

N^o 1

- 8 -

1

Flûtes
Piccolo
Violoncelle

Allergo con Brio

Musical score system 1:

- Flûtes: 2 staves, treble clef, 2/4 time signature.
- Piccolo: 1 staff, treble clef, 2/4 time signature.
- 1 Tromp. / 2 Tromp.: 2 staves, bass clef, 2/4 time signature.
- * Triangle (Percussion): 1 staff, bass clef, 2/4 time signature.
- Violoncelle: 2 staves, bass clef, 2/4 time signature.
- 2 Clarin. (Clarin.): 2 staves, bass clef, 2/4 time signature.

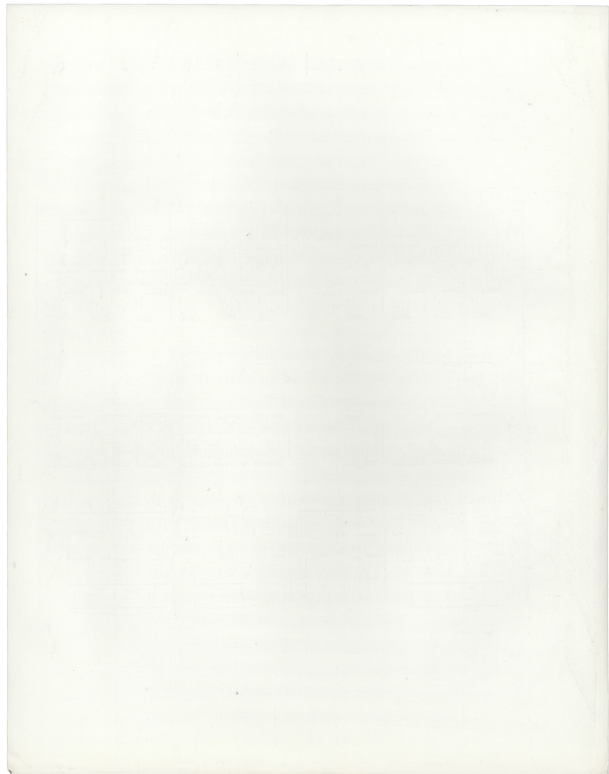
Musical score system 2:

- Flûtes: 2 staves, treble clef, 2/4 time signature.
- Piccolo: 1 staff, treble clef, 2/4 time signature.
- Tromp.: 2 staves, bass clef, 2/4 time signature.
- Tuba: 1 staff, bass clef, 2/4 time signature.
- Triangle (Percussion): 1 staff, bass clef, 2/4 time signature.
- Violoncelle: 2 staves, bass clef, 2/4 time signature.
- Clarin.: 2 staves, bass clef, 2/4 time signature.

Musical score system 3:

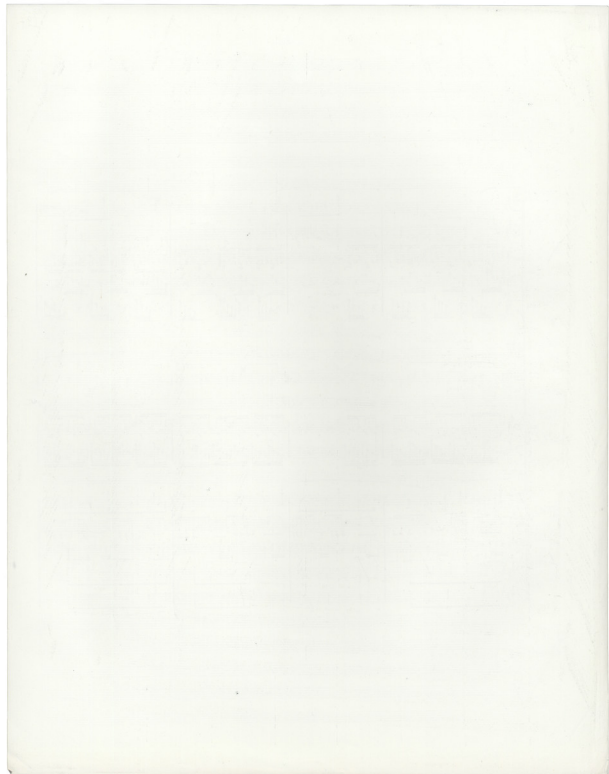
- Flûtes: 2 staves, treble clef, 2/4 time signature.
- Piccolo: 1 staff, treble clef, 2/4 time signature.
- Tromp.: 2 staves, bass clef, 2/4 time signature.
- Tuba: 1 staff, bass clef, 2/4 time signature.
- Triangle (Percussion): 1 staff, bass clef, 2/4 time signature.
- Violoncelle: 2 staves, bass clef, 2/4 time signature.
- Clarin.: 2 staves, bass clef, 2/4 time signature.

Il y aura : Entrez le Triangle dans la partie du Triangle



First system of musical notation, measures 1-8. The score includes parts for Flute (Fl.), Piccolo (Pic.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Viol.), and Cello/Double Bass (Cb.). The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes. The Trombone part has a melodic line with some grace notes. The Violin and Cello/Double Bass parts provide a steady accompaniment with eighth-note patterns.

Second system of musical notation, measures 9-16. The instrumentation remains the same. The Flute and Piccolo parts continue with their complex rhythmic figures. The Trombone part has a melodic line with some grace notes. The Violin and Cello/Double Bass parts provide a steady accompaniment with eighth-note patterns. The system concludes with a double bar line and a fermata over the final notes.



Nº 2

Nº 2

d = 80

Musical score for various instruments including Fl. 1, Clarinet, Bassoon, Flute, Oboe, Trumpet, Trombone, Snare Drum, Bass Drum, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass.

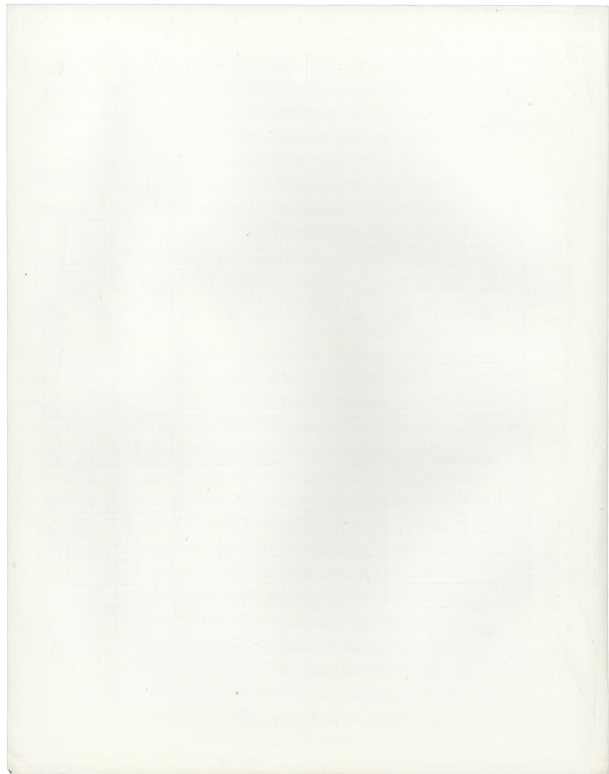
Key signatures: One sharp (F#) and two sharps (F#, C#).

Time signatures: 3/4, 4/4, and 2/4.

Dynamic markings: mf, p, sf, f, ff, p marcato, p cresc., p decresc., staccato, and piano.

Performance instructions: *staccato* (written across Clarinet and Bassoon staves).

Tempo markings: *ritardando* and *rit.* are present.

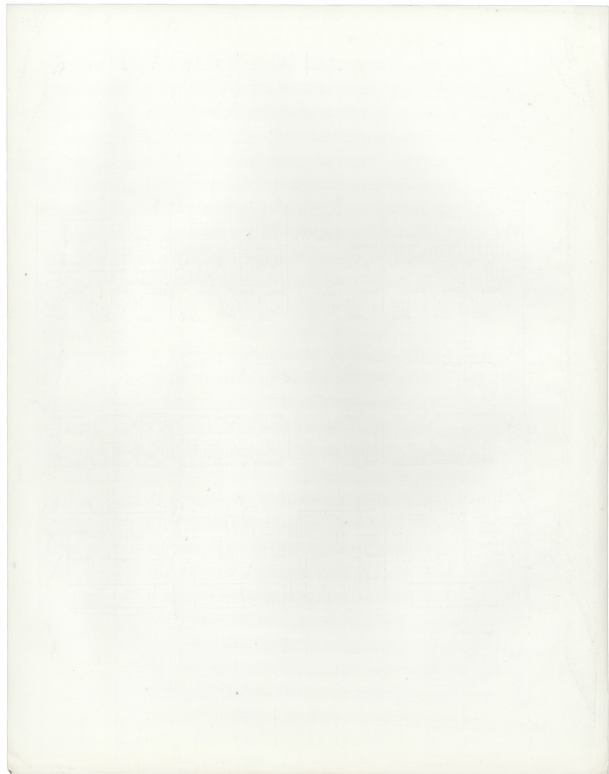


5

Fl.
Ob.
Fg.
Cl.
Tpt.
Tbn.
Perc.

6

Fl.
Ob.
Fg.
Cl.
Tpt.
Tbn.
Perc.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *sf* and *sfz*.

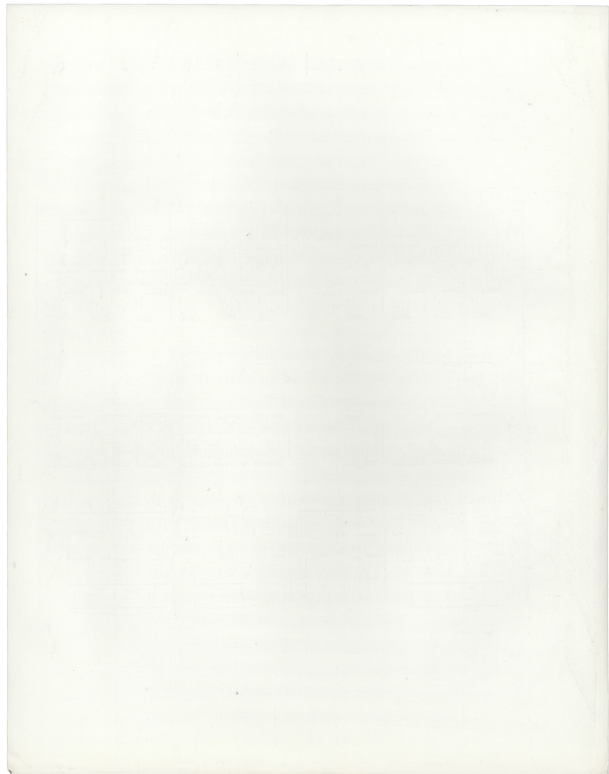
Piano
Ten.

Handwritten musical score for the second system, including a piano part labeled "Piano Ten." and a tenor part with a fermata.

Piano

Handwritten musical score for the third system, featuring a piano part with a "Piano" marking and dense rhythmic patterns.

Handwritten musical score for the fourth system, including piano and tenor parts with dynamic markings like *p*, *sf*, and *sfz*.



Handwritten musical score for a symphony, page 10. The score is arranged in systems for various instruments and voices.

Flutes (Fl.): Two staves with notes and rests. Handwritten notes above the first staff include *Ab*, *A*, *Bb*, *Ab*.

Clarinets (Cl.): Two staves with notes and rests. Handwritten notes above the first staff include *Ab*, *Bb*, *A*, *Bb*, *Ab*.

Trumpets (Tpt.): Two staves with notes and rests. Handwritten notes above the first staff include *Ab*, *A*, *Bb*, *Ab*.

Violins (Viol.): Two staves (Viol. I and Viol. II) with notes and rests. Dynamic markings include *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*, *p*, *ff*, *ff*.

Alto Saxophone (Alto Sax.): One staff with notes and rests. Dynamic markings include *p cresc.*, *ff*, *p cresc.*, *ff*.

Woodwinds (Woodw.): One staff with notes and rests. Dynamic markings include *p cresc.*, *ff*, *p cresc.*, *ff*, *p cresc.*.

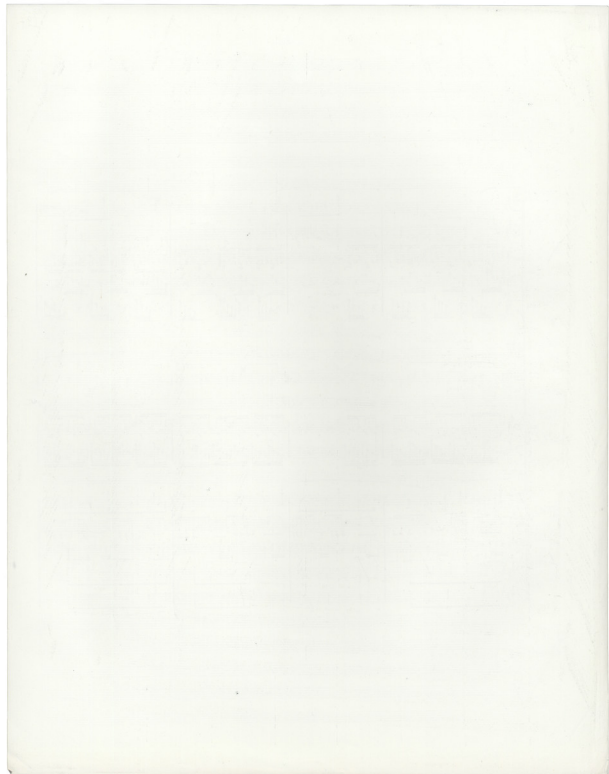
Timpani (Timp.): One staff with notes and rests. Dynamic markings include *f*, *f*.

Drum (Cymb.): One staff with notes and rests. Dynamic markings include *f*, *f*.

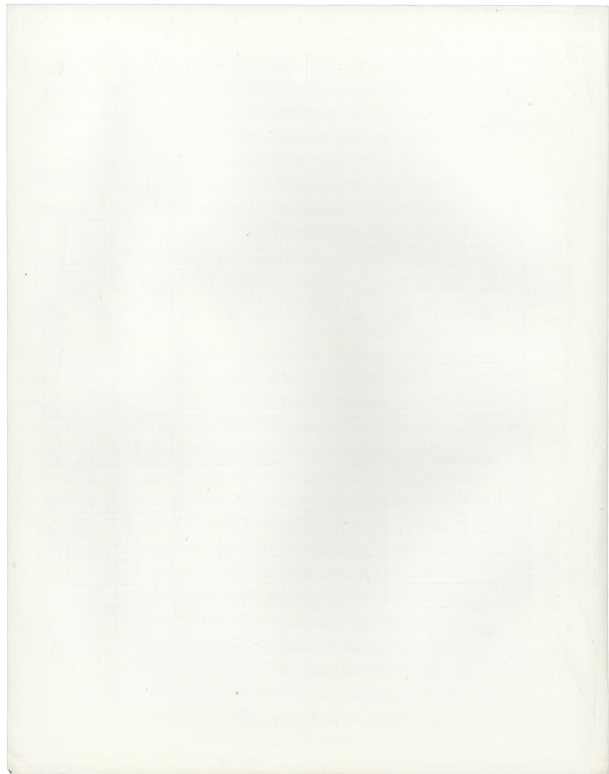
Violins (Viol.): Two staves (Viol. I and Viol. II) with notes and rests. Dynamic markings include *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*, *p*, *ff*, *ff*.

Alto Saxophone (Alto Sax.): One staff with notes and rests. Dynamic markings include *p cresc.*, *ff*, *p cresc.*, *ff*.

Woodwinds (Woodw.): One staff with notes and rests. Dynamic markings include *p cresc.*, *ff*, *p cresc.*, *ff*, *p cresc.*.



Handwritten musical score for a piano piece, page 11. The score is written on ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves contain various accompaniment parts, including a prominent rhythmic pattern in the third staff. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *cres.*, and *dim.*, and articulation marks like accents and slurs. The piece concludes with a final chord in the bottom two staves.



Handwritten musical score for a symphony orchestra, page 12. The score is arranged in systems with various instruments and sections.

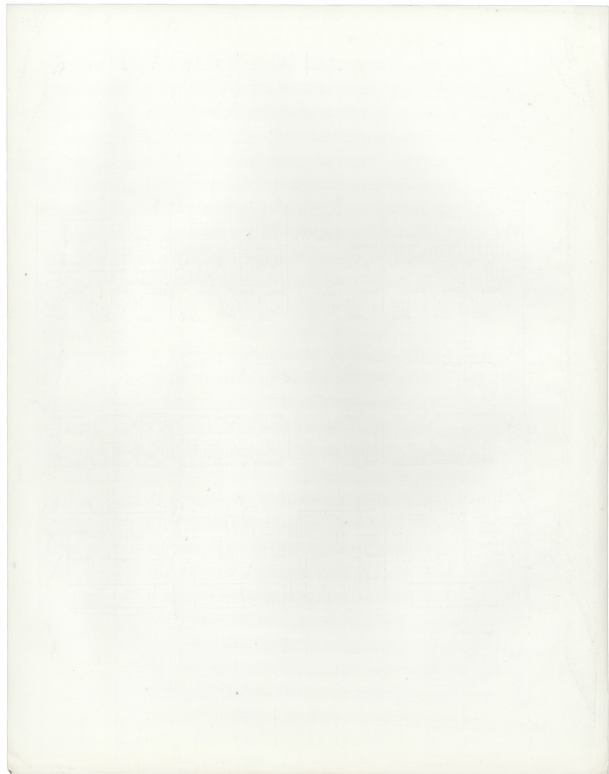
Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fa.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax.), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tub.).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl. Cello), Double Bass (Cb.).

Percussion: Timpani (Timp.), Snare Drum (Batterie).

Other: Piano (Piano), Organ (Org.).

The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *ppoco*, and *ppoco*. It also features performance instructions like *rit.* and *rit. cresc.*. The notation includes various rhythmic values, accidentals, and articulation marks.

