

PANTAP

ZEINERIKUS

M. J. Deboering

8b 3/4 FA

8b 3/4 FA

8b 3/4 FA

8b 3/4 FA

8b 3/4 FA

8b 3/4 FA SIa FA

8b 3/4 FA DO DO FA

8b 3/4 FA DO DO FA

8b 3/4 FA SIa FA

8b 3/4 FA DO DO FA

8b 3/4 FA DO DO FA

P. J. Deboering  
G. VII. 81

DATE

NAME

SECTION

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is somewhat faint and appears to be a sketch or a first draft.

MEASURE

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, showing further development of the musical piece. The notation includes complex rhythmic patterns and melodic fragments.

2-11-81

# PANTAP

12 ARIKA TRAWA

Kusrey Temojang

① ETRAMOTH

Miron Fedynin

3 1 2 3 4 5 1 2 3 4

Sol Sol

Sol RE Sol RE Sol - -

Sol RE Sol RE

1 2 3 3 CAMO

Sol Sol RE Sol

Sol RE Sol

Sol Do RE

Sol Sol RE -

Sol RE Do

1 2 3 4

Sol RE Do RE

Sol RE Do

Do Sol RE Do Sol

*f*



2/4  $\text{Eno}$

mi la SOL FA SOL FA m

e lo mi so m la e mi la SOL FA SOL FA

m la mi FA Do Do re

MI re FA MI la

MI re la la

MI re MI la MI

la MI la MI la LA re MI

re MI MI la re MI MI la



SUNNY

Tempo

① Tempo

Handwritten musical notation for the first section, starting with a treble clef and a key signature of one flat (Bb). The notation includes notes and rests on a five-line staff, with some notes marked with a plus sign (+). The piece concludes with a double bar line.

② Allegro

Handwritten musical notation for the second section, starting with a treble clef and a key signature of one flat (Bb). The notation includes notes and rests on a five-line staff. Below the staff, the letters 'FA' are written under specific notes. The piece concludes with a double bar line.

③

Handwritten musical notation for the third section, starting with a treble clef and a key signature of one flat (Bb). The notation includes notes and rests on a five-line staff. Below the staff, the letters 'FA' and 'MI' are written under specific notes. The piece concludes with a double bar line.

④

Handwritten musical notation for the fourth section, starting with a treble clef and a key signature of one flat (Bb). The notation includes notes and rests on a five-line staff. Below the staff, the letters 'SIO' and 'DO' are written under specific notes. The piece concludes with a double bar line.

5

8<sup>vb</sup> q. b q q q q. r > > i r r r r r r r

FA MID FA

8<sup>vb</sup> t i t i t i i q i q q. | r r r r r r

8<sup>vb</sup> q. q. | r r r r r r r r

(6) Allegro

8<sup>vb</sup> r r r r r r r L L L L L L L L

FA Sib Sib

8<sup>vb</sup> L i a. . L | L i a. . L | L i a. . L

FA FA RE solmi DO

8<sup>vb</sup> t L . . r i t r | t r . . r t | t L . . L . . L

FA DO FA DO

8<sup>vb</sup> q. b q. | q. q. || q. q. ||

FA MID FA

8<sup>vb</sup> d. d. d. | d. d. d. | d. d. d. | d. d. d.

FA FA Sib FA DO FA DO Sib FA DO FA Sib

8<sup>vb</sup> r r r r r r r r | d. d. d. | r q. . L

Sib FA FA Sib FA

8<sup>vb</sup> r q. . L | r q. . L | r r r r r r r r

DO Sib FA Sib FA DO

8<sup>vb</sup> d. b d. | d. d. . . . | r r r r r r r r

FA MID FA FA solm Sib laus solm deum

8<sup>vb</sup> r r r r r r r r | L L L L L L L L

Sol la Sib FA la Sib sol FA DO FA







PANTAF

(11) = HMEPEHO

- 1) PIANO 4 HAA
- 2) DUK-XAPHA
- 3) PIANO XAAMAA
- 4) PEYETIK

*3/4 piano* *3/4 piano*

do-

Canto

do- Sib MIB

fa. do- sil- LAB

sil- Sib fan do-

do- sil- Sib don - sils LAB

ritardando

sils - don don

3/4 piano

FIN capo piano

- 5) PIANO XAPHA
- 6) 12 XAPHA
- 7) AXHAY
- 8) KIBAY
- 9) AKOYHAY
- 10) 12 XAPHA
- 11) KIBAY
- 12) AXHAY
- 13) PIANO
- 14) 12 XAPHA



