $8^{\#}$ $8^{\#}$ mf

Flute $7^{\#}$ 9

Clarinet $8^{\#}$ $8^{\#}$

Vc $7^{\#}$ 9



1. 2

15

Oboe $8^{\#}$ $8^{\#}$

Clarinet $8^{\#}$ $8^{\#}$

Flute $7^{\#}$ 8

Clarinet $8^{\#}$ $8^{\#}$

Vc $7^{\#}$ 9

OB $\text{G}^{\#}$ C E

CA $\text{G}^{\#}$ C E

Fg $\text{G}^{\#}$ C E

Clarinet $\text{G}^{\#}$ C E

Vc $\text{G}^{\#}$ C E

OB $\text{G}^{\#}$ C E

CA $\text{G}^{\#}$ C E

Fg $\text{G}^{\#}$ C E

Clarinet $\text{G}^{\#}$ C E

Vc $\text{G}^{\#}$ C E

1^o Br.

Fl B^{\sharp} mf

Ob B^{\sharp}

C.A. B^{\sharp}

Clm B^{\sharp} mf

Sib

Fg F^{\sharp}

2s

Solo
CONTRA-
LTO B^{\sharp} mf

MEC. PE. XE. NEE. NEE. ME. XE. XE. ME. ME
NDE. FI. HII. TON. DJS. TO. PEN. GA. W.

XE. PE. ME. XE. ME. ME
HO. RE. VI. KIER. HE. TE. AG

Cor. B^{\sharp} mf

Wg I B^{\sharp} p

Wg II B^{\sharp} p

Alc B^{\sharp} p

VC B^{\sharp} p

Ob₃ F^{\sharp}

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (Fg), Contrabass (CONTRAB), Violin I (Vln I), Violin II (Vln II), Viola (Alta), Violoncello (VC), and Double Bass (CB). The vocal soloist part includes lyrics in Spanish.

FLUTE (Fl): *gr...*

OBOE (OB):

CLARINET (CA):

BASSOON (Fg):

CONTRABASS (CONTRAB):

VOCAL SOLOIST:

Xe - pe
HA - ri

SE XE TOU MEJ ENJ E - PE MEJ
EK - HE - TE - MEJ - SÓJ - E - RI - MEJ

de - tu - ra - que - se - de - tu - pro - ce
A - Pa - ro - To - Fu - e - A - SÓ - ME - JO

VIOLIN I (Vln I):

VIOLIN II (Vln II):

VIOLA (Alta):

VIOLONCELLO (VC):

DOUBLE BASS (CB):

7E

88

89

ME Vn- VAN-NAI TOY TOY-
ME-NI MI-KRI-TON GA- VAN-NAI FE- Vn
NAI-PE-NE. ME NI-

8E

Fl G

OB \uparrow

Cl 1°

CA

Fg \uparrow

(Hornings of Bremen)

Coro

Wsp'th'ku p'st'ne-tie tou- noi- vuo b-A-ve. pas. o'i. kai pa- ctos
 di- to- s- tu- tho- ro- p'st'ne- tie- pa- noo O- A- NE MŌ- OI- KI- NI- STOS

3E

Guitar F

S

S S

Σ S

Stra-pi-na-ri- tis pe- no- no- ni Xristou tis tu- ctos
 spe- ra-tis- ti- pe- no- no- ni mo- ne- te ho- sa- ta- pa- tho- ta- ta

Viol I P

Viol II

Alc

Vc

Ob pin
 P

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for the second system, consisting of two staves. The second staff contains the following lyrics:

1100EVEE5 ANPAG GO PA P0J
 P00.MH0E5 AN.KW0.P0N0. R0S

K0T0I0-D0 P0 K0P0 K0 T0I0 G0
 K0-T0-T0I0-A0-L0-K0-T0-T0

Handwritten musical score for the third system, consisting of two staves. The second staff contains the following lyrics:

T00 K0 P00 T00 P0 V0 T000 D0E
 T00-A-R0-T0-N0 N0-T00 P0

K0-T0000 P00-K0-P0 D00 P0
 K0E-K0-N0 L0E-K0-M0-S00 R0

Handwritten musical score for the fourth system, consisting of five staves. The notation is highly detailed, featuring complex rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score for a piece titled "10 E". The score is arranged in a standard orchestral layout with multiple staves.

