«Ο ΘΕΟΣ»

ΕΚΚΛΗΣΙΑΣΤΙΚΗ ΚΑΝΤΑΤΑ ΓΙΑ ΜΙΧΤΗ ΧΟΡΩΔΙΑ ΜΕ ΣΥΝΟΔΕΙΑ ΑΡΜΟΝΙΟΥ

Γρηγ. Κωνσταντινόπουλος — ΜΕΡΟΣ Α' — Μ. Γ. Θεοδωράκης

ΠΟΛΥ ΑΡΓΑ

ΑΡΜ.

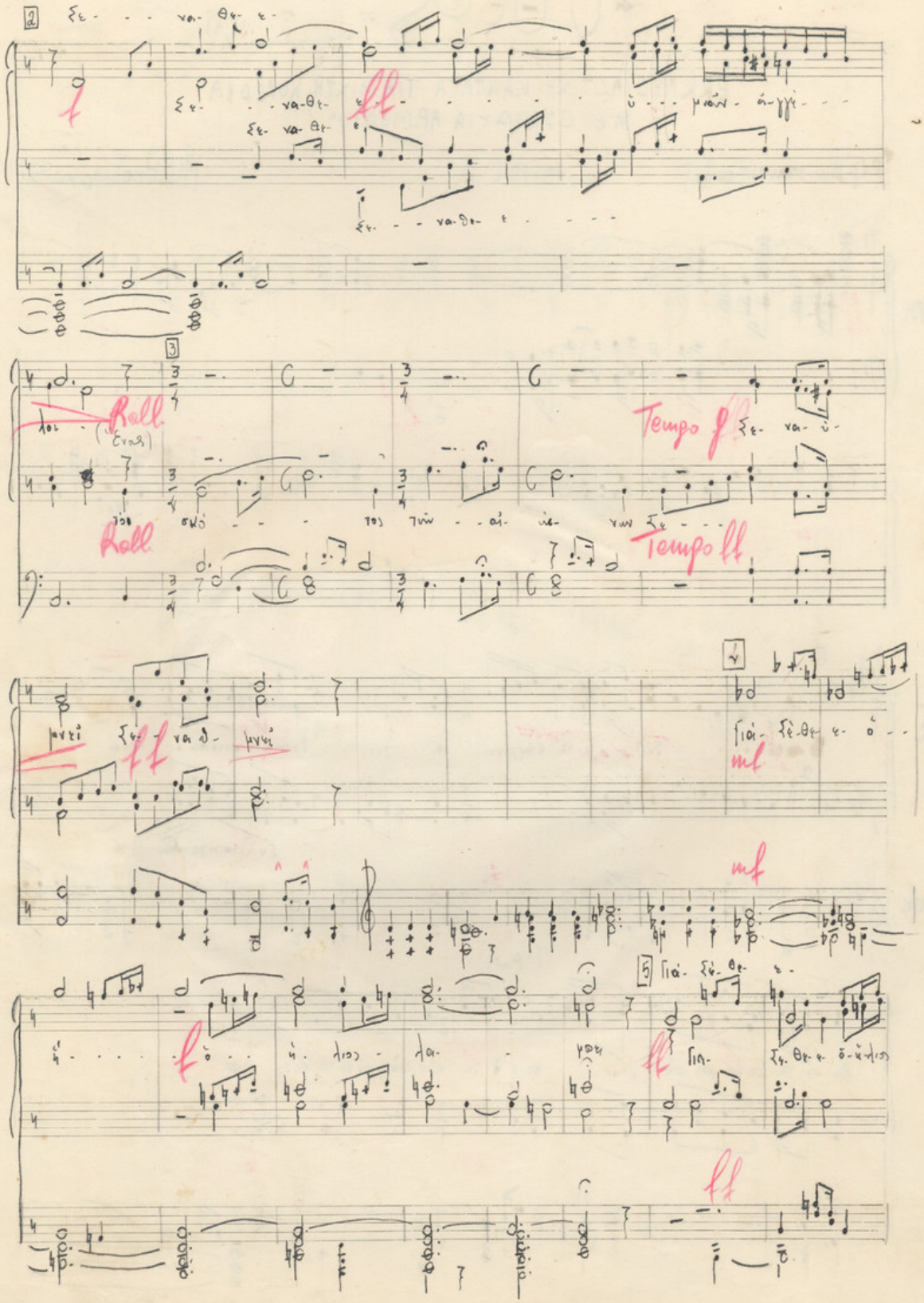
Χ.

