

# ΣΟΥΙΤΑ όρ.4

(ΜΠΑΡΕΤΑ)

ΓΙΑ ΟΡΧΗΣΤΡΑ

№1

Mikis Theodorakis

*Andante con moto*

2 Flauti

Oboe

Clarinetti in Bb

2 Fagotti

Corni

3 Trombe in C

2 Tromboni

Violini I

Violini II

ARPA

Alc. Divisi 3

Violoncelli

Contrabbassi

Handwritten musical score for orchestra, including parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins I & II, Arpa, and Cello/Double Bass.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten text below the header, possibly a date or a reference number, including a small rectangular box containing a number.

Handwritten entries in a table, possibly names or numbers, arranged in a grid.
Handwritten entries in a table, possibly names or numbers, arranged in a grid.
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Handwritten entries in a table, possibly names or numbers, arranged in a grid.

Handwritten text in the middle section of the page, possibly a list or a series of notes.

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Handwritten entries in a table, possibly names or numbers, arranged in a grid.
Handwritten entries in a table, possibly names or numbers, arranged in a grid.

Handwritten text at the bottom of the page, possibly a signature or a footer.

This page contains a handwritten musical score on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a compass rose in the upper left corner. The notation consists of notes, rests, and bar lines, though the ink is somewhat faded and the handwriting is difficult to decipher. The paper shows signs of age, including discoloration and a small stain in the lower right quadrant.

5 *Allegro de M. Puccini* *mf cresc.*

R. *Allegro de M. Puccini*

OP

C I

C II

Fg

G. I

G. II

Tap.

Tap. (Snare)

Vcl. I *cresc.*

Vcl. II *mf cresc.*

Acpa

Alt.

Vcell

Allegro in N° 2

Allegro in N° 2

*Allegro con Brio*

N° 2

Flauto I

Piccolo

1<sup>o</sup> Tromp.

2<sup>o</sup> Tromp.

\* TRIANGLE  
{ CATHA }

Violoncello  
(solo)

2<sup>o</sup> Clarin.

*pp*

Fl.

Pic.

Tp.

Tro.  
Trom.

{  
Cath.

Viol.

Clar.

(10)

Fl.

Pic.

Tp.

Tro.  
Trom.

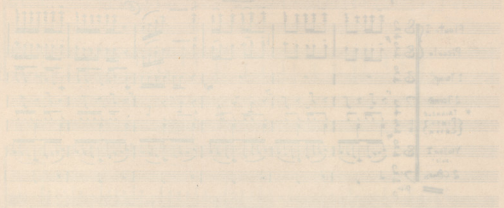
{  
Cath.

Viol.

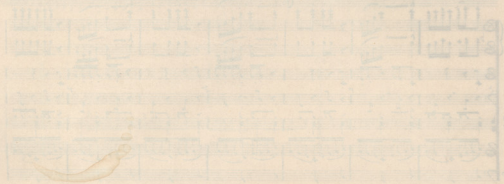
Clar.

(15)

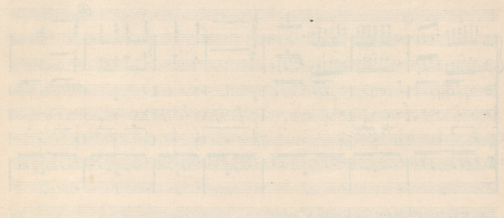
\* sans cesser de taper sur la partie de Triangle



Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is present at the end of the system.



Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is present at the end of the system.



Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values and rests. A large, stylized flourish is present at the end of the system.



Handwritten musical score system 1. It consists of seven staves: Flute (Fl.), Piccolo (Pic.), Trombone (Tob.), Trombone with Piano and Contrabass (Tob. Piano Contr.), Violin (Viol.), and Contrabass (Cb.). The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes. The Trombone and Violin parts have a steady eighth-note accompaniment. The Contrabass part has a simple bass line. The system ends with a double bar line.

Handwritten musical score system 2. It consists of seven staves: Flute (Fl.), Piccolo (Pic.), Trombone (Tob.), Trombone with Piano and Contrabass (Tob. Piano Contr.), Violin (Viol.), and Contrabass (Cb.). Above the Flute and Piccolo staves, the word "Assoluto" is written three times. The Flute and Piccolo parts continue with complex rhythmic patterns. The Trombone and Violin parts continue with their accompaniment. The Contrabass part continues with its bass line. The system ends with a double bar line and a fermata over the final note of the Flute part. A circled number "22" is written to the right of the staff.



No 3

(Tempo I)

*mf*

*p*

Flauto  
Corno in Sol  
in F# 2/3

OB

Cl.

Fag

1  
3  
2

Trp

Trp

Vni I

Vni II

ARPA

Alt

Vco

*mf*

*p*

46

24

(Tutti)

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the upper left corner. A tempo marking '(Tutti)' is written in the upper right. The score consists of approximately 12 staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, beams, and slurs. The paper shows signs of age, including a small brown stain on the left side and some fading of the ink.

—HA

Handwritten musical score on aged paper, page 30. The score is written in blue ink and consists of multiple staves. The notation includes notes, rests, and bar lines, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and faint smudges.

**F**

(15)

Attaca  
no 4

F  
 ob.  
 Cl.  
 Fg.  
 Cu  
 Tpt  
 Tpb  
 Viol I  
 Viol II  
 ARPA  
 Alto  
 Vcl.

30

N°4

$\text{♩} = 80$

Fl. I *mf* *sf* *ff*

Clari 1 & 2 *mf* *sf* *ff*

Fg 1 & 2 *p* *mf* *ff*

Corni 1 & 2 *ff* *pp* *mf*

Trp 1 & 2 *mf* *ff* *pp*

Trp 3 *mf* *ff* *pp*

Timp *pp* *ccorn* *fff*

Pan. Tam-tam *pp* *ccorn* *fff*

Acqua *mf* *ff* *ppiccato*

Viol. I *ff* *p ccorn* *ff*

Viol. II *ff* *p ccorn* *ff*

Alti *ff* *p ccorn* *ff*

Vcll *ff* *p ccorn* *ff*

Cbass *ff* *p ccorn* *ff*

2 = 6

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, there is a small box containing the number '123'. In the upper right corner, the text '2 = 6' is written. The page is filled with approximately 15 horizontal staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and difficult to read. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and bar lines, characteristic of a musical manuscript. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The page is numbered '34' in the upper right corner.





Handwritten musical score for piano and orchestra, measures 1-10. The score includes staves for piano (treble and bass clefs) and orchestra (strings and woodwinds). It features complex rhythmic patterns, dynamic markings such as *p*, *sf*, *ff*, and *cresc.*, and various articulations like slurs and accents.

Piano  
Tan.

Handwritten musical score for piano, measures 11-15. The piano part is written on a single staff with a treble clef. It features a melodic line with dynamic markings like *p* and *cresc.*

Handwritten musical score for piano, measures 16-20. The piano part is written on a single staff with a treble clef. It features a complex rhythmic pattern with dynamic markings like *sf* and *ff*.

Handwritten musical score for piano and orchestra, measures 21-25. The piano part is on a single staff with a treble clef. The orchestra part is on a grand staff (treble and bass clefs). Dynamic markings include *p cresc.*, *ff*, and *cresc.*

Date	Description	Particulars	Debit	Credit
1880				
1881				
1882				
1883				
1884				
1885				
1886				
1887				
1888				
1889				
1890				
1891				
1892				
1893				
1894				
1895				
1896				
1897				
1898				
1899				
1900				

This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top left shows a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The handwriting is somewhat faded and difficult to read in detail. The page is numbered '36' in the top right corner. There are some faint markings and a small dark spot on the page.

Handwritten musical score for a symphony orchestra. The score is written on ten systems of staves, each with a clef and a key signature of one flat (B-flat).

- Flute (Fl.)**: First staff, melodic line with slurs and accents.
- Clarinet (Cl.)**: Second staff, melodic line with slurs and accents.
- Trumpet (Tr.)**: Third staff, melodic line with slurs and accents.
- Cornet (Cn.)**: Fourth staff, melodic line with slurs and accents.
- Trumpet (Trp.)**: Fifth staff, melodic line with slurs and accents.
- Trumpet (Trp.)**: Sixth staff, melodic line with slurs and accents.
- Timpani (Timp.)**: Seventh staff, rhythmic accompaniment with a fermata.
- Acoustic Bassoon (Acpn.)**: Eighth staff, melodic line with slurs and accents.
- Violin I (Viol. I)**: Ninth staff, melodic line with dynamics *ff*, *p cresc.*, *ff*, *ff*, *p*, *ff*.
- Violin II (Viol. II)**: Tenth staff, melodic line with dynamics *ff*, *p cresc.*, *ff*, *ff*, *p*, *ff*.
- Alto (Alt.)**: Eleventh staff, melodic line with dynamics *p cresc.*, *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*.
- Violoncello (Vcll.)**: Twelfth staff, melodic line with dynamics *p cresc.*, *ff*, *p cresc.*, *ff*, *p cresc.*, *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom right corner of the page contains the number "69".

The image shows a page of handwritten musical notation, likely a score for a piano. The page is numbered "11" at the top center and "37" in the top right corner. The score is organized into several systems of staves. The first system includes a grand staff (treble and bass clefs) and a lower section with three staves (treble, bass, and a middle staff). The second system continues the grand staff and the lower section. The third system features a grand staff and a single bass staff. The fourth system consists of a grand staff. The fifth system includes a grand staff and a lower section with three staves. The notation is dense, with many notes, rests, and dynamic markings such as *mf*, *ff*, *caem.*, and *caem. . . ff*. There are also some markings like "A" and "Ab" above the staves. The handwriting is in black ink on aged paper.



This page contains handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top left shows a complex arrangement of notes and rests, possibly representing a multi-measure rest or a specific rhythmic pattern. The notation is somewhat faded and difficult to read due to the age of the paper and the handwriting style. The page is numbered '38' in the top right corner.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *p*, and *mf*. The score includes a section with a circled number 30. The notation is dense and includes various rhythmic values and articulation marks.

Dynamic markings: *ff*, *p*, *mf*, *ff*, *mf*

Section marker: 30

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' at the top center. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a grand staff with a treble and bass clef, followed by several individual staves. The notation is dense, with many notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical manuscript or a composer's draft.

This page contains 12 musical staves. The first four staves have handwritten musical notation. The first staff begins with a treble clef. The notation includes various note values and rests. The second staff has a vertical line with the number '2' written next to it. The third and fourth staves continue the notation. The remaining eight staves are mostly blank, with some faint, illegible markings or ghosting of text visible. The paper is aged and yellowed.



N° 5

Tempo I

20 *mf* *P subito*

Fl. *p*

Ob.

Cl.

Fgt.

1  
2  
3

Trp.

Tempo I

*mf* *P subito*

Vcl. I *p*

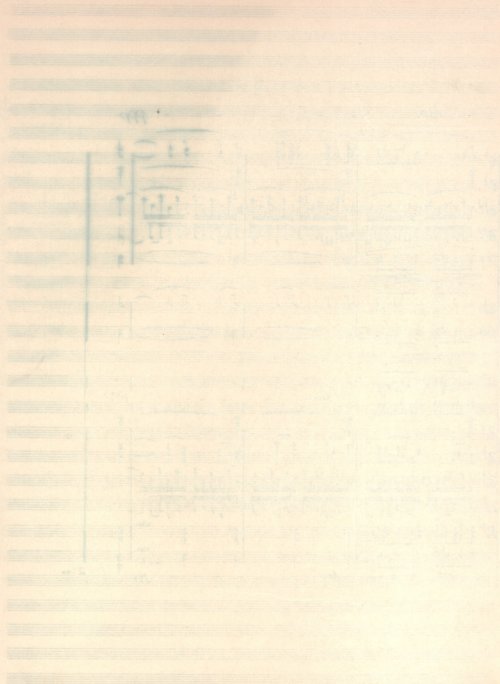
Vcl. II

AcPa

Alt. CB

*p*









N°6

Flauto *Delica*  
 Piano *Aspetta*  
*pp*

Fl.  
 Piano

Fl.  
 Piano

Fl.  
 Piano

*Re* *Attempo*  
*pp* *aspetta*

Fl.  
 Piano

Handwritten musical score for strings, consisting of six systems of staves. Each system contains two staves, likely for Violin I and Violin II. The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score system 1. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music features melodic lines with slurs and rhythmic patterns.