8 ΧΟΡΟΣ ΠΕΓΓΑΒΑ

SI- FA# SI- SI- FA# FA# FA# SI- FA#  
 FA# SI- SI- FA# FA# MI- FA#  
 FA# SI- SI- SI# MI- MI- FA#  
 FA# FA# SI- LA# SOL# LA# SOL# FA#  
 SI- FA# SI# SI# MI- SI#  
 SI- MI# LA- MI- SI- FA# FA#  
 SI- FA#



ΤΡΕΙΣ ΜΕ ΒΟΥΚΑΤΕ (7) ΕΞ ΧΑΖΕΙ

MI

FA MI ce MI MI ce MI FA

MI ce MI ce MI la ce

MI ce MI FA MI la ce MI

MI ce FA MI (A) ce FA ce

MI Τσοκαρο ce ce ce

MI ce ce la la MI

ce ce la l

MI

(A) 6 6

(B)





S

② ΧΕΙΡΟΝΑΒΗ

Handwritten musical score for voice and piano, titled "ΧΕΙΡΟΝΑΒΗ" (Shipwreck). The score consists of seven staves. The first staff is the vocal line, and the subsequent six staves are for piano accompaniment. The music is in 4/4 time and features a melody with various intervals and dynamics. The lyrics are in Greek and include syllables like "la", "Do", "ze", "MI", "FA", "LA", "ce", "CANTO", "Do SA DO DO DO", "Do FA SA FA DO FA", "Do ze MI la", and "MI FA ze FA MI".

Staff 1 (Vocal): *la la Do ze ze*

Staff 2 (Piano): *MI la FA LA ce ze*

Staff 3 (Piano): *MI la Do SA DO DO DO* (CANTO)

Staff 4 (Piano): *Do FA SA FA DO FA DO*

Staff 5 (Piano): *Do FA SA FA DO FA*

Staff 6 (Piano): *Do ze MI la*

Staff 7 (Piano): *MI FA ze FA MI*



4 WS TO TERMA

MI LA MI LA MI LA

ME sa sui fia ka ta - ju on hui  
ME sa sui Bie nau xai-epuatae ka

SI LA LA MI SOLF

vu xta noi xae pi fe xai- pe voi  
vas. se ne pu pi fe pu- peu w

LA MI MI

ot na pa oia oi oi tai ka  
se to xai xai ta khar to xai

LA SI MI REB SOLB

ji ve tau' ai oi xai na sui oi xai oi

SOLB REB LAB

oi vu oia pi noi pa

LAB SOLB REB REB

sa xai se to sa pa to

REB SOLB

o ve pa fa ti fa nu w tip pa.

- 7 (WS TO TEPH)

Solb REb Ren LAB

WS- TO TEP H2

Solb LAB+ REb Lab#

WS- TO TEP. H2

Lab# Solb LA MI SI MM Lab#

Lab# Solb LA MI SI MM Lab#

Lab# LA SI

Lab# LA SI

MI

MI

12. DEN JENZ THA

Handwritten musical score for the piece "DEN JENZ THA". The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like 'mf' and 'CANTO'. The lyrics include syllables such as 'mi', 'la', 'RE', 'SON', 'DO', 'SI', 'RE', 'RE', 'la', 'SI', 'mi', 'RE', 'RE', 'mi', 'la', 'SI', 'mi', 'la', 'RE', 'Sa', 'DO', 'RE', 'RE', 'Sa', 'Sa', 'DO', 'RE', 'RE', 'Sa', 'SI', 'DO', 'DO', 'CANTO', 'la', 'SI', 'mi', 'RE', 'Sa', 'Sa', 'RE', 'Sa', 'DO', 'Sa', 'DO', 'Sa', 'RE', 'Sa'.



