

9. THE QUARHS

Harry Meyer

1. = 70

The musical score is written on five systems of two staves each. The first system is in 9/8 time with a key signature of two flats (B-flat and E-flat). The second system is in 9/8 time with a key signature of one sharp (F-sharp). The third system is in 6/8 time with a key signature of one sharp (F-sharp). The fourth system is in 6/8 time with a key signature of one sharp (F-sharp). The fifth system is in 6/8 time with a key signature of one sharp (F-sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

8/8

1/8

Primo Messa

ME *Tran* *ci - no TE Tota* *ci - ras* *si - ce pa - rens*

si *Van - tu - s* *qui* *pro - ce - dit* *de* *si - no* *XPo* *vi -*

San - ctus *qui* *ex* *pat - re* *et* *filio* *sp - s* *sc - i* *pro - ce - dit* *de* *si - no* *XPo* *vi -*

si *Van - tu - s* *qui* *pro - ce - dit* *de* *si - no* *XPo* *vi -*

in *ho - me* *XPo* *vi -*

si *Van - tu - s* *qui* *pro - ce - dit* *de* *si - no* *XPo* *vi -*

II. VIVACE Meno mosso $\text{♩} = 70$

oc. vu gra qoi. Soi
 can'ca' p'ra' ca' ca'

Mu' na' no' it' au' su' ap-

you vu fa' va' xi' sa' na'

te ko' y' na' na' an' ca' pa'

O-tan u' ap' xau' g'ra' sai' pu' cu' na' ha'