Handwritten musical score system 2. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a dense, rhythmic accompaniment. The word "Piano" is written in the vocal line.

Handwritten musical score system 3. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a dense, rhythmic accompaniment. The word "crescendo" is written in the piano part, followed by "ppp". There are some handwritten annotations and a circled "13" in the right margin.

21 mesures apres le / chaque syllabification

N° 7

*Andante*

*molto cresc.*

Viol I

Viol II

Alto

Violoncelle

Contrebasse

*pp*

*pp*

5

Fl.

Ob.

Cl.

Fg.

Viol I

Viol II

Alto

Violoncelle

Violoncelle

Contrebasse

*pp*

Fl.

Ob.

Cl.

Fg.

V. Solo

Contrebasse

57

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '57' in a small box at the top center. The notation is organized into four systems, each consisting of five staves. The first system includes a treble clef and a key signature of one flat. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score on aged paper, page 46. The score is written in dark ink on a five-line staff. It features a complex arrangement of notes, rests, and bar lines. The notation includes various rhythmic values and dynamic markings. The paper shows signs of age, including discoloration and some faint smudges.

Fl.  
Ob.  
Cl.  
Fg.  
Vcl. I & II  
Cb.

Fl.  
Ob.  
Cl.  
Fg.

Asp.  
Viol. I  
Viol. II  
Alc.  
Vcl.  
Cb.

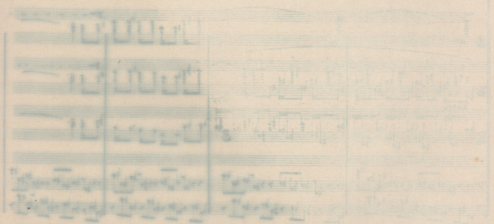
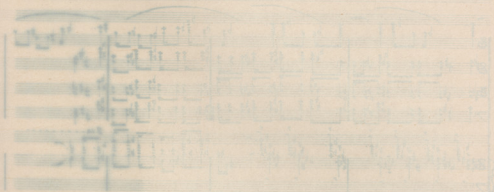


Fl.  
 Ob.  
 Cl.  
 Fg.  
 Apx.  
 Viol. I  
 Viol. II  
 Alt.  
 Vcel.  
 Cba.

Musical score for orchestra and strings. The score is written on aged paper and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Apx.), Violins I (Viol. I), Violins II (Viol. II), Viola (Alt.), Cello (Vcel.), and Double Bass (Cba.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *ff*, and *cresc.* are present throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a system of ten staves, with the first six staves containing musical notation and the remaining four being blank. The notation includes various note values, rests, and bar lines, suggesting a complex piece of music. The paper shows signs of wear, including creases and discoloration.

The musical notation is written in dark ink and consists of several systems. The first system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The second system also has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The third system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The fourth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The fifth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The sixth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The seventh system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The eighth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The ninth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines. The tenth system has six staves, with the first two staves containing a melodic line and the next four staves containing accompaniment. The notation includes various note values, rests, and bar lines.



Fl.  
Op.  
Cl.  
Fg.  
Aspa.

*F cren* *FFF*

Vnl. I  
Vnl. II  
Ab.  
Vcl.  
Cb.

*F cren* *FFF*



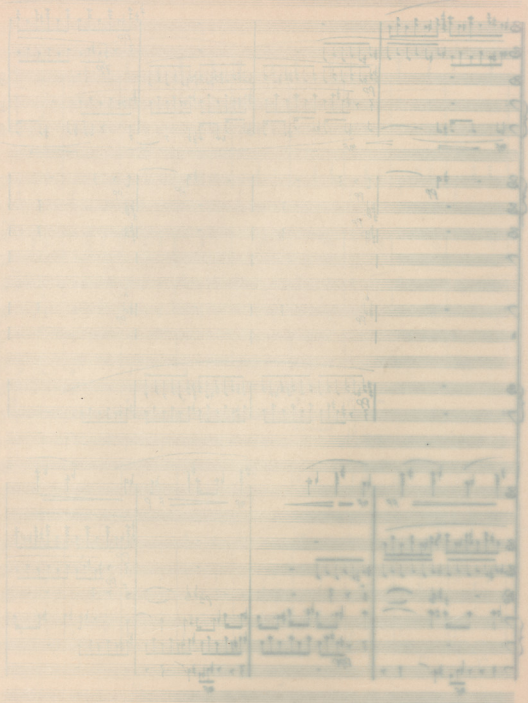


This page contains handwritten musical notation on aged paper, numbered 50 in the top right corner. The notation is arranged in three systems, each consisting of six staves. The first system (staves 1-6) features a complex arrangement of notes and rests, with some notes beamed together. The second system (staves 7-12) continues the musical piece, showing a mix of rhythmic patterns and melodic lines. The third system (staves 13-18) concludes the page with further musical notation, including some notes with stems and beams. The paper is yellowed with age and has some faint smudges and markings.





Handwritten musical score for a piano piece, page 25. The score is written on ten staves. The top system (staves 1-4) features a complex texture with multiple voices, including a prominent right-hand melody and a bass line. Dynamic markings include 'mf' and 'pp'. The middle system (staves 5-7) shows a more sparse texture with 'pp' markings. The bottom system (staves 8-10) returns to a denser texture with 'ff', 'mf', and 'pp' markings. The score includes various musical notations such as notes, rests, and dynamic markings.



This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has four staves, with the first two containing rhythmic patterns of notes and rests. The second system has five staves, with the first two containing rhythmic patterns. The third system has four staves, with the first two containing rhythmic patterns. The fourth system has four staves, with the first two containing rhythmic patterns. The fifth system has four staves, with the first two containing rhythmic patterns. The notation is dense and appears to be a score for a multi-instrument ensemble or a complex vocal piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *fff*. There are also some handwritten annotations like "in soul" and "in". The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical manuscript.

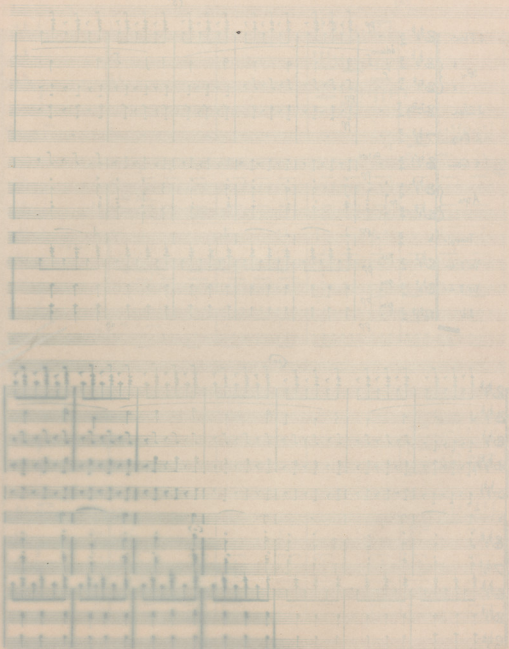
Fl  
Op  
Cl  
Fg  
Gn  
Trp  
Timp  
Tbn  
ABPA  
Vcl Solo  
Viol I  
Viol II  
Alto  
Vcl Solo  
Vocals  
Cbasso

*dim*

Handwritten musical score for a piano piece, page 27 of 53. The score is written on ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves are for various instruments, likely strings and woodwinds. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*, and performance instructions like *dim* and *pdim*. There are also some handwritten notes and symbols, including *Sopr*, *Sopr*, and *Moz*.

A page of handwritten musical notation on aged, yellowish paper. The page contains approximately 18 staves of music, organized into three systems of six staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in dark ink and appears to be a personal or working manuscript. The paper shows signs of age, including some staining and discoloration. The right edge of the page is slightly irregular, suggesting it might be from a bound volume.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, with some markings in red ink. The score is organized into systems, with a large bracketed section at the bottom. The paper shows signs of age, including discoloration and faint smudges.







Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes dynamic markings such as *pp*, *pp dico*, *f*, and *arco*. There are also performance instructions like *Con sordina su* and *f*. The score is divided into measures, with some measures circled in red (15, 18, 20). The instruments listed include Flute (Fl.), Bassoon (Bb), Clarinet (Cl), Bassoon (F), Trumpet (Tpt), Trombone (Tbn), Bassoon (Bbn), Trumpet (Tpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcll.), and Double Bass (Cbass).



This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various notes, rests, and bar lines. There are several measures of music, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical manuscript or a composer's draft.



Handwritten musical score on page 31, system 57. The score is written for multiple staves, including strings and woodwinds.

Key markings and annotations include:

- delice* (written above the top staff)
- mf* (mezzo-forte)
- mf dolce* (mezzo-forte dolce)
- mf* (mezzo-forte)
- P* (piano)
- mf dolce* (mezzo-forte dolce)
- mf* (mezzo-forte)
- P* (piano)
- Tempo Cr. Cui* (Tempo Cr. Cui)
- 30* (circled)
- 60 30 Tempo* (handwritten tempo markings)
- P* (piano)
- poco* (poco)
- alleg* (allegretto)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *P*, *mf dolce*, and *alleg*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is dense and spans across several systems. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and bar lines, indicating a complex musical composition. The ink is dark, and the paper shows signs of wear and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tpt.  
Tbn.  
Timp.  
Bou.  
App.  
Viol. I  
Viol. II  
Vcl.  
Vcl.  
Cb.

35 40  
35 40



Handwritten musical score for a string quartet. The score is arranged in systems, with staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), *dim* (diminuendo), *p acc.* (piano accent), and *p cresc.* (piano crescendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A circled number '45' is present in the upper right section of the score. The notation includes stems, beams, and various rhythmic values.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has four staves. The second system has two staves. The third system has three staves. The fourth system has four staves. The fifth system has three staves. The sixth system has four staves. The seventh system has three staves. The eighth system has four staves. The notation includes various note values, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age, including discoloration and some faint smudges.



*Piu Mosso*

*Gloria Pierri*

*Piu Mosso*

*1-2-3*

*rit.*

*Piu Mosso*

*p*

*pp*

*mf*

*f*

*Piu f*



This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has a treble clef on the left and a common time signature. The notes are written in dark ink, and there are some faint markings above the staves, possibly indicating dynamics or phrasing. The second system follows, also with a treble clef. The third system is more complex, featuring a treble clef on the left and a common time signature, with multiple staves of notes. The fourth system has a treble clef and a common time signature. The fifth system has a treble clef and a common time signature. The sixth system has a treble clef and a common time signature. The seventh system has a treble clef and a common time signature. The eighth system has a treble clef and a common time signature. The ninth system has a treble clef and a common time signature. The tenth system has a treble clef and a common time signature. The notation is dense and fills most of the page.

Fl  
Ob  
Cl  
Fg  
Cu  
Top  
Tpb  
Timp  
Cassa  
Piani

*Poco à poco più mosso e calce.*

*allargando* *pp cresc*

*ff*

Viol. I  
Viol. II  
Viola  
Vcllo  
Corno



*FFF*

Handwritten musical notation for the first system, including staves for strings and woodwinds.

*FFF*

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

*FFF*

*FFF*

*FFF*

*FFF*

22





This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' at the top center. It features several systems of musical staves, each with a treble clef. The notation includes various notes, rests, and bar lines. There are also some handwritten annotations and possibly lyrics written in a cursive hand, though they are largely illegible due to fading and the age of the document. The paper shows signs of wear, including some staining and discoloration, particularly on the right side.

