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Μίκης Θεοδωράκης

7. "ΚΑΡΑΒΙ ΣΤΟΝ ΟΥΡΑΝΟ"

Έργο : Γαλλική Θεοδωράκης

Allegretto $\text{♩} = 100$

ΧΑΡΑ ΠΕΤΙΣΜΟΙ

1 *piccolo*

Flute

Oboe

C. Anglais

Guitar 1 *(for mandolino) ^{tr}*
F solo

Guitar 2

Guitar 12c

Piano *organo*

Vibes

Percussion

Drum *Triangle*

Voice

Soprani

Alti

Tenori

Bass

Violino 1

Violino 2

Viola

V./Cello

C. Basso

7 9

Fl. - - - - - *Stacc* - - - - -
Ob. - - - - - *f* *Stacc* - - - - -
Otr.1 *f* *Stacc* - - - - -
Otr.2 - - - - -
Perc. - - - - -
Vln.1 - - - - - *Stacc* - - - - -
Vln.2 - - - - - *Stacc* - - - - -
Vla. - - - - -
Vc. - - - - - *Stacc* - - - - -
C.B. - - - - -

Detailed description: This block contains the first system of a musical score, measures 7 through 9. The score is for a full orchestra. The Flute part has a measure rest in measure 7 and 8, then a note in measure 9 with the instruction 'Stacc'. The Oboe part has a measure rest in measure 7 and 8, then a note in measure 9 with 'f' and 'Stacc' markings. The Oboe Clarinet 1 part has a note in measure 7 and 8, then a measure rest in measure 9. The Oboe Clarinet 2 part has a note in measure 7 and 8, then a measure rest in measure 9. The Percussion part has a rhythmic pattern of eighth notes. The Violin 1 part has a measure rest in measure 7 and 8, then a note in measure 9 with 'Stacc' marking. The Violin 2 part has a measure rest in measure 7 and 8, then a note in measure 9 with 'Stacc' marking. The Viola part has a measure rest in measure 7 and 8, then a note in measure 9. The Violoncello part has a measure rest in measure 7 and 8, then a note in measure 9 with 'Stacc' marking. The Contrabass part has a measure rest in measure 7 and 8, then a note in measure 9.

15

Fl. - - - - -
Ob. *f* *Stacc* - - - - -
Otr.2 - - - - -
Perc. - - - - -
Vln.1 *f* *Stacc* - - - - -
Vln.2 *f* *Stacc* - - - - -
Vla. *f* *Stacc* - - - - -
Vc. *f* *Stacc* - - - - -
C.B. *f* *Stacc* - - - - -

Detailed description: This block contains the second system of a musical score, measures 15 through 17. The score is for a full orchestra. The Flute part has a measure rest in measure 15 and 16, then a note in measure 17. The Oboe part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings. The Oboe Clarinet 2 part has a note in measure 15 and 16, then a note in measure 17. The Percussion part has a rhythmic pattern of eighth notes. The Violin 1 part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings. The Violin 2 part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings. The Viola part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings. The Violoncello part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings. The Contrabass part has a note in measure 15 and 16, then a note in measure 17 with 'f' and 'Stacc' markings.

Lento

Fl. 29

Ob.

Clar. 2

Piano

Forc.

Voce

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

=

31

Piano

Voce

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

sempre legato

cantabile

pp

pp

Tu - so - ste o'è - gi - ca or via - ste mi so - ni mi - so - ste

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36

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

o'ù - qu' - est va qu' - yez sur ses - ti

39

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

me - sur - té - ré

41

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

α - νῆ μοῦ στρ - νῆ μὲ νη οὐν λῆ-νη

45

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

μὲ - νη στρ - νῆ μὲ νη στρ - νῆ

Allegre

50

Fl

Ob

Cltr. I

Cltr. 2

Cltr. 1&2

Piano

Vla

Perc

Drum

Voice

S

A

T

B

Vln. I

Vln. 2

Vla

Vc

C.B.