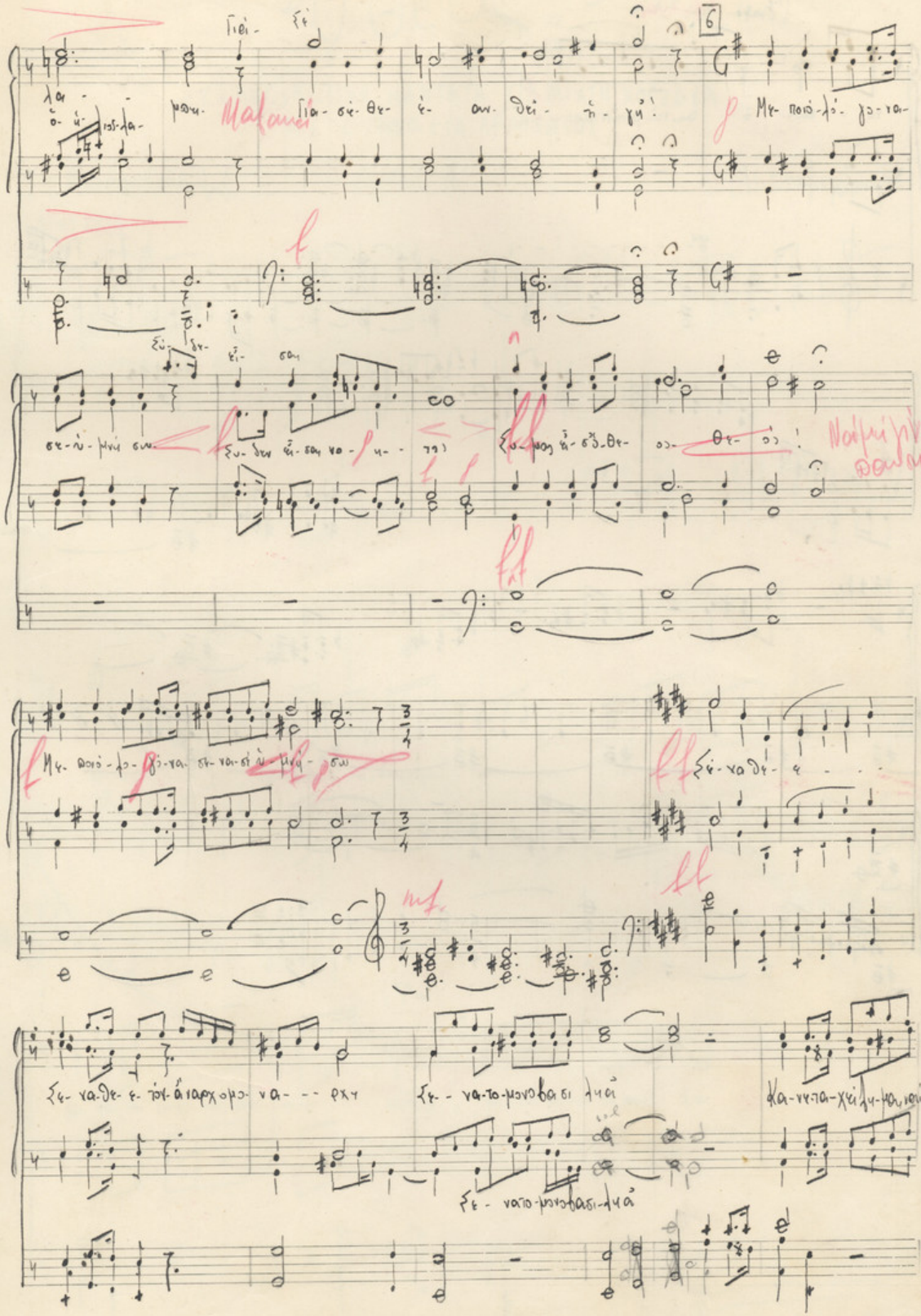
ΑΡΜ.

("Ενοι)

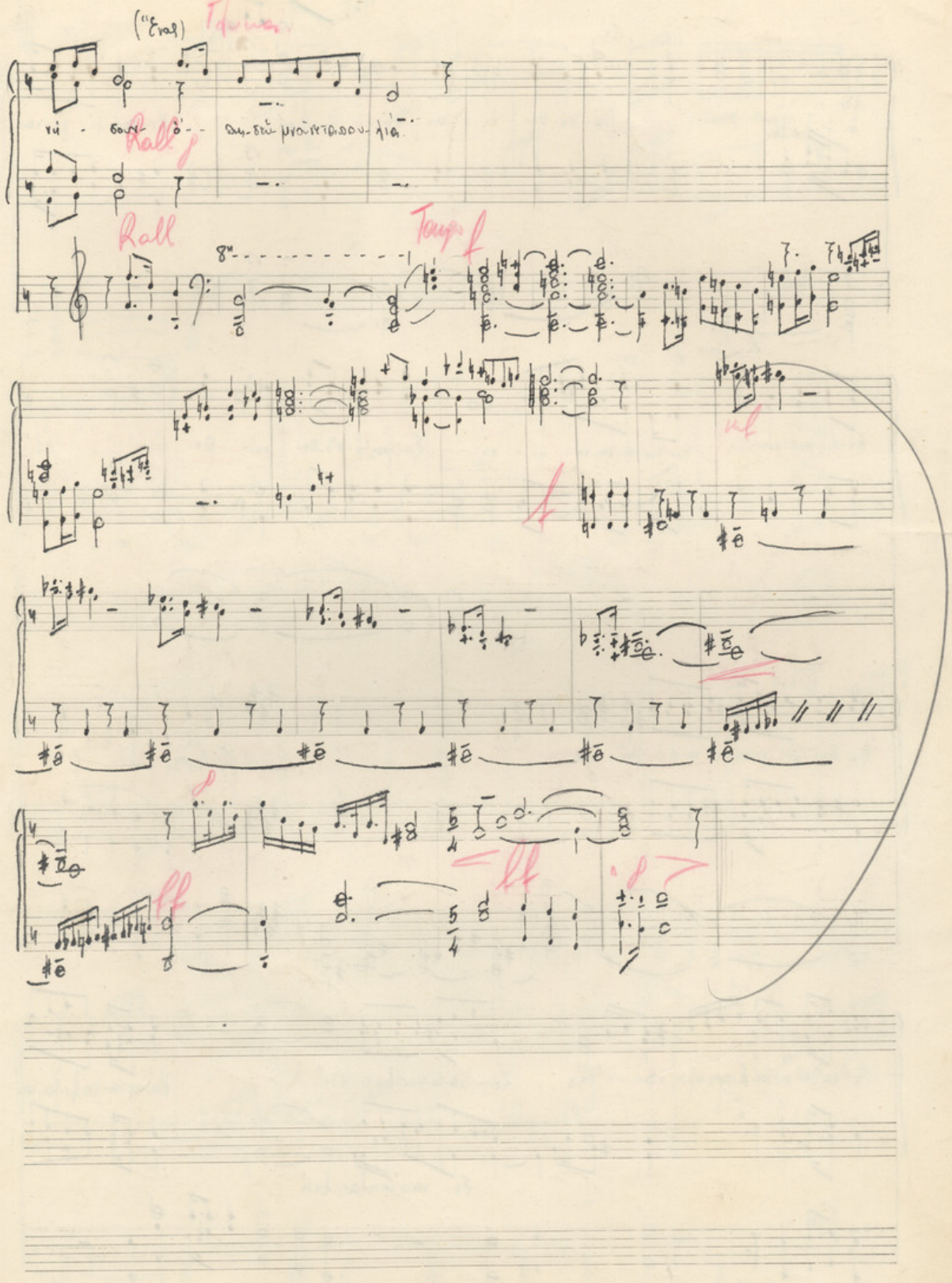
Rall.

