

MUSIC FOR:  
« MICHALIS »

Accompagnement à la Guitare

IMI

CHANSON

PAROLES: NIKOS GATSOE  
NISIJS: MIKIS THEODORAKI

8/4 7/4

Me ta en pa ze tis ai tis; OX na pa the po sou na tis; Ka the ka.

pa the na-ro. the vaexi'a. na. ai tis na. the tis tis tis tis tis tis tis tis tis tis.

the tis tis tis ka. pa the na-ro. the vaexi. r'a na ai tis na. tis tis tis tis tis.

tis tis tis na. ai tis tis tis tis tis tis tis tis tis tis.

Empty musical staves for accompaniment.

MIKIS THEODORAKIS

MM  $\text{♩} = 60$

THE SONG

Flauto

Oboe

Clarin.

Violin

Viola

Cello

Contrabasso

1<sup>o</sup>

*mf*

*pp*

*f*

*pp*

*f*

FA FA Sib DO DO *la (um)*

*p*

5

8

Fl.

Ob.

Cl.

Mand.

Viol.

Viol.

Cello

Con.

Fagotto

*ff*

*ce* *sol* DO Sib DO FA

10

Fl.

Ob.

Cl.

Fg.

Mand.

Viol.

Viol.

Cello

Con.

Corno

FA

## THE SONG

-2-

3

15

Fl.

Ob.

Cl.

Fg.

Coro.

Mand.

Viol.

Viol.

Cello.

Cont.

Sil po po la a sol po FA Sil po FA

8

20

Fl.

Ob.

Cl.

Mand.

Viol.

Viol.

Cello.

Cont.

FA sol la

Fl.

Ob.

Cl.

Mand.

Viol.

Viol.

Cello.

Cont.

la sol FA

MUSIC FOR:  
#MICHALIS OF SKIATHOS

2M1

Mikis THEODORAKIS

MM. 1-42 (chaque mesure)

2 Flauti  
Oboe  
Clarinete  
Fagotto  
Mandolino  
4 Vcelli  
Chitarra

Fl.  
Ob.  
Cl.  
Fg.  
Mand.  
Vcell.  
Chitarra

Ghiacchiera  
Fl.  
Cl.  
Mand.  
4 Vcelli  
Chitarra

Fl. *1<sup>o</sup>*

Op.

Cl.

Fg.

Ca.

Mand.

Vcl. *1. 2.*

Vcl. *2.*

*Cresc.*

Fl. *2<sup>o</sup>*

Op.

Cl.

Fg.

Ca.

Mand.

Vcl.

Fl.

Mand.

Vcl.

*DA CAPO*

M.M.  $\text{♩} = 46$  (chapeaux) 3 M 1

Flauti  
Glockenspielt  
Spiel

Fl.  
OB.  
Cl.  
Viol. 1  
Viol. 2

Fl.  
OB.  
Cl.  
Viol. 1  
Viol. 2

Mandol.  
Guitare  
Fagotto  
Glock.

35

Fl.  
Ob.  
Cl.  
Mand.  
Guitare  
3 Viol.  
1 Cbas.

36

Fl.  
Ob.  
Cl.  
Mand.  
Guitare  
3 Viol.  
Cbas.

37

Fl.  
Mand.  
Fg  
Cu  
Glocken  
6 Violins  
4 Viol  
1 Cbas.

45 50

Fl. *mf*

Cl. *mf*

B. *mf*

Viol. 1 & 2 *mf*

Vcl. *mf*

Cb. *mf*

60 65

*ppz*

Ob. *ppz*

Cl. *ppz*

B. *ppz*

Viol. 1 & 2 *ppz*

Vcl. *ppz*

Cb. *ppz*

65 70

*Tutti*

Ob. *Tutti*

Cl. *Tutti*

B. *Tutti*

Viol. 1 & 2 *Tutti*

Vcl. *Tutti*

Cb. *Tutti*



Musical score system 1 (Measures 75-80).  
 Instruments: Mand., Viol., Viol., Guitare.  
 Dynamics: *mf*, *pp*, *ppn*, *ppn*.  
 Rehearsal mark 75 is circled at the beginning of the system. Measure 80 is circled at the end of the system.

Musical score system 2 (Measures 80-85).  
 Instruments: Flaut., Mand., Viol. 1-2, Viol. 4-5-6, Vcel. 1-2, Guitare.  
 Dynamics: *ppn*, *ppn*.  
 Rehearsal mark 80 is circled at the beginning of the system. Measure 85 is circled at the end of the system.

Musical score system 3 (Measures 85-90).  
 Instruments: Fl., OB., Clz., Fg., Can., Viol., Vcel., Guitare, C.Basse.  
 Dynamics: *ppn*.  
 Rehearsal mark 85 is circled at the beginning of the system. Measure 90 is circled at the end of the system.

MIKIS THEODORAKIS

M.M. ♩ = 88

3 M2

5

2 Flauti  
Oboe  
Clarin.  
Fagotti  
Corno  
Mandar.  
Violini  
Viola  
Violone  
CBasso

Fl.  
Oboe  
Clarin.  
Corno  
Fagotti  
Mandar.  
Viol.  
Viola  
Violone  
CBasso

FL. *mf*

OB. *f*

Cl. *f*

Coro *f*

Fag. *f*

Mand. *f*

Viol. *mf* *div.*

Viol. *mf* *div.*

Viola *mf* *div.*

Cello *mf* *div.*

Cont. *mf* *div.*

FL. *f*

OB. *f*

Cl. *f*

Coro *f*

Fag. *f*

Mand. *f*

Viol. *f*

Viola *f*

Cello *f*

Cont. *f*

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Cello), and Bassoon (Fag.), followed by a section marked 'Solo' for Mandolin (Mand.), Violin (Viol.), Viola (Viola), Guitar (Guitare), and Bassoon (Cb.). The Flute part begins with a dynamic marking of *f* and features a complex, fast-moving melodic line. The Mandolin part is marked *pp* and consists of a simple harmonic accompaniment. The Violin and Viola parts are marked *f* and play rhythmic patterns. The Guitar part is marked *f* and provides a steady accompaniment. The Bassoon part is marked *f* and plays a simple rhythmic line. The 'Solo' section is marked *Qs* and features a simple harmonic accompaniment for the Mandolin.