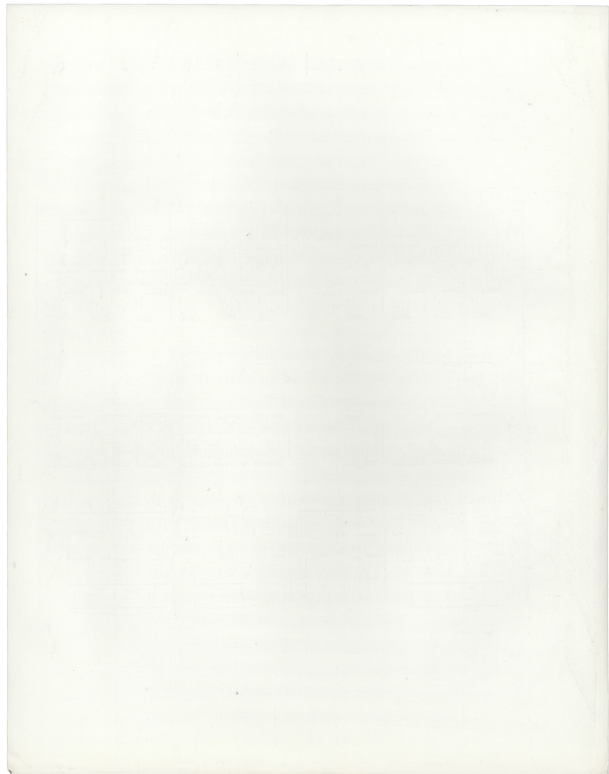


Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *mf* and *p*.

Musical score for the second system, showing a continuation of the rhythmic patterns. The notation includes various note values and rests.

Musical score for the third system, featuring a circled "3" above the staff, indicating a triplet or a specific rhythmic grouping. The notation includes various note values and rests.

Musical score for the fourth system, including dynamic markings such as *ff*, *p*, and *mf*. The notation includes various note values and rests.



Handwritten musical score for a symphonic work, page 14. The score is arranged in systems with various instruments and voices.

Flutes (Fl): Flute 1 and Flute 2 parts.

Oboes (Ob): Oboe 1 and Oboe 2 parts.

Clarinets (Cl): Clarinet in B-flat and Clarinet in A parts.

Bassoons (Fg): Bassoon 1 and Bassoon 2 parts.

Trumpets (Tp): Trumpet 1 and Trumpet 2 parts.

Timpani (Timp): Timpani part with dynamics *dim.* and *pp*.

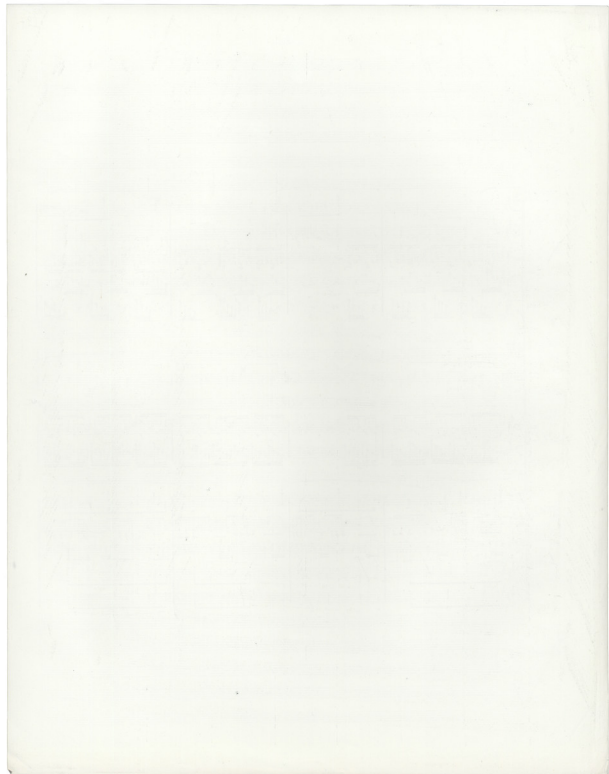
Aspa: A part with a circled number 55.

Voice Parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts with lyrics.

Lyrics:
 Soprano: - | kq p kq | kq kq b7 b7 b7 kq kq kq kq b7 b7 kq -
 Alto: - | kq p kq | kq kq kq kq kq kq kq kq kq -
 Tenor: - | kq p kq | kq kq kq kq kq kq kq kq kq -
 Bass: - | kq p kq | kq kq kq kq kq kq kq kq kq -

Dynamics and Performance Markings: *p*, *pp*, *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*.

Other Markings: A circled number 55 is present in the Aspa part.



N^o 3

Andante

molto arcaico

Viol. I B $\frac{3}{4}$

Viol. II B $\frac{3}{4}$

Alt. B $\frac{3}{4}$

Vcllo C $\frac{3}{4}$

CBass C $\frac{3}{4}$

p

Fl. B

Ob. B

Cl. B

Fg. C

pp

molto arcaico

pp

Viol. I B $\frac{3}{4}$

Viol. II B $\frac{3}{4}$

Alt. B $\frac{3}{4}$

Vcllo C $\frac{3}{4}$

CBass C $\frac{3}{4}$

pp

molto arcaico

Fl. B

Ob. B

Cl. B

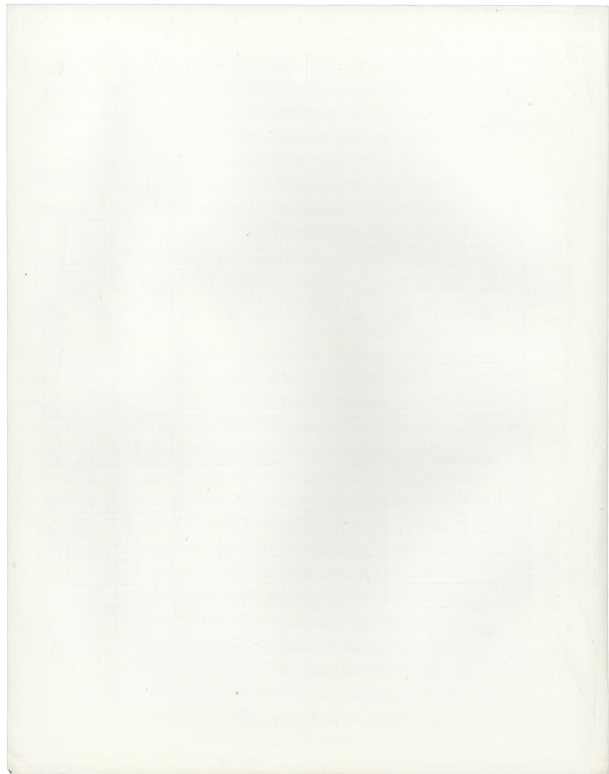
Fg. C

Vcllo C $\frac{3}{4}$

CBass C $\frac{3}{4}$

pp

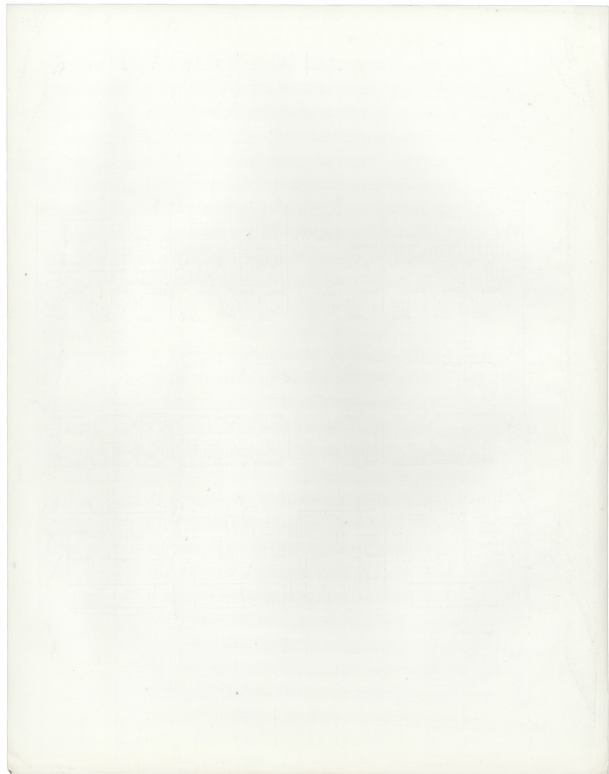
2
L
8
11
12



Fl.
 Ob.
 Cl.
 Fg.
 Viol.
 Cb.

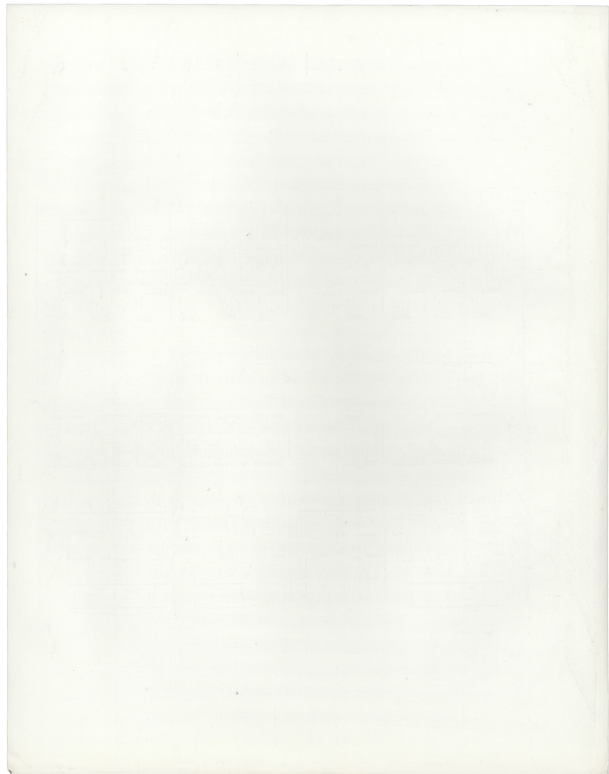
Fl.
 Ob.
 Cl.
 Fg.
 Cb.

Aspx
 Viol. I
 Viol. II
 A.
 Voc.
 Cb.

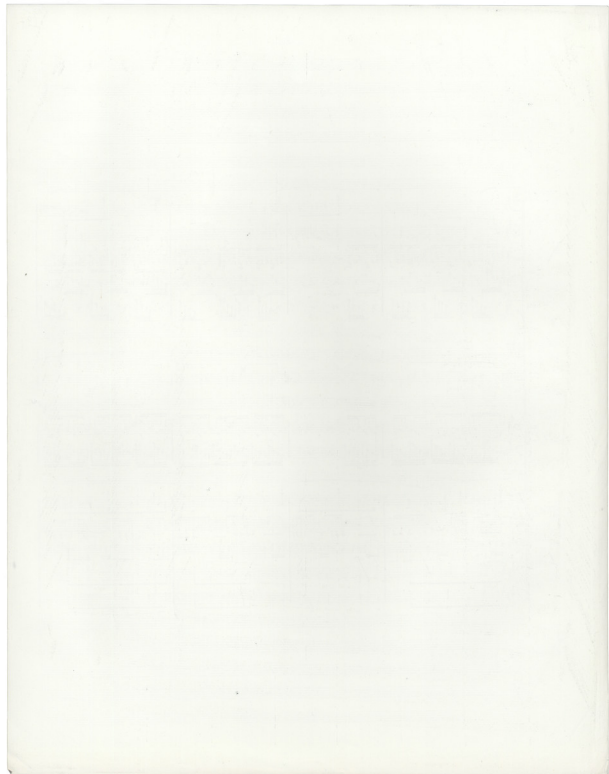


26

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Piano (P.), Violin I (Viol. I), Violin II (Viol. II), Viola (Al.), Voice (Voc.), and Double Bass (Cba.). The music is written in a complex, dense style with many notes and rests. Dynamic markings such as *mf*, *cresc.*, and *ff* are present. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score includes dynamic markings such as *f con* and *FFF*. A circled number '25' is present in the upper right area of the score.



Conductor

dim/ritmo pp

F:

Ob:

Cl:

Fg:

Cor:

Trp:

Tpt:

Timp:

Bat:

AAA:

dim/ritmo pp

Viol. Solo:

Viol. I:

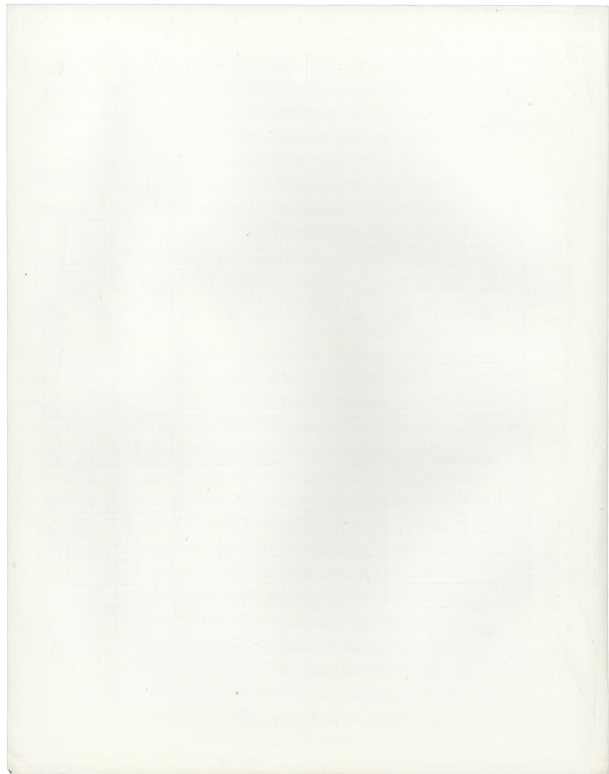
Viol. II:

Alto:

Vcl. Solo:

Viol.:

Cont.:



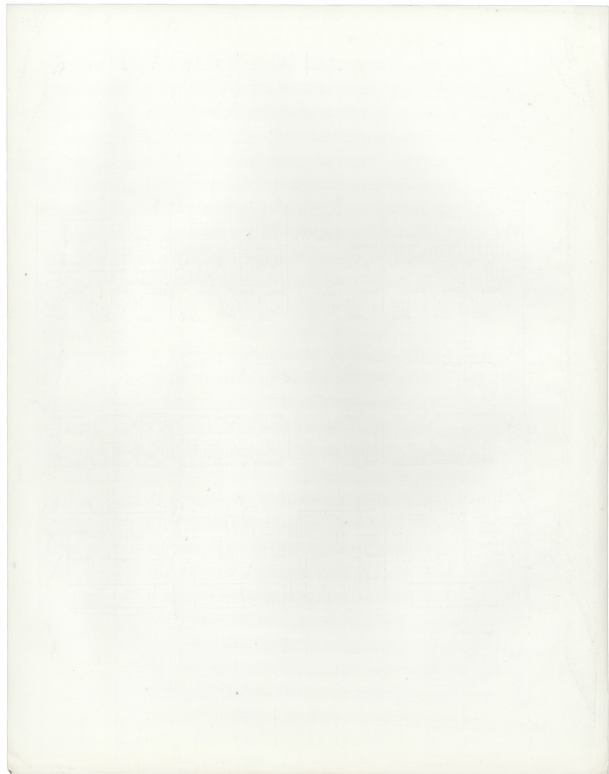
24

Sonata for

Handwritten musical score for a symphony or sonata. The score is written on a system of staves with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cin (Corno/Trumpet)
- Tp (Trompe/Trombone)
- Tpt (Trompe/Trombone)
- Temp (Trompe/Trombone)
- TAM TAM
- ARPA (Arpa/Harp)
- Viol. Solo (Violin Solo)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Ahr (Viola)
- Viol. Sol. (Violin Solo)
- Vcell. (Violoncello/Cello)
- CBass. (Contrebasso/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f). There are also handwritten annotations and markings throughout the score, including a circled '24' at the top and various performance instructions like 'pp', 'p', 'mf', 'f', 'dim.', 'p con.', 'F dim', and 'pp'. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and solo instruments and double bass in the lower staves.

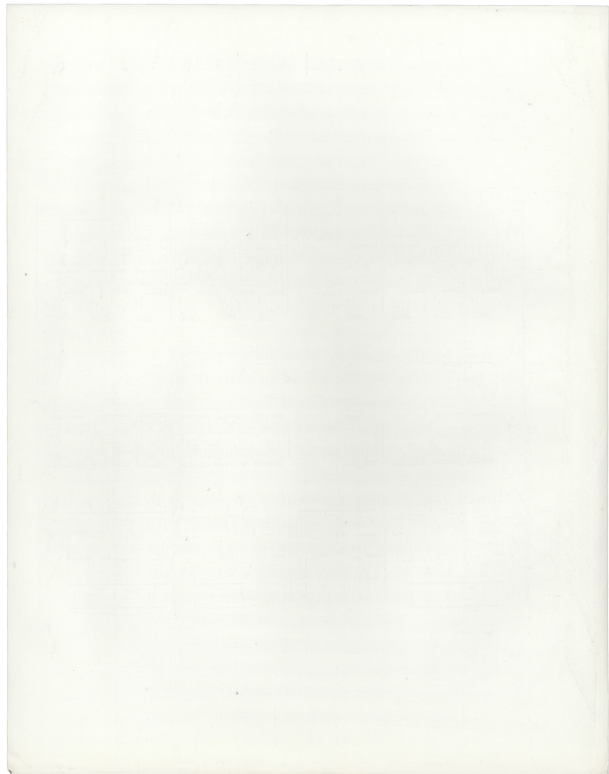


Musical score system 1, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamic markings such as *pp* and *mf*. A large slur covers the first two measures.

Musical score system 2, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamic markings such as *pp*. A large slur covers the first two measures.

