

2. ΟΧΡΗΜΟΣ

♩ = 58

Fi
su
lia

ki - deu tau kor pou nou - SE
han pa nou kor tis oia pou
Vou ti kor ti - tau o Xpu

Handwritten musical notation for the first system. The vocal line is in G major and 4/4 time. The lyrics are written below the notes.

Lyrics:
 pos pu tpu st k'le yi vr Kan- h'as
 h' kan kon- ka vs dan va to h'as
 sp'as t'as ju ju en s'ed d'ara ju'as h'e

Handwritten musical notation for the second system, featuring a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the third system. The vocal line is in G major and 4/4 time. The lyrics are written below the notes.

Lyrics:
 k'lan ju' st kan - h' kan - - - ei
 sa - kpu to - oi ka - - - o'ou
 Se - kan of - ei st - - - pia h'e

Handwritten musical notation for the fourth system, featuring a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the fifth system. The vocal line is in G major and 4/4 time. The lyrics are written below the notes.

Lyrics:
 k'lan ju' st kan - h' kan - - - ei
 sa - kpu to - oi ka - - - o'ou
 Se - kan of - ei st - - - pia

Handwritten musical notation for the sixth system, featuring a piano accompaniment with chords and rhythmic patterns.

7



Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a bass clef. The music features a melodic line in the treble and a bass line with chords and notes.



Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a bass clef. The music continues with melodic and harmonic development.



Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp, and a bass clef. The system concludes with a double bar line and a fermata over the final note.

Fine

Handwritten notes and signatures: "Kemp", "5.1.02", "Humm", "Xottsham!", and a signature that appears to be "Kemp".