Flute (Fl): Staff 1, treble clef, 2/4 time. Features a melodic line with slurs and accents.

Bassoon (B): Staff 2, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Clarinet (Cl): Staff 3, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Trumpet (CA): Staff 4, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Trombone (Tg): Staff 5, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Chorus (Coro): Staff 6, bass clef, 2/4 time. Includes lyrics in Hawaiian and English. A "Solo" section is marked above the staff.

Guitar (Guitar): Staff 7, treble clef, 2/4 time. Includes lyrics in Hawaiian and English. A "Solo" section is marked above the staff.

Voice I (Vcl I): Staff 8, treble clef, 2/4 time. Features a melodic line with slurs and accents.

Voice II (Vcl II): Staff 9, treble clef, 2/4 time. Features a melodic line with slurs and accents.

Double Bass (Bc): Staff 10, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Violin (Vc): Staff 11, treble clef, 2/4 time. Features a melodic line with slurs and accents.

Conductor (Cb): Staff 12, bass clef, 2/4 time. Features a melodic line with slurs and accents.

Lyrics:

Chorus:
 Kā-ia Iū-kai Pū Tūpapa Sū Sū
 Kā-ia-ka Tū-tūpapa Sū Sū
 Mī-kāpapa Kā-ia-ia Sū
 Mī-kāpapa Kā-ia-ia Sū

Guitar:
 Hī-kā-ia-ia Hī-kā-ia-ia
 Kā-ia-ia Kā-ia-ia
 E-nā-ā-pa-i-lī Sū
 E-nā-ā-pa-i-lī Sū

ME

1-2

Sao
Gimpans

1-2 ME
 1-2 ME
 1-2 ME
 1-2 ME
 1-2 ME

Eu pe To que sou eu To que sou eu
 A se me li go na sua

1.

mf Comz

p dolce

mf Comz

55

In die for us -
GA. LA. ZO. Pa.
SIN TUO SACR. COR. VA.
VIA TUO DIGN. GR. NI.

mf

p dolce

dr. Tomolo al Q

dr. Tomolo al Q

dr. Tomolo al Q

arco

p

FL *Handwritten notes and rests*

Ob *Handwritten notes and rests*

Cl *Handwritten notes and rests*

Fg *Handwritten notes and rests*

Coro *Handwritten notes and rests*

Campana *Handwritten notes and rests*

Violini *Handwritten notes and rests*

Violoncelli *Handwritten notes and rests*

Alto *Handwritten notes and rests*

Viola *Handwritten notes and rests*

Contrabasso *Handwritten notes and rests*

60

Handwritten musical score with lyrics:

No. 1234 5 6 7 8 9 10 11 12 13 14 15
 K. B. M. C. H. I. P. M. M. H.

Anni 12 3 4 5 6 7 8 9 10 11 12
 X. P. S. A. T. S. A. K. L. O. T. W.

Ах, как долго ждала, ты
 Морозы, Ах, как ждала, ты
 Не сомнамбула
 Не сонная леди

65

Fl. C

Ob. C

Cl. C

Fg. C

Coro. C

Contraf. C

Viol. I C

Viol. II C

Viola C

Vc. C

Cb. C

Lyrics (Contraf.):
 A-ker to-ker
 A-ker to-ker
 am-nisker-pir-pir
 MA-Py-CHL=MIQ-ZI

Dynamics: ff, f, p

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests, including a fermata over a final note. The piano accompaniment is indicated by stems and rests on the lower staves.

Two empty musical staves, likely for a second system or a continuation of the piece.

A musical staff with a circled '2' and a fermata, possibly indicating a second ending or a specific measure.

Handwritten musical score with lyrics in German. The lyrics are:

o Ma facht die Kerthagebrecht die

o Frau-Baj-A. Kai Py-Sie-Ma Zi

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. The piano accompaniment is indicated by stems and rests on the lower staves.