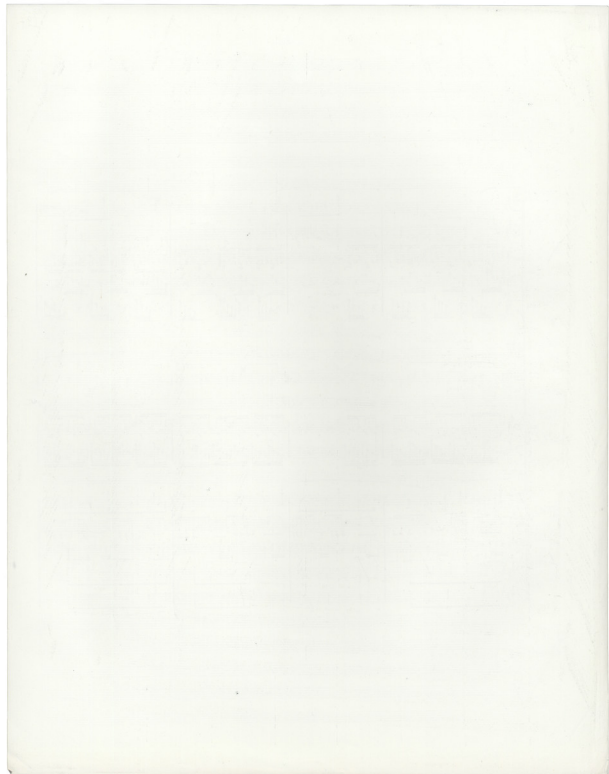
Musical score system 3, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamic markings such as *pp*. A large slur covers the first two measures.

Musical score system 4, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *p*. A large slur covers the first two measures.

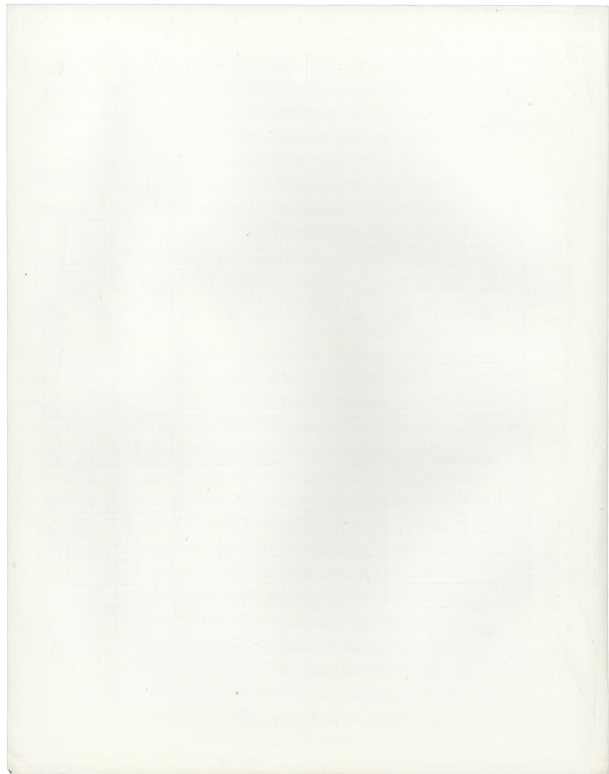


40

Fl
 Ob
 Cl
 Fg
 Cor
 Trp
 Trpt
 Timp
 Tam
 ARPA
 Viol. Sol.
 Viol. I
 Viol. II
 Vcllo
 Viola
 Cello



Handwritten musical score consisting of multiple staves. The top system includes a piano part with dynamic markings *pp* and *f*, and string parts with *pp* and *p*. The middle system shows string parts with *pp* and *p* markings. The bottom system features a piano part with *f* and *ppp* markings, and string parts with *ppp* and *p* markings. Performance instructions include *dim*, *pdim*, and *ppp*. Handwritten annotations include *Sopr II*, *Sopr I*, and *Mezzo*.



N^o 84

N^o 8

Handwritten signature or initials

2 Flauti *pp*

Op. *dola*

2 Clar. *pp*

2 Fag. *pp*

1 Corno *pp*

Aspa *pp*

Trombe *pp*

Viol. I. *pp*

Viol. II. *pp*

Alti *pp*

pp

Fl.

Ob.

Cl.

Corn.

Trombe

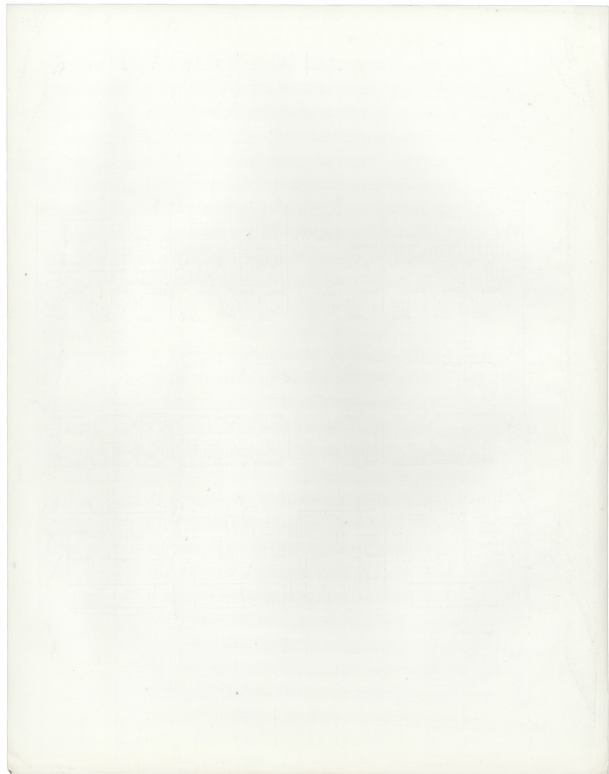
Aspa

Viol. I.

Viol. II.

Alti

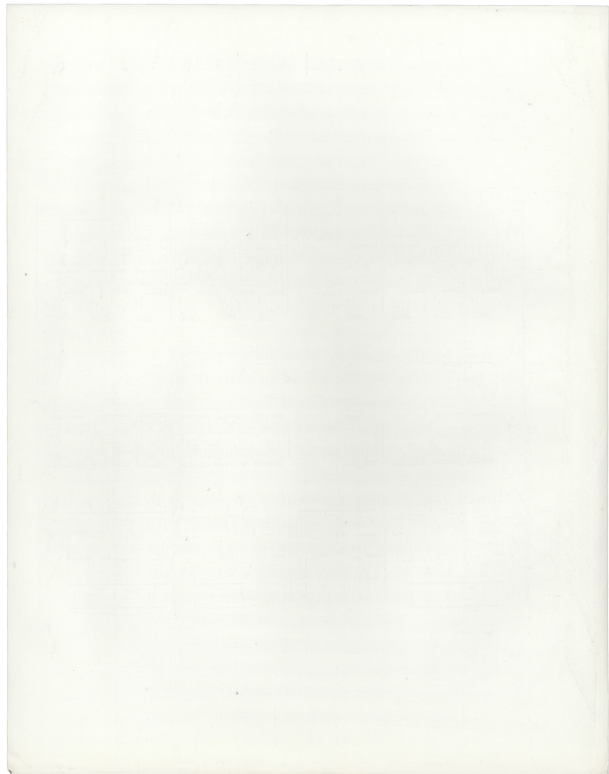
pp



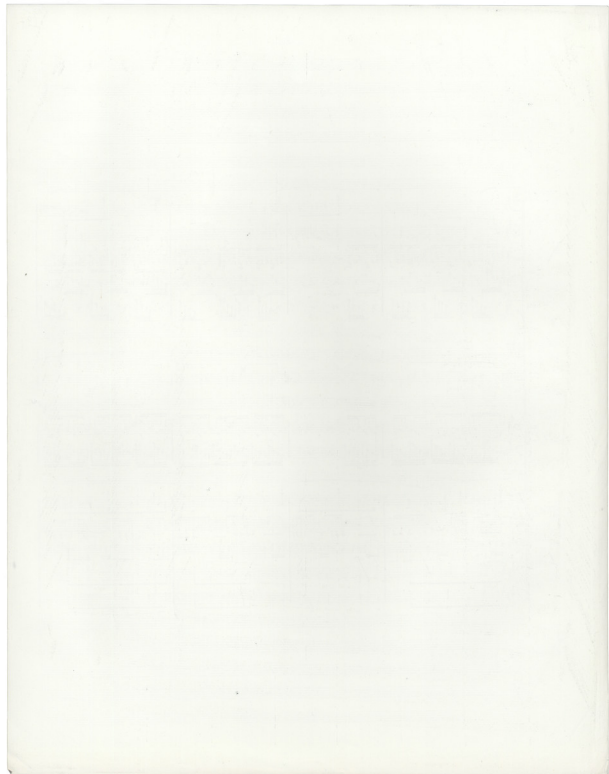
Handwritten musical score for various instruments. The score is arranged in systems, with instruments listed on the left:

- Fl.** (Flute): First staff, contains a circled "13" above the first measure and a series of rhythmic markings.
- OB.** (Oboe): Second staff, contains rhythmic markings.
- C.** (Clarinet): Third staff, contains rhythmic markings.
- Fg.** (Bassoon): Fourth staff, contains rhythmic markings.
- G.** (Trumpet): Fifth staff, contains rhythmic markings.
- Tap** (Trumpet): Sixth staff, contains a circled "13" above the first measure, a handwritten note "en rythme 1", and a circled "1" above a later measure.
- Tap** (Trumpet): Seventh staff, empty.
- Tap** (Trumpet): Eighth staff, empty.
- Sax.** (Saxophone): Ninth staff, contains rhythmic markings.
- Aspx.** (Saxophone): Tenth staff, contains a circled "13" above the first measure and a circled "14" above the eighth measure.
- Viol. I.** (Violin I): Eleventh staff, contains rhythmic markings.
- Viol. II.** (Violin II): Twelfth staff, contains rhythmic markings.
- Vcll.** (Violoncello): Thirteenth staff, contains rhythmic markings and a circled "15" above the first measure.
- Vca. II.** (Violoncello): Fourteenth staff, contains rhythmic markings and a circled "15" above the first measure.
- CBass.** (Double Bass): Fifteenth staff, contains rhythmic markings and a circled "15" above the first measure.

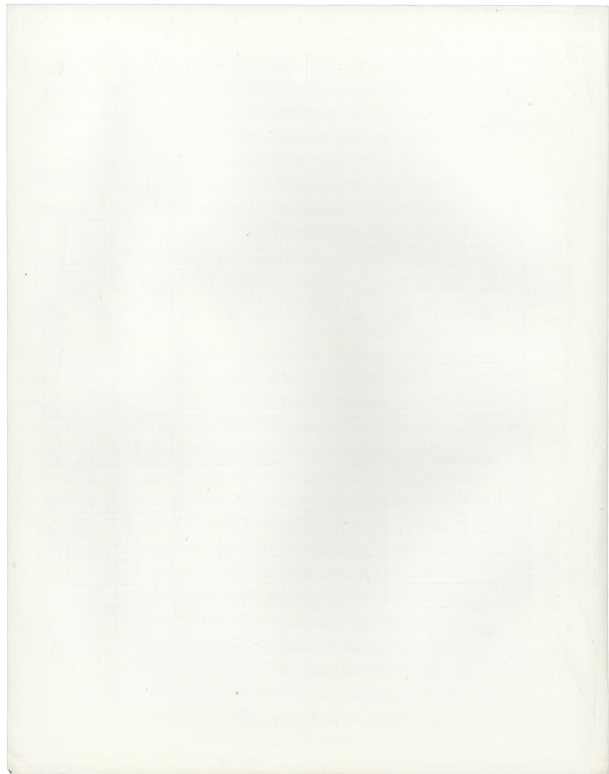
Additional markings include a circled "13" above the Flute staff, a circled "14" above the Aspx. staff, and a circled "15" above the Vcll. and Vca. II. staves. There are also handwritten notes like "en rythme 1", "pp", "dolo", and "V" with arrows pointing to specific notes in the lower staves.



Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and a voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *dim*, *pp*, and *f*. There are also performance instructions like *pp* *sfz* and *pp* *sfz*. A circled number '25' is present above the Voice staff. The score is organized into measures across several systems.



The musical score is written on five systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf*, *mf dolce*, and *mp dolce*. The second system continues the vocal line with lyrics and piano accompaniment, featuring a *p* dynamic. The third system shows piano accompaniment with a circled *3* marking. The fourth system includes piano accompaniment and a vocal line with lyrics, marked *Allegro*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.



35 40

Fl.

Ob.

Cl.

Fg.

Coro

Trp.

Timb.

Ban.

35 40

Ap.

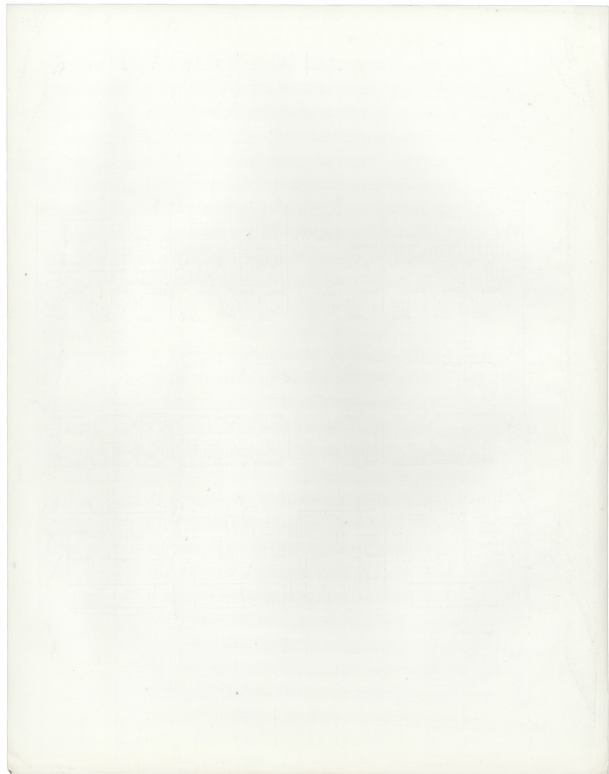
Viol. I

Viol. II

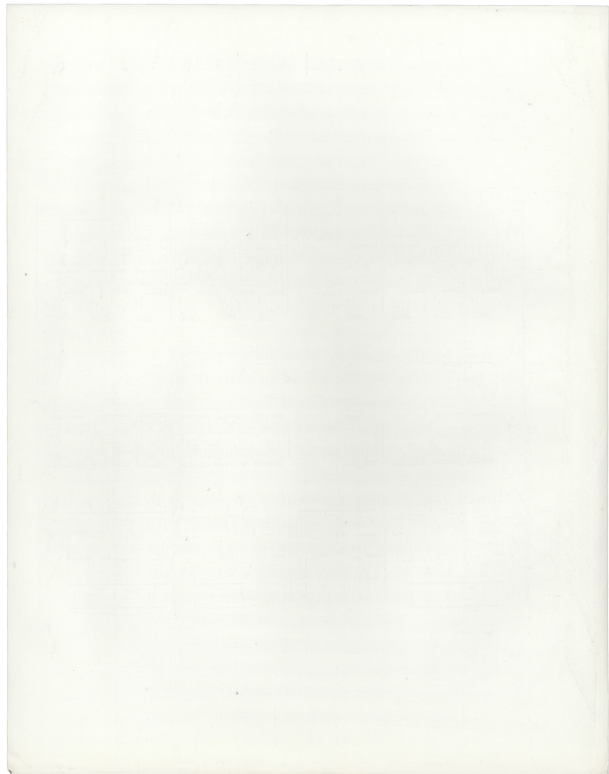
Alc.

Viol.

Ob.



Handwritten musical score for a string quartet, page 33. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom six staves are for Violin I, Violin II, Viola, Cello, Double Bass, and a fifth instrument (likely a second Cello/Double Bass). The music is in 2/4 time and features various dynamics including forte (f), piano (p), and piano con sordina (p con sord.). There are also markings for 'dim' and 'p con sord.' with a circled '45' above. The score includes complex rhythmic patterns and articulation marks.



Handwritten musical score for a symphony, page 34, numbered 50. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

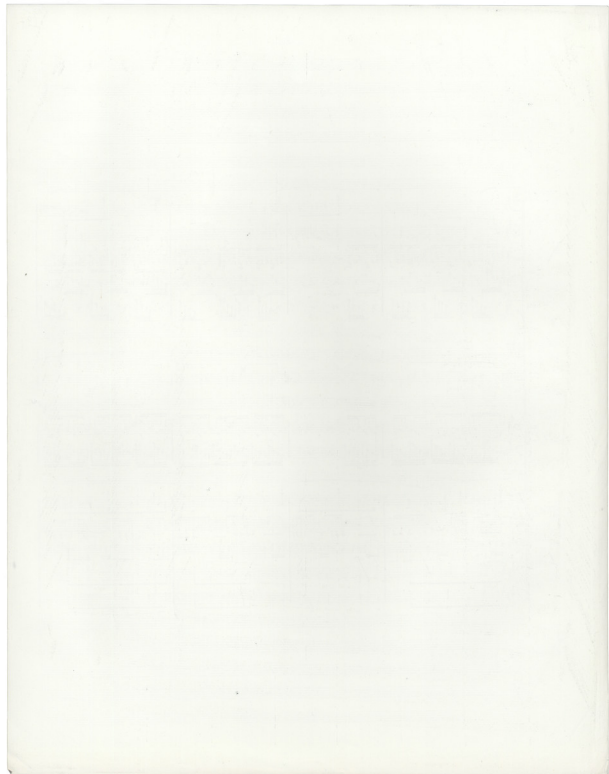
System 1: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). Dynamics: *F* *da*, *p*. Performance instructions: *mf dolce*, *pp dolce*.

System 2: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Cello (Vcl IV), Double Bass (Cb). Dynamics: *F* *da*, *p*. Performance instructions: *mf dolce*, *pp dolce*.

System 3: Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Timpani (Tim). Dynamics: *F* *da*, *p*.

System 4: Horns (Corno). Dynamics: *F* *da*, *p*.

