

# KASSIANI

M. P. GONOPAKH

A Π. η. α. ε. γ. ο. ι.

Κυ. πρ. ε. κυ. πρ. ε.

Κυ. πρ. ε. εν μοι. ταις εν μοι. ταις

αι. μα. ρι. αυ. με. πρ. η. σου. σα. κυ. η. τιν. Σιν

Τιν. Σιν αι. οδο. η. η. θε. ο. τιν. τα θε. ο. τιν

Σιν. αι. οδο. η. η. θε. ο. τιν. τα Μν. πο. πο. ρουα.

ρα. τα. βοι. σα. ρα. τα. βοι. σα. τα τιν

Μν. πο. πο.

Handwritten musical notation with lyrics: *ποι-ε-ι-τε-λα-βαν-σα-ν-τες-ειν*

Handwritten musical notation with lyrics: *ο-συ-πε-ρι-ε-νη-μυ-ρα-τοι-μυ-ρα-τοι*

Handwritten musical notation with lyrics: *Προ-του-εν-τα-φι-α-σου-κο*

Handwritten musical notation with lyrics: *μι-τη-Οι-μοι-τε-γου-σα-Οι-μοι*

Handwritten musical notation with lyrics: *τε-γου-σα-Ο-τι-ου-χοι-νι-μα-ε-χε-Οι-μοι*

Handwritten musical notation with lyrics: *τε-γου-σα-ο-τι-ου-χοι-νι-μα-ε-χε-οι-σπα-σι-κο-λα-σι-α-ι-ου-ρω-δω-τε-κα-τα-ε-π-α-ρ-α-ν-τι-α-ρι-α-υ*

Handwritten musical notation with lyrics: *ε-ρω-σ-τη-αι-μα-ε-ρω-τη-αι-μα-ρι*

(Solo Βαριτόνου)

Handwritten musical notation on three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music consists of several measures with notes and rests.

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a vertical column, with some staves showing complex rhythmic patterns and others showing more melodic lines.

Oi - m'ha b'it  
Oi - m'ha b'it Ta X'cu b'it

Oi - m'ha b'it Ta X'cu b'it Ta X'cu Oi - m'ha b'it

Oi - m'ha b'it Ta X'cu b'it

Oi - m'ha b'it Ta X'cu b'it

Ta X'cu b'it

Ta X'cu b'it