10

Handwritten musical score system 1, measures 1-4. It features a grand staff with piano (p), forte (f), and fortissimo (ff) dynamics. The notation includes various rhythmic values and articulation marks.

10

7p.1-4  
7p.4  
7p.3

Handwritten musical score system 2, measures 5-8. It includes piano (p), fortissimo (ff), and fortissimo piano (fpp) dynamics. The notation is dense with rhythmic patterns and includes a section of sixteenth-note chords.

10

Handwritten musical score system 3, measures 9-12. It features piano (p), fortissimo (ff), and fortissimo piano (fpp) dynamics. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The paper shows signs of wear, including a tear on the left edge and some discoloration.

15

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Fg.

15

Cor.  
Tromp. 1  
Tromp. 2  
Tromp. 3  
Cass.  
Timp.

Viol. I  
Viol. II

Viell. II  
Cb. Bass

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

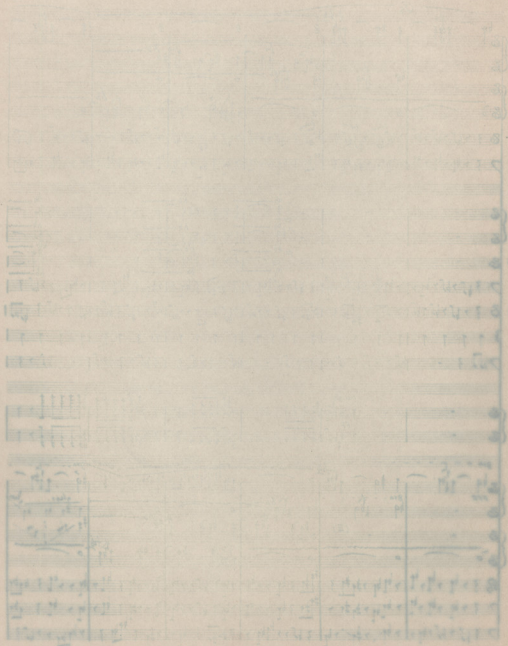
Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.



Handwritten musical score for a piano piece, consisting of three systems of staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system includes dynamic markings such as *ff* and *mf*. The second system features a dense, rapid passage in the right hand, marked with *ff* and *mf*, and includes a section with a tremolo effect. The third system continues the piece with various dynamics and articulations. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a system of staves. The top half of the page contains several staves with notes and rests, but they are very faint and difficult to read. The bottom half of the page contains a more detailed musical score, including a grand staff with a treble and bass clef, and a piano accompaniment section with multiple staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the right edge.





Handwritten musical score for the first system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system. It continues the piano and bassoon parts from the first system. The piano part has a treble staff and a bass staff, while the bassoon part has a single staff. The notation includes various notes, rests, and dynamic markings.

*Allegro*  
*Trappan*  
 (14110.504/100)  
 avec les baguettes *ppf* *ppf* *mp cresc*

Handwritten musical score for the third system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The piano part has a treble staff and a bass staff, while the bassoon part has a single staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system. It continues the piano and bassoon parts from the third system. The piano part has a treble staff and a bass staff, while the bassoon part has a single staff. The notation includes various notes, rests, and dynamic markings.

30

Handwritten musical score for the fifth system. It includes a piano part with treble and bass staves and a bassoon part with a single staff. The piano part has a treble staff and a bass staff, while the bassoon part has a single staff. The notation includes various notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves, each with a five-line structure. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. The handwriting is somewhat cursive and difficult to decipher. There are also some faint, illegible markings and possibly some text interspersed between the staves. The paper shows signs of age, including discoloration and a small tear at the bottom right corner.

*Andante*

*André L. de Toulon*

*[Mettez les cordes.]*

*[Mettez les cordes.]*


*[Mettez les cordes.]*

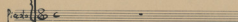
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 20 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. A large, curved bracket is drawn on the right side of the page, spanning several staves. The handwriting is in dark ink and appears to be a personal or working manuscript.

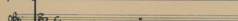


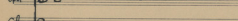
N° 10

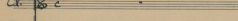
Andantino


Fl. I 

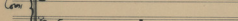
Picc. 

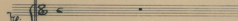
Obi. 

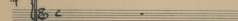
Cl. 

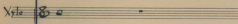
Fg. 

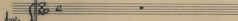
Con. 

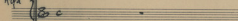


Trp. 



Xylo. 

Apca. 



Viol. Sol. 

Viol. I 

Viol. Sol. 

Viol. II 

Alto 

Alto 

Viol. 

Viol. 

Ob. 

*(Coda Sordina)*

*ppp cresc. - - - mf*

*[con Sordina] mf cresc. - - - f*

*[con Sordina] mf cresc.*

*P*

*ppp cresc. mf*

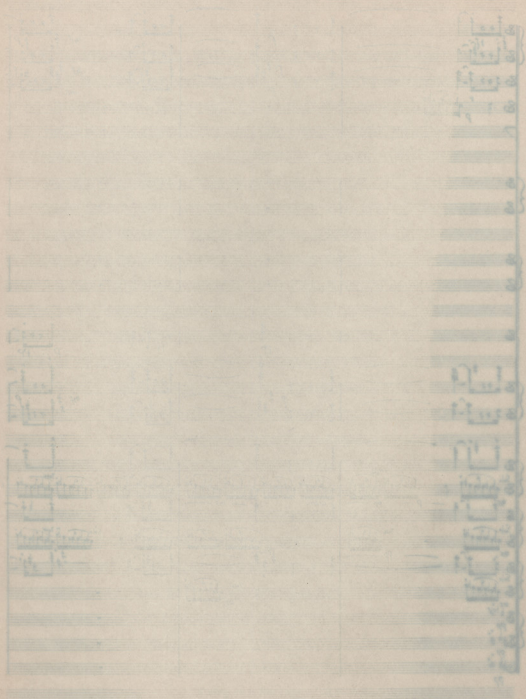
*f*







This page of a handwritten musical score, page 47, features a piano and string ensemble. The piano part is written in the upper system, with a grand staff (treble and bass clefs) and a separate bass line. The string part is in the lower system, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is divided into four measures. The piano part includes dynamic markings such as *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The string part includes dynamic markings like *pp* and *mf*, and is marked with *Tutti* and *Secco*. The notation includes various rhythmic values, slurs, and articulation marks throughout the piece.



Handwritten musical score for a string quartet, page 48. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks. There are several systems of music, with some staves containing complex rhythmic patterns and others containing sustained notes or rests. The score is written in a cursive, handwritten style.

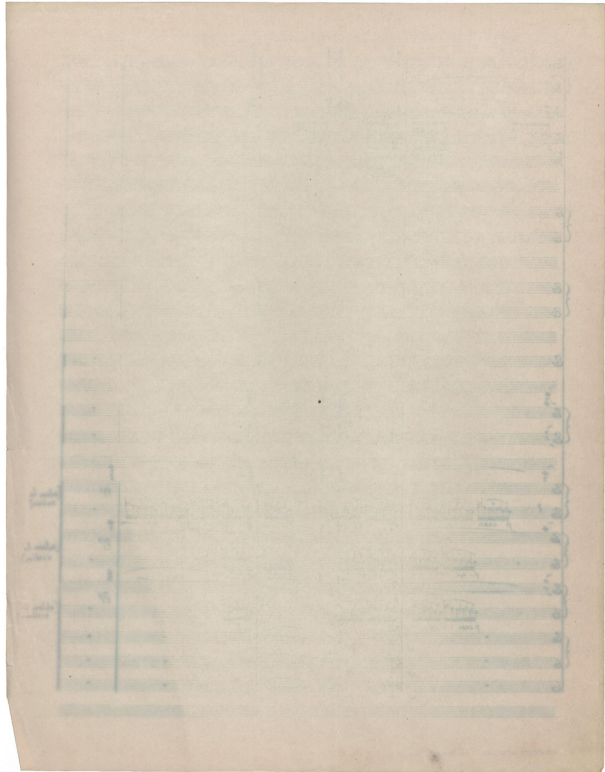
diff. piano  
1. fl. 2.

[selon le  
rubato]

[selon le  
rubato]

[selon le  
rubato]

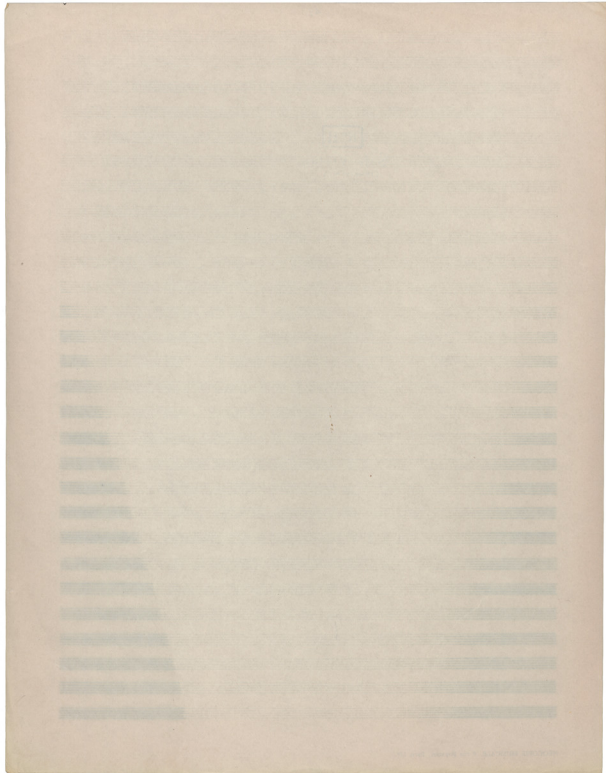
12





N<sup>o</sup> 11

Solo Violon  
(Violoncelle)



N° 12

Allegro

mf molto esp.

Ficchi

Oboi

Xylophoe

Violin I ed II

Alti

Violoncello e Contrabbasso

Handwritten musical score for measures 5 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Xylophone (Xylp.), Violin I and II (Viol. I ed II), Alto (Alti), and Violoncello/Contrabasso (Viol. Cello e Contrabb.).

Measure 5 is marked with a circled '5'. The Flute part features a melodic line with dynamics *mf* and *mf molto esp.*, and includes the instruction *trémolo*. The Oboe part has dynamics *mf* and *mf molto esp.*, with *trémolo* and *mf* markings. The Xylophone part has dynamics *ccan*, *F dim*, *P*, *F dim*, *P*, *ccan*, *F*, and *F dim*. The Violin I and II parts have dynamics *ccan*, *F*, and *P*. The Alto part has dynamics *ccan*, *F*, and *P*. The Violoncello/Contrabasso part has dynamics *ccan*, *F*, and *P*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a grand staff format, consisting of five systems of staves. Each system typically includes a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, with some discoloration and faint markings. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript page.

Handwritten musical score for measures 10-14. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Xylophone, Violin II, Alto, and Violoncello. The Flute parts feature melodic lines with dynamic markings such as *mf*, *f*, and *ff*. The Oboe parts provide harmonic support with dynamics like *f* and *mf*. The Xylophone part has a rhythmic pattern with dynamics *p*, *f*, and *mf*. The string parts (Violin II, Alto, Cello) play a consistent rhythmic accompaniment with dynamics *f* and *p*. Annotations include "Tutti in Moderato" and "of cello".

Handwritten musical score for measures 15-19. The score continues with the same instruments as the previous system. The Flute parts show melodic development with dynamics *f* and *ff*. The Oboe parts maintain their harmonic role with dynamics *f* and *mf*. The Xylophone part continues its rhythmic pattern with dynamics *f* and *mf*. The string parts (Violin II, Alto, Cello) provide a steady accompaniment with dynamics *f* and *mf*. Annotations include "Tutti in Moderato" and "of cello".