System 5: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Cello (Vcl IV), Double Bass (Cb). Dynamics: *F* *da*, *p*. Performance instructions: *pp*.



55

Piu Mosso

1-23

timP

*GR. A. OIA
P. Arc.*

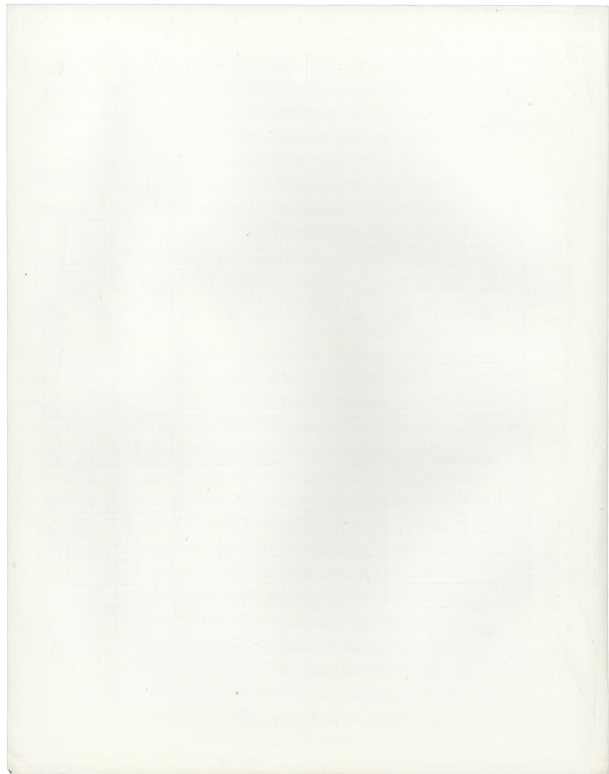
Piu Mosso

Piu F

*trp
or clar.*

Piccini

Handwritten musical score for orchestra and voice, page 35. The score is written on multiple staves. It includes woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (timpani). There are dynamic markings such as "Piu Mosso", "Piu F", "pp", "p", "f", and "mf". There are also performance instructions like "trp or clar.", "Piccini", and "GR. A. OIA P. Arc.". The score is numbered "55" in a circle at the top and "153" in the top right corner. The page number "35" is written at the top center.



60

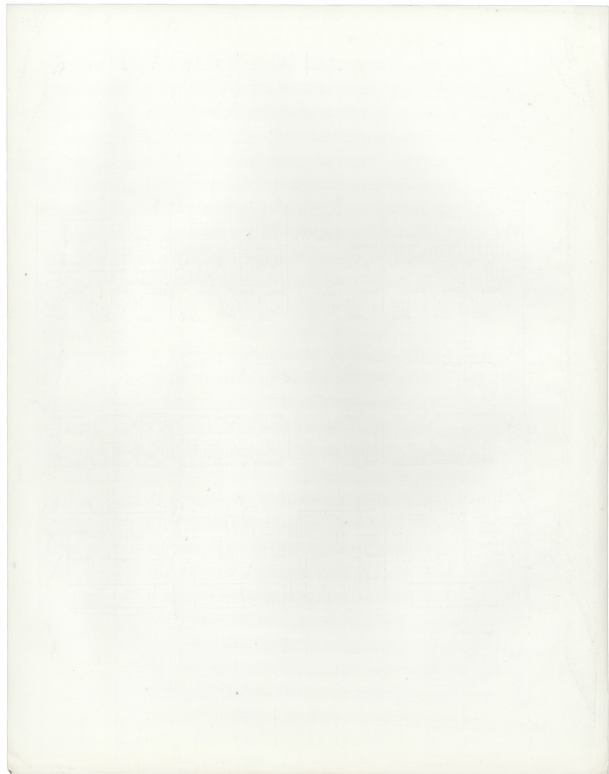
65

Fl.
Ob.
Cl.
Fg.
Corno
Trombe
Tromboni
Timp.
Perc.
Viol. I
Viol. II
Viola
Cello
Basso

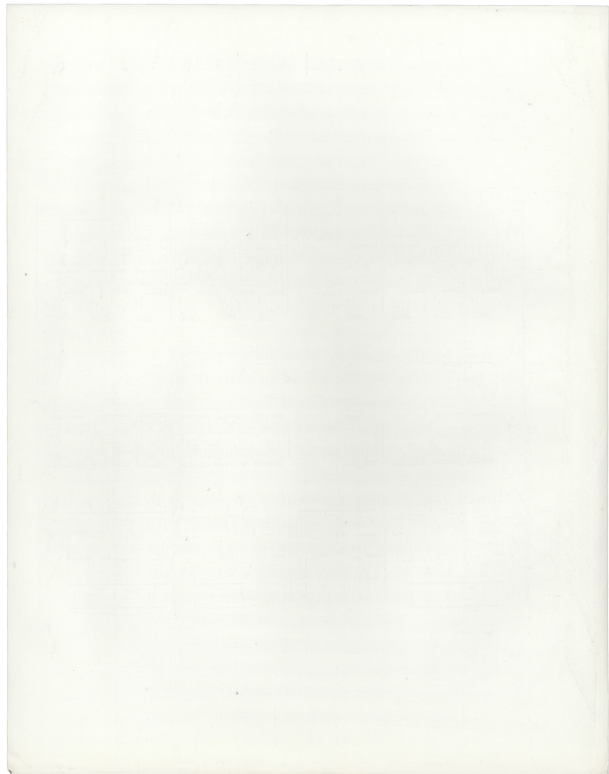
Poco a poco più mesto e calmo.

pp cresc.

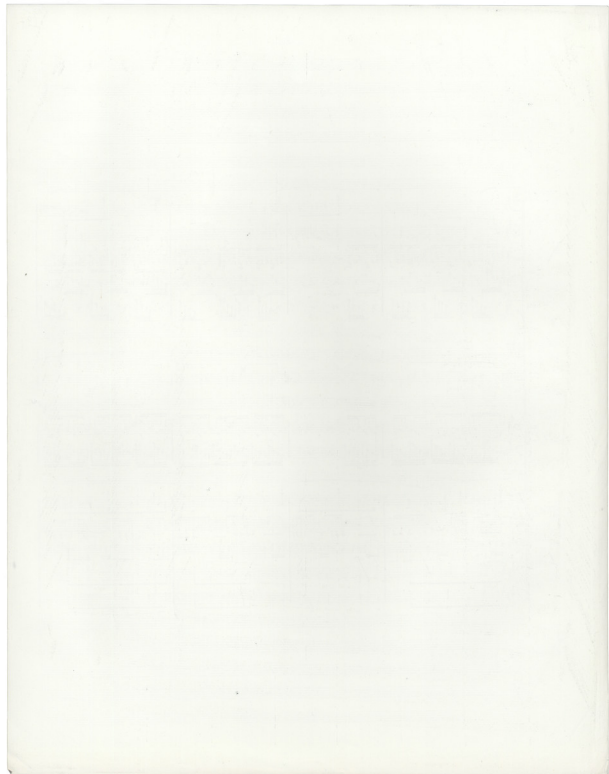
ff



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '70' is written at the top left. The dynamic marking 'FFF' appears multiple times throughout the score. A large arrow labeled 'ATTACA' points to the right at the bottom of the page.



Handwritten musical score on page 44. The score consists of multiple staves, some of which are grouped with brackets. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A vertical line divides the score into two main sections. Annotations in brackets are present: "[Metics in strings]" appears twice, and "[Metics in strings?]" appears once. There are also some handwritten notes and markings, including a circled 'C' at the top of the vertical line and a circled 'C' at the bottom left. The paper shows signs of age and wear, with a large diagonal crease or shadow running across the page.



~~N° 9~~ N° 5

18

N° 10

Alliance de Jeun

Andantino

Fl. I

Picc. Fl.

Oboe

Cl.

Fg.

Coro

Tp.

Xyle

Piano

tpa

Viol. Solo

Violini

Viol. Solo

Alto

Alto

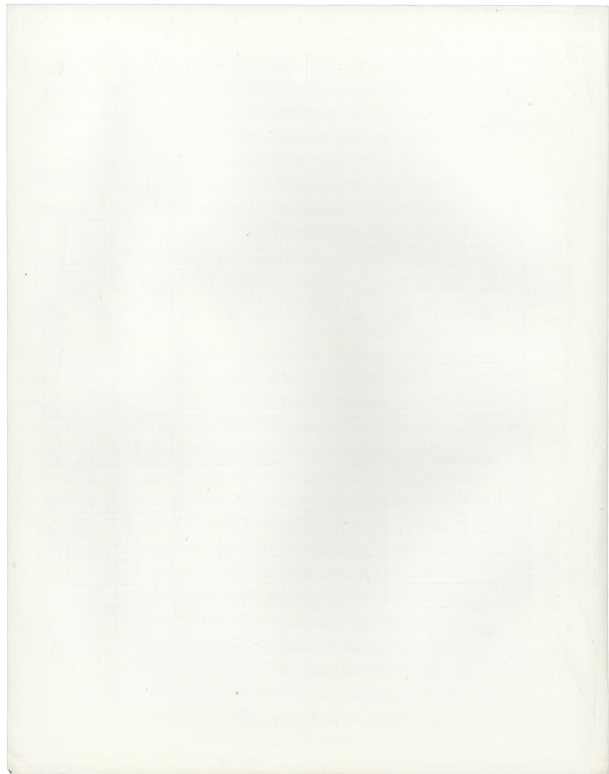
Vo. Solo

Vo. Tutti

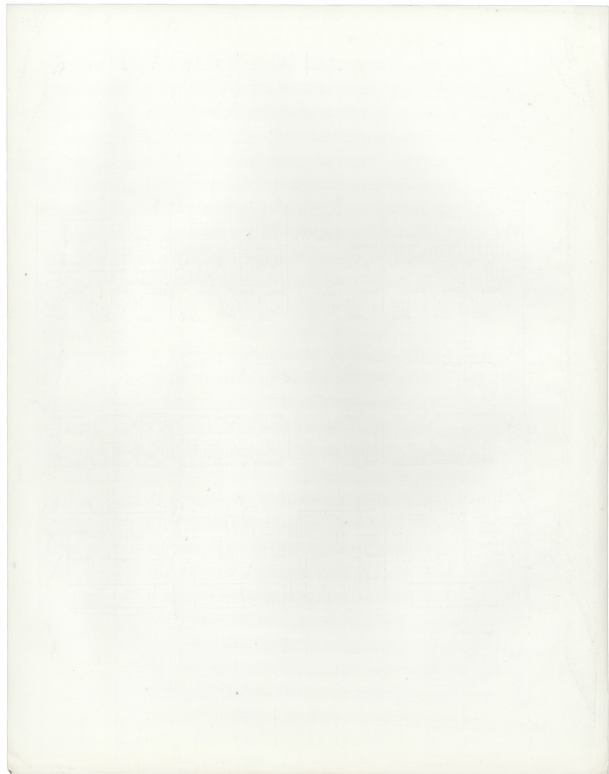
Organo

Andante
ppp cresc. - - - - - mf
ppp cresc. - - - - - f
[con Sordini]
mf cresc. - - - - - f
p
p cresc. mf
f
con sordini
mf cresc.

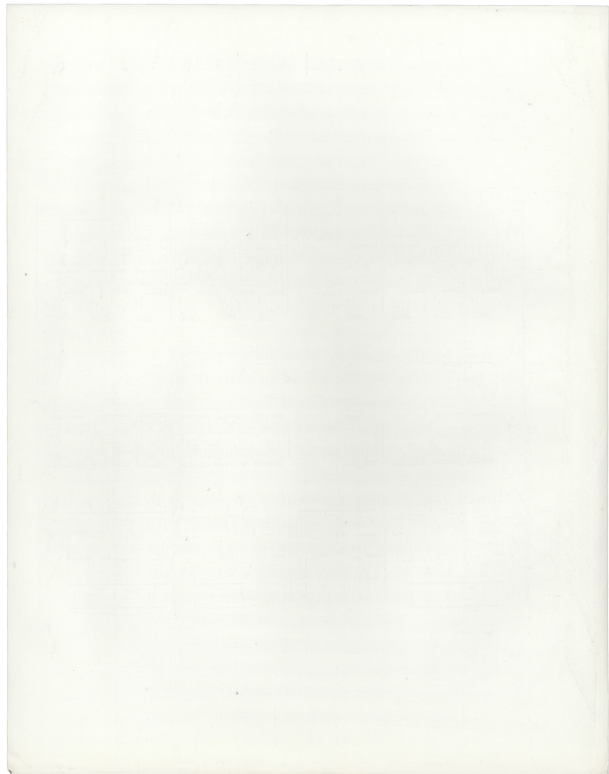
(con And.te)



Handwritten musical score for percussion instruments. The score is divided into two systems, each marked with a circled '6' at the beginning. The first system includes a xylophone part (labeled 'xylo') and a piano part (labeled 'Piano'). The xylophone part features complex rhythmic patterns with various dynamics such as *mf*, *pp*, and *ppp*. The piano part includes a section labeled '(On Sautina) *mf*'. The second system continues the xylophone and piano parts with similar rhythmic complexity and dynamic markings. The score is written on multiple staves with detailed notation including notes, rests, and dynamic markings.



Handwritten musical score for a string quartet, page 47. The score is written on ten staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom four for Double Basses. The music is in 3/4 time and features various dynamics including *p*, *pp*, *mf*, and *f*. There are several measures with rests and some markings like *Tutti* and *Solo*.



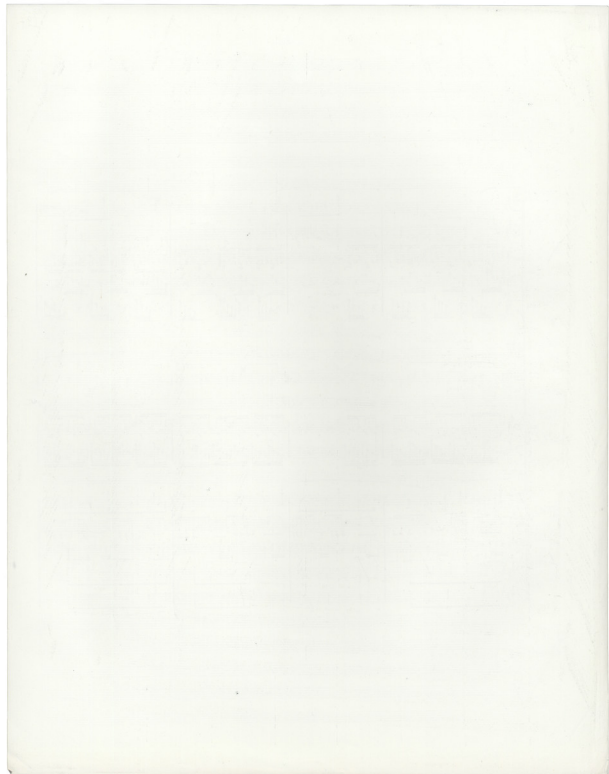
ad lib. piano
1. a. 2.

Xyla

(ad lib. a cordas)

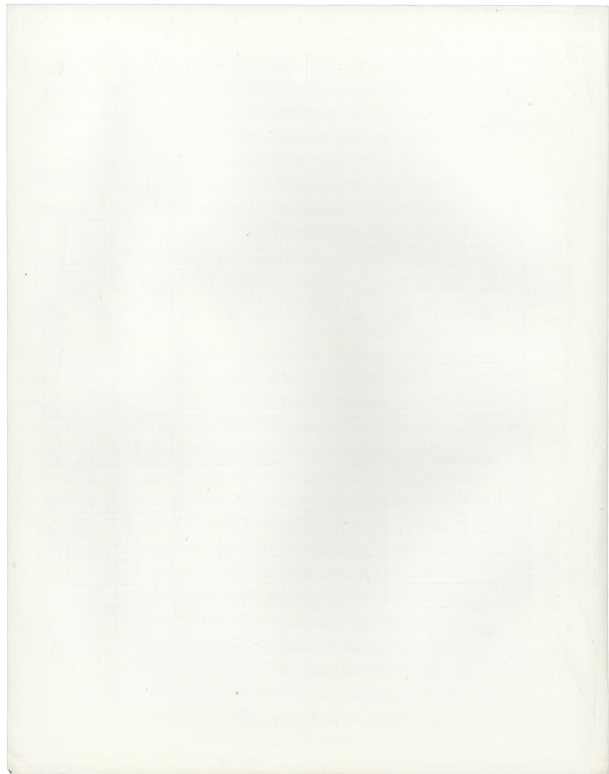
(ad lib. a cordas)

(ad lib. a cordas)



N° 11

Solo Violon
(concertino)



LES AMANTS
DE FERVEL
opus 50

N° 6

1842

All. viv.