⑤ ATAN# (Si min)

Handwritten musical score for "ATAN# (Si min)". The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a "5" above it and "sim" markings. The third staff has "sim" markings and a "Cantro" marking. The fourth staff has "Si min LA sim" markings. The fifth staff has "sim LA LA sim" markings. The sixth staff has "RE mi fa sol" markings. The seventh staff has "fa sol fa" markings. The eighth staff has "sa LA RE" markings. The ninth staff has "F# mi F#" markings. The tenth staff has "F#" markings. There are various musical notations including notes, rests, and dynamic markings throughout the score.





## ⑧ Χορίς φεγγαρία

CANTO  
 SIM FAH SIM SIM FAH FAH FAH SIM FAH  
 FAH SIM SIM FAH FAH MIT FAH  
 FAH SIM SIM SIM SIM MIT mi- FAH  
 FAH FAH SIM LAT SOLALALAL FAH  
 SIM FAH SIM SIM SIM SIM  
 MIT LONG MIT SIM FAH FAH  
 SIM FAH



sim sim F# LA SOL LA SOL F# — mmm F# F#

sim F# sim LA SOL LA SOL F# — sim F# SOL

ZEMERKINGS

RE RE mmm F# mmm SOL F# sim F#

F# sim sim F# F#

sim F# — sim F# sim F# sim Sit mmm

F# mmm F# F# sim mmm F# sim F#

Empty musical staves



TH ZER MOU EXO XABE!

(PANTAN)

Musical notation system 1. Treble clef. Chords: MI, com MI FA MI. Includes Bass and Viola staves.

Musical notation system 2. Treble clef. Chords: com MI MI com MI FA MI. Includes Bass and Viola staves.

Musical notation system 3. Treble clef. Chords: com, com MI MI MI com com. Includes Bass and Viola staves.

Musical notation system 4. Treble clef. Chords: MI com com MI FA MI com. Includes Bass and Viola staves.

Musical notation system 5. Treble clef. Chords: com MI com. Includes Bass and Viola staves.



1. (P) ostrovan

RADAR

53

1  

 au au fuan i fuan i fuan i fuan i

1 2  

 fuan i fuan i fuan i fuan i fuan i fuan i

3  

 fuan i fuan i fuan i fuan i

4  

 au au fuan i fuan i fuan i fuan i

5  

 fuan i fuan i fuan i fuan i

6  

 fuan i fuan i fuan i fuan i

7  

 fuan i fuan i fuan i fuan i fuan i fuan i

8  

 au au fuan i fuan i fuan i fuan i

9  

 au au fuan i fuan i fuan i fuan i

10

11

12





B X B RE

A Sol

Deu de fu nre va xpou fa ti. pu oia kpa pa nos

RE J Sol

ai-to noi deu a. va fu. pi fu pa si no nos

B Sol Do Sa RE RE 2

Deu de fu nre deu de fu nre deu de - du

Sol S

noi

Sou pedes

X A

mi si

X B

Sa Da Pt Re

Sa si do la

si

m

⑤ AINAH

Handwritten musical notation on a five-line staff. The melody begins with a treble clef and a 2/4 time signature. The first measure contains the note 'la'.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff. The melody includes notes labeled 'la' and 'Su'. Below the staff, there are two lines of lyrics in Chinese characters:

A yai na tau yu hui kai oi yu-  
A fu na tau yu hui kai oi yu-

Handwritten musical notation on a five-line staff. The melody includes notes labeled 'la' and 're'. Below the staff, there are two lines of lyrics in Chinese characters:

Tiāng re — re — la  
Xī re yu na oi ap hui pang  
Xī fu na tau hui kai oi yu-

Handwritten musical notation on a five-line staff. The melody includes notes labeled 'Su' and 'la'. Below the staff, there are two lines of lyrics in Chinese characters:

Su la  
pe kai pang Su hui nai gan nai Siang - vai  
Siang ai hui re re ai pang Su hui

Handwritten musical notation on a five-line staff. The melody includes notes labeled 're' and 'mi'. Below the staff, there are two lines of lyrics in Chinese characters:

re mi  
Kai pang kai tau hui pang  
Kai pang kai tau hui pang

Handwritten musical notation on a five-line staff. The melody includes notes labeled 'la' and 'mi'. Below the staff, there are two lines of lyrics in Chinese characters:

la mi  
tau vai se tau fu se yu jun-