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a system with multiple staves. On the right side, there is a vertical staff with notes and rests, possibly representing a single melodic line or a specific instrument part. On the left side, there are several horizontal staves, each containing notes and rests, likely representing different parts of an ensemble or a multi-measure rest. The handwriting is in dark ink and appears to be a historical manuscript. The paper shows signs of age, including discoloration and some faint smudges.

Fl. I & II  
 Ob. I & II  
 Clar. I & II  
 Fg. I & II  
 Corni I & II  
 Trp. I & II  
 Tromb. I & II  
 Viol. I & II  
 2 Bonghi  
 Timpani  
 Aspa  
 Viol. I & II  
 Alt.  
 Viol. Cb.

Musical score for orchestra and strings, measures 1-4. The score includes parts for Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (Clar. I & II), Bassoon (Fg. I & II), Horns (Corni I & II), Trumpets (Trp. I & II), Trombones (Tromb. I & II), Violins (Viol. I & II), 2 Bonghi, Timpani, Aspa, and Viola (Viol. Cb.). Dynamics include *ff*, *f*, *p*, and *pp*. A *Forte* marking is present above the flute part. A *ritardando e poco* marking is present below the Aspa part.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The right side of the page features a vertical column of text, likely instrument names or part numbers, which are partially obscured by the bleed-through from the reverse side of the paper. The overall appearance is that of an old, possibly archival, manuscript page.



Fl. I & II  
Ob. I & II  
Cl. I & II  
Fg. I & II  
G. (Soprano)  
G. (Alto)  
Tpt. I  
Tpt. II  
Xyl.  
2 Basso  
Timpani  
Acpa  
Viol. I  
Vcl. II  
Viol. Cemb.

Flauto

ff  
p  
f  
dim  
p  
cresc.  
decresc.  
ff  
p  
ff  
p  
ff  
p  
ff





*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

11

12

13

14

15

16

17

18

19

20



Year	Month	Day	Event
1862	Jan	1	...
1862	Jan	2	...
1862	Jan	3	...
1862	Jan	4	...
1862	Jan	5	...
1862	Jan	6	...
1862	Jan	7	...
1862	Jan	8	...
1862	Jan	9	...
1862	Jan	10	...
1862	Jan	11	...
1862	Jan	12	...
1862	Jan	13	...
1862	Jan	14	...
1862	Jan	15	...
1862	Jan	16	...
1862	Jan	17	...
1862	Jan	18	...
1862	Jan	19	...
1862	Jan	20	...
1862	Jan	21	...
1862	Jan	22	...
1862	Jan	23	...
1862	Jan	24	...
1862	Jan	25	...
1862	Jan	26	...
1862	Jan	27	...
1862	Jan	28	...
1862	Jan	29	...
1862	Jan	30	...
1862	Jan	31	...

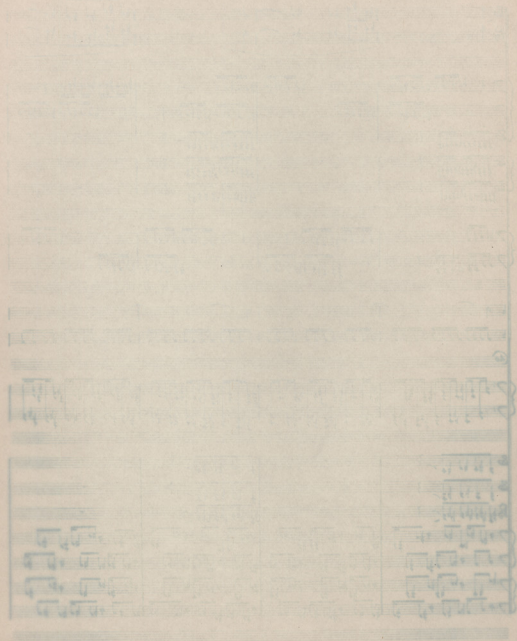


Handwritten musical notation on aged paper. The notation is arranged in a system with multiple staves. The right side of the page contains a vertical column of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some discoloration and wear.



This page contains a handwritten musical score for a multi-instrument ensemble. At the top, there are two vocal staves with lyrics written below them. The lyrics are: "Je suis un homme libre", "Je suis un homme libre", "Je suis un homme libre", "Je suis un homme libre". Below the vocal staves is a piano accompaniment consisting of several staves. The score is written in a clear, legible hand. There are several measures of music, with some measures containing rests. The piano part features a complex rhythmic pattern, likely in a 3/4 or 4/4 time signature. The overall layout is typical of a handwritten manuscript for a musical score.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some sections enclosed in rectangular boxes. The paper shows signs of wear, including discoloration and a small tear in the bottom right corner.



The image shows a page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink. Some sections of the music are enclosed in rectangular boxes, possibly indicating specific measures or sections. The paper shows signs of wear, including discoloration and a small tear in the bottom right corner. The overall appearance is that of an old, handwritten manuscript.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and other musical symbols. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten labels on the right side of the page, possibly indicating instrument parts or measures. The labels are:   
1. *Violino* (Violin)   
2. *Viola*   
3. *Violoncello* (Cello)   
4. *Basso* (Bass)   
5. *Organo* (Organ)   
6. *Choro* (Chorus)   
7. *Coro* (Chorus)   
8. *Coro* (Chorus)   
9. *Coro* (Chorus)   
10. *Coro* (Chorus)   
11. *Coro* (Chorus)   
12. *Coro* (Chorus)   
13. *Coro* (Chorus)   
14. *Coro* (Chorus)   
15. *Coro* (Chorus)   
16. *Coro* (Chorus)   
17. *Coro* (Chorus)   
18. *Coro* (Chorus)   
19. *Coro* (Chorus)   
20. *Coro* (Chorus)   
21. *Coro* (Chorus)   
22. *Coro* (Chorus)   
23. *Coro* (Chorus)   
24. *Coro* (Chorus)   
25. *Coro* (Chorus)   
26. *Coro* (Chorus)   
27. *Coro* (Chorus)   
28. *Coro* (Chorus)   
29. *Coro* (Chorus)   
30. *Coro* (Chorus)   
31. *Coro* (Chorus)   
32. *Coro* (Chorus)   
33. *Coro* (Chorus)   
34. *Coro* (Chorus)   
35. *Coro* (Chorus)   
36. *Coro* (Chorus)   
37. *Coro* (Chorus)   
38. *Coro* (Chorus)   
39. *Coro* (Chorus)   
40. *Coro* (Chorus)   
41. *Coro* (Chorus)   
42. *Coro* (Chorus)   
43. *Coro* (Chorus)   
44. *Coro* (Chorus)   
45. *Coro* (Chorus)   
46. *Coro* (Chorus)   
47. *Coro* (Chorus)   
48. *Coro* (Chorus)   
49. *Coro* (Chorus)   
50. *Coro* (Chorus)   
51. *Coro* (Chorus)   
52. *Coro* (Chorus)   
53. *Coro* (Chorus)   
54. *Coro* (Chorus)   
55. *Coro* (Chorus)   
56. *Coro* (Chorus)   
57. *Coro* (Chorus)   
58. *Coro* (Chorus)   
59. *Coro* (Chorus)   
60. *Coro* (Chorus)   
61. *Coro* (Chorus)   
62. *Coro* (Chorus)   
63. *Coro* (Chorus)   
64. *Coro* (Chorus)   
65. *Coro* (Chorus)   
66. *Coro* (Chorus)   
67. *Coro* (Chorus)   
68. *Coro* (Chorus)   
69. *Coro* (Chorus)   
70. *Coro* (Chorus)   
71. *Coro* (Chorus)   
72. *Coro* (Chorus)   
73. *Coro* (Chorus)   
74. *Coro* (Chorus)   
75. *Coro* (Chorus)   
76. *Coro* (Chorus)   
77. *Coro* (Chorus)   
78. *Coro* (Chorus)   
79. *Coro* (Chorus)   
80. *Coro* (Chorus)   
81. *Coro* (Chorus)   
82. *Coro* (Chorus)   
83. *Coro* (Chorus)   
84. *Coro* (Chorus)   
85. *Coro* (Chorus)   
86. *Coro* (Chorus)   
87. *Coro* (Chorus)   
88. *Coro* (Chorus)   
89. *Coro* (Chorus)   
90. *Coro* (Chorus)   
91. *Coro* (Chorus)   
92. *Coro* (Chorus)   
93. *Coro* (Chorus)   
94. *Coro* (Chorus)   
95. *Coro* (Chorus)   
96. *Coro* (Chorus)   
97. *Coro* (Chorus)   
98. *Coro* (Chorus)   
99. *Coro* (Chorus)   
100. *Coro* (Chorus)



Handwritten musical notation on aged paper, consisting of ten staves. The notation is arranged in a system. The first two staves are mostly blank. The third staff contains a few notes. The fourth and fifth staves contain more notes. The sixth staff has a large bracket underneath it. The seventh and eighth staves contain dense, complex notation with many notes and stems. The ninth and tenth staves also contain dense notation. On the right side of the page, there are vertical labels in Chinese characters: '女' (Female) next to the third staff, '男' (Male) next to the fourth staff, '女' (Female) next to the fifth staff, '女' (Female) next to the sixth staff, and '男' (Male) next to the seventh staff. There are also some faint markings and a large bracket on the right side of the page.

*D*

Musical score for part D, consisting of four staves. The notation includes rhythmic values, stems, and various accidentals (sharps, flats, naturals) across the staves.

*C*

Musical score for part C, consisting of two staves. The notation includes rhythmic values, stems, and various accidentals (sharps, flats, naturals) across the staves.

*THV*

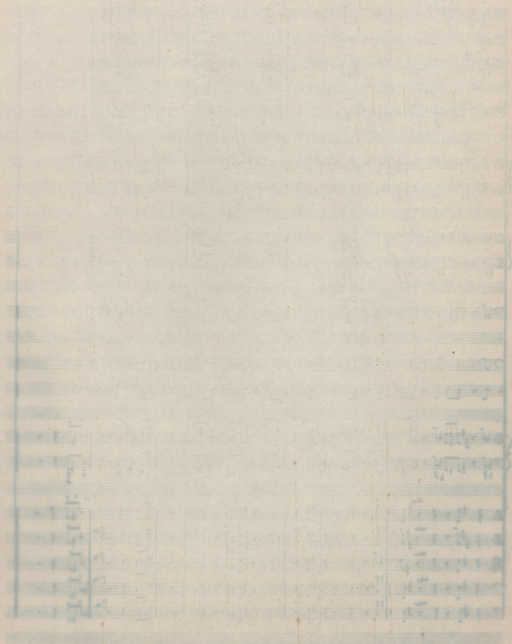
Musical score for part THV, consisting of two staves. The notation includes rhythmic values, stems, and various accidentals (sharps, flats, naturals) across the staves.

*T.II*

Musical score for part T.II, consisting of one staff. The notation includes rhythmic values, stems, and various accidentals (sharps, flats, naturals) across the staff.

Musical score for a section with multiple staves. The notation includes rhythmic values, stems, and various accidentals (sharps, flats, naturals) across the staves.

Musical score for a section with multiple staves. The notation includes rhythmic values, stems, various accidentals (sharps, flats, naturals), and dynamic markings such as *pizz* (pizzicato).



