

Mikis Theodorakis: Mot Krällen

Arr. C. Junggren

mf

SAT: O-PU PRO-STD VRA - TI TI PA-TI SER-TI

B: O-PU PRO-STD VRA - TI TI, PA TI SER-TI

THI VJI-KE STOS-KO TA THI

VJI KE STOS-KO TA THI

MJA THRO SO PI JI KJO PU TO NEK

MJA SO PI JI KJO PU TO NEK

SE - RA KE VUV PE - PI RAJ

SE - RA KE VUV PE - PI RAJ MJA

Handwritten musical score for a vocal piece, featuring three systems of staves. The score includes dynamic markings such as *p* (piano) and *ritardando*, and various musical notations like slurs and accents. The lyrics are in Latin and are written below the vocal line.

System 1:

- Staff 1 (Vocal): *p*
- Staff 2 (Piano): *ritardando*
- Staff 3 (Bass): *f*

System 2:

- Staff 1 (Vocal): *f*
- Staff 2 (Piano): *f*
- Staff 3 (Bass): *f*

System 3:

- Staff 1 (Vocal): *f*
- Staff 2 (Piano): *f*
- Staff 3 (Bass): *f*

Lyrics:

MES TA JA SE MJA
 MES TA JA SE MJA
 MES TA JA SE MJA
 REJ TRA QU THI
 REJ TRA QU THI
 VRI - si
 VRI - si
 chi chi

Handwritten musical score for piano, consisting of three systems of three staves each. The music is in G major and 3/4 time. The first system includes a *ritardando* marking. The second system includes a *p* (piano) marking. The third system includes *rit.* and *ff* markings.