

Κωνσταντίνος Βίβλος

$\text{♩} = 130$

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a tempo marking of 130. It features a melody line with a slur and a bass line with rhythmic notation.

Handwritten musical notation for the second system, including treble and bass clefs, a key signature of one flat, and a tempo marking of 130. It features a melody line with a slur and a bass line with rhythmic notation.

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one flat, and a tempo marking of 130. It features a melody line with a slur and a bass line with rhythmic notation.

Handwritten musical notation for the fourth system, including treble and bass clefs, a key signature of one flat, and a tempo marking of 130. It features a melody line with a slur and a bass line with rhythmic notation.

ABC

Σου το κινύει οί (for) το - via - Η μάχη σου οίς περ τιν' έργα - ποί  
 Σου το κινύει οί (for) το - via - Σ' οίς περ τιν' έργα ποί περ τιν' έργα ποί  
 Σου το κινύει οί (for) το - via - Σου κινύει οίς περ τιν' έργα ποί

Handwritten musical notation for the fifth system, including treble and bass clefs, a key signature of one flat, and a tempo marking of 130. It features a melody line with a slur and a bass line with rhythmic notation.

ABC =  $\text{♩} = 130$   
 4/4

2

Handwritten musical notation with lyrics in Greek. The lyrics are:   
 ΚΑΙ ΤΑΙΣ ΠΑΡΤΕΡΑΙΣ ΤΟΙΣ ΟΥΡΑΝΟΙΣ ΤΟΥ ΠΑΡΑΚΛΗΤΟΥ ΚΑΙ ΤΗΣ ΚΑΡΙΑΣ ΠΝΕΥΜΑΤΟΣ ΚΑΙ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΟΛΗΣ ΤΗΣ ΚΑΤΑ ΤΗΝ ΑΓΙΑΝ ΓΡΑΦΗΝ ΣΥΝΕΚΛΕΤΤΟΜΕΝΟΙΣ ΚΑΙ ΤΟΙΣ ΒΑΣΙΛΕΥΣΙΝ ΚΑΙ ΕΠΙΣΚΟΠΟΙΣ ΚΑΙ ΙΕΡΕΥΣΙΝ ΚΑΙ ΟΛΟΙΣ ΤΟΙΣ ΧΡΗΣΤΑΙΣ ΤΗΣ ΟΙΚΟΥΜΕΝΗΣ

Handwritten musical notation with chord symbols BB, F, and C. The notation includes a treble clef, a bass clef, and rhythmic markings.

Handwritten musical notation with lyrics in Greek. The lyrics are:   
 ΚΑΙ ΤΑΙΣ ΠΑΡΤΕΡΑΙΣ ΤΟΙΣ ΟΥΡΑΝΟΙΣ ΚΑΙ ΤΗΣ ΚΑΡΙΑΣ ΠΝΕΥΜΑΤΟΣ ΚΑΙ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΟΛΗΣ ΤΗΣ ΚΑΤΑ ΤΗΝ ΑΓΙΑΝ ΓΡΑΦΗΝ ΣΥΝΕΚΛΕΤΤΟΜΕΝΟΙΣ ΚΑΙ ΤΟΙΣ ΒΑΣΙΛΕΥΣΙΝ ΚΑΙ ΕΠΙΣΚΟΠΟΙΣ ΚΑΙ ΙΕΡΕΥΣΙΝ ΚΑΙ ΟΛΟΙΣ ΤΟΙΣ ΧΡΗΣΤΑΙΣ ΤΗΣ ΟΙΚΟΥΜΕΝΗΣ

Handwritten musical notation with chord symbols BB, F, and C. The notation includes a treble clef, a bass clef, and rhythmic markings.

