

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

~~(ΤΟ ΑΝΤΙΜΑΝΙΦΕΣΤΟ)~~
η
~~ΑΝΤΙΜΑΝΙΦΕΣΤΟ~~

/ = §

Σήμερα

συγκεκριμένα τό :

πόσες

(Μία φορά = *)

Handwritten signature

MIXED GEOGRAPHY

(TO ANTIMANIPETO)
ANTIMANIPETO

1-2

2000

ANTIMANIPETO
2000

(ANTIMANIPETO)

Parlop

Pantap

- ✓ Euvafis
- ✓ Xupis guffajica
- ✓ Pantap
- ✓ Liris
- ✓ Xupozabir
- ✓ Tin furi pa iju xross
- ✓ Pin diju ora
- ✓ Ws ta lipha
- ✓ Nige
- ✓ Zupovins
- ✓ Ryappafis
- ✓ Hjanon
- ~~In furi pa iju Xross~~

Panorap

- ✓ 5 maps
- ✓ Kabin d'Agde
- ✓ Panorap
- ✓ 1 plan
- ✓ 1 X d'Agde
- ✓ 1 in for the city
- ✓ 1 in for the
- ✓ 1 in of Agde
- ✓ 1 plan
- ✓ 1 d'Agde
- ✓ 1 d'Agde
- ✓ 1 plan
- ~~1 plan~~

PANTAP

12 АИКА ТРАВОРА

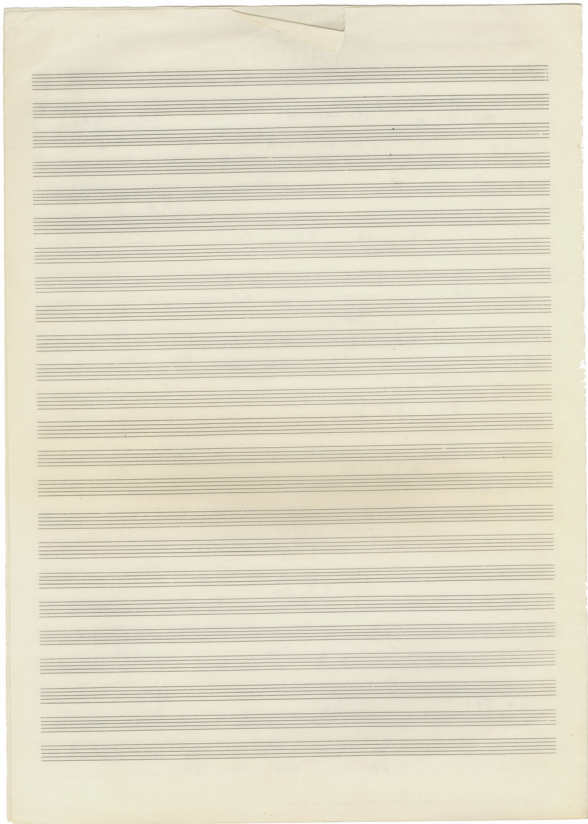
Кюрег Терофия

① ЕТАМОТН

Митен Једынця

Handwritten musical score for the piece "PANTAP". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is primarily in 3/4 time, with some 2/4 time signatures indicated by the number of beats in the first measure.

The notes are labeled with Cyrillic letters: SOL, RE, SN, DO, and MI. Some notes have accidentals (sharps and naturals) and are accompanied by rhythmic markings such as stems with flags, beams, and slurs. Above the first staff, there are numbers 1, 2, 3, 4, 8, 1, 2, 3, 4, which likely correspond to specific notes or measures. The word "CAMPO" is written above the fifth staff. The piece concludes with a double bar line and a fermata over the final note.