Tempo


Rall.
Tempo
Rall.
Tempo



("Ἔνας) Τλωμα



νύ - σουν - ὁ - - δυ-σεῦ μνοῦ νεταδου-λιά

Rall

Rall

8va

Tempo f

APM

f

mf

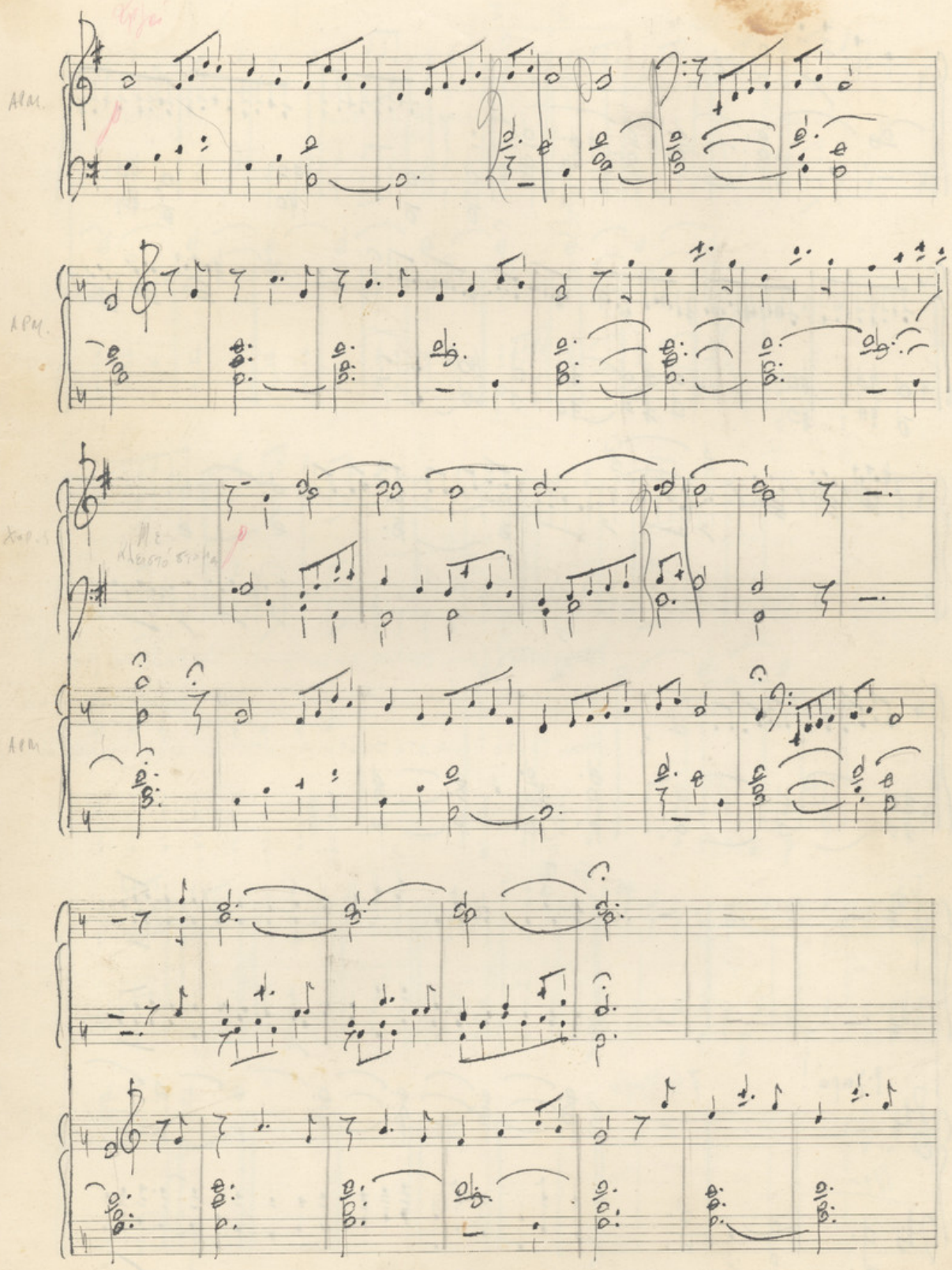
p

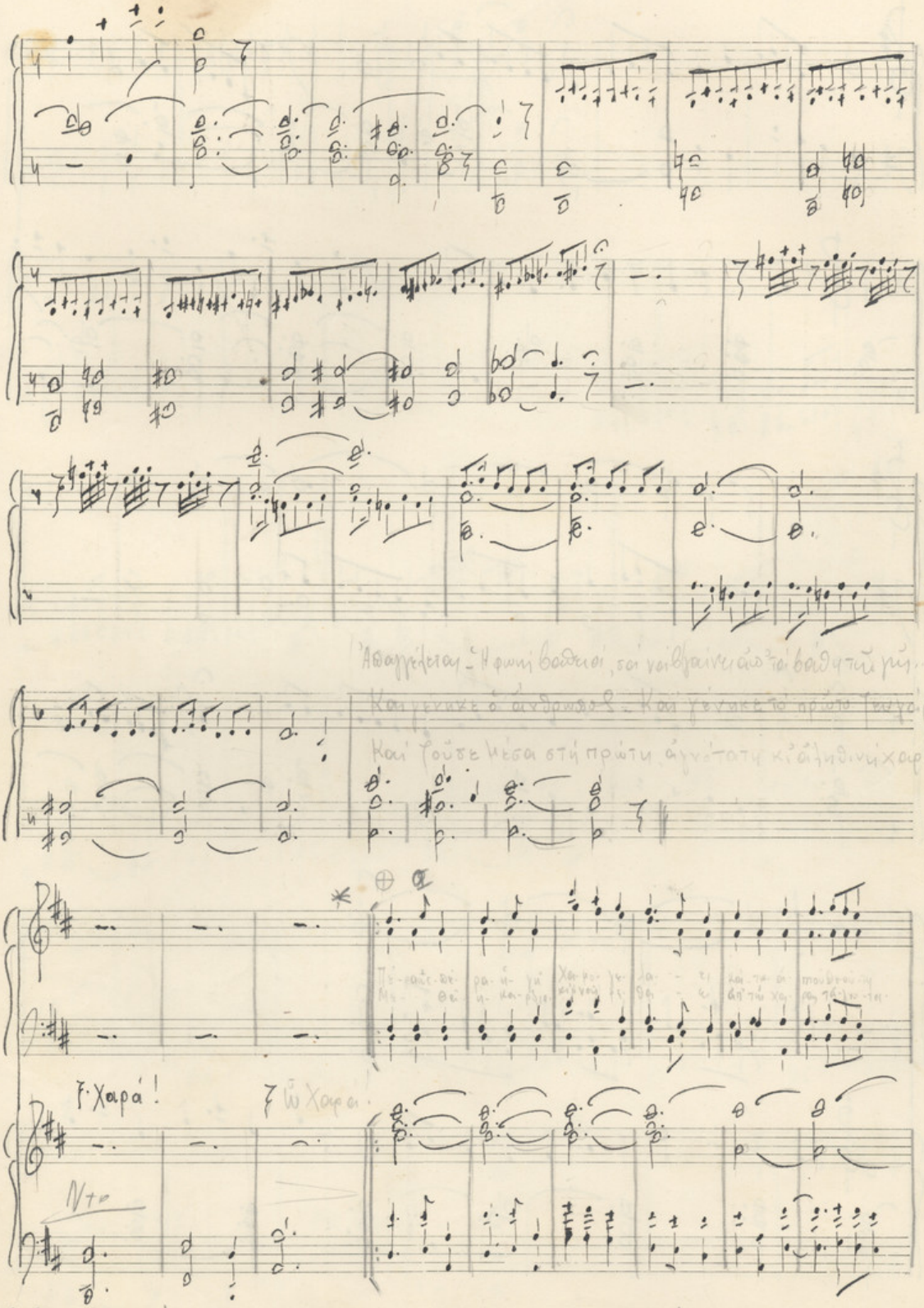