Handwritten musical notation with lyrics in Greek. The lyrics are:   
 ΚΑΙ ΤΑΙΣ ΠΑΡΤΕΡΑΙΣ ΤΟΙΣ ΟΥΡΑΝΟΙΣ ΚΑΙ ΤΗΣ ΚΑΡΙΑΣ ΠΝΕΥΜΑΤΟΣ ΚΑΙ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΟΛΗΣ ΤΗΣ ΚΑΤΑ ΤΗΝ ΑΓΙΑΝ ΓΡΑΦΗΝ ΣΥΝΕΚΛΕΤΤΟΜΕΝΟΙΣ ΚΑΙ ΤΟΙΣ ΒΑΣΙΛΕΥΣΙΝ ΚΑΙ ΕΠΙΣΚΟΠΟΙΣ ΚΑΙ ΙΕΡΕΥΣΙΝ ΚΑΙ ΟΛΟΙΣ ΤΟΙΣ ΧΡΗΣΤΑΙΣ ΤΗΣ ΟΙΚΟΥΜΕΝΗΣ

Handwritten musical notation with chord symbols C and F. The notation includes a treble clef, a bass clef, and rhythmic markings.

Handwritten note:   
 προσηγορία 2  
 ΜΑΤΗΝ 2  
 ΒΥΣΤΗ 2  
 Η 4  
**BAC**

Handwritten musical notation with lyrics in Greek. The lyrics are:   
 ΚΑΙ ΤΑΙΣ ΠΑΡΤΕΡΑΙΣ ΤΟΙΣ ΟΥΡΑΝΟΙΣ ΚΑΙ ΤΗΣ ΚΑΡΙΑΣ ΠΝΕΥΜΑΤΟΣ ΚΑΙ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΟΛΗΣ ΤΗΣ ΚΑΤΑ ΤΗΝ ΑΓΙΑΝ ΓΡΑΦΗΝ ΣΥΝΕΚΛΕΤΤΟΜΕΝΟΙΣ ΚΑΙ ΤΟΙΣ ΒΑΣΙΛΕΥΣΙΝ ΚΑΙ ΕΠΙΣΚΟΠΟΙΣ ΚΑΙ ΙΕΡΕΥΣΙΝ ΚΑΙ ΟΛΟΙΣ ΤΟΙΣ ΧΡΗΣΤΑΙΣ ΤΗΣ ΟΙΚΟΥΜΕΝΗΣ

Handwritten musical notation with chord symbols C and F. The notation includes a treble clef, a bass clef, and rhythmic markings.

3

Handwritten musical notation on a staff with treble clef and a 3/4 time signature. The lyrics below the staff are: "kov kap da — mi s kar ves ka — — Tra".

Handwritten musical notation on a staff with treble clef. The notes are grouped under a large slur. Below the staff are two bass clef staves with rhythmic notation.

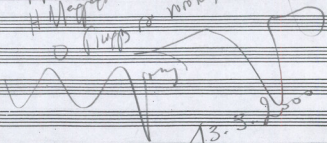
Handwritten musical notation on a staff with treble clef and a 3/4 time signature. The lyrics below the staff are: "Tra — — Tra — — kov kap da — — mi s kar ves ka".

Handwritten musical notation on a staff with treble clef. The notes are grouped under a large slur. Below the staff are two bass clef staves with rhythmic notation.

Handwritten musical notation on a staff with treble clef. The notes are grouped under a large slur. Below the staff are two bass clef staves with rhythmic notation.

Handwritten musical notation on a staff with treble clef. The notes are grouped under a large slur. Below the staff are two bass clef staves with rhythmic notation.

*Handwritten notes:*  
 Pöytäkirja...  
 Keskustelu...  
 H. M. Mäkelä...  
 O. Pöytäkirja...  
 Kuvassa...  
 Kuvassa...  
 Kuvassa...



13.3.2000

ABC

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a melody line with lyrics.

Lyrics:  
 14 pada saw dia      pu - -- Ti -  
 di - -- ya - -- mi - -- dia      pu - -- -- pu -  
 su - -- bu - -- bu - -- bu - -- pu      pu - -- -- pu -

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a melody line with lyrics.

Lyrics:  
 1. L 9 7 1      7. L 9 7 1      1. L 9 7 1      7. L 9 7 1

BAC

8b

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a melody line with lyrics.

Lyrics:  
 1. L 9 7 1      7. L 9 7 1