

↑ Μουσική Νότα * 9 Santiago

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(Μηχ. Μουσικής)

MU $\downarrow = 100$

Στίχοι

Εν τω χρόνῳ Χαν

Ο Χανς ἦν ἡμεῖς
Bm F#m Bm

Bm Bm

Musical notation for guitar and bass, including chords and rhythmic patterns.

Τα Κορὶ τῶν το Κορὶ α. ἦο πα στὶ Χα

Musical notation for guitar and bass, including chords and rhythmic patterns.

Ὡς ἦο το Βα pu αὐ ἔειπε το

Musical notation for guitar and bass, including chords and rhythmic patterns.

Ὁ τὸ ἦμο ἄλλοι Χαν

Musical notation for guitar and bass, including chords and rhythmic patterns.

* Το τραγούδι αυτό ανήκει στον χώρο της μουσικής λαϊκής (1982 ?)
Ο τραγουδιστής είναι ἄλλος ἀποφασιστικὰ ἀπὸ τὸν Βασίλη Βουγιόκα
ἀντὶ τῆς ἐκπαίδευσίνης, ὅσον ἴδιος ἠρτίσαν ἀπὸ τὴν ἀποφασιστικὴν
ἀντὶ τῆς ἀντίστασίνης καὶ τῆς ἀποφασιστικῆς καὶ τῆς ἀποφασιστικῆς
(τὸ τραγούδι τραγουδῆται ἀπὸ τὸν Βασίλη Βουγιόκα) Στίχοι: Βασίλης Βουγιόκα

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 9/8 time signature, a bass clef staff, and a guitar staff. The guitar staff contains a sequence of chords: Bm, Bm, Em, Em, F#m, Em, F#m, and Bm. The treble staff has a melodic line with notes and rests, and the bass staff has a bass line with notes and rests.

Handwritten musical notation for the second system. It consists of three staves. The treble staff has a melodic line with lyrics written below it: "Kerpişti kerpişti kerpişti kerpişti". The guitar staff contains a sequence of chords: Bm, Bm, F#m, Bm, F#m, G, A, Em, and F#m. The bass staff has a bass line with notes and rests.

Handwritten musical notation for the third system. It consists of three staves. The treble staff has a melodic line with lyrics: "Kerpişti kerpişti kerpişti kerpişti". The guitar staff contains a sequence of chords: F#m, Bm, F#m, G, Em, G, Em, F#m, G, F#m, Bm, and Bm. The bass staff has a bass line with notes and rests.

Handwritten musical notation for the fourth system. It consists of three staves. The treble staff has a melodic line with lyrics: "Kerpişti kerpişti kerpişti kerpişti". The guitar staff contains a sequence of chords: F#m, Bm, F#m, Bm, B, F#m, Em, Bm, and F#m. The bass staff has a bass line with notes and rests.

Handwritten musical notation for the fifth system. It consists of three staves. The treble staff has a melodic line with lyrics: "Kerpişti kerpişti kerpişti kerpişti". The guitar staff contains a sequence of chords: F#m, Bm, F#m, Bm, F#m, Bm, F#m, and Bm. The bass staff has a bass line with notes and rests.

Bm Em Bm Em Bm

Mis-er-er-di-um in-fer-ni, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um

va-ri-um, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um

Mis-er-er-di-um in-fer-ni, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um

qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um

qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um, qui-ter-ri-ge-lio-um

Handwritten musical notation for the first system. It consists of a vocal line (treble clef, 8/4 time) and a piano accompaniment (bass clef, 8/4 time). The vocal line begins with the lyrics "Poco Meno Mosso". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical notation for the second system. It continues the vocal and piano parts. A "Ritardando" marking is present above the piano part. The system concludes with a "FINE" marking and a double bar line.

12 2. Lovo
 XXX
 XXX
 XXX
 XXX
 XXX

Κύριε. Πως ευχαριστιν το ερωτασω, τον μαρτυρι οτις
 Ημες και οριστικοι, και οι ομοιοι ο ερωτασω και οριστικοι
 ευχαριστιν τον κυριον.
 11.9