ff

ff

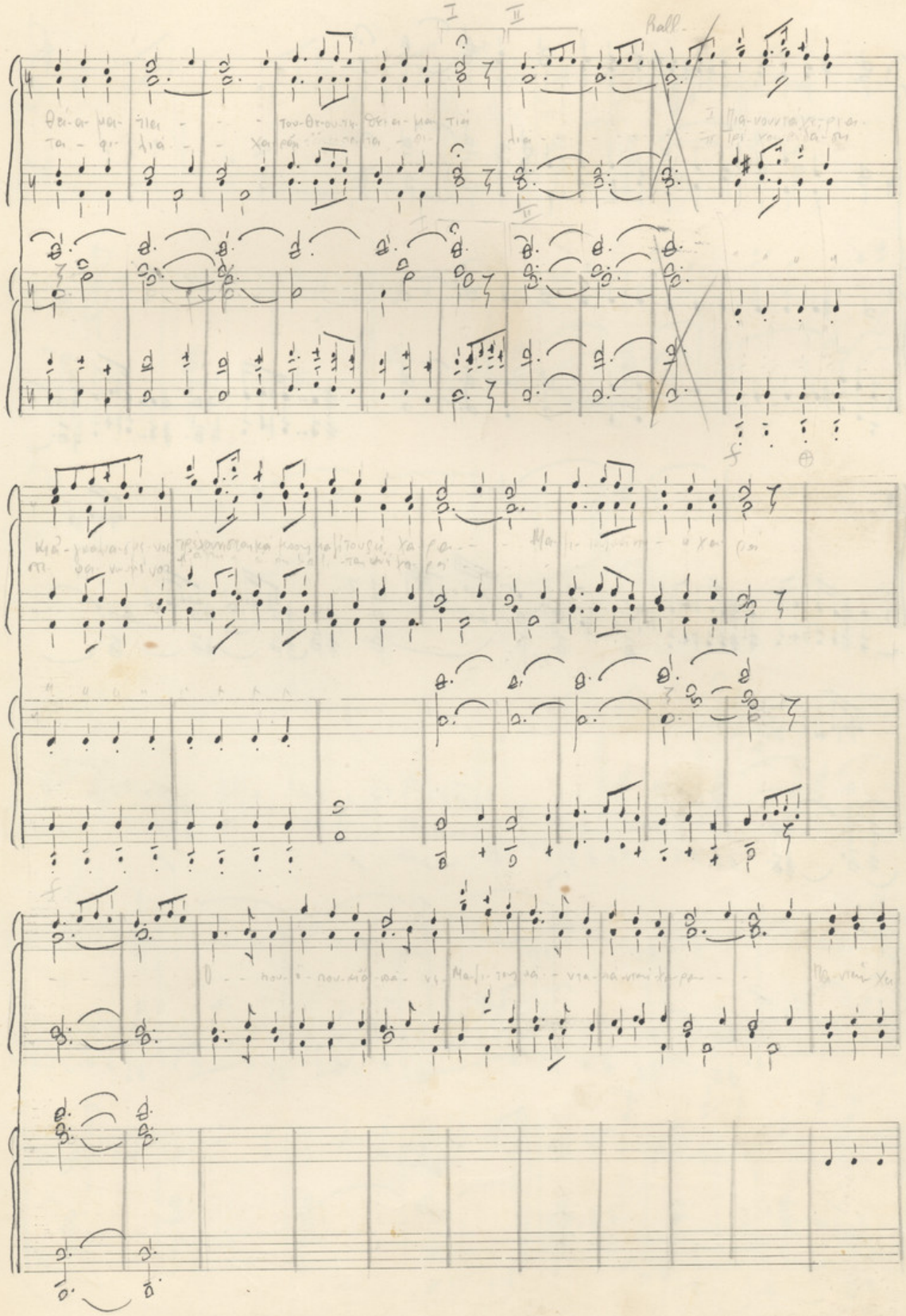
p

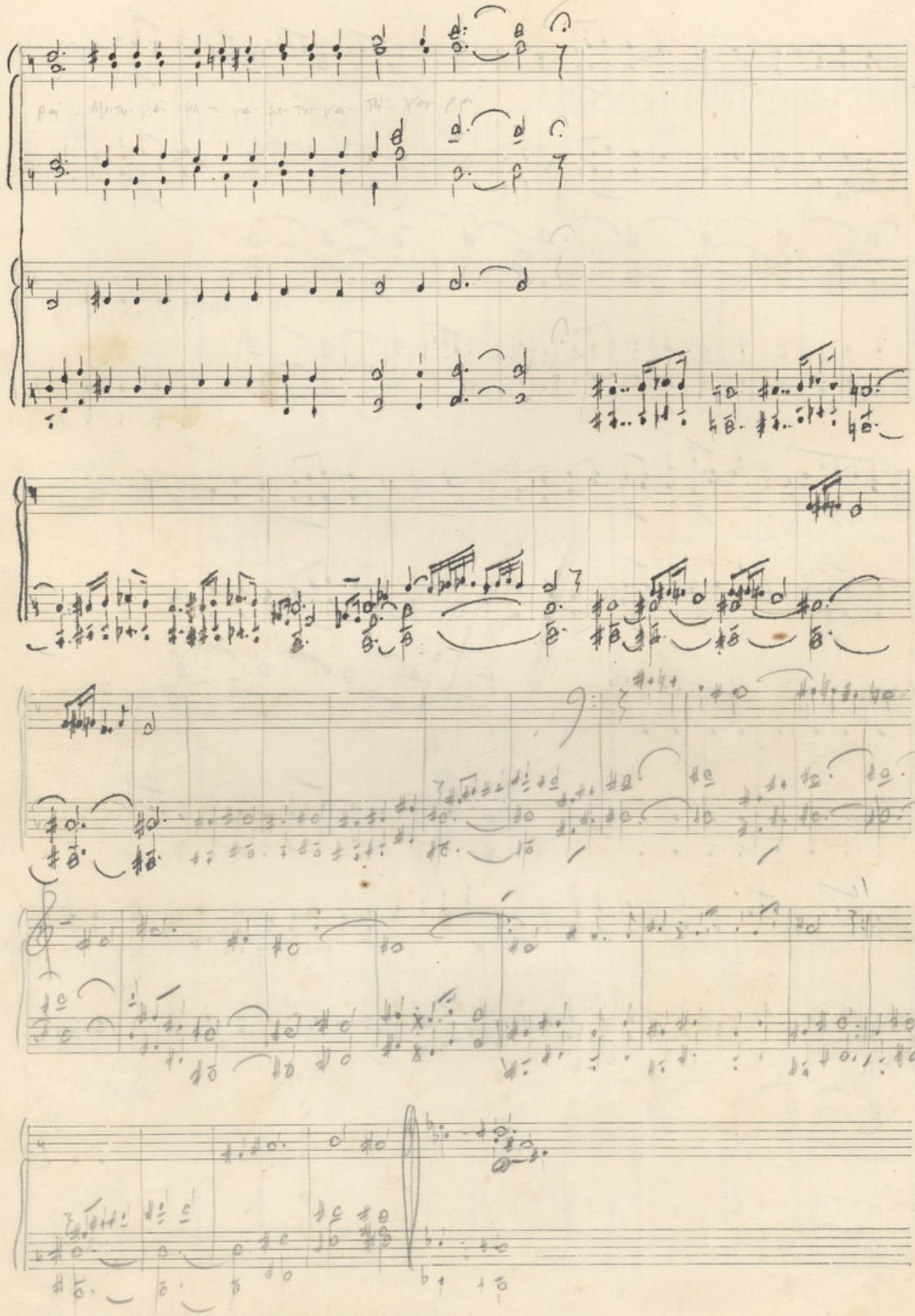
ΜΕΡΟϹ β!