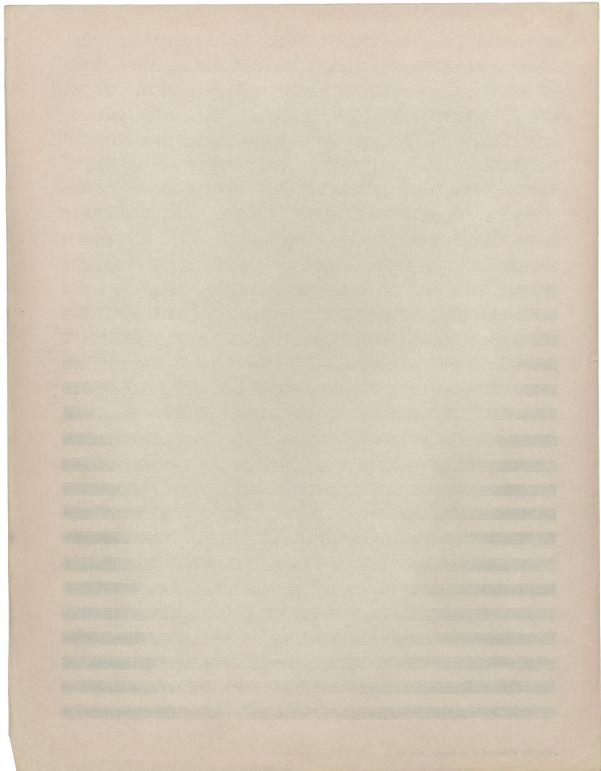


**N° 13**

[Copie de l'original M. 13 n° 5]

[C. 13 n° 5 n° 16]

pour le n° papier les 4 derniers  
numéros de [5] page 16



N°14

Fl. 1 & 2  
Flauto  
Ob.  
Clarin.  
Fag.  
Tutti

5

Corn.  
Tutti

1. Tromp.  
2. Tromp.  
Tutti

1. Tromboni  
2. Tromboni  
Tutti

Timp.  
Xylo.  
Tutti

Xylo.  
Tutti

Azpa  
Tutti

5

Viole I  
Viole II  
Tutti

Alti  
Tutti

Violoncelli  
Tutti

Contrabbassi  
Tutti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible text.

The page contains approximately 12 staves of music. The notation includes notes, rests, and bar lines. The text is written in a cursive hand, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the corners.

At the top of the page, there is a line of text that appears to be a title or a section heading, though it is mostly illegible. Below this, the musical notation begins. The staves are arranged in a single column, with some staves containing multiple systems of notation.

The bottom of the page features a large block of musical notation, possibly a grand staff or a complex arrangement of multiple parts. This section is also mostly illegible due to the fading and the cursive handwriting.

The musical score on page 63 is a complex arrangement for piano. It begins with a system of six staves, likely representing a grand piano with its pedals. The notation is dense, featuring many chords and arpeggiated figures. A red circled '10' is placed above the first staff of the second system. The third system consists of five staves, with a red '12' marking the beginning of the fourth system. The fourth system is a full system of six staves, continuing the intricate musical texture. The score concludes with a final system of six staves. The paper shows signs of age, with some yellowing and a small tear at the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The upper system consists of ten staves, each containing various musical notes, rests, and clefs. The lower system consists of seven staves, with the first two staves appearing to be a grand staff (treble and bass clefs) and the remaining five staves containing more complex notation, possibly for multiple voices or instruments. The paper shows signs of age, including discoloration and some faint markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings.

The score is divided into several systems:

- System 1:** Features a dense texture of notes across multiple staves. Dynamic markings include *CCOR* and *FF*.
- System 2:** Continues the dense texture. Dynamic markings include *CCOR* and *FF*.
- System 3:** Shows a transition with a *1. 2. 3.* marking and a *FF* dynamic.
- System 4:** Includes a *1. 2. 3.* marking and a *FF* dynamic.
- System 5:** Features a *15* marking in red and a *FF* dynamic.
- System 6:** Includes a *30* marking in red and a *FF* dynamic.
- System 7:** Continues the dense texture with a *FF* dynamic.

The notation includes various rhythmic values, accidentals, and dynamic markings such as *FF* (fortissimo) and *CCOR*. The score is written in a complex, multi-staff format.







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1	1880	To Balance			
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281		To Cash			
282		By Cash			
283	</				

FFF

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is divided into two systems by a vertical line. The first system includes staves for various instruments, with dynamic markings such as *FFF* and *ff*. The second system includes staves for a vocal line (marked *sc*) and other instruments, with dynamic markings such as *ff* and *ppm*. The score is marked with various performance instructions, including *1-2*, *1-3*, *1-4*, *1-5*, *1-6*, *1-7*, *1-8*, *1-9*, *1-10*, *1-11*, *1-12*, *1-13*, *1-14*, *1-15*, *1-16*, *1-17*, *1-18*, *1-19*, *1-20*, *1-21*, *1-22*, *1-23*, *1-24*, *1-25*, *1-26*, *1-27*, *1-28*, *1-29*, *1-30*, *1-31*, *1-32*, *1-33*, *1-34*, *1-35*, *1-36*, *1-37*, *1-38*, *1-39*, *1-40*, *1-41*, *1-42*, *1-43*, *1-44*, *1-45*, *1-46*, *1-47*, *1-48*, *1-49*, *1-50*, *1-51*, *1-52*, *1-53*, *1-54*, *1-55*, *1-56*, *1-57*, *1-58*, *1-59*, *1-60*, *1-61*, *1-62*, *1-63*, *1-64*, *1-65*, *1-66*, *1-67*, *1-68*, *1-69*, *1-70*, *1-71*, *1-72*, *1-73*, *1-74*, *1-75*, *1-76*, *1-77*, *1-78*, *1-79*, *1-80*, *1-81*, *1-82*, *1-83*, *1-84*, *1-85*, *1-86*, *1-87*, *1-88*, *1-89*, *1-90*, *1-91*, *1-92*, *1-93*, *1-94*, *1-95*, *1-96*, *1-97*, *1-98*, *1-99*, *1-100*.

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notation includes various symbols, lines, and what appear to be rhythmic or melodic indicators. Some parts of the notation are enclosed in boxes or brackets. The paper shows signs of age, including discoloration and some staining, particularly at the bottom right corner. The overall appearance is that of a historical manuscript or a personal study page for a musical instrument.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 1-3-5**: A sequence of notes or rests, appearing in the woodwind and string sections.
- FF**: Fortissimo dynamic marking, appearing in the percussion, woodwind, and string sections.
- consulidina**: A performance instruction, possibly a misspelling of "consolidina" or "consolidation", appearing in the woodwind section.
- celan**: A performance instruction, possibly a misspelling of "cello" or "cello solo", appearing in the string section.
- VO**: A red marking, possibly indicating a vocal part or a specific section, appearing in the woodwind section.
- acc**: An abbreviation for "accelerando", appearing in the string section.
- rit**: An abbreviation for "ritardando", appearing in the string section.
- mf**: Mezzo-forte dynamic marking, appearing in the woodwind and string sections.
- ff**: Fortissimo dynamic marking, appearing in the woodwind and string sections.

The score is written on multiple staves, with various musical notations including notes, rests, beams, and slurs. The notation is dense and detailed, typical of a professional manuscript.



Allegretto

1 Top  
3 Top  
Top  
Xyl.  
Clarinet  
Bassoon  
Trumpet  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

45

46

47

48

49

50

944

1 Top  
3 Top  
Clarinet  
Top 2  
Clarinet

51

52

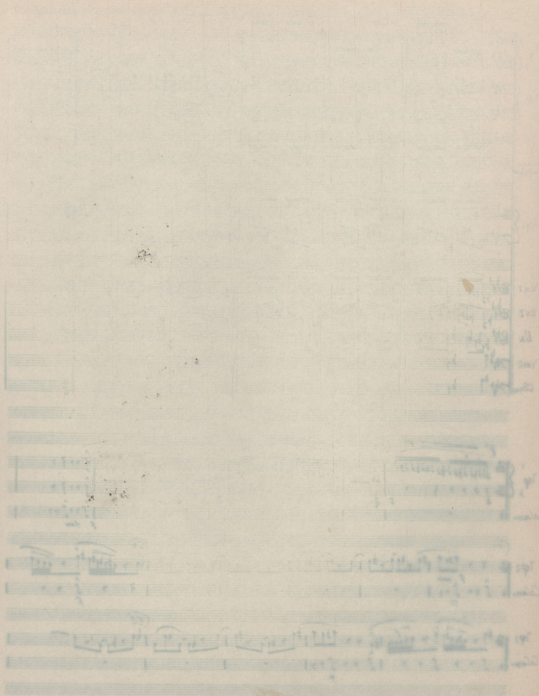
53

54

55

945

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, with some markings that appear to be lyrics or performance instructions. The paper shows signs of wear, including stains and discoloration.





Top 2

Cl. Sax.

Top 3

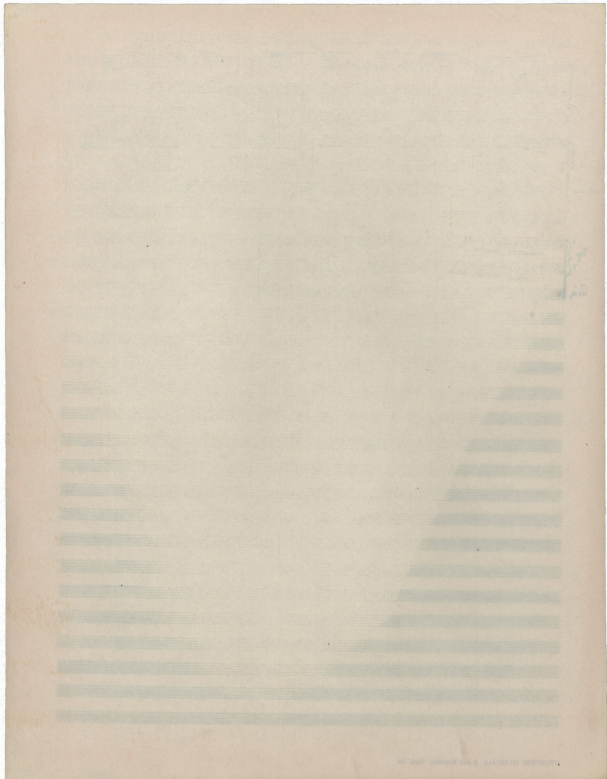
Cl. Sax.

Top 3

Cl. Sax.

pp

mf



N°15

Andante molto espressivo

Solo Violoncello *mf*

Viol. I (Sordano) *ppp*

Viol. II (Sordano) *mp*

Alti (Sordano)

Vc. Solo *mf*

Vcelli (Sordano) *pp*

CBass (Sordano) *pp*

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Vc. Solo *mf*

Vcelli *pp*

CBass *pp*

V. I *mf*

V. II *mf*

Al. *mf*

Vc. Solo *mf*

Vcelli *pp*

C.B. *pp*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

33

Viol. I  
Viol. II  
Alto  
Viol. Solo  
Viola  
Cbasso

*[descender de 4e au 3e-1er]*

mf  
pp  
pp

34

35

Fl.  
Fl.  
Cl.  
Fg.

Trp.  
Tbn.

Viol. II  
Viol. III  
Alto  
Viol. Solo  
Viola  
Cbasso

*Dolce*  
*(in sordina)*  
*Tutti*

p  
mf



Handwritten musical score for the first system, measures 50-54. The staves include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tob.), and Trombone (Tbn.). The Flute part is marked *espressivo* and *p*. The Clarinet and Bassoon parts are marked *p*. The Trombone part is marked *p*. The Flute and Trombone parts have slurs and accents. The time signature changes from 3/4 to 2/4 at measure 54.

50

Handwritten musical score for the second system, measures 55-59. The staves include Violin II (Viol. II), Alto (Alto), Voice (Voix), and Cello/Double Bass (Cb.). The Violin II part is marked *p*. The Alto and Voice parts are marked *cresc.*. The Cello/Double Bass part is marked *p*. The time signature changes from 2/4 to 3/4 at measure 59.

55

Handwritten musical score for the third system, measures 60-64. The staves include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tob.), and Trombone (Tbn.). The Oboe, Clarinet, and Bassoon parts are marked *p*. The Trumpet and Trombone parts are marked *p*. The time signature changes from 3/4 to 2/4 at measure 64.