BATTERIA

Xylophone

TAMBOURIN

Violoncelle

Alto

Violon

Flûte

Oboe

Flûte

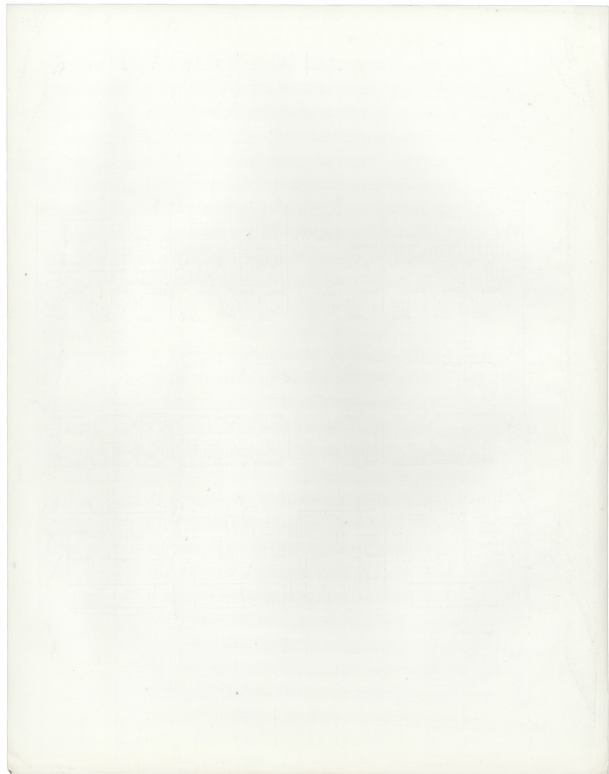
Oboe

Xylophone

Violoncelle

Alto

Violon



Reprend le ces 4 vers
- 51 -

10 11 12 13 14

Très à l'italienne
Allura

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

15

Très à l'italienne
Allura

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

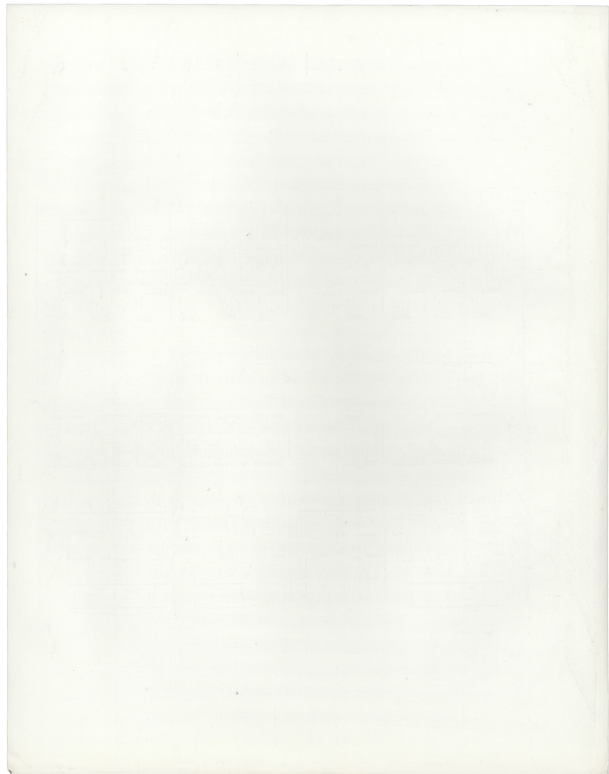
mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

mf *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

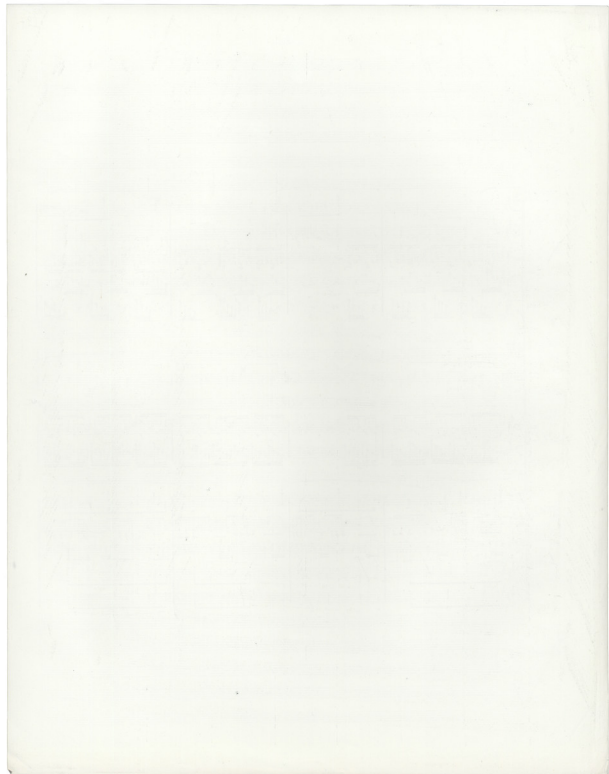


Fl. I & II
Ob. I & II
Clarin. I & II
Fg. I & II
Cor Anglais
Tromb. I
Tromb. II
Tromb. III
Tromb. IV
Tpt. I
Tpt. II
Tpt. III
Violoncelle & Contrebasse
Violon I
Violon II
Viola
Vcllo & Contrebasse

Tamb. Milit.
Tom
Bongos
Asa

Viol. I
Viol. II

Maitland 11 1922



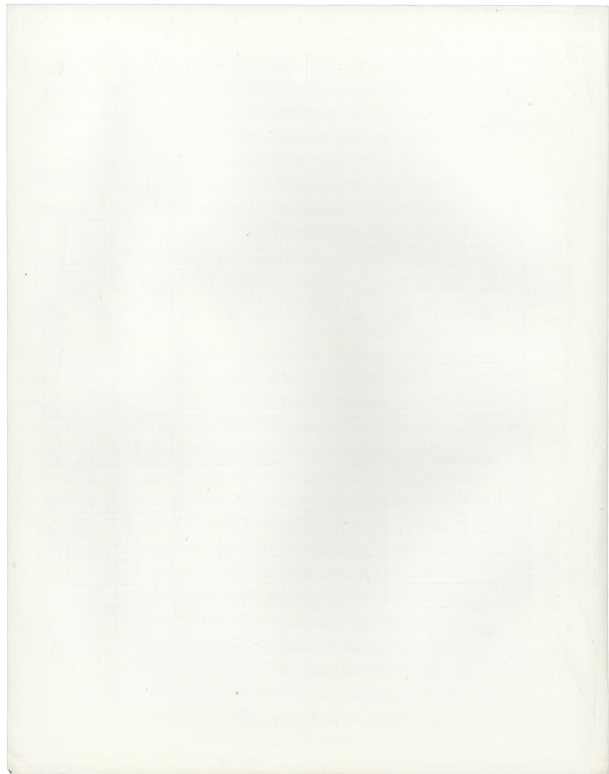
45 1/2

46 1/2

Handwritten musical score for multiple instruments. The score is divided into several systems, each with a label on the left:

- Fl. 1-2**: Flute parts with dynamics *ff* and *f*.
- Ob. 1-2**: Oboe parts with dynamics *ff* and *f*.
- Cl. 1-2**: Clarinet parts with dynamics *ff* and *f*.
- Fg. 1-2**: Bassoon parts with dynamics *ff* and *f*.
- Cor.**: Horns with dynamics *f*.
- Trp. 1-2**: Trumpets with dynamics *f*.
- Tuba**: Tuba part with dynamics *f*.
- Xylo.**: Xylophone part with dynamics *f dim... p*.
- Bam.**: Bamboo part with dynamics *f dim... p*.
- Pianna**: Piano part with dynamics *f*.
- Aspx.**: Saxophone part with dynamics *f*.
- Viol. I-2**: Violin parts with dynamics *p* and *ff*.
- Alt.**: Viola part with dynamics *p* and *ff*.
- Viol. Conv.**: Violoncello part with dynamics *p* and *ff*.

Additional markings include *rit.*, *f*, *ff*, *p*, *dim*, *acc.*, and *tr.*. There are also some handwritten notes in the tuba part: "Kontakt mit Korbbecken" and "2nd einlesen".



50

54

Roll-

166

1.

at fine

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

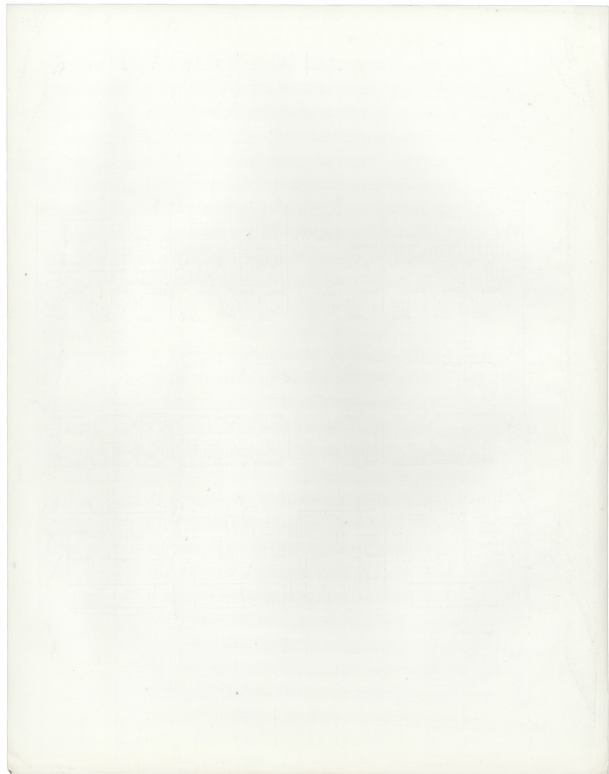
Instrumentation: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Cello (Cm.), Double Bass (Cb.), Trumpets (Tp.), Trombones (Tbn.), Percussion (Tympani, Tom-toms, Snare, Cymbals, Xylophone), and Voices (Violin II, Alto, Violoncello).

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cr.* (crescendo), *dec.* (decrescendo).

Performance Instructions: "at fine", "3^o tempo", "Tutti in un tempo", "Epilouo-fogno", "en l'eprouve agreste", "En l'eprouve agreste", "le vent qui agreste".

Section Markers: Circled letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Other Notations: "Tutti in un tempo", "cr.", "dec.", "P", "FF", "P", "Cresc", "Dec", "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".



Rollercoaster

- 55 -

23

First system of the musical score, consisting of piano and bass staves. The piano part features a melodic line with various dynamic markings including *fff*, *ff*, and *ff*. The bass part provides a rhythmic accompaniment with similar dynamic markings. A circled number '36' is visible above the piano staff.

Second system of the musical score, continuing the piano and bass parts. The piano part shows a series of rhythmic patterns with accents and dynamic markings such as *ff* and *ff*. The bass part continues with a steady rhythmic accompaniment.

francisco... - 6... - Sea

Third system of the musical score, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "francisco... - 6... - Sea". The vocal line includes dynamic markings such as *p*, *ff*, *ff*, *dim*, *p*, *f*, *ff*, and *p*. The piano accompaniment consists of rhythmic patterns in the piano and bass staves.

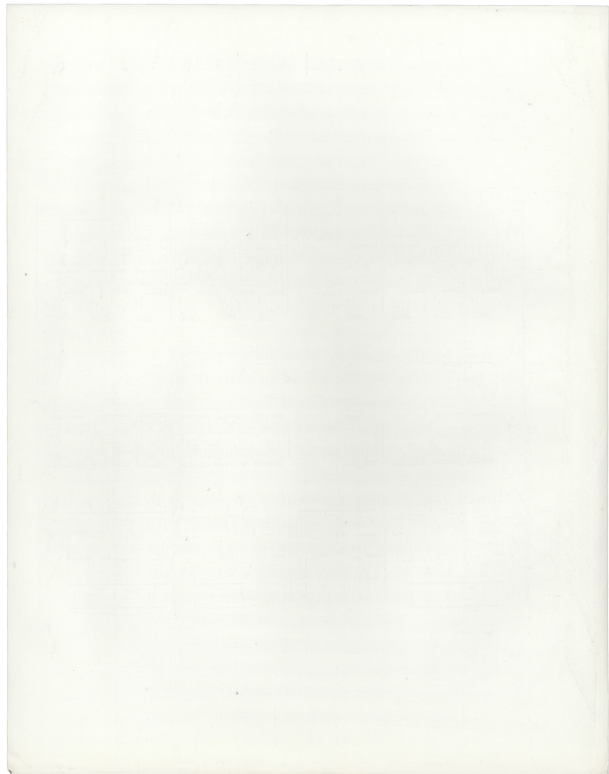
Fourth system of the musical score, featuring piano and bass staves with rhythmic patterns. The piano part has a melodic line with accents and dynamic markings like *ff*. The bass part provides a rhythmic accompaniment.

cccc

Fifth system of the musical score, featuring piano and bass staves with rhythmic patterns. The piano part has a melodic line with accents and dynamic markings like *ff*. The bass part provides a rhythmic accompaniment.

cccc

ff



Andante

Musical score for various instruments including Fl., Fg., G. 2, 5, Tmp. 1, 2, Tam-tam, GA-Cava, Pappo, Viol. I, Viol. II, Alb., Vocali, and C-Basso. Includes dynamic markings like p, pp, and performance instructions like 'Con sordina'.

Fl. *mf* *rit. sf* *rit. sf*

Fg. *mf* *rit. sf* *rit. sf*

G. 2 *p* (con sordina) (con sordina) (con sordina)

G. 5 *p* (con sordina) (con sordina) (con sordina)

Tmp. 1 *p* (con sordina) (con sordina)

Tmp. 2 *p* (con sordina) (con sordina)

Tam-tam (Cymbalum) *p*

GA-Cava *pp* sciam

Pappo *mf*

Viol. I *mf* *rit. sf* *rit. sf*

Viol. II *mf* *rit. sf* *rit. sf*

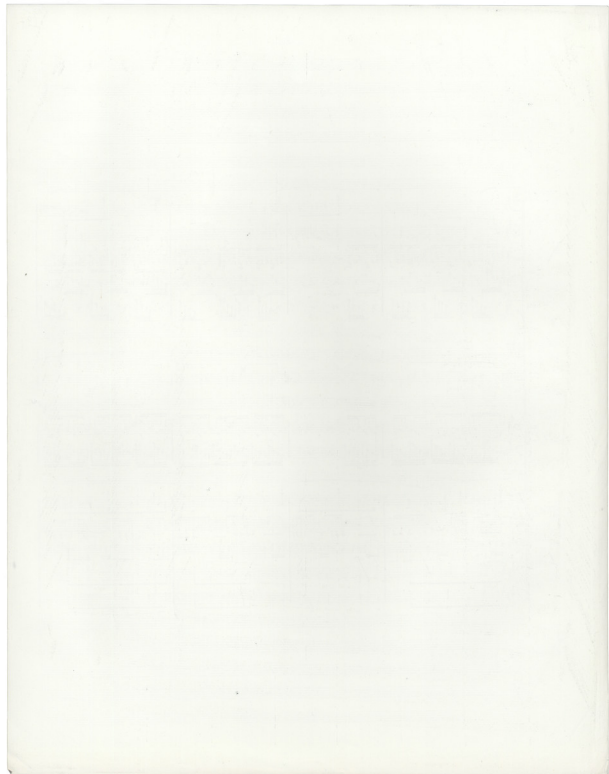
Alb. *mf* *rit. sf* *rit. sf*

Vocali *mf* *rit. sf* *rit. sf*

C-Basso *mf* *rit. sf* *rit. sf*

p

1 2 3 4



Handwritten musical notation for the first system, consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef).

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including a piano part with a "piano molto" marking.

1^{re} fois
 2^{de} fois
 3^e fois
 4^e fois

*Il se dresse en dardant
 son œil sur nous
 et dit :*

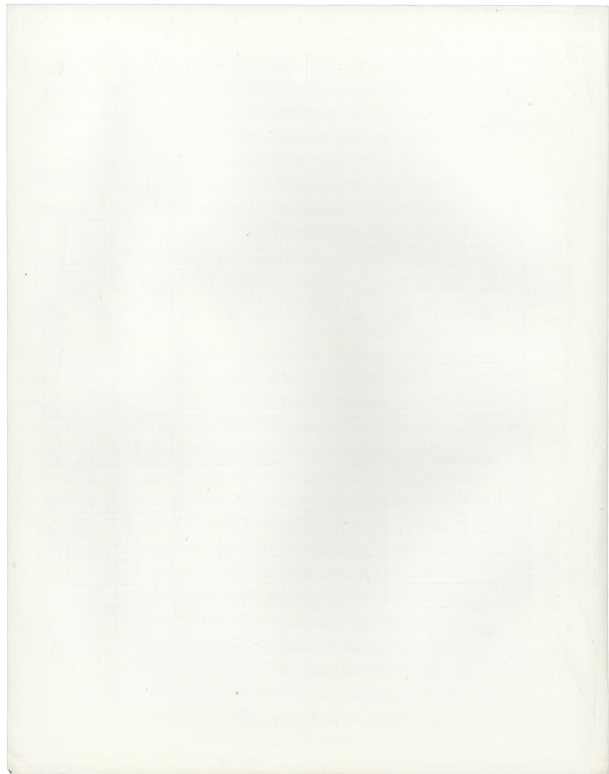
*Il se dresse en dardant
 son œil sur nous
 et dit :*

*Il se dresse en dardant
 son œil sur nous
 et dit :*

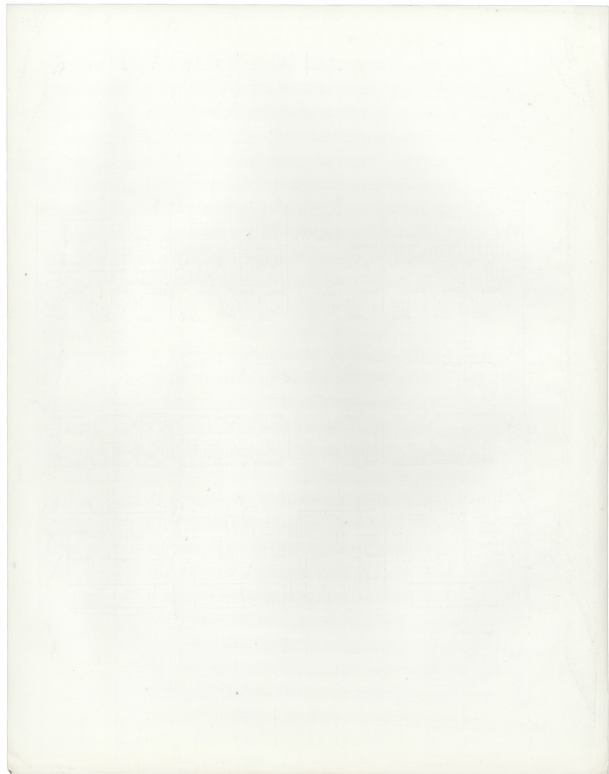
Handwritten musical notation for the fourth system, showing a piano accompaniment line.

Handwritten musical notation for the fifth system, including a piano part with a "piano molto" marking.