Handwritten musical score for the third system. The top staff contains a vocal line with notes and rests. The piano accompaniment is indicated by stems and rests on the lower staves.

75

CONTR. $\text{8}^{\#}$

Gitar $\text{8}^{\#}$

PE ZI-TOR-... SEON-I-FLA-GE-RA HE SON... ALE SA-SU

Gitar $\text{8}^{\#}$

Sko 0 - - - 0 - - - 0 - - - Ten-voj-... Tr-NOM.A

80

TR $\text{8}^{\#}$

CONTR $\text{8}^{\#}$

Gitar $\text{8}^{\#}$

yi ge b. pa RA TO

2FR $\text{G}^{\#} \text{ 9}$ 7 4

CONTRA $\text{G}^{\#}$

GUITAR $\text{G}^{\#}$

2F1 $\text{G}^{\#}$ 7 7 7 7 7

GUITAR $\text{G}^{\#}$

2FR $\text{G}^{\#}$ 7

GUITAR $\text{G}^{\#}$

85

2 Fl. $\text{G}^{\#}$ d f d

Guitar $\text{G}^{\#}$

Temp. Para-

Ob. $\text{G}^{\#}$ e

CA. $\text{G}^{\#}$

Fog $\text{F}^{\#}$ g

Guitar $\text{G}^{\#}$

Vc $\text{F}^{\#}$ d
Pia

21 E

Handwritten musical score for a string quartet, consisting of two systems. The instruments are Oboe (Obi), Clarinet (CA), Flute (Fg), Cello (Cvitra), and Violin (Vc). The score is written in 3/4 time with a key signature of one sharp (F#).

System 1:

- Obi:** Measures 1-3 with notes G, B, and A.
- CA:** Measures 1-3 with a melodic line starting on G and ending on A.
- Fg:** Measures 1-3 with notes G, B, and A.
- Cvitra:** Measures 1-3 with a complex melodic line featuring many trills and grace notes.
- Vc:** Measures 1-3 with notes G, B, and A.

System 2:

- Obi:** Measures 4-6 with notes G, B, and A.
- CA:** Measures 4-6 with a melodic line starting on G and ending on A.
- Fg:** Measures 4-6 with notes G, B, and A.
- Cvitra:** Measures 4-6 with a complex melodic line featuring many trills and grace notes.
- Vc:** Measures 4-6 with notes G, B, and A.

The score includes various musical notations such as slurs, trills, and grace notes. There are some handwritten annotations, including a circled '45' above the second system's Oboe part.

Handwritten musical score for a symphony, page 22E. The score is written for a full orchestra and includes a vocal soloist (Soprano). The music is in 2/4 time and features a key signature of one sharp (F#).

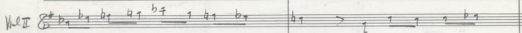
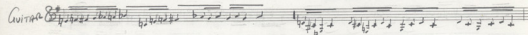
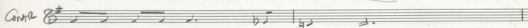
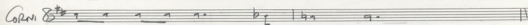
The instruments and parts shown are:

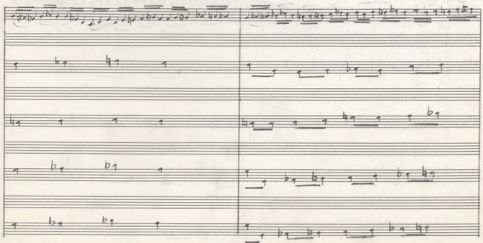
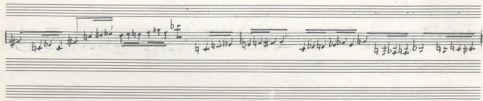
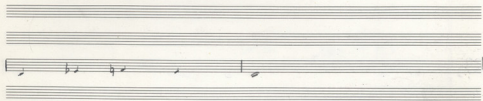
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Timpani (Timp)
- Trumpet (Corn)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Cb)
- Soprano (Soprano)

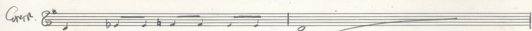
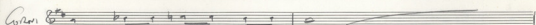
The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Timpani, and Violin I parts. The second system contains the Violin II, Viola, Violoncello, Double Bass, and Soprano parts. The Soprano part includes the lyrics: "Tut Xa ga-va te-ve", "TAC-HA PE-NE ME-ve", and "ve-ve".