S

③ ΧΕΙΡΟΛΑΒΗ

8 4 9 > : : 1 | 1 9 > : : 1 | 1 9 > : : 1 | 2 > : : 1 | 4 > : : 1 |

la la do ze ze

8 9 > : : 1 4 | 1 9 > : : 1 | 1 9 > : : 1 | 2 > : : 1 | 4 > : : 1 |

MI la FA LA ze ze

8 9 > : : 1 4 | 1 9 > : : 1 | 1 9 > : : 1 | 2 > : : 1 | 4 > : : 1 |

MI la do sa do do

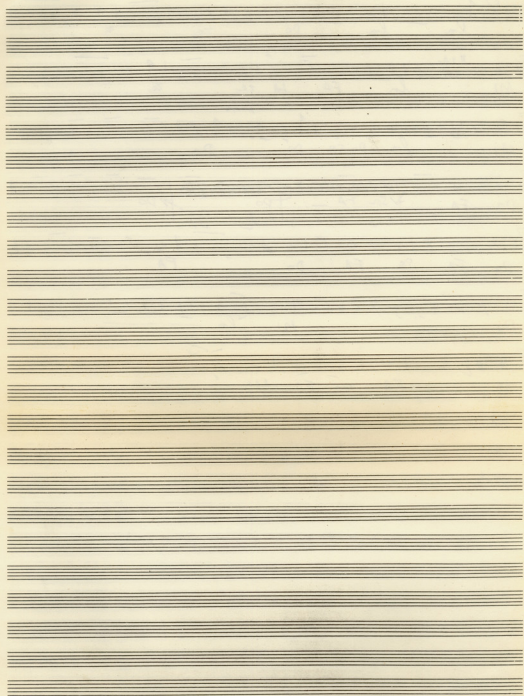
CANTO

8 Do - FA Sa FA Do Do

8 Do FA Sa FA Do FA

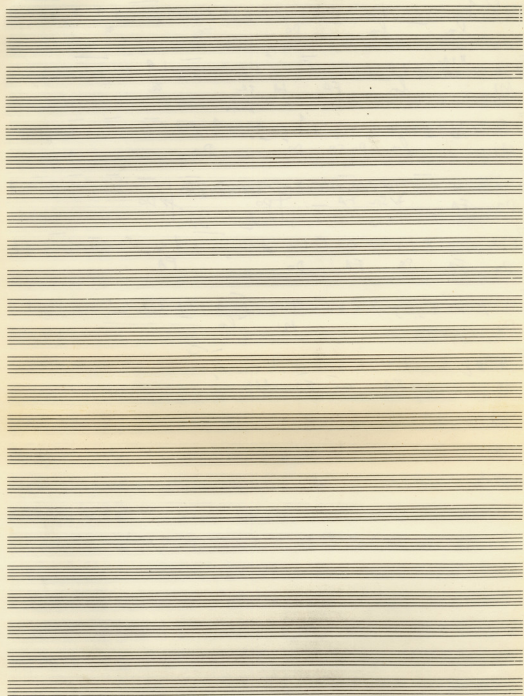
8 Do ze MI la

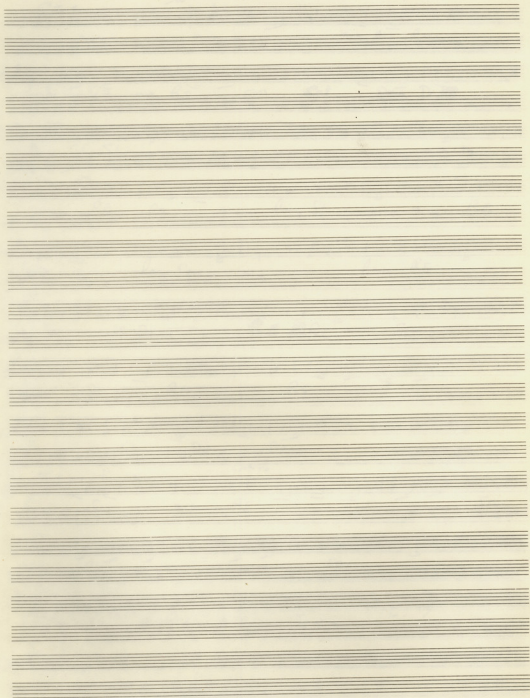
8 MI FA ze FA MI

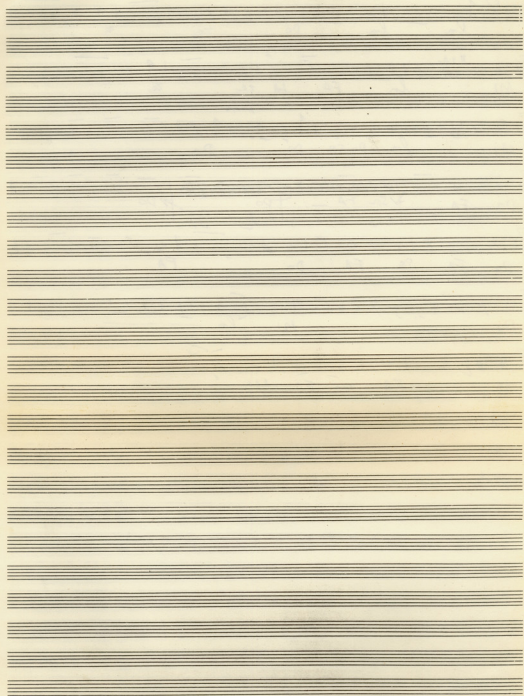


③ SEN JEARA TUA

lanj RE RE sen SOL DO
 DO SI SI RE RE lang SI RE RE
 RE RE lang SI RE RE
 RE RE lang SI RE RE
 RE Sa do DO RE RE Sa
 Sa DO RE RE
 Sa SI DO DO
 lang SI RE Sa
 Sa RE Sa
 DO Sa DO Sa RE Sa