This system of the musical score continues the instrumentation from the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Cello), and Bassoon (Fag.), followed by a section marked 'Solo' for Mandolin (Mand.), Violin (Viol.), Viola (Viola), Guitar (Guitare), and Bassoon (Cb.). The Flute part continues with a complex, fast-moving melodic line. The Mandolin part is marked *pp* and consists of a simple harmonic accompaniment. The Violin and Viola parts are marked *pp* and play rhythmic patterns. The Guitar part is marked *pp* and provides a steady accompaniment. The Bassoon part is marked *pp* and plays a simple rhythmic line. The 'Solo' section is marked *Qs* and features a simple harmonic accompaniment for the Mandolin.

DA-CAPO

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Mandolin (Mand.), Violin (Viol.), Viola (Viol.), Cello (Cello), and Double Bass (Cbass.). The music is written in 4/4 time with a key signature of one flat. The first system shows rhythmic patterns with accents and slurs. The second system includes a section marked 'Soprano' for the Violin and 'Tutti' for the Cello and Double Bass. The notation includes various rhythmic values, slurs, and dynamic markings.

*molto* .....  $3.2\frac{1}{3}$

MUSIC FOR:

1 MICHALIS OF SKIATHOS.

4M<sup>2</sup>

MINIS THEODORAKIS

6 Violins *Dolce*

4 Violas *Dolce*

Guimpe *Dolce*

Flaut. *flaut.*

Viol. *mf*

Viol. *mf*

Guimpe

Flaut. *flaut.*

Viol. *mf*

Viol. *mf*

Guimpe

2 Fl. *flaut.*

Obc. *flaut.*

Viol. *mf*

Viol. *mf*

Guimpe

Clav. *flaut.*

Fl. *flaut.*

Cl. *flaut.*

Mand. *flaut.*

Guimpe

Viol. *flaut.*

Viol. *flaut.*

Viol. *flaut.*

35 40

Oboe *f*

Clarinet *f*

Fagot *f*

Coro *f*

Violins *mf*

Vuola *mf*

45 50

Oboe

Clarinet

Fagot

Coro

Viol.

Vuol.

Clarinete

55 1-7/2

Piolo

Mandolin

Charnet

Fagot

Coro

Violins

Vuola

Cuina

Musical score for a full orchestra, measures 60-70. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg), and Bassoon (Cm.). The second system includes Violin (Viol.), Viola (Vcl.), Cello (Celt.), and Double Bass (Cbass.). The music is written in 3/4 time with a key signature of one sharp (F#). Measure 60 is marked with a circled '60'. A dynamic marking of *fz* (forzando) is present in measure 61. A fermata is placed over measure 65. Measure 70 is marked with a circled '70'. The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings.



Handwritten musical score for measures 78-83. The score includes parts for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin (Violini), Viola (Vcell.), Cello (C.Bas.), Mandolin (Mand.), and Guitar (Guitare). The Flute part has the instruction "tutti più" and "l'apl. 2". The Violin part has "din" and "f". The Cello part has "f". The Mandolin and Guitar parts have "f". The Clarinet part has "f". The Oboe part has "f". The Horn part has "f". The Viola part has "f". The Cello part has "f". The Mandolin part has "f". The Guitar part has "f". The score is marked with measure numbers 78, 80, 81, 82, and 83. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 84-89. The score includes parts for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Horn (Co.), Violin (Viol.), Viola (Vcell.), Cello (C.Bas.), Mandolin (Mand.), and Guitar (Guitare). The Flute part has "80" above it. The Oboe part has "85" above it. The Viola part has "Smorzando" written above it. The Cello part has "Vcelli" written above it. The score is marked with measure numbers 84, 85, 86, 87, 88, and 89. There are various musical notations including notes, rests, and dynamic markings.

Fl. &

*p*

*2-2 1/3*

5

MM ♩ = 69

Oboe *dolce*  
Mandolin *dolce*  
Guitar *mf*

⑥  
Oboe  
Harp  
Guitar

(35<sup>12</sup>/<sub>8</sub>) (Procession) ♩ = 80  
Oboe *Clairette*  
Mandolin *Allegro*  
Guitar  
Viol. I  
Viol. II  
Vclli. 2  
Clarin. 2

Flaut.

Haut.

Guiton.

Clav.

Fagot.

Viol. 1-2

Viol. 3

Viol.

CB<sub>3</sub>

Fl.

Haut.

Guit.

Viol. 1-2

Viol. 3

Viol.

CB<sub>3</sub>

LIBRARY OF THE  
 CONSERVATORY OF MUSIC  
 501110-0103002-  
 <10 11 4

1  
R.  
2

Mand.

Violin

Viola

*mf* *dim*

*Turn!*

*Tutti* *f*

R. 1

R. 2

Mand.

Viol.

Viola

*mf* *dim*

Attack to THE SONG

1-46 1/3