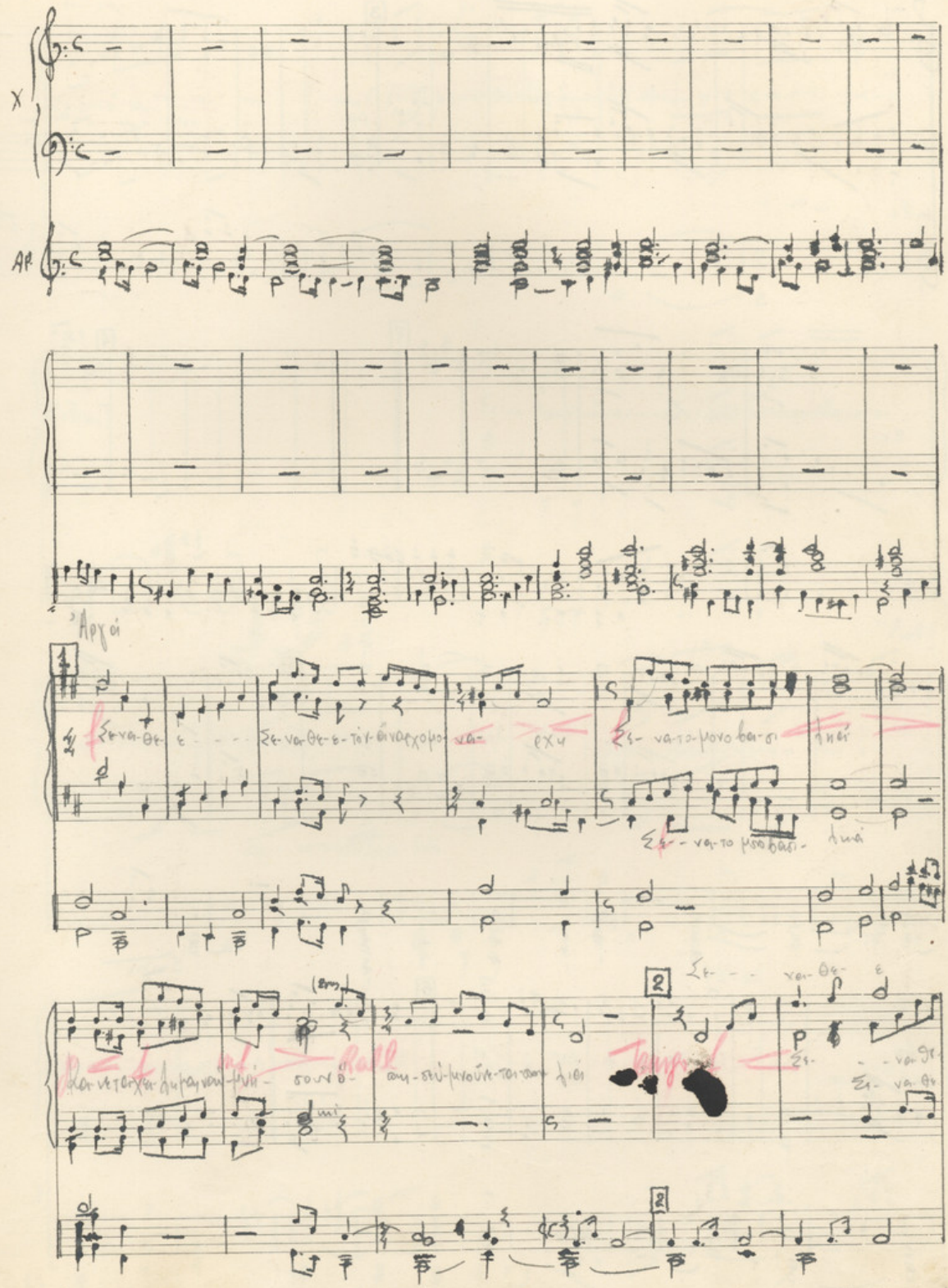




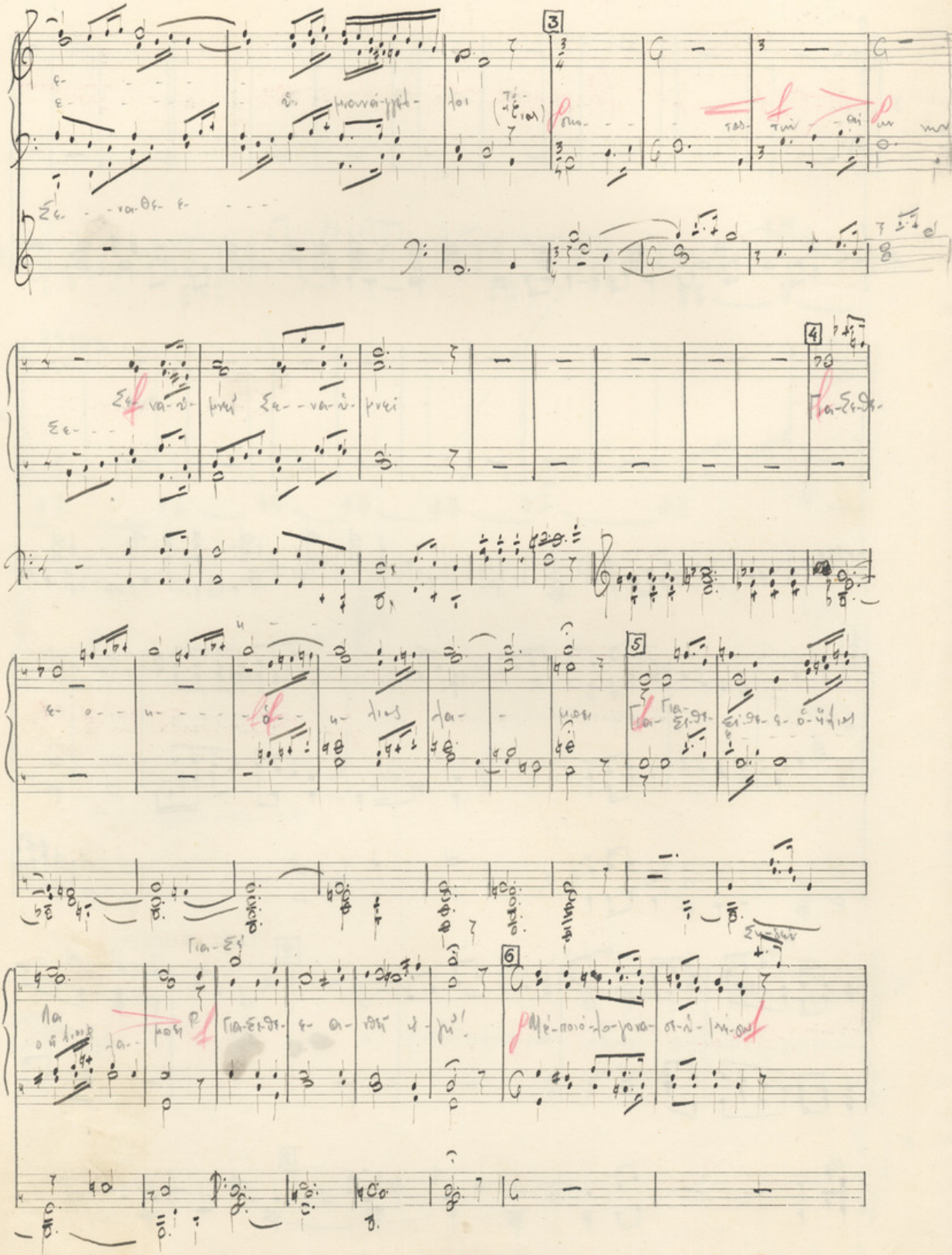
* Σημ. Στή μυχτή χορωδία τοῦ γυναικῶν δὰ ξεύε καὶ τὸ μέρος τοῦ βαρύτονου