Handwritten musical score for the fourth system, measures 65-69. The staves include Violin II (Viol. II), Alto (Alto), Voice (Voix), and Cello/Double Bass (Cb.). The Violin II part is marked *espressivo*. The Alto and Voice parts are marked *cresc.*. The Cello/Double Bass part is marked *p*. The time signature changes from 2/4 to 3/4 at measure 69.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is faint and mostly illegible, but appears to be a list of names or titles on the right side of the page, possibly serving as a key or index for the musical parts. The paper shows signs of age, including discoloration and a small tear in the top left corner.





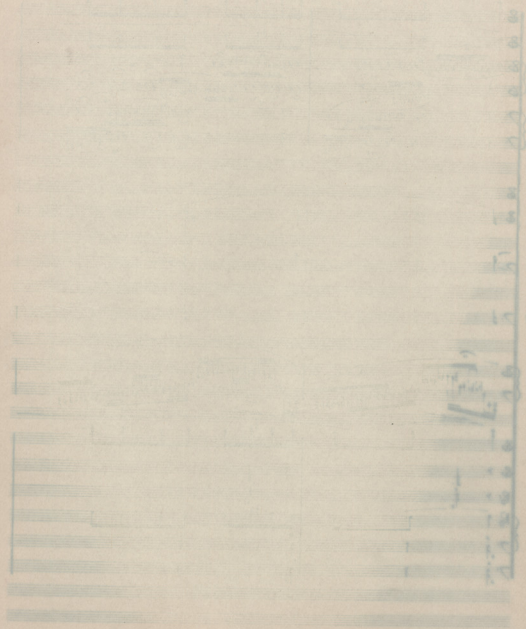
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1850	Jan	31	By Cash	25.00		175.00
1850	Feb	1	To Balance			175.00
1850	Feb	15	By Cash	30.00		205.00
1850	Feb	28	By Cash	15.00		220.00
1850	Mar	1	To Balance			220.00
1850	Mar	15	By Cash	40.00		260.00
1850	Mar	31	By Cash	20.00		280.00
1850	Apr	1	To Balance			280.00
1850	Apr	15	By Cash	35.00		315.00
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1850	Jul	31	By Cash	40.00		580.00
1850	Aug	1	To Balance			580.00
1850	Aug	15	By Cash	70.00		650.00
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1850	Oct	1	To Balance			840.00
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1850	Nov	1	To Balance			1000.00
1850	Nov	15	By Cash	100.00		1100.00
1850	Nov	30	By Cash	80.00		1180.00
1850	Dec	1	To Balance			1180.00
1850	Dec	15	By Cash	110.00		1290.00
1850	Dec	31	By Cash	90.00		1380.00
1851	Jan	1	To Balance			1380.00
1851	Jan	15	By Cash	120.00		1500.00
1851	Jan	31	By Cash	100.00		1600.00



Year	Month	Day	Time	Location	Remarks
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1911	Jan	2	10:00	...	...
1911	Jan	3	10:00	...	...
1911	Jan	4	10:00	...	...
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1911	Jan	6	10:00	...	...
1911	Jan	7	10:00	...	...
1911	Jan	8	10:00	...	...
1911	Jan	9	10:00	...	...
1911	Jan	10	10:00	...	...
1911	Jan	11	10:00	...	...
1911	Jan	12	10:00	...	...
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1911	Jan	15	10:00	...	...
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1911	Jan	27	10:00	...	...
1911	Jan	28	10:00	...	...
1911	Jan	29	10:00	...	...
1911	Jan	30	10:00	...	...
1911	Jan	31	10:00	...	...

Fl.  
Cl.  
Fa.  
Tpt.  
Tbn.  
P.

The musical score is written on ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fa.). The middle three staves are for Trumpet (Tpt.), Trombone (Tbn.), and Piano (P.). The bottom two staves are for Piano (P.). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and markings on the staves.



1127

Handwritten musical score for a symphony or orchestra, page 76. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbals (Cym.). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

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A handwritten musical score for orchestra and strings, consisting of 14 staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Trp. (Trumpet), Tbn. (Trombone), Tim. (Timpani), Alto (Alto Saxophone), Viol. I (Violin I), Viol. II (Violin II), Vcl. (Violoncello), and Con. (Contrabasso). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, with many notes beamed together. The second measure shows a more simplified texture with fewer notes and some rests. The notation includes various clefs, time signatures, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The right side of the page features a vertical column of numbers, likely indicating measure numbers, with some numbers grouped by brackets. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical or archival musical manuscript.

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Tub.

Viol. I

Viol. II

Alti.

Vi. Vcll.

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

1  
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Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Trp. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Acp. *f* *p* *f* *p*

Viol. I *f* *p* *f* *p*

Viol. II *f* *p* *f* *p*

Alto *f* *p* *f* *p*

Voc. *f* *p* *f* *p*

This image shows a page of aged, yellowed musical manuscript paper. The paper features a five-line staff with blue horizontal lines. Faint, light blue musical notation is visible, including a treble clef on the right side of the staff. The notation consists of several notes and rests, though they are very light and difficult to discern. The paper shows signs of wear, including vertical creases and small brown spots. The overall appearance is that of an old, unused page from a music manuscript book.

N° 16

M.M. J = 138

*multi stac.*

3 Trompettes

2 Fagotti

Violini II

Violli e Cbani

[5]

3 Corni

3 Trompe

2 Fagotti

Timpani

Viol. II

Viol. Cbani

OB

Cl.

Fg

Corni

Tp.

Timp

Viol I

Viol II

Alti

Violli e Cbani

(sib-dob)

*Piu div. 3*

*Picc.*

*mf*

*f*

(sib-dob)

*mf*

*f*

*f*

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Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Clar. (Clarinet)
- Ob. (Oboe)
- Cl. b. (Clarinet in B)
- Fg. (Fagot)
- Corn. (Cornet)
- Tpt. (Trumpet)
- Tuba
- Timpani
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Alto)
- Vcllo (Violoncello)
- Cont. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A red box containing the number "15" is present on the Tuba staff. The word "arco" is written below the Violoncello staff. The page number "81" is centered at the top, and "107" is in the top right corner.

Handwritten musical score on ten staves. The notation is extremely faint and illegible. The score appears to be a multi-measure rest or a series of notes that have faded significantly. There are some faint markings that could be notes or rests, but they cannot be definitively identified.

Handwritten text on the right margin, possibly indicating measure numbers or other annotations. The text is very faint and difficult to read, but appears to be organized in a list-like fashion corresponding to the staves.

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Fl.

Pic.

Ob.

Cl. B $\flat$

Fg.

Cello

Tromp.

Tromp.

Tuba

Viol. I

Viol. II

Vcllo

Voix

Cbass.

20

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score for Flute (Fl), Piccolo (P.c.), Oboe (OB), Clarinet (Cl), and Bassoon (Bas). The score includes dynamic markings such as *f*, *sfz*, *pp*, *ppp*, and *pppp*. The Flute and Piccolo parts feature complex rhythmic patterns with many slurs and accents. The Oboe and Clarinet parts have similar rhythmic structures. The Bassoon part is more rhythmic and includes dynamic markings like *pp*, *ppp*, and *pppp*. The score concludes with a double bar line and the word "attaca" written to the right.

Handwritten musical score for Cello (Cello) and Double Bass (Bass). The Cello part is marked with a brace and contains several notes with stems. The Bass part contains a few notes with stems.

Handwritten musical score for Trumpet (TRP). The score includes dynamic markings such as *f*, *sfz*, and *pp*. There is a circled "1" in the right margin.

Handwritten musical score for Trombone (TRB). The score includes dynamic markings such as *f*, *sfz*, and *pp*. There are some handwritten notes above the staff, possibly indicating "Rit." and "Cresc."

Handwritten musical score for Timpani (TIMP). The score includes dynamic markings such as *f*, *sfz*, and *pp*.

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Cello/Bass). The Violin parts feature complex rhythmic patterns with many slurs and accents. The Viola part has a similar rhythmic structure. The Cello/Double Bass part is more rhythmic and includes dynamic markings like *pp*, *ppp*, and *pppp*. The score concludes with a double bar line and the word "attaca" written to the right.

Year	Month	Day	Particulars	Debit	Credit	Balance
1880	Jan	1	Balance forward			100.00
1880	Jan	15	Received from A. B.		50.00	150.00
1880	Jan	20	Paid for rent	20.00		130.00
1880	Jan	25	Received from C. D.		30.00	160.00
1880	Jan	31	Balance			160.00
1880	Feb	1	Balance forward			160.00
1880	Feb	5	Received from E. F.		40.00	200.00
1880	Feb	10	Paid for wages	30.00		170.00
1880	Feb	15	Received from G. H.		20.00	190.00
1880	Feb	20	Paid for interest	10.00		180.00
1880	Feb	25	Received from I. J.		10.00	190.00
1880	Feb	28	Balance			190.00
1880	Mar	1	Balance forward			190.00
1880	Mar	5	Received from K. L.		30.00	220.00
1880	Mar	10	Paid for taxes	40.00		180.00
1880	Mar	15	Received from M. N.		20.00	200.00
1880	Mar	20	Paid for repairs	15.00		185.00
1880	Mar	25	Received from O. P.		15.00	200.00
1880	Mar	31	Balance			200.00

N° 17

The musical score is written for a full orchestra and includes the following parts and markings:

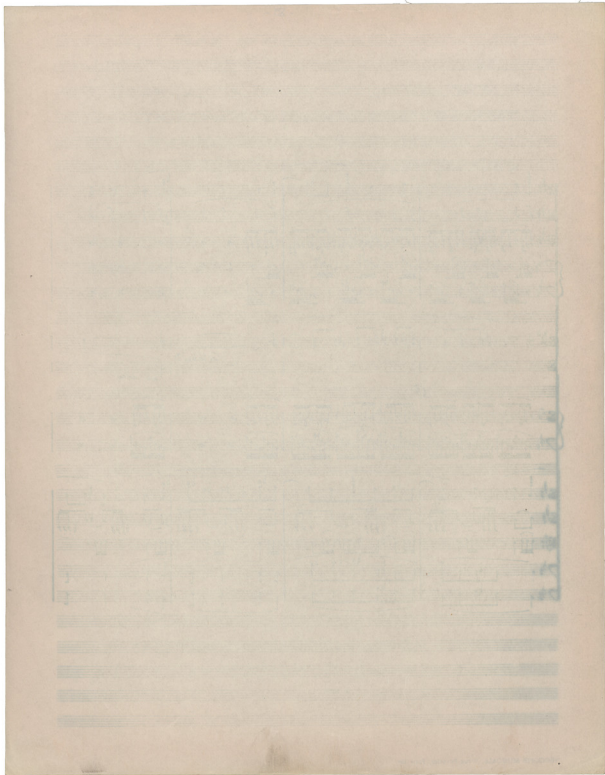
- Fl.:** Flute part with a *dolce* marking and a *mf* dynamic.
- Ob:** Oboe part with a *mf* dynamic.
- Cl:** Clarinet part with a *p* dynamic.
- Fg:** Bassoon part with a *p* dynamic.
- Corn:** Horn part with a *p* dynamic.
- Trp:** Trumpet part with a *p* dynamic.
- Tbn:** Trombone part with a *p* dynamic.
- Viols I & II:** Violin parts with *mf* and *dolce* markings.
- Vcll:** Violoncello part with a *mf dolce* marking.
- Conti:** Contrabass part with a *mf dolce* marking.
- Arpa:** Harp part with a *p* dynamic.