MI S ze MI

FA MI ze MI MI ze MI FA

MI ze MI ze MI la ze

MI ze MI FA MI la ze MI

MI ze FA MI ze FA ze

MI ISOLOCANNO ze ze ze

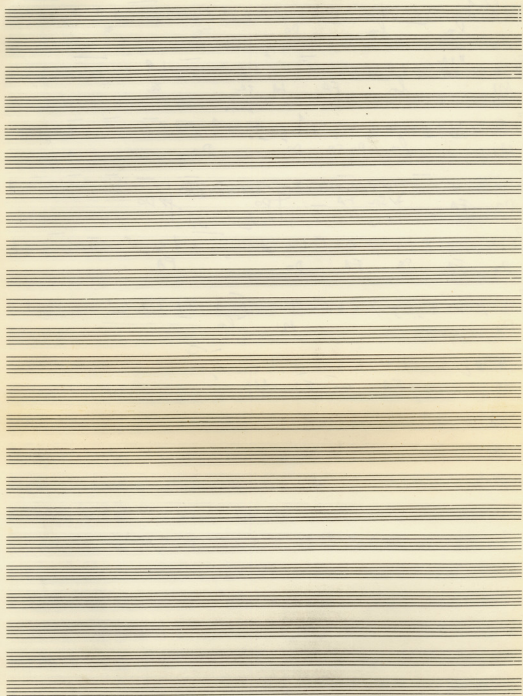
MI ze ze la la MI

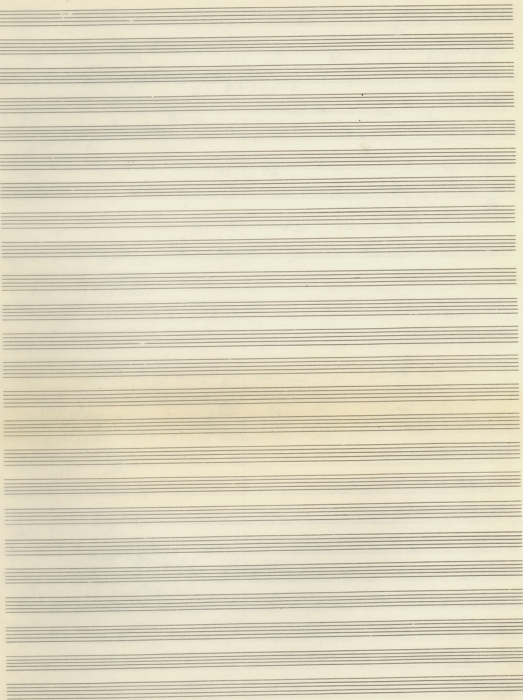
ze ze la la

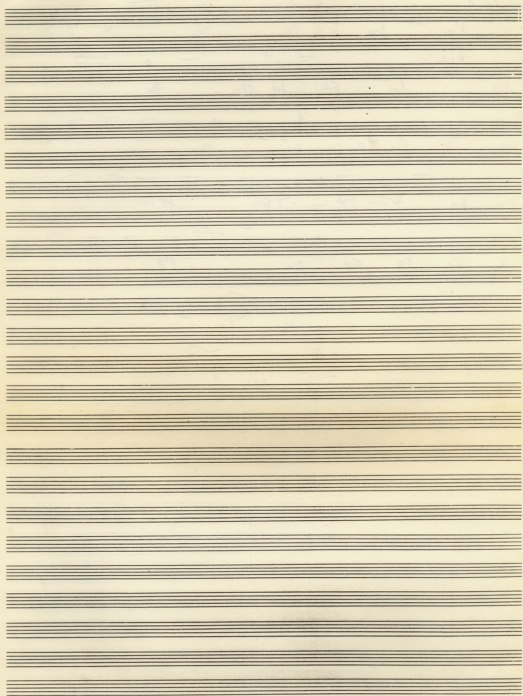
MI S

(A)

(B)