Dynamic markings include *f* (forte) and *piu* (piano). The tempo marking is *2 CORN* (Corno). The score is written in a clear, legible hand.

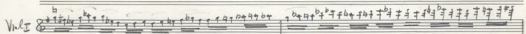
Handwritten musical score on page 150, numbered 23E. The page contains ten staves of music. The first three staves are mostly blank with some faint markings. The fourth staff contains a few notes. The fifth staff is a dense, continuous line of notes. The sixth staff is a single line of notes. The seventh through tenth staves are grouped together and contain rhythmic patterns with stems and flags, possibly representing a drum part or a specific instrumental texture.



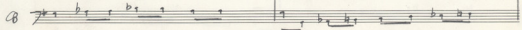
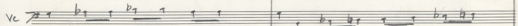
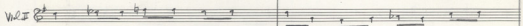




clen



clen



27E

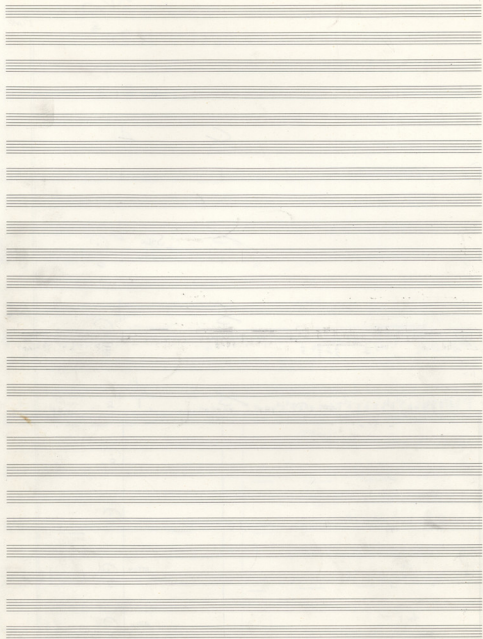
152

Handwritten musical score on ten staves. The notation includes various symbols and dynamic markings:

- Staff 1: A circled cross symbol, followed by "FR 81" and a circled cross with a dot.
- Staff 2: "Absz 81 B" and a circled cross with a dot.
- Staff 3: A circled cross with a slash and a circled cross with a dot.
- Staff 4: A circled cross with a slash and a circled cross with a dot.
- Staff 5: A circled cross with a slash, "+ Solo" above, and "Cofu" below, followed by a circled cross with a dot.
- Staff 6: "FF" dynamic marking, a circled cross with a slash, and a circled cross with a dot.
- Staff 7: A circled cross with a slash, a circled cross with a dot, and the number "110" in a circle.
- Staff 8: "FF" dynamic marking, a circled cross with a dot, and a circled cross with a dot.
- Staff 9: "FF" dynamic marking, a circled cross with a dot, and a circled cross with a dot.
- Staff 10: "FF" dynamic marking, a circled cross with a dot, and a circled cross with a dot.

A vertical line labeled "Piano" is positioned on the right side of the staves.

Adina
14.3.83



Allegro 1 = 96

R $6/8$
 B $6/8$
 A $6/8$
 F $7/8$

Corno $6/8$

Timpani 2

Chorus
 Tenor
 Bass

Ep. on ye - now men
 Ent. Bt. be - can PRAs

Coro $6/8$

Giardino

Sempre f a tempo marcato
 Allegro 1 = 96

Vcl. I $6/8$

dolce
 mf

Vcl. II $6/8$

- pizz P

Alto $6/8$

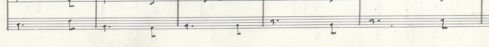
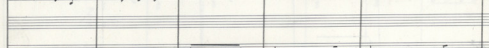
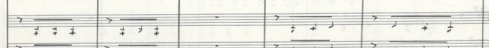
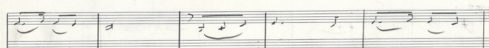
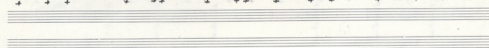
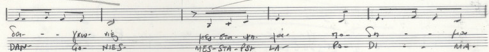
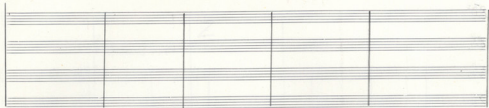
- pizz P