The score is written in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

Date	Description	Debit	Credit
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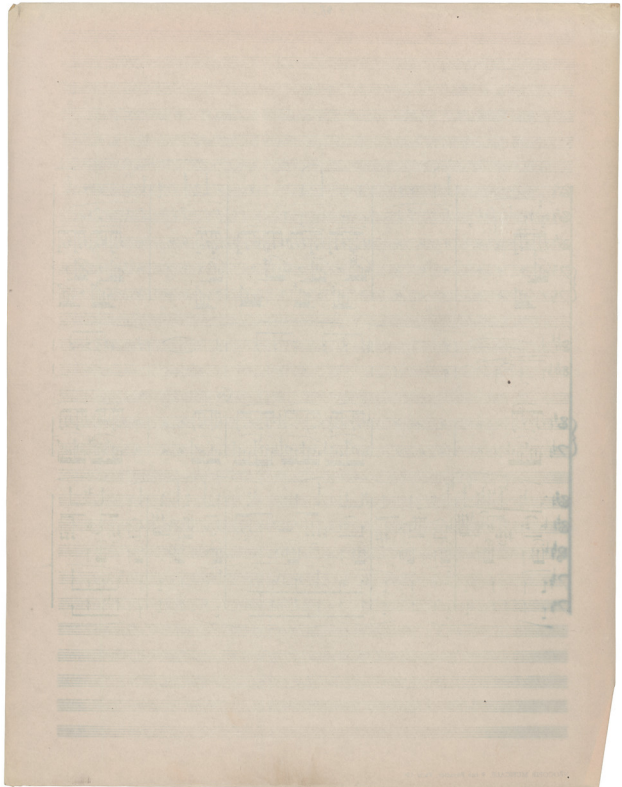
The musical score on page 85 consists of several systems of staves. The top system features a vocal line (soprano) and piano accompaniment. The piano part includes a complex rhythmic pattern with many sixteenth notes. The second system shows the vocal line continuing, with a piano accompaniment that includes a section marked "C" and "D". A dynamic marking "p" is present. The third system continues the piano accompaniment with a circled "3" above the first measure. The fourth system shows the vocal line and piano accompaniment. The fifth system continues the piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system continues the piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system continues the piano accompaniment. The tenth system shows the vocal line and piano accompaniment. The eleventh system continues the piano accompaniment. The twelfth system shows the vocal line and piano accompaniment. The thirteenth system continues the piano accompaniment. The fourteenth system shows the vocal line and piano accompaniment. The fifteenth system continues the piano accompaniment. The sixteenth system shows the vocal line and piano accompaniment. The seventeenth system continues the piano accompaniment. The eighteenth system shows the vocal line and piano accompaniment. The nineteenth system continues the piano accompaniment. The twentieth system shows the vocal line and piano accompaniment. The twenty-first system continues the piano accompaniment. The twenty-second system shows the vocal line and piano accompaniment. The twenty-third system continues the piano accompaniment. The twenty-fourth system shows the vocal line and piano accompaniment. The twenty-fifth system continues the piano accompaniment. The twenty-sixth system shows the vocal line and piano accompaniment. The twenty-seventh system continues the piano accompaniment. The twenty-eighth system shows the vocal line and piano accompaniment. The twenty-ninth system continues the piano accompaniment. The thirtieth system shows the vocal line and piano accompaniment. The thirty-first system continues the piano accompaniment. The thirty-second system shows the vocal line and piano accompaniment. The thirty-third system continues the piano accompaniment. The thirty-fourth system shows the vocal line and piano accompaniment. The thirty-fifth system continues the piano accompaniment. The thirty-sixth system shows the vocal line and piano accompaniment. The thirty-seventh system continues the piano accompaniment. The thirty-eighth system shows the vocal line and piano accompaniment. The thirty-ninth system continues the piano accompaniment. The fortieth system shows the vocal line and piano accompaniment. The forty-first system continues the piano accompaniment. The forty-second system shows the vocal line and piano accompaniment. The forty-third system continues the piano accompaniment. The forty-fourth system shows the vocal line and piano accompaniment. The forty-fifth system continues the piano accompaniment. The forty-sixth system shows the vocal line and piano accompaniment. The forty-seventh system continues the piano accompaniment. The forty-eighth system shows the vocal line and piano accompaniment. The forty-ninth system continues the piano accompaniment. The fiftieth system shows the vocal line and piano accompaniment. The fifty-first system continues the piano accompaniment. The fifty-second system shows the vocal line and piano accompaniment. The fifty-third system continues the piano accompaniment. The fifty-fourth system shows the vocal line and piano accompaniment. The fifty-fifth system continues the piano accompaniment. The fifty-sixth system shows the vocal line and piano accompaniment. The fifty-seventh system continues the piano accompaniment. The fifty-eighth system shows the vocal line and piano accompaniment. The fifty-ninth system continues the piano accompaniment. The sixtieth system shows the vocal line and piano accompaniment. The sixty-first system continues the piano accompaniment. The sixty-second system shows the vocal line and piano accompaniment. The sixty-third system continues the piano accompaniment. The sixty-fourth system shows the vocal line and piano accompaniment. The sixty-fifth system continues the piano accompaniment. The sixty-sixth system shows the vocal line and piano accompaniment. The sixty-seventh system continues the piano accompaniment. The sixty-eighth system shows the vocal line and piano accompaniment. The sixty-ninth system continues the piano accompaniment. The seventieth system shows the vocal line and piano accompaniment. The seventy-first system continues the piano accompaniment. The seventy-second system shows the vocal line and piano accompaniment. The seventy-third system continues the piano accompaniment. The seventy-fourth system shows the vocal line and piano accompaniment. The seventy-fifth system continues the piano accompaniment. The seventy-sixth system shows the vocal line and piano accompaniment. The seventy-seventh system continues the piano accompaniment. The seventy-eighth system shows the vocal line and piano accompaniment. The seventy-ninth system continues the piano accompaniment. The eightieth system shows the vocal line and piano accompaniment. The eighty-first system continues the piano accompaniment. The eighty-second system shows the vocal line and piano accompaniment. The eighty-third system continues the piano accompaniment. The eighty-fourth system shows the vocal line and piano accompaniment. The eighty-fifth system continues the piano accompaniment. The eighty-sixth system shows the vocal line and piano accompaniment. The eighty-seventh system continues the piano accompaniment. The eighty-eighth system shows the vocal line and piano accompaniment. The eighty-ninth system continues the piano accompaniment. The ninetieth system shows the vocal line and piano accompaniment. The ninety-first system continues the piano accompaniment. The ninety-second system shows the vocal line and piano accompaniment. The ninety-third system continues the piano accompaniment. The ninety-fourth system shows the vocal line and piano accompaniment. The ninety-fifth system continues the piano accompaniment. The ninety-sixth system shows the vocal line and piano accompaniment. The ninety-seventh system continues the piano accompaniment. The ninety-eighth system shows the vocal line and piano accompaniment. The ninety-ninth system continues the piano accompaniment. The hundredth system shows the vocal line and piano accompaniment.



Handwritten musical score for a string quartet, featuring staves for Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (B), and Cello/Double Bass (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of *Allegretto* and a key signature of one flat. The score is divided into two systems, with a double bar line and a circled measure number '10' indicating the start of the second system. The notation includes complex rhythmic patterns, particularly in the Violin II and Viola parts, and dynamic markings such as *mf* and *f*.

*[The text on this page is extremely faint and illegible. It appears to be a list or table with multiple columns and rows, possibly containing names, dates, and other data. The text is mostly obscured by the low contrast of the scan.]*

A handwritten musical score on aged paper, consisting of three systems of staves. The first system includes a vocal line (marked 'ZC') and a piano accompaniment. The second system features a piano accompaniment with a circled measure number '65'. The third system continues the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Flute (F), Horn (H), Clarinet (CC), Bassoon (B $\alpha$ ), Cello (C), and Double Bass (T $\alpha$ B). The second system includes staves for Violin (V), Viola (V $\alpha$ ), and Cello/Double Bass (C/T $\alpha$ B). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *ppp*. There are also some handwritten annotations in the right margin of the second system, including "surin" and "ppp".

Table with approximately 10 columns and 20 rows. The text is extremely faint and illegible. The table structure is visible with vertical and horizontal lines forming a grid.



N° 18

Andante con moto

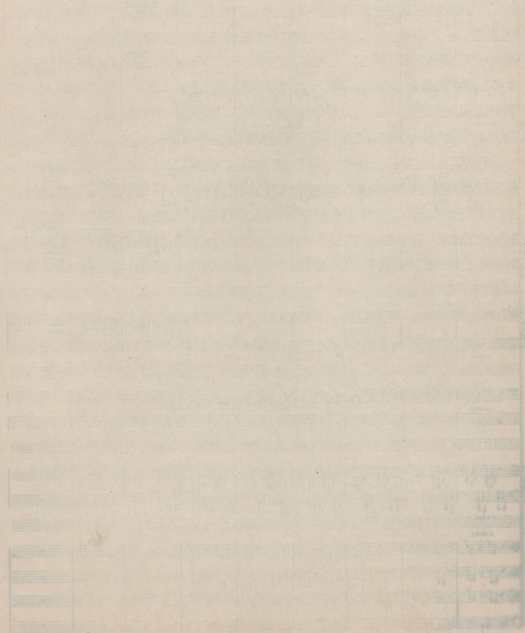
Handwritten musical score for orchestra, starting with the tempo marking "Andante con moto". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Tromb.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello/Double Bass (Vcllo/Cont.). The music is written in 2/4 time and features various dynamic markings such as *f*, *mf*, *mp*, *dim.*, and *mf*. There are also performance instructions like "5" and "6" written in the score. The notation includes notes, rests, and articulation marks.



Handwritten musical score for orchestra and voices. The score is divided into systems, with measures 10 and 15 circled. The instruments and parts include:

- Flute (Fl):** Measures 10-15, starting with a *stacc* marking.
- Oboe (Ob):** Measures 10-15, starting with a *stacc* marking.
- Clarinet (Cl):** Measures 10-15, starting with a *stacc* marking.
- Violin I (Vn I):** Measures 10-15, starting with a *stacc* marking.
- Violin II (Vn II):** Measures 10-15, starting with a *stacc* marking.
- Viola (Vla):** Measures 10-15, starting with a *stacc* marking.
- Cello (Vcl):** Measures 10-15, starting with a *stacc* marking.
- Double Bass (Vcb):** Measures 10-15, starting with a *stacc* marking.
- Trumpet (Tpt):** Measures 10-15, starting with a *stacc* marking.
- Trombone (Tbn):** Measures 10-15, starting with a *stacc* marking.
- Drum (Cym):** Measures 10-15, starting with a *stacc* marking.
- Harmonica (Harp):** Measures 10-15, starting with a *stacc* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *stacc*, *dim*, and *p*. The page number 116 is written in the top right corner.



Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a single system with multiple staves. The music is in a minor key and 4/4 time. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *con*, *rit*, and *dim*. There are also some handwritten annotations in red ink, including a circled '2a' and a circled '25'. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords. The overall style is that of a personal manuscript or a working draft.

This image shows a page of aged, cream-colored musical manuscript paper. The page is ruled with ten horizontal staves. The top two staves are mostly blank, with some very faint, illegible markings. The bottom eight staves contain faint, illegible musical notation, including notes, stems, and bar lines. The paper shows signs of age, including some staining and discoloration, particularly at the bottom. On the right side, there are some faint markings that appear to be a page number '11' and some small, illegible characters.

Handwritten musical score for multiple instruments. The score is written on ten systems of staves. The instruments are labeled on the left side of the page:

- Fl (Flute)
- 2 Violoncelles (2 Cellos)
- 2 Violons (2 Violins)
- C (Clarinete)
- Basson (Bassoon)
- Trombe (Trumpets)
- Trombe (Trumpets)
- Trombe (Trumpets)
- Trombe (Trumpets)
- Trombe (Trumpets)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

There are also circled numbers 30 and 35 at the top of the score, likely indicating measure numbers. The notation includes various rhythmic values and articulation marks.