Ευρωπία

Εξελχ

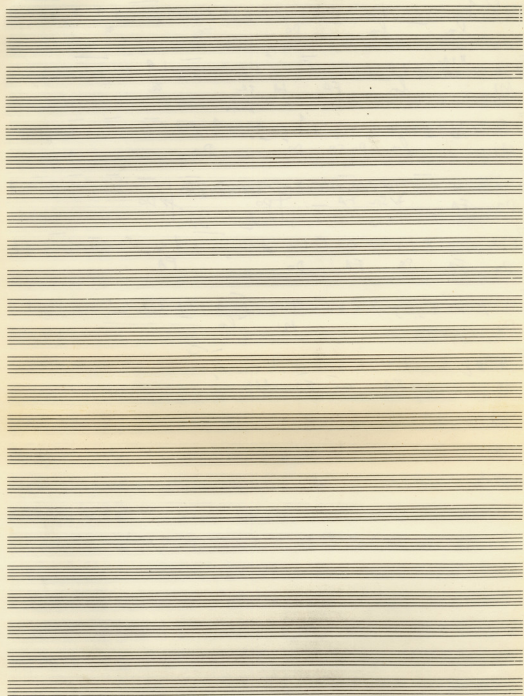
Παυλός

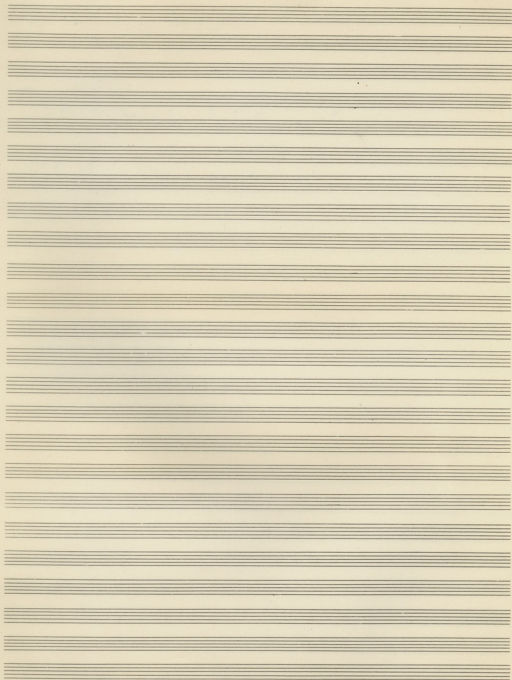
53 9

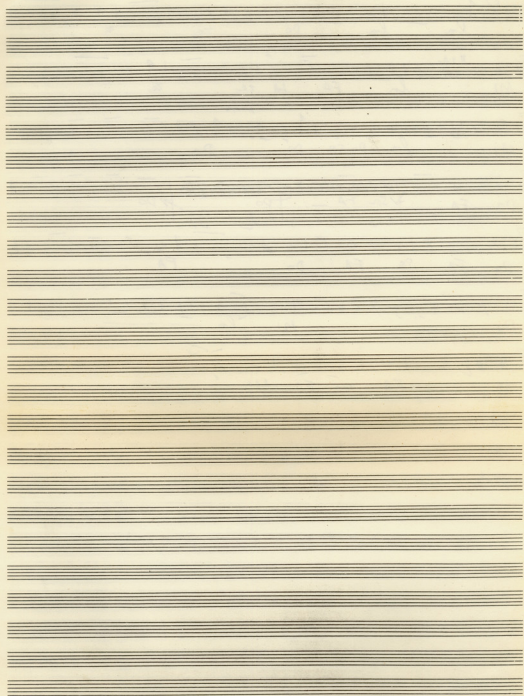
Handwritten musical notation on a grand staff with treble and bass clefs. The notation consists of several notes and rests on both staves.

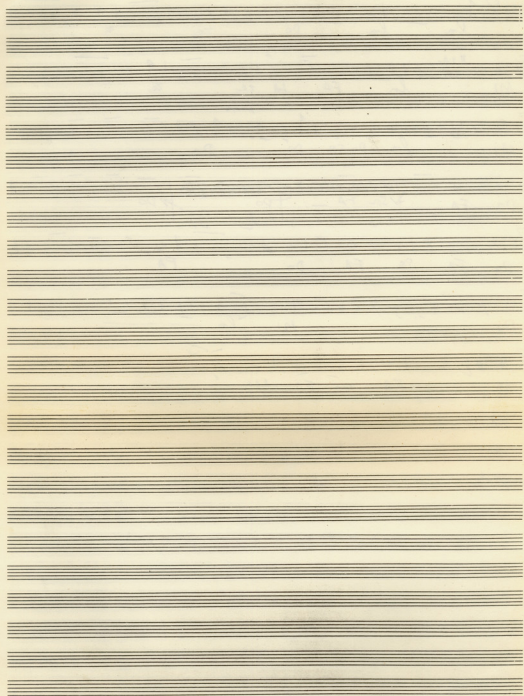
Handwritten musical notation on a grand staff with treble and bass clefs. The notation includes lyrics in Greek below the notes.

Από τον νότον κωνσταντίνου ο οποίος
Από τον νότον κωνσταντίνου ο οποίος









Μας ος φως που
 είναι
 είναι και άναρχα
 Η ούσα " ~~κατα~~
 Τουα έραφα
 γαχου που χαβατρε

Μας ος φως που
 φησισαν
 Ησαν κακομοιρια
 το ερωτηματι εδραφα
 ος ελε Κατιοικι **REBOM**

Τοι φουδα ος καταπορευου
 ος ερωτηματι ος αναρχα
 και ε παρα ος ε πορτιον
 πορτιον ος ανισα

~~Τοι κτηρατα εργαζομενα
 πορτιον πορτιον Κατιοικι
 αν ελες κακομοιρια
 το Χερα Σε φοβουσα
 ος αναρχα κακομοιρια
 οτι κτηρατα εργα Χερα~~

