

Du famnas av sömnen

Text: Georgios Seferis
Musik: Mikis Theodorakis
Översättning: Ingemar Rhedin
Arrangemang: Agneta Sköld

solo flöjtsolo

piano *p*

5

12

12

The musical score is written in G major (one sharp) and 4/4 time. It consists of a flute solo and piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The flute solo starts with a whole rest, followed by a series of eighth and quarter notes. The score includes a first ending for the flute and piano parts, marked with a double bar line and a '1' above the staff. The piano part has a second ending marked with a double bar line and a '2' above the staff.

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11 *sångsolo*

Du fam - nas av

14

söm - nen, du fam - nas av söm - nen och

17

an - das så stil - la med gröns - kan - de

20

blad, och blad. Som trä - dets

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "blad, och blad. Som trä - dets". The second staff is a vocal line in treble clef, and the third staff is a vocal line in bass clef. Both the second and third staves have the instruction "c.b.ch." written below them. The piano accompaniment is shown in the bottom two staves of the system, with a treble and bass clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

S
A

T
B

c.b.ch.

c.b.ch.

This section shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are on the top two staves, both in treble clef. The Tenor and Bass parts are on the bottom two staves, both in bass clef. The lyrics "blad, och blad. Som trä - dets" are written below the vocal lines. The instruction "c.b.ch." is written below the Soprano and Bass staves.

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a steady eighth-note pattern, while the left hand plays chords. A fermata is placed over the final chord of the system.

24

gre - nar, som trä - dets gre - nar du an - das så

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "gre - nar, som trä - dets gre - nar du an - das så". The second and third staves are vocal lines in treble and bass clef respectively. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

This section shows the vocal parts for the second system. The top staff is a vocal line in treble clef, and the bottom two staves are vocal lines in treble and bass clef respectively. The lyrics "gre - nar, som trä - dets gre - nar du an - das så" are written below the vocal lines.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays a steady eighth-note pattern, while the left hand plays chords. A fermata is placed over the final chord of the system.

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20

stil - la med gröns - kan - de blad, du

21

gröns - kan - de blad. I da - gens

35

skäl - van - de ljus, i den sva - la käl - lans kla - ra

39

vat - ten stod jag och såg din ges -

Brevet

Text: Johan Petrus
Musik: Mikko Tuomikoski
Orgel: Lars-Johan Petrus

42

- talt. I - talt. Du slu - ter ö - go - nen, du

46

slu - ter ö - go - nen och ö - gon - fran - sen

Orgel: Lars-Johan Petrus, Orgel: Lars-Johan Petrus, Orgel: Lars-Johan Petrus

40

ris - - - par i vatt - - - net små

51

1 spår, och spår. 2