Handwritten musical notation for the sixth system, including a piano part with a "piano molto" marking.



Musical score for Op. 130 2^{is}, page 58. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), Trombones (Tpt), Trumpets (Tpt), Piano (Piano), Violins I and II (Viol I, Viol II), Viola (Vcl), Celli (Cel), and Double Bass (Cb). The score is divided into measures 10 and 11, with a double bar line between them. The key signature is C major, and the time signature is 3/4. The score is marked with *Allegato* and *FF* (fortissimo) dynamics. There are handwritten annotations in French: "S'agit de la seconde partie de l'œuvre" and "S'agit de la seconde partie de l'œuvre". The score is written on a system of staves with various musical notations including notes, rests, and dynamics.



Fl.

Ob.

Cl.

Fg.

Ca.

Trp.

Trp.

Timp.

Wood Block

App.

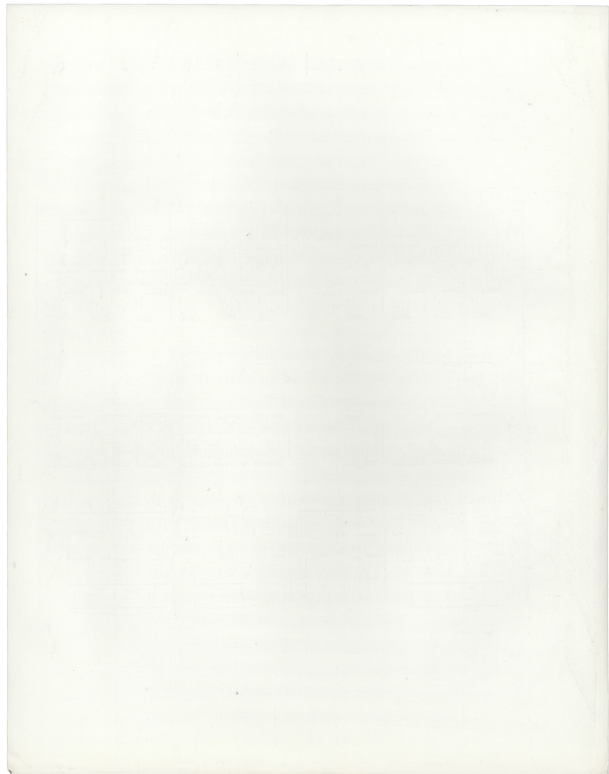
Viol. I

Viol. II

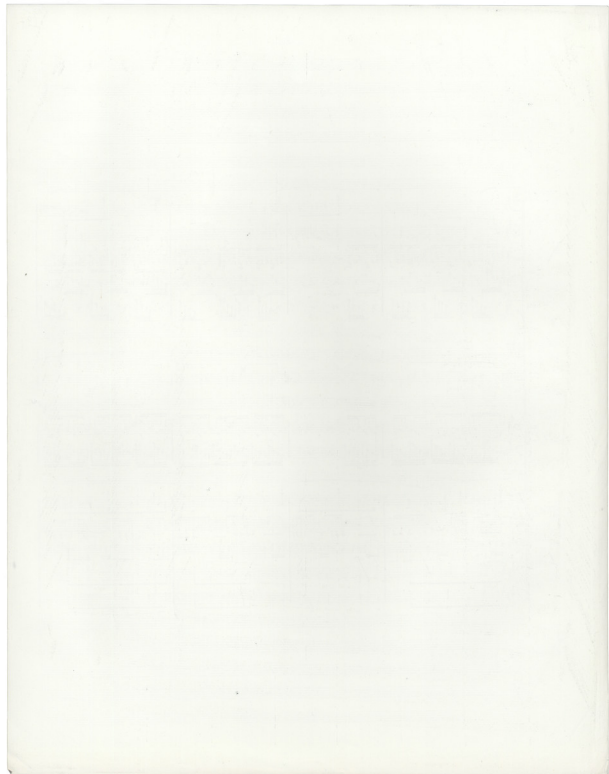
All.

Viol.

Con.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also some performance instructions like *acc.* (accents) and *rit.* (ritardando). The score is divided into two main sections by a vertical line, with the second section starting with a *rit.* marking. The notation is dense and characteristic of 19th-century manuscript notation.

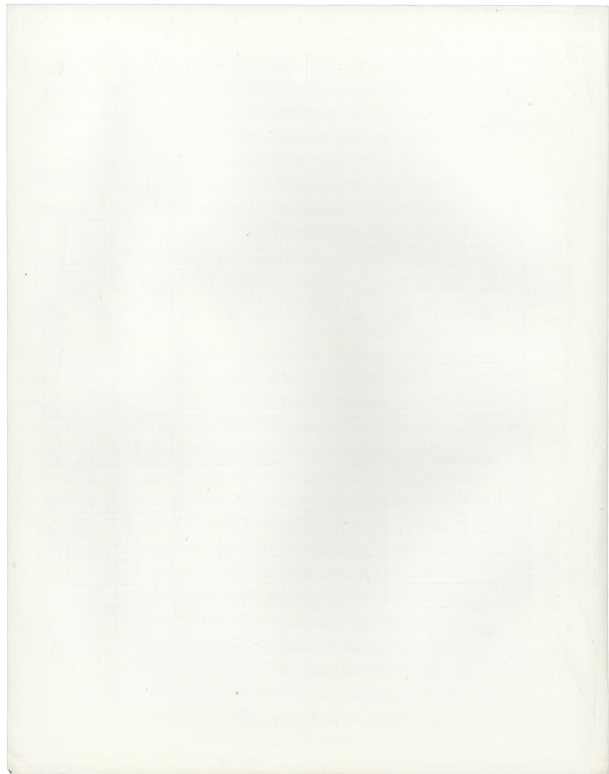


DA

N° 13

[Copie de la partition de M. de ...]

[...]



No 7

62.



174

Fl. I

Picc. 1

Picc. 2

Cl. 1

Cl. 2

Bob. 1

Bob. 2

1. & 2. Cor. 1

2. Cor. 2

5

3. Trp.

mf

F

2. Trbn.

mf

Timpani

mf

ff

Xylo

Harp

ff

Violin I

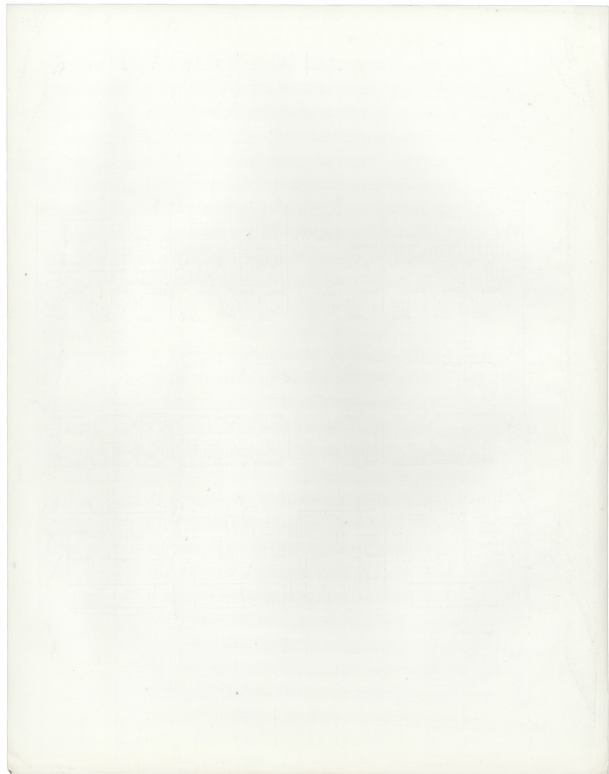
Violin II

Viola

Cello

ff

F



Musical score system 1: A grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music consists of rhythmic patterns of eighth and sixteenth notes with various rests.

(15)

Musical score system 2: A grand staff with five staves. The top two staves are mostly empty with a few notes. The bottom three staves have rhythmic patterns. Dynamic markings 'pp' and 'mf' are present.

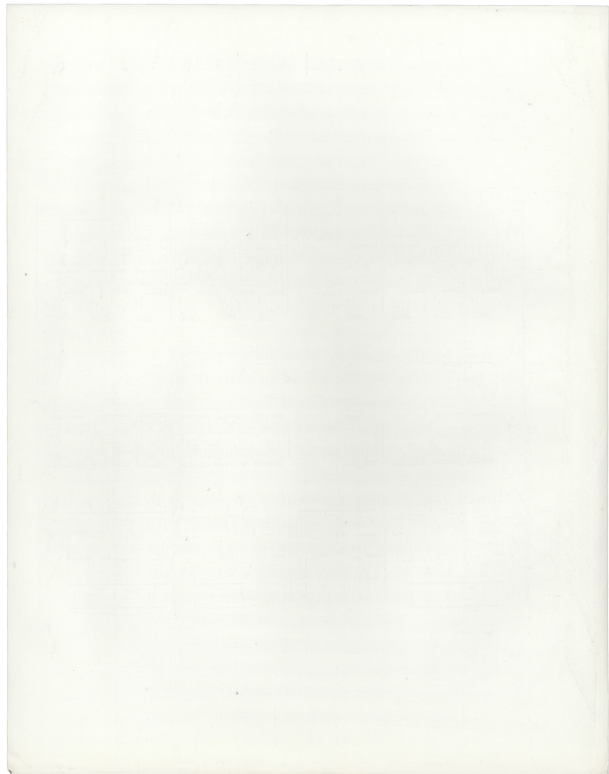
Musical score system 3: A grand staff with five staves. The top two staves are empty. The bottom three staves have rhythmic patterns. Dynamic marking 'mf' is present.

Musical score system 4: A grand staff with five staves. The top two staves are empty. The bottom three staves have rhythmic patterns.

Musical score system 5: A grand staff with five staves. The top two staves have rhythmic patterns. The bottom three staves have rhythmic patterns.

Musical score system 6: A grand staff with five staves. The top two staves have rhythmic patterns. The bottom three staves have rhythmic patterns.

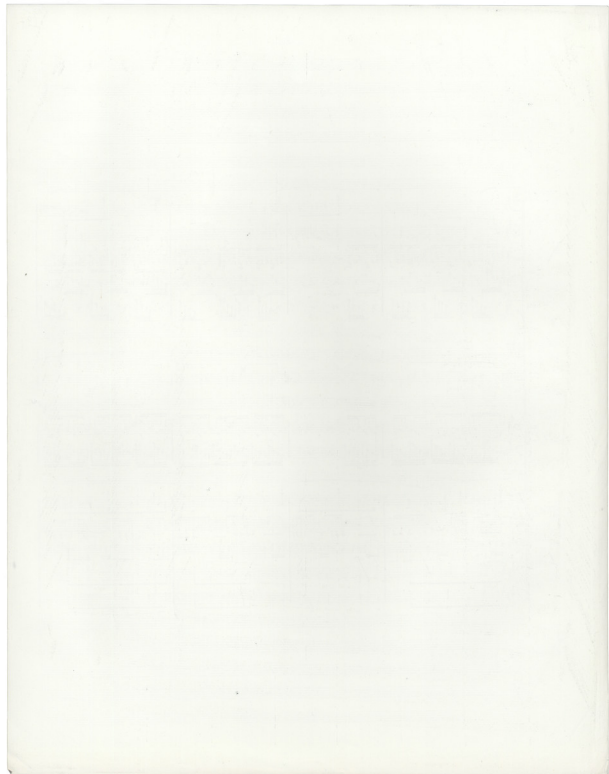
Musical score system 7: A grand staff with five staves. The top two staves have rhythmic patterns. The bottom three staves have rhythmic patterns.



Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The top system includes a grand staff with multiple staves, marked with *c.c.m.* and *ff*. Below this, there are several individual staves for different instruments, including a snare drum (marked *sn*), a tom-tom (marked *tt*), and a xylophone (marked *xylo*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *c.c.m.* are used throughout. The bottom system continues the rhythmic patterns with various percussion parts.

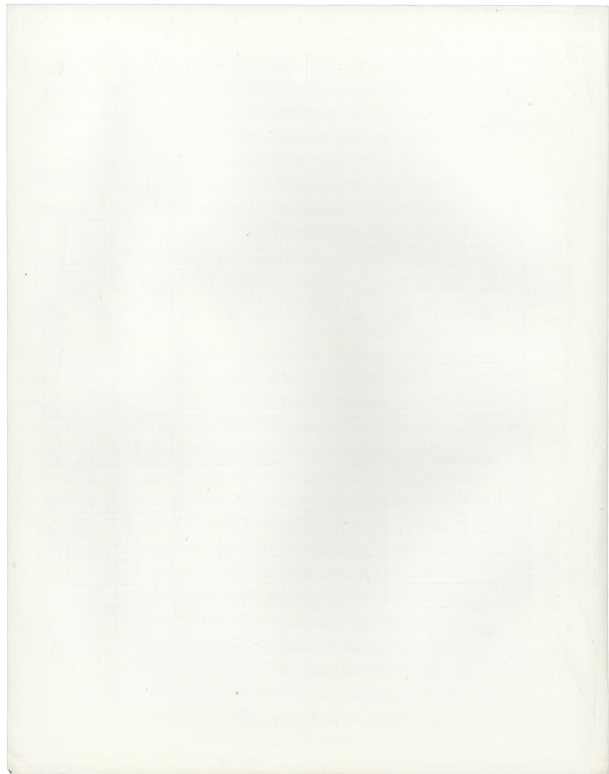
Handwritten notes on the left margin:

TRMP
xylo

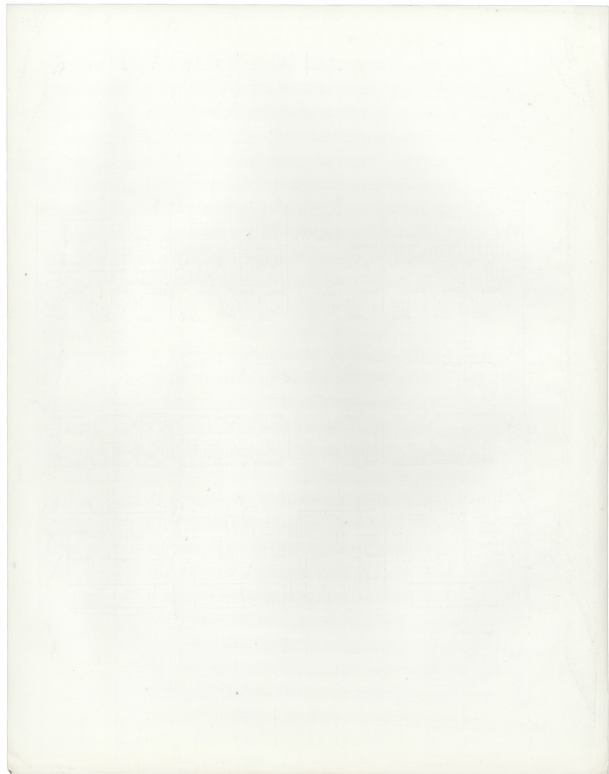


RR - Rec.

The score consists of multiple systems of staves. The top system includes staves for piano (left and right hands), a flute (Fl.), and a clarinet (Cl.). Dynamic markings include *fff* and *mf*. The middle section of the score includes a bassoon (B.), a cello (C.), and a double bass (Cb.). The bottom section includes a violin (Vn.), a viola (Vla.), and a double bass (Cb.). The score is written in a key signature with one sharp (F#) and a 2/4 time signature. The music is characterized by dense, rhythmic passages with many triplets and sixteenth notes.



This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with a large brace on the left side grouping the upper staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings including *FFF*, *FF*, *cresc.*, and *pp*. There are also some handwritten annotations like "1. 2. 3." and "Sob. Ha". The score is densely packed with musical notation, including stems, beams, and slurs, indicating a highly technical and expressive piece.



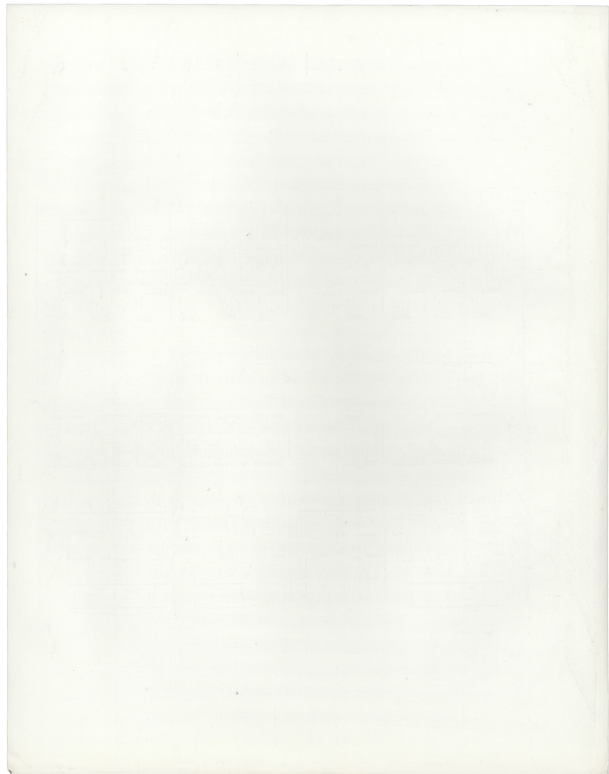
Andante

Top 1
Top 2
Xyl.
Clarinet
Viola I
Viola II
Alto
Voice
Cello

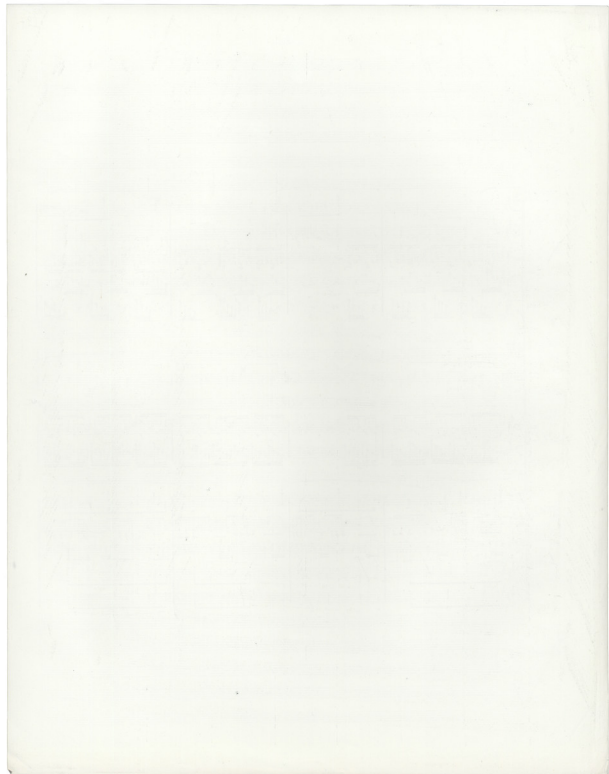
Top 1
Clarinet

Top 2
Clarinet

Top 2
Clarinet



The musical score is divided into three distinct sections: **Treppe**, **Calme**, and **Trio**.
1. **Treppe**: Features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* is present. A circled number '20' is written above the staff.
2. **Calme**: Features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *mf* is present. A circled number '25' is written above the staff.
3. **Trio**: Features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *mf* is present. A circled number '30' is written above the staff.
The score includes various musical notations such as notes, rests, and dynamic markings.