Year	Month	Day	Time	Place	Remarks
1885	Jan	1	10:00	St. Paul	Arrived
1885	Jan	2	10:00	St. Paul	Departed
1885	Jan	3	10:00	St. Paul	Arrived
1885	Jan	4	10:00	St. Paul	Departed
1885	Jan	5	10:00	St. Paul	Arrived
1885	Jan	6	10:00	St. Paul	Departed
1885	Jan	7	10:00	St. Paul	Arrived
1885	Jan	8	10:00	St. Paul	Departed
1885	Jan	9	10:00	St. Paul	Arrived
1885	Jan	10	10:00	St. Paul	Departed
1885	Jan	11	10:00	St. Paul	Arrived
1885	Jan	12	10:00	St. Paul	Departed
1885	Jan	13	10:00	St. Paul	Arrived
1885	Jan	14	10:00	St. Paul	Departed
1885	Jan	15	10:00	St. Paul	Arrived
1885	Jan	16	10:00	St. Paul	Departed
1885	Jan	17	10:00	St. Paul	Arrived
1885	Jan	18	10:00	St. Paul	Departed
1885	Jan	19	10:00	St. Paul	Arrived
1885	Jan	20	10:00	St. Paul	Departed
1885	Jan	21	10:00	St. Paul	Arrived
1885	Jan	22	10:00	St. Paul	Departed
1885	Jan	23	10:00	St. Paul	Arrived
1885	Jan	24	10:00	St. Paul	Departed
1885	Jan	25	10:00	St. Paul	Arrived
1885	Jan	26	10:00	St. Paul	Departed
1885	Jan	27	10:00	St. Paul	Arrived
1885	Jan	28	10:00	St. Paul	Departed
1885	Jan	29	10:00	St. Paul	Arrived
1885	Jan	30	10:00	St. Paul	Departed
1885	Jan	31	10:00	St. Paul	Arrived



Handwritten musical score for a multi-instrument ensemble. The score is written on ten systems of staves. The first system includes a treble clef staff with notes and rests, and a grand staff (violin and viola) with notes and rests. The second system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The third system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The fourth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The fifth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The sixth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The seventh system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The eighth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The ninth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. The tenth system includes a grand staff with notes and rests, and a bass clef staff with notes and rests. Dynamic markings such as *dim.* and *p* are used throughout the score. A circled number '40' is visible in the fourth system.

Year	Month	Day	Particulars	Debit	Credit	Balance
1880	Jan	1	Balance forward			100.00
1880	Jan	15	Received from A. B.		50.00	150.00
1880	Jan	20	Paid for rent	20.00		130.00
1880	Jan	25	Received from C. D.		30.00	160.00
1880	Jan	31	Balance			160.00
1880	Feb	1	Balance forward			160.00
1880	Feb	10	Received from E. F.		40.00	200.00
1880	Feb	15	Paid for groceries	15.00		185.00
1880	Feb	20	Received from G. H.		25.00	210.00
1880	Feb	25	Paid for fuel	10.00		200.00
1880	Feb	28	Balance			200.00
1880	Mar	1	Balance forward			200.00
1880	Mar	5	Received from I. J.		60.00	260.00
1880	Mar	10	Paid for repairs	30.00		230.00
1880	Mar	15	Received from K. L.		40.00	270.00
1880	Mar	20	Paid for insurance	20.00		250.00
1880	Mar	25	Received from M. N.		50.00	300.00
1880	Mar	31	Balance			300.00

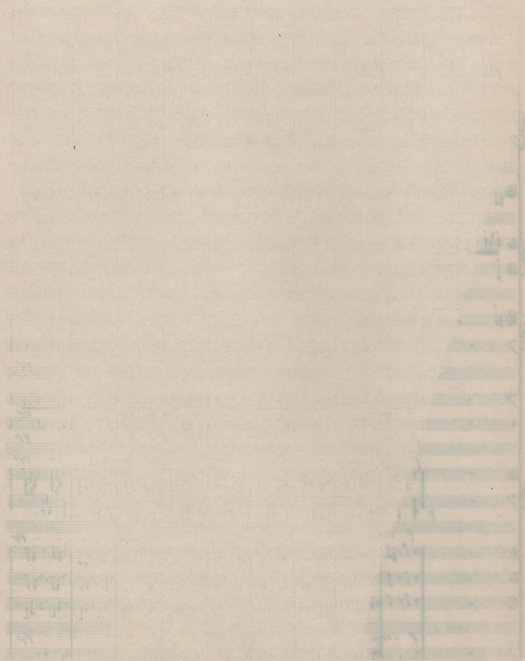
Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with measures 43 and 50 circled in red. The notation includes various dynamics such as *dim*, *p*, *ccor*, *ff*, and *pp*.

**System 1 (Measures 43-50):**

- Flute (F):** *dim*, *p*
- Clarinet (CL):** *p*, *ccor*, *ff dim*, *ppp*
- Bassoon (Bm):** *p*, *ccor*, *ff dim*, *pp*
- Violin (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Viola (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Cello (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Double Bass (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Trumpet (T):** *p*, *ccor*, *ff dim*, *pp*
- Trombone (T):** *p*, *ccor*, *ff dim*, *pp*
- Drum (Dr):** *p*, *ccor*, *ff dim*, *pp*

**System 2 (Measures 51-58):**

- Flute (F):** *p*, *ccor*, *ff dim*, *pp*
- Clarinet (CL):** *p*, *ccor*, *ff dim*, *pp*
- Bassoon (Bm):** *p*, *ccor*, *ff dim*, *pp*
- Violin (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Viola (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Cello (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Double Bass (Vc):** *p*, *ccor*, *ff dim*, *pp*
- Trumpet (T):** *p*, *ccor*, *ff dim*, *pp*
- Trombone (T):** *p*, *ccor*, *ff dim*, *pp*
- Drum (Dr):** *p*, *ccor*, *ff dim*, *pp*



35

*For. Ric.*

Fl. *ppp*  
 Cl. *ppp*  
 Fg *ppp*  
 Trp *pp*  
 Tromp *pp*  
 G. Cass. *pp*  
 Acpa *pp*  
 Val. G. Bn *pp*

*Finale Molto Mosso*

Fl. *pp dolce*  
 Cl. *pp*  
 Fg *pp*  
 Corni *pp*  
 Trp *pp*  
 Tromp *pp*  
 Timpa *pp*  
 Acpa *pp*  
 Viol. I *pp dolce*  
 Viol. II *pp dolce*  
 Alti *pp*  
 Vcelli *pp*  
 Cbass *pp*

*ppa. dov.*

478



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and various performance markings.

- Fl.** (Flute): *p subito*, *can.*, *p*
- Ob.** (Oboe): *p subito*, *can.*, *p*
- Cl.** (Clarinet): *p subito*, *can.*, *p*
- Fg.** (Bassoon): *p subito*, *can.*, *p*
- Cori.** (Cor Anglais): *p subito*, *can.*, *p*
- Trp.** (Trumpet): *p subito*, *can.*, *p*
- Trb.** (Trombone): *p subito*, *can.*, *p*
- Tim.** (Timpani): *pp*, *mf*
- Organo.** (Organ): *p subito*, *can.*, *p*
- Viol. I.** (Violin I): *p subito*, *can.*, *p*
- Viol. II.** (Violin II): *p subito*, *can.*, *p*
- Vcllo.** (Viola): *p subito*, *can.*, *p*
- Cbassi.** (Cello): *p subito*, *can.*, *p*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *can.* (crescendo). There are also some handwritten annotations and a circled number '65' at the top of the first staff.

Handwritten musical score on aged paper. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining, particularly at the bottom. The handwriting is in dark ink, and the overall appearance is that of an old manuscript or score.



Handwritten musical score for various instruments. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

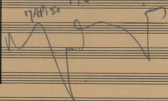
- OB (Oboe)
- CL (Clarinet)
- BAS (Bassoon)
- Cor (Cor Anglais)
- TAP (Trumpet)
- TAP (Trumpet)
- TM (Timpani)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

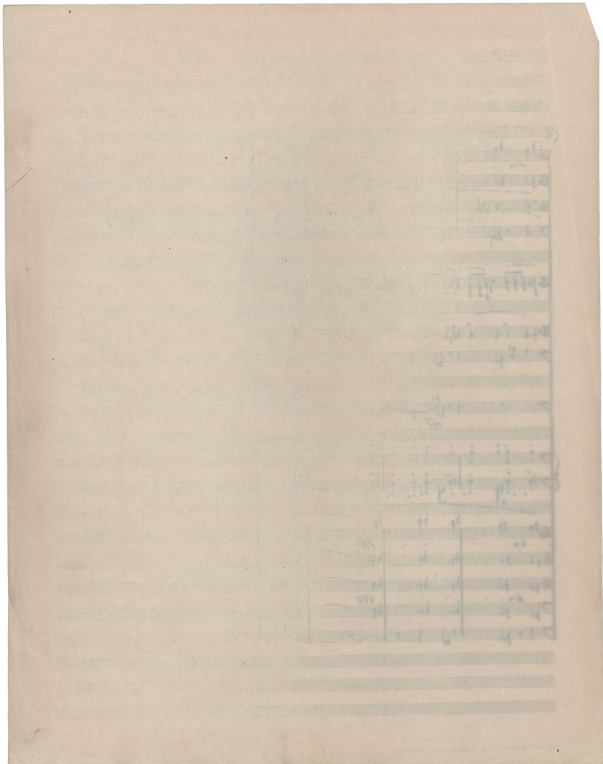
The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *ppp*, and *pp*. The key signature is one flat (B-flat).

Fine

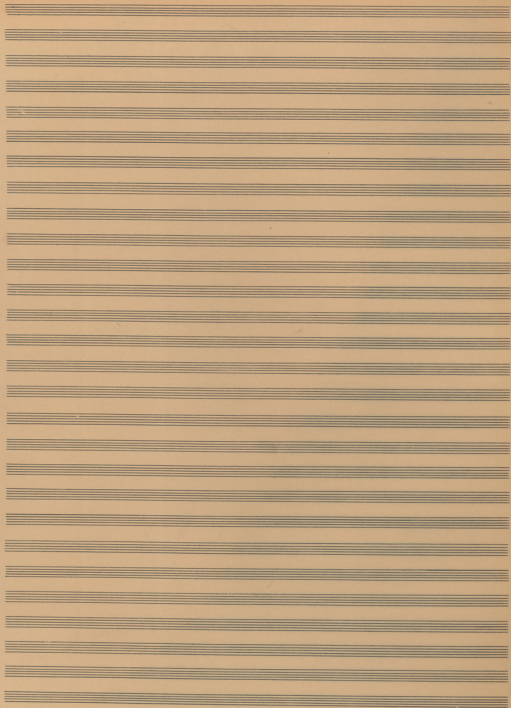
Handwritten signature and date:

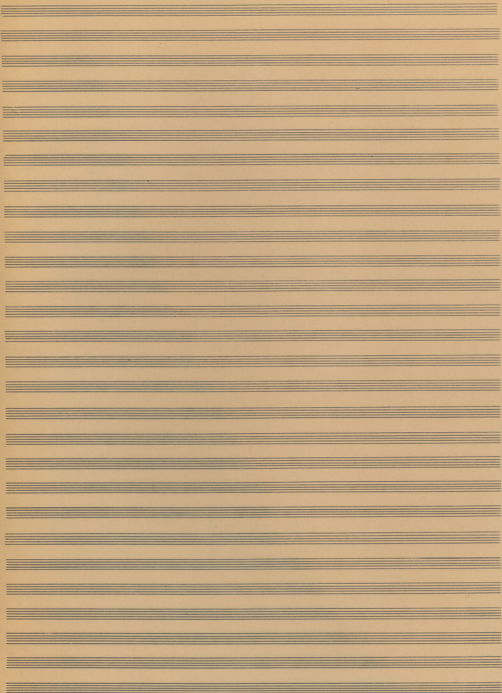
MARTEL 1958-59





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A

V

V

V

V

... ..