Vc $7/8$

- pizz P

Cello $7/8$

- pizz P



Fl 8^{va}

B 8

d 8

F₁ 7

Clarinet 8

Timp 7

Contra 8^{va}

Tr. TA

Xu. fa. ve - K'É - K'É - ve - Ba. ris
 HI - MA. ye - K'É - K'É - ME - VOI - TIS

Cello 8

do

Contra 8^{va}

Violin I 8^{va}

Violin II 8^{va}

Alc 8^{va}

Vc 7^{va}

Cb₂ 7^{va}

那 個 兒 子 走 到 山 頂 上 呼 吸 新 鮮 的 空 氣
 nà - ge - ér - zǐ - zǒu - dào - shān - dǐng - shàng - hū - xī - xīn - xiān - de - kōng - qì

6

R $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

B B

A B

Fg 7

Arno B

Tap 7

Contr $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Am- Toul ke- Ho- fin- H- SAC ve f-é STAN
 LIA- TAJ KRE- ME- ZIA- MON- SKE- PSE- ARES- STA-

B

3

Guitar $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Wr. J $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Vcl II $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Alc $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Vc $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Ob₂ $\text{B}^{\sharp} \text{F}^{\sharp}$ 4: | 1 | 2 | 3 | | > 4 4 4 | 5 | 6 |

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests, with a fermata over the final note of the first measure.

Two empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests, with a fermata over the final note of the first measure.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests, with a fermata over the final note of the first measure.

ai - - kai - ta hui kai - ke - h - tau tau
 E - - ka - ta ka - ka - ke - e - tau - tau

Two empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests, with a fermata over the final note of the first measure.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests, with a fermata over the final note of the first measure.

R 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

B 8

cl 8⁺ $\frac{3}{4}$

Fg 7

Corn 8

Timp 7 | > | > | 2 | 2 | | | | | |

Corn 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Coro 8

E- fa mi. Ser. Ep. na. que na. y. ser. te
 E. xi. RE. DEN. DE. BO. die pia NAM. DE

Corn 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Viol I 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Viol II 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Alto 8⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

VC 7⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Org 7⁺ $\frac{3}{4}$ | | > | 2 | 3 | | 4 : | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | |

Handwritten musical score for the first system. The top staff shows a vocal line with a long note on a high pitch, followed by a melodic line. The piano accompaniment consists of a single melodic line with eighth notes.

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment continues with a melodic line.

Handwritten musical score for the third system. The vocal line includes lyrics: "AX-AV-TA-vi TO-EL-Kay" and "AN-AN-TA-NI TO-EL-KAN". The piano accompaniment includes performance markings: **F** (forte) and **P** (piano). A handwritten note "(Haupt-Artes)" is written below the piano part.

Handwritten musical score for the fourth system. The piano accompaniment features a rhythmic pattern of eighth notes with a steady bass line.

Handwritten musical score for the fifth system. The vocal line continues with a melodic line. The piano accompaniment includes multiple parts: **Viol II** (Violin II), **Alc** (Alto), and **Ar** (Aria). The piano part includes performance markings: **Ar** and **Ar**.

Fl &
 Ob B^{\flat}
 Cl B^{\flat}
 Fg F

Coro &

Temp F

Coro B^{\flat}

Cl
 R- 0. VEY PO PA NE LA ME LA ME LA ME LA ME LA ME

FOL GA RO ME LA ME LA ME LA ME

Colo B^{\flat}

50

Corona B^{\flat}

Vcl I B^{\flat}

Vcl II B^{\flat}

Vcl III B^{\flat}

Vcl B^{\flat}

Ob B^{\flat}

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with a dynamic marking of *mf* and a series of notes with accents. The bottom staff contains a bass line with notes and rests.

An empty musical staff.

An empty musical staff.