24

N° 7

N° 15

Solo Violoncello *Andante* *molto equivo*
mf

Viol 1 (Cordone) *ppp*

Viol 2 (Cordone) *ppp*

Alti (Cordone)

Vc. Solo

Vclli (Cordone)

CBass (Cordone)

Viol 1 (15)

Viol 2

Alti

Vc. Solo

Vclli

CBass

V. I (25)

V. II

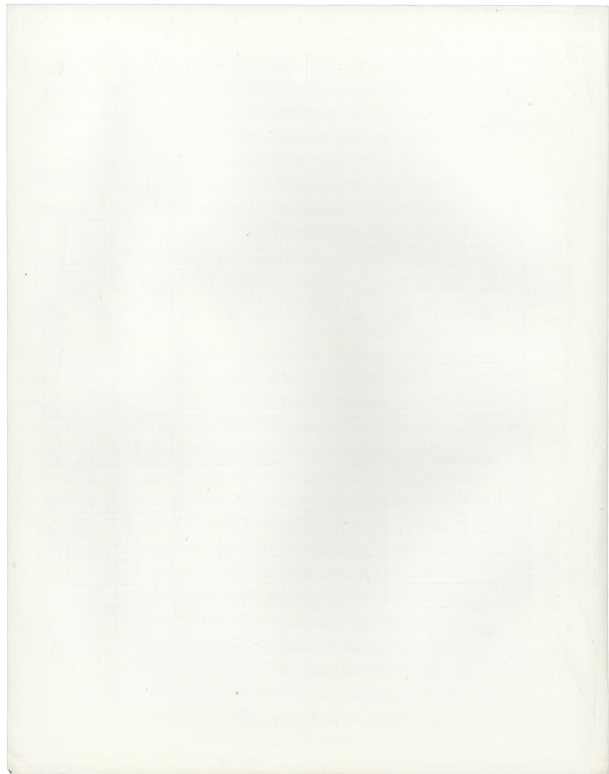
Al

Vc. Solo

Vclli

C. po

NA!



Viol I
Viol II
Alto
Violoncelle
Contrebasse

pp
pp
pp
pp
pp

65

[*diminuendo da for.*
in Mai - fa]

Viol I
Viol II
Alto
Violoncelle
Contrebasse

100c2
100c3
100b1
100b2

Depart le stacc

43

1.2.

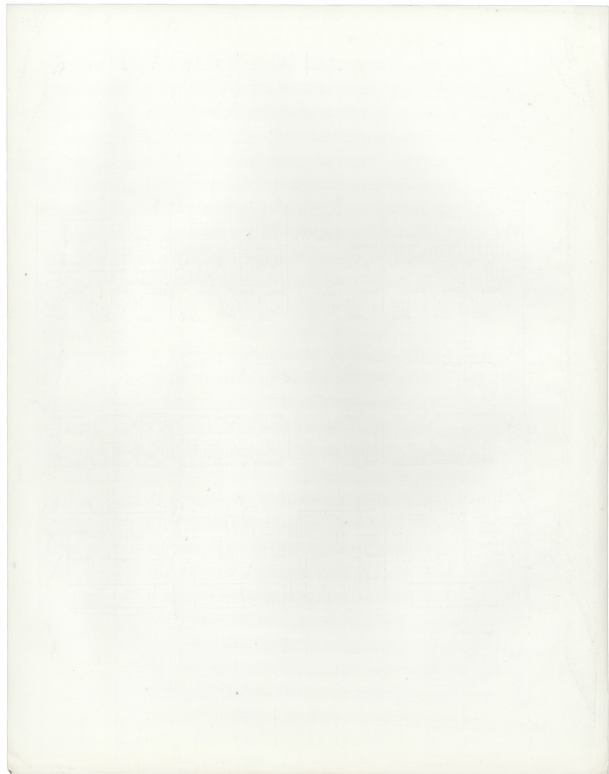
p

Viol II
Viol III
Alto
Violoncelle
Contrebasse

Viol II *Dolce*

Ca. sosten.

1.4p



Op. 183

espressive

p

Viol. I

Cl.

Fg.

Trp.

Agfa

Viol. II

Alto

Vcllo

Cbano

p

scen.

dim.

espresso

f

5-6

scen.

dim.

Op.

Cl.

Fg.

Trp.

Agfa

espresso

f

5-6

scen.

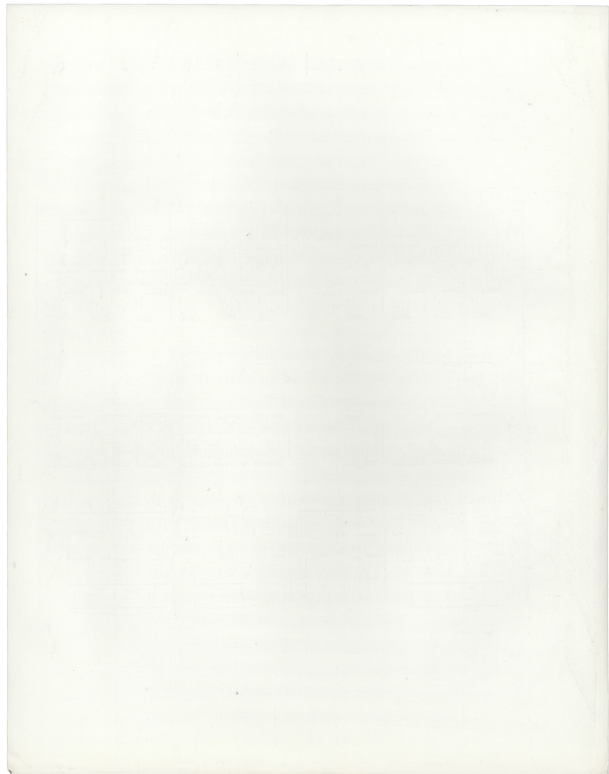
dim.

Viol. II

Alto

Vcllo

Cbano



Fin de 100c 100c3 Le fin Choisie pour le record

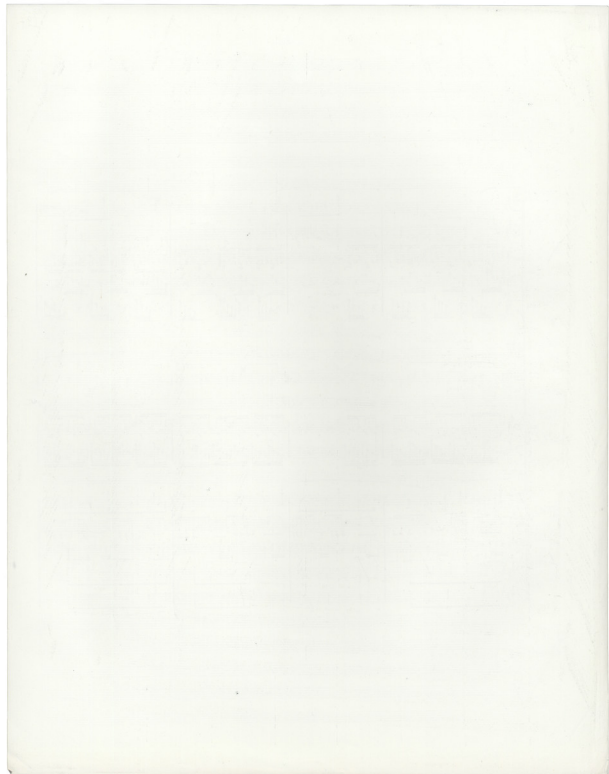
Reparting 100 1 2 3

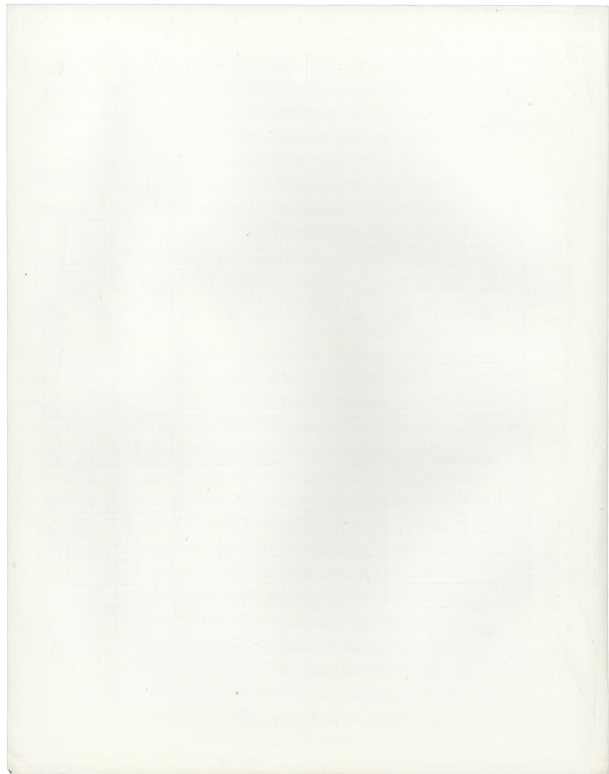
OB
Cl
Fg
Tpt
Tpa

Vol 22
Alt
Viol
Cbass

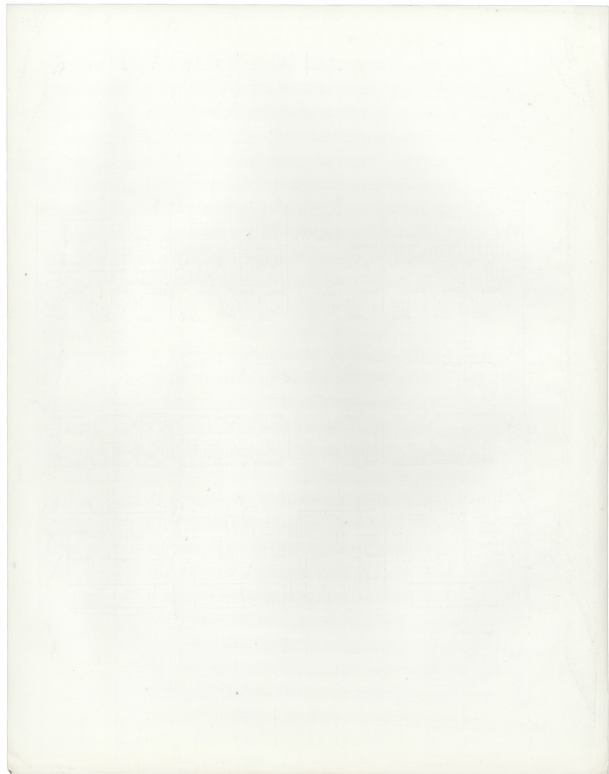
Fl
AB
Cl
Fg
Tcorn
Tpt
Tpa

Vol 22
Alt
Viol
Cbass





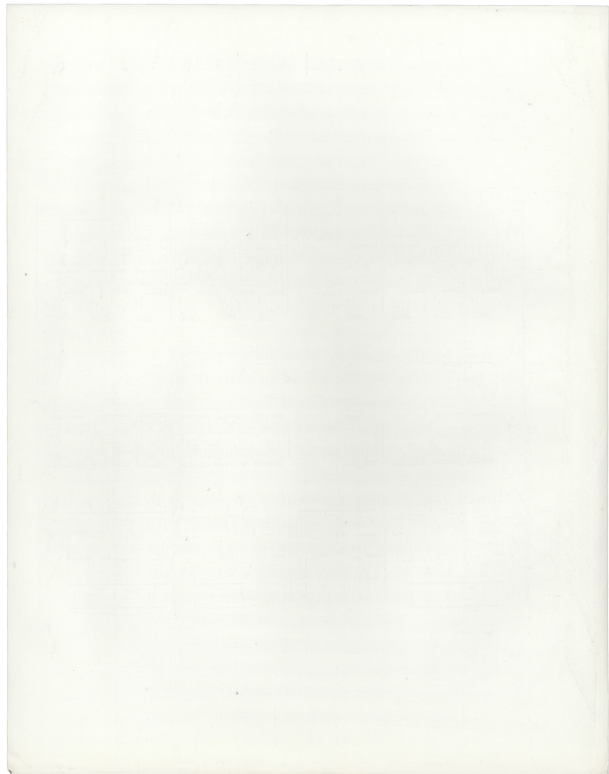
This page of a musical score is divided into two systems. The upper system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Tbn.). The lower system features the Piano (Pn.) accompaniment. The woodwind parts are highly active, with many notes beamed together and various articulations. The piano part consists of chords and rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.



Handwritten musical score for orchestra, page 187. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Fag (Fagott/Bassoon)
- Tim (Timpani)
- trp (Trumpet)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello
- Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with rests, particularly in the Flute and Oboe parts. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The page number '187' is written in the top right corner, and '- 76 -' is written in the top center.



- 77 -

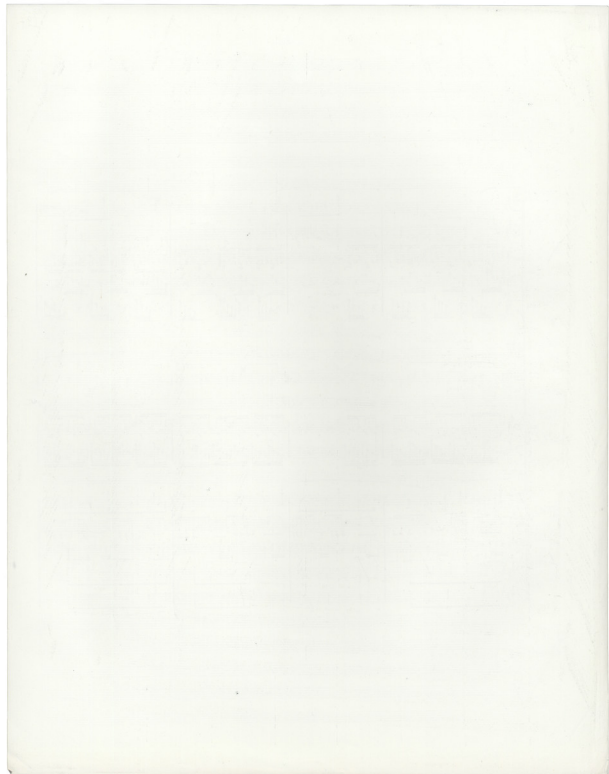
1018

1018

Handwritten musical score for page 77, featuring various instruments and handwritten annotations. The score is written on multiple staves, including:

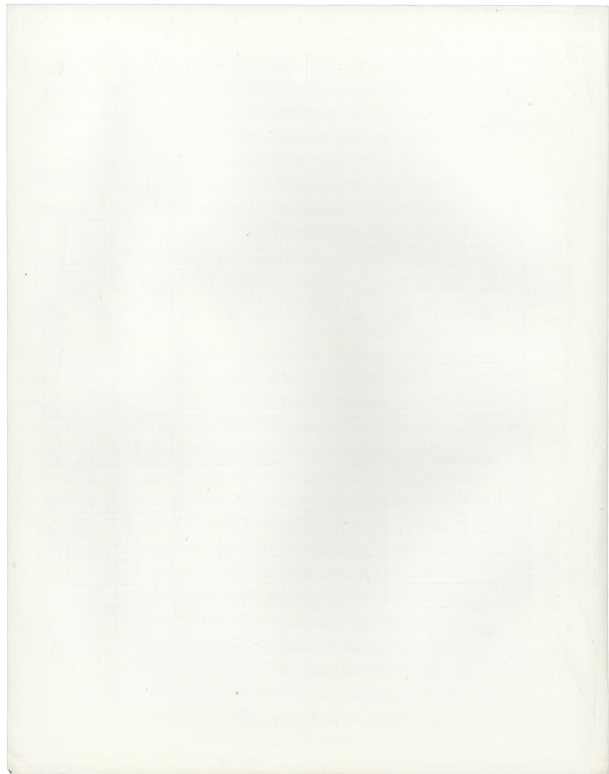
- Fl.** (Flute)
- Op.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Trp.** (Trumpet)
- Tpb.** (Trombone)
- Timb.** (Timpani)
- Alto.** (Alto Saxophone)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vcll.** (Viola)
- Var.** (Violoncello/Double Bass)
- Cb.** (Contra Bass)

Handwritten annotations include circled numbers "1018" at the top, a circled "3" in the upper right, and arrows pointing to specific notes in the Flute and Oboe parts. The score includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together.