I
II
Rall.
f



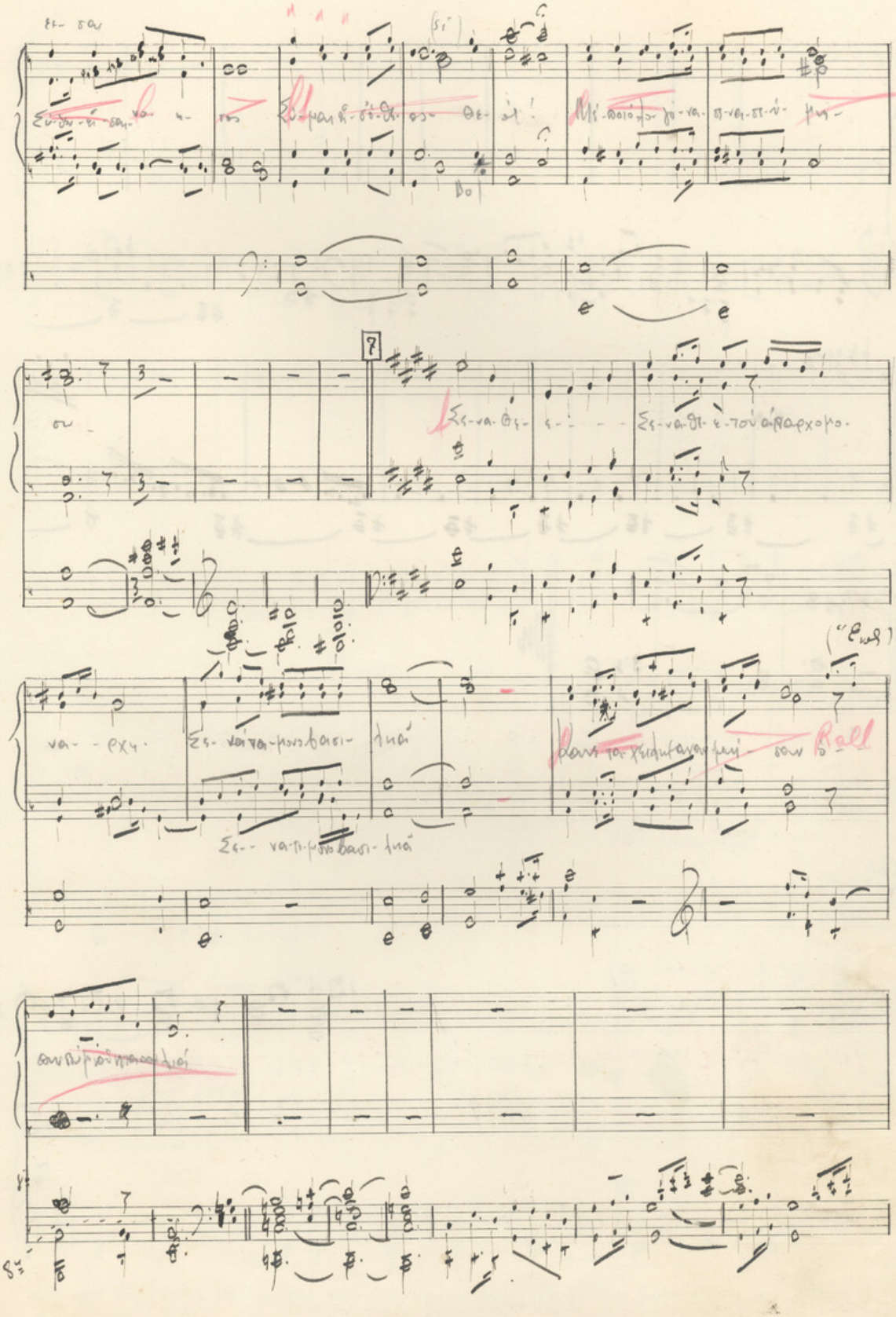


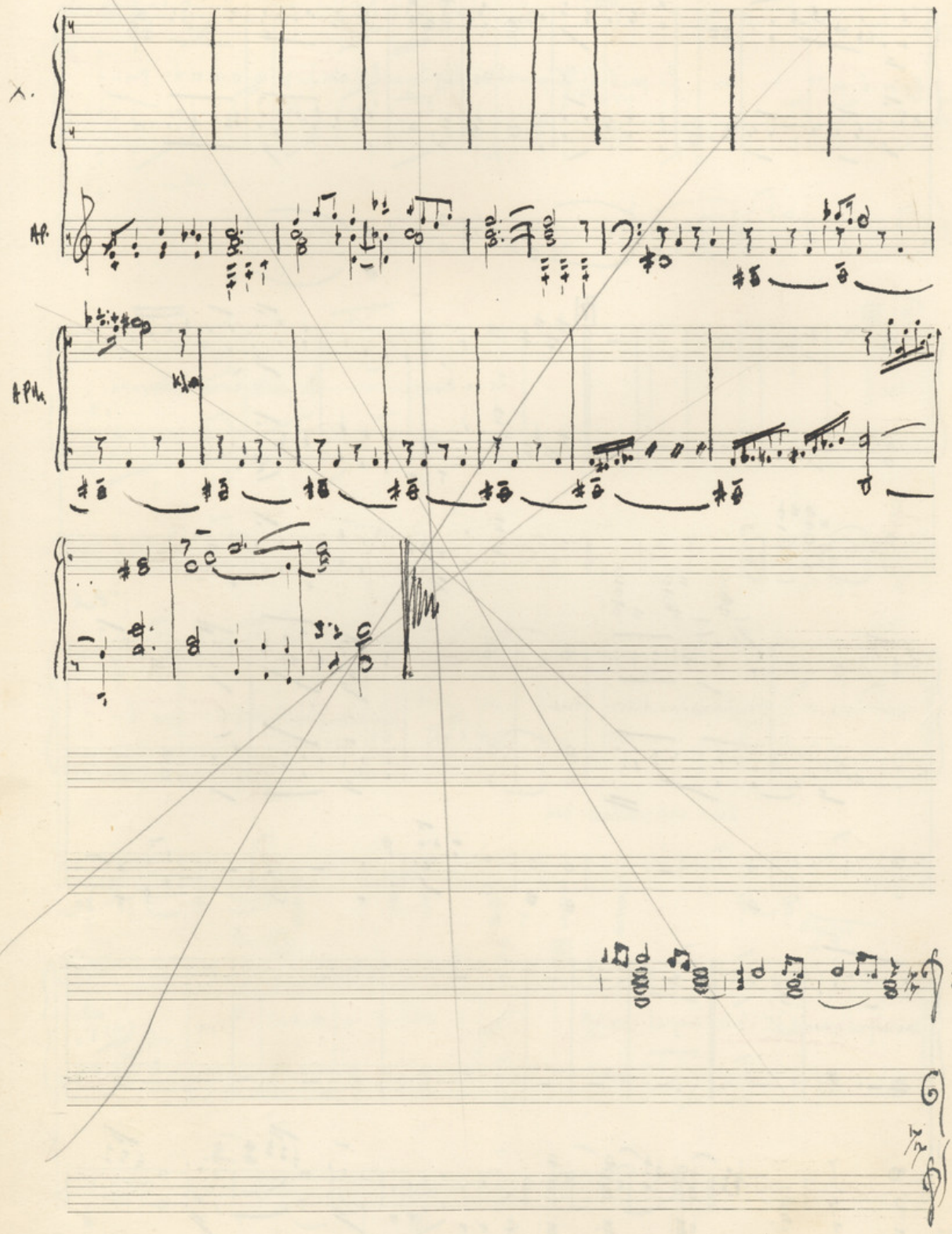
Σημ. Δέ πρέπει γιά κανένα λόγο νά γίνει παύση ἀνάμεσα σέ δυό ὁποιαδήποτε μέρη. Ἀπ' τήν ἀρχή ἡ τό τέλος θάναι μιά συνέχεια.. Πότε τό ἁρμόνιο, πότε ἡ χορωδία χωρίς διάλειμα παίζουται συνεχῶς πρέπει νά μιά –



ἀφήσουν τὴ ψυχή τοῦ ἀκροατῆ οὔτε γιά μιά στιγμή ἐλεύθερη.

32




X.
AP.
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X.