A musical staff containing a few notes and rests, including a measure with a note and a fermata.

An empty musical staff.

A musical staff containing a melodic line with notes and rests.

K'wamp'o ya- pa- ya- pa- pa- je pa- AN- AN- re-
 K'AM-DRa-GA- Ra- GA- Ra- FA LE A-AN- AN- AN-TO-

A musical staff containing a melodic line with notes and rests.

An empty musical staff.

An empty musical staff.

A musical staff containing a complex rhythmic pattern with many notes and rests.

An empty musical staff.

An empty musical staff.

An empty musical staff.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

A musical staff containing a melodic line with notes and rests.

Handwritten musical score for the first system, featuring five staves with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for the second system, featuring five staves with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for the third system, featuring five staves with notes and rests.

Handwritten musical score for the fourth system, featuring five staves with notes and rests.

Handwritten musical score for the fifth system, featuring five staves with notes and rests.

Empty musical staff.

f

Fl. Bb^4 4/4
Ob. Bb^4 4/4
Cl. Bb^4 4/4
Fag. Bb^4 4/4

Fl. and Ob. play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. Fl. has a slur over the first four notes. Cl. and Fag. play a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Corni Bb^4

Temp. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Temp. plays a rhythmic pattern of quarter notes G2, A2, B2, C3.

CONTR. Bb^4

CONTR. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Cello Bb^4

Cello plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

f

Tromba plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vcl. I Bb^4

Vcl. I plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vcl. II Bb^4

Vcl. II plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vcl. III Bb^4

Vcl. III plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vcl. IV Bb^4

Vcl. IV plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Vc. Bb^4

Vc. plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3.

Andante

Andante 12 G

Flute (Fl) $\text{B}\flat^+$ $\text{E}\flat$

Oboe (Ob) $\text{B}\flat^+$ $\text{E}\flat$

Clarinet (Cl) $\text{B}\flat^+$ $\text{E}\flat$

Bassoon (Fg) $\text{B}\flat^+$ $\text{E}\flat$

Cor Anglais (Cor) $\text{B}\flat^+$ $\text{E}\flat$

Trumpet (Tup) $\text{B}\flat^+$ $\text{E}\flat$

Comma (Com) $\text{B}\flat^+$ $\text{E}\flat$

Organ (Org) $\text{B}\flat^+$ $\text{E}\flat$

Lyrics:
 Sono in qua se' vestita per
 Sior A. eri bi-ta' putà no' t'èj
 Te' f'no. s'èj d'èj s'èj
 S'èj s'èj s'èj s'èj s'èj s'èj

Andante 12 G

Violin I (Viol I) $\text{B}\flat^+$ $\text{E}\flat$

Violin II (Viol II) $\text{B}\flat^+$ $\text{E}\flat$

Viola (Vcl) $\text{B}\flat^+$ $\text{E}\flat$

Cello (Vcl) $\text{B}\flat^+$ $\text{E}\flat$

Double Bass (Vcl) $\text{B}\flat^+$ $\text{E}\flat$

Contra Bass (Cb) $\text{B}\flat^+$ $\text{E}\flat$

Lyrics:
 sono un
 sono un
 sono un
 sono un
 sono un
 sono un

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of a single staff with notes and rests.

Handwritten musical score for the third system, consisting of a single staff with notes and rests.

Handwritten musical score for the fourth system, consisting of a single staff with notes and rests.

Handwritten musical score for the fifth system, consisting of a single staff with notes and rests.

Handwritten musical score for the sixth system, consisting of a single staff with notes and rests. A circled number '110' is written above the staff.

Vcl I

Handwritten musical score for the seventh system, featuring two staves for Violin I.

Vcl II

Handwritten musical score for the eighth system, featuring two staves for Violin II.

Ma

Handwritten musical score for the ninth system, featuring two staves for Viola. The word 'Ma' is written to the left of the staves.

Fl $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

B $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

O $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

Fg $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

Coro $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

Tim $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

Clarinet $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

Coro $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$

Harmonica $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

W.I. $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

W.I. $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$

Alc $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$

Vc $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$

Cb $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B}$ *lm*

p *forte*