10187

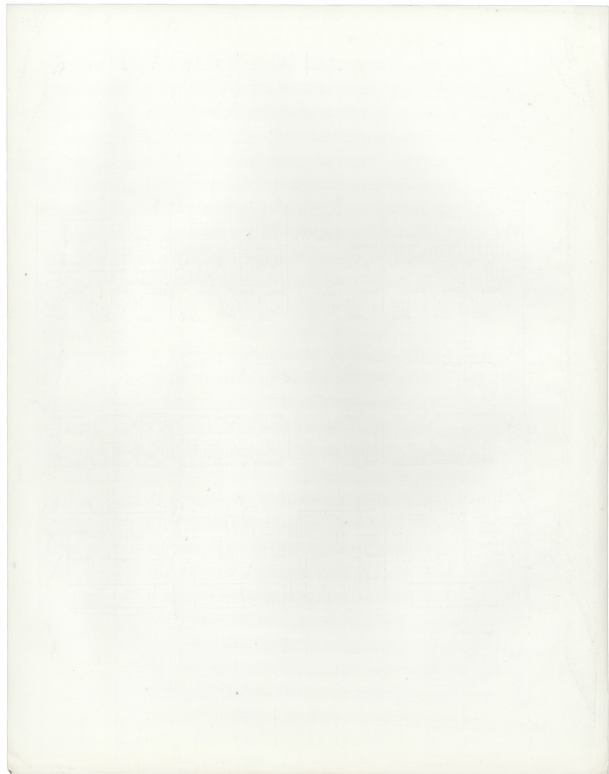
A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbals (Cym.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Violoncello (Viol. Cello). The music is written in a key signature of one flat and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in the score, including circled numbers 10, 11, 12, 13, 14, and 15, and a circled number 16. A large bracket spans across the top of the first system, and another large bracket spans across the top of the second system. The notation is dense and detailed, with many slurs and accents.



Handwritten musical score for orchestra and strings, page 190. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, playing sustained notes with slurs.
- Ob.** (Oboe) - Treble clef, playing sustained notes with slurs.
- C.** (Clarinet) - Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- B.** (Bassoon) - Bass clef, playing a complex rhythmic pattern with many sixteenth notes.
- Trp.** (Trumpet) - Treble clef, playing sustained notes with slurs.
- Tub.** (Tuba) - Bass clef, playing sustained notes with slurs.
- Timp.** (Timpani) - Bass clef, playing a simple rhythmic pattern.
- Aut.** (Autoharpa) - Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Viol. I** (Violin I) - Treble clef, playing sustained notes with slurs.
- Viol. II** (Violin II) - Treble clef, playing sustained notes with slurs.
- Alti.** (Viola) - Bass clef, playing sustained notes with slurs.
- Vcelli.** (Violoncello) - Bass clef, playing sustained notes with slurs.
- Bassi.** (Double Bass) - Bass clef, playing sustained notes with slurs.

The score is written in a single system with three measures. The first measure contains the main musical notation, the second measure contains slurs and some dynamics, and the third measure contains a fermata and a final note. The word "Sforzato" is written above the first measure of the Flute part.



N° 8

245

Andra

M.M. 2 = 158

3 Trompettes

2 Fagotti

3 Trombe

Viol. II

Viol. e Cello

FINES. Reprise

3 Corni

3 Trompe

2 Fagotti

Tromba

Viol. I

Viol. e Cello

OB

Cl.

Fag.

Corn.

Tor.

Tromp

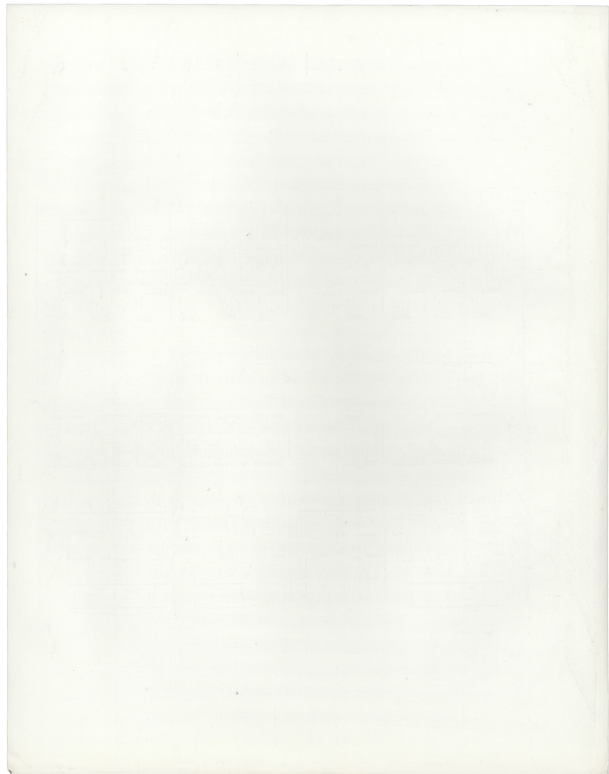
Tromba

Viol. I

Viol. II

Alt.

Viol. e Cello



Clarinet
 Bassoon
 Wood Bass

Fl.
 Pic.
 Ob.
 Cl.
 Fg.

Horn

Tpt.

Tromp.
 Tromb.
 Tuba.

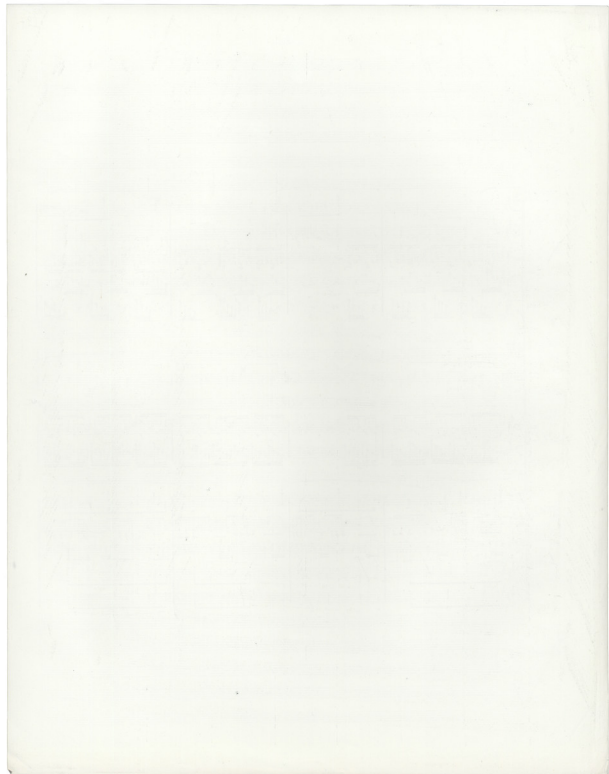
I.

II.

III.

Cell.
 Bass.

ABC →



Corn
 Pt. Clarin.
 W.B.

R.
 Pt.
 Op.
 Cl.
 Fg.

3G

3T

2F

Coro

Tpt

Tpt

Vc

Vc

Vc

Tpt

Trombe
TAMB. Jie

C

Viol. I

Viol. II

Alt.

Viol. Cellos.

TAM

V

V

V

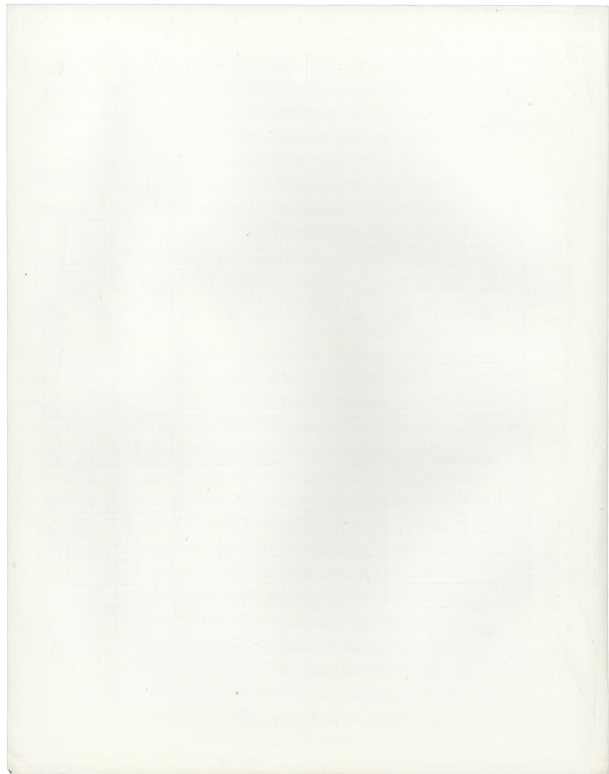
V

V

V

C

1807



SADOMANO I

- 83 -

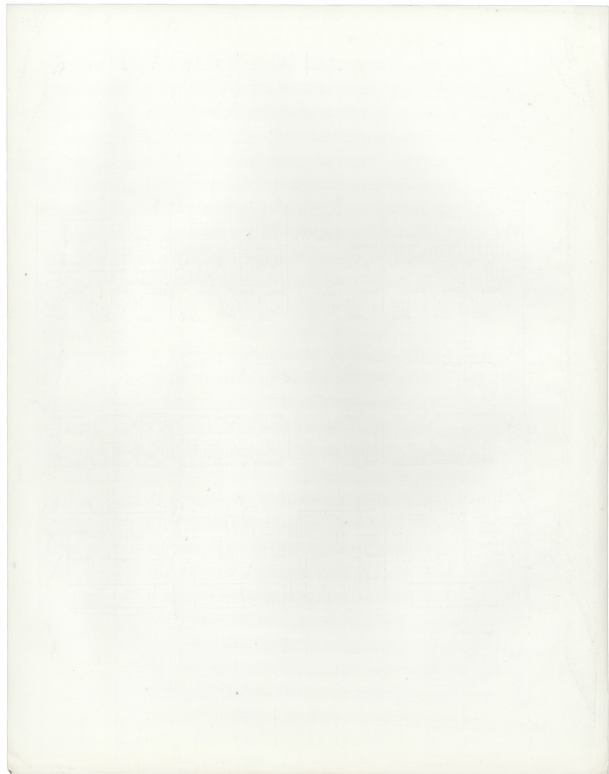
1-415

4-4-4 4-4-4

4-4-4

4-4-4

attaca



26

N° 17

Fl. *mf* *dolce*

Ob.

Cl.

Fg.

Corn. *p*

Trp.

Drum.

Viol. I *mf* *dolce*

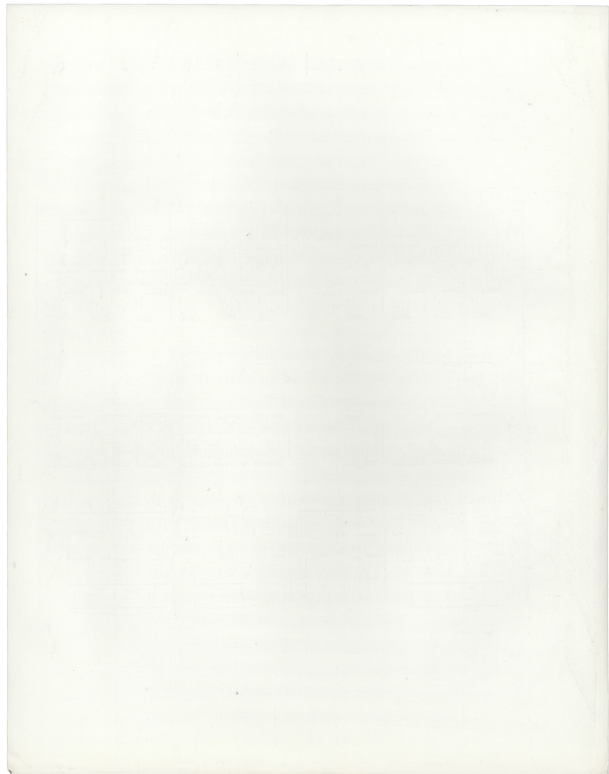
Viol. II

Vcllo

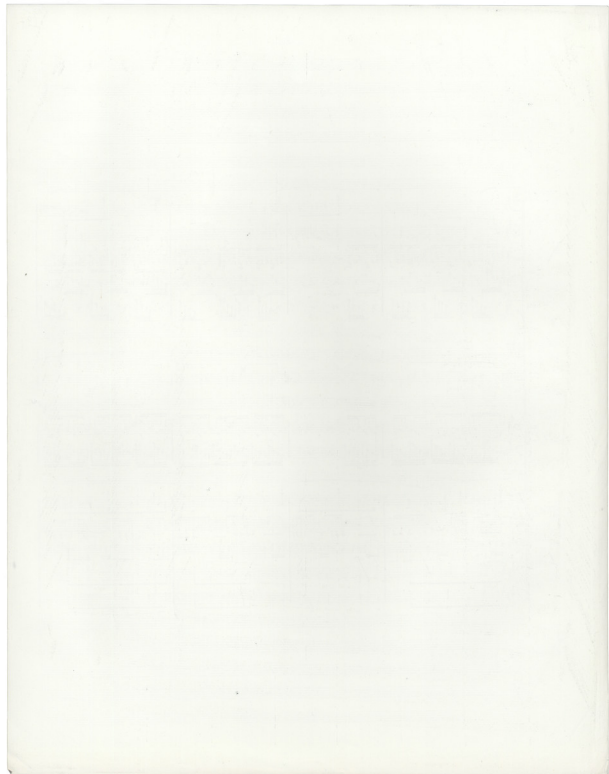
Cont.

3.
3.
2.

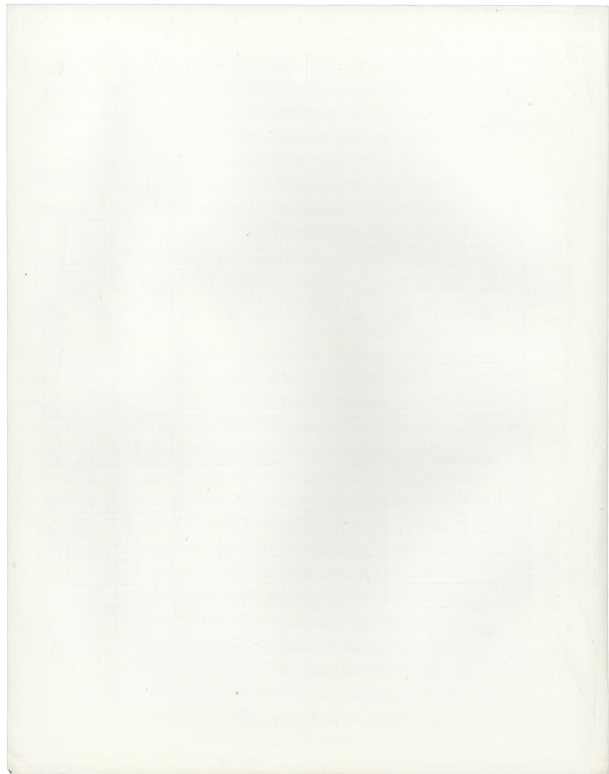
TAR



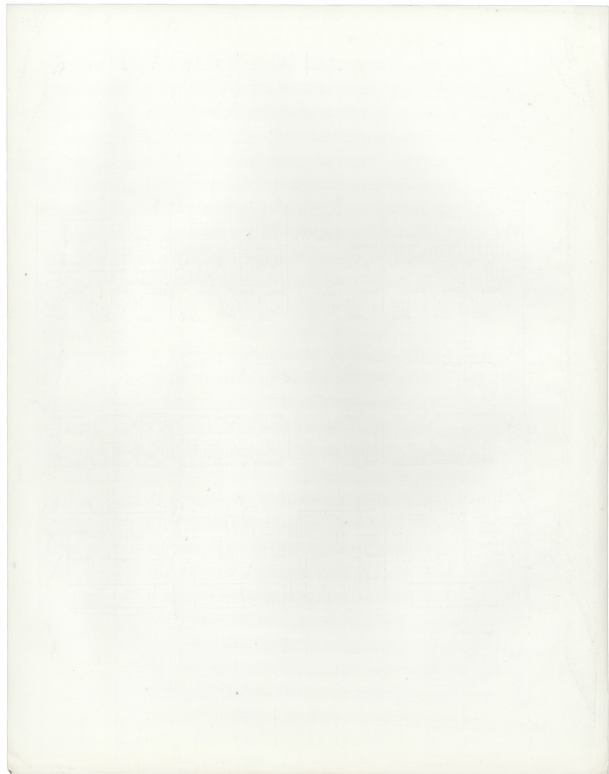
The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large downward-pointing arrow is positioned above the fifth staff. The text "In Section 2" and "p" are visible on the sixth staff. The page is numbered "85" at the top center and "196" at the top right.



This page contains a handwritten musical score for a piano piece. The score is organized into several systems of staves. The first system includes a vocal line (Soprano and Alto clefs) and a piano accompaniment (Treble and Bass clefs). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A measure rest is indicated by a double bar line with two dots. A circled number '6' is written above the first measure of the piano part in this system. The second system continues the vocal and piano parts. The third system shows the piano part with a circled number '10' above it. The fourth system continues the piano part with various rhythmic patterns. The score is written in ink on aged paper.



This page contains a musical score for piano and violin/viola. It is organized into four systems of staves. The first system consists of five staves: a single staff for the Violin/Viola, a grand staff (treble and bass clefs) for the piano, and three additional staves for the piano. The second system consists of two staves: a grand staff for the piano and a single staff for the Violin/Viola. The third system consists of three staves: a grand staff for the piano and two staves for the Violin/Viola. The fourth system consists of three staves: a grand staff for the piano and two staves for the Violin/Viola. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '15' is present above the second staff of the third system.



The image displays a page of handwritten musical notation, numbered 199 in the top right and - 88 - in the top center. The score is arranged in a system of staves. At the top, there are four empty staves. Below them, the first system consists of a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. The second system includes a bassoon part (bass clef) with a *dim.* marking, and a double bass part (bass clef). The third system shows a violin part (treble clef) with a *rit.* marking, a viola part (treble clef), and a cello part (bass clef). The fourth system contains a woodwind part (treble clef) with a *rit.* marking, a double bass part (bass clef), and a cello part (bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *dim.* and *rit.*.