E - va su - gi - ta - tu - o - va su - gi - ta - tu - o - va

3 Toms

Tamburo

Cassa

pizz.

54

Fl.

Ob.

Clar. 1

Clar. 2

Clar. B.

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

si q - tux to así - ti tú la xó porc ste - que - wó
ste - que -

58

Fl.

Ob.

Clr. 1

Clr. 2

Clr. 12c

Piano

Vib.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

su cí - ya sape - cí ya pí - va san to ò - xán - vó

vó

su cí - ya sape - cí ya pí - va san to ò - xán - vó

su cí - ya sape - cí ya pí - va san to ò - xán - vó

su cí - ya sape - cí ya pí - va san to ò - xán - vó

61 MUTA IN PICCOLO

Fl.

Ob.

Cltr. 1

Cltr. 2

Cltr. 12c

Piano

Vla.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vcl.

C.B.

in te - stis e - rit - uris et in - ven - tu - ris et vo -

67

Flc.

Ob.

Clr. 1

Clr. 2

Clr. 12c

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

75

Picc.

Oboe

Cltr. 1

Cltr. 2

Cltr. 1 & 2

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Lento

83 89

Picc.

Ob.

Str. I

Str. II

Str. III

Piano

Organo

Vln.

Perc.

Drum.

Voice

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

arco

f

f

90

C.A.

Piano

Voice

Vln.1

Vln.2

Vla

Vc.

C.B.

Ti - mo - ta má thesou the - si - tis tis the - si

95

C.A.

Piano

Voice

Vln.1

Vln.2

Vla

Vc.

C.B.

pa - vo ta lá - vai sou an - tá - xisou the - si

199

C.A.

Piano

Vokër

jou só - zis mi aus ó-tou qú - yis lev Dag -

Vln.1

Vln.2

Vla

Vc.

C.B.

200

C.A.

Piano

Vokër

ðic í - cou-vu ðé - ik - la su ó - p sta-

Vln.1

Vln.2

Vla

Vc.

C.B.

106

MUTA IN FLUTE

Picc.
 Ob.
 C.A.
 Gtr. 1
 Gtr. 2
 Gtr. 12c
 Piano
 Vib.
 Perc.
 Drums
 Voice
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

Allegro

110

Fl.

Ob.

Str. I

Str. 2

Str. 12c

Piano

Vib.

Perc.

Drums

3 Toms

Tamburo

Cassa

E-vi-xi-gé-fo-é-ou-vi-ou-on-ge-vó-xi-é-tiv-to

Voice

S.

A.

T.

B.

Vln. I

Vln. 2

Vla.

Vcl.

C.B.

ppizz.

138

Fl

Ob.

Clar. 1

Clar. 2

Clar. 3

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

αὐτὸς ὁ υἱὸς τοῦ θεοῦ ὁ ἀγαπῶν τὸν κόσμον ὁ δὲ ἑαυτὸν ἑαυτὸν ἑαυτὸν

118

Fl

Ob

Clr. I

Clr. 2

Clr. 12

Piano

Vln. I

Perc.

Drums

Voice

S

A

T

B

Vln. I

Vln. 2

Vla

Vc

C.B.

cǐ yān jī - wǎ wǎn to ài - xiā - wó wǎn zī - cǐ

123 MUTA IN PICCOLO

Fl

Ob

Gtr. I

Gtr. 2

Gtr. 1, 2b

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. I

Vln. 2

Vla.

Vc.

C.B.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.

127

Flc.

Ob.

Clr. 1

Clr. 2

Clr. 1.2.

Vla.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

7./p. 20

133

Fluc.

Ob.

Cltr. 1

Cltr. 2

Cltr. 1.2B.

Vln.

Perc.

Drums

Vcler

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

143

Flc.

Ob.

Gtr. 1

Gtr. 2

Gtr. 12b

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Lento

149

Picc.

Ob.

Cl. A.

Str. 1.

Str. 2.

Str. 12c.

Piano

Organo

Vib.

Perc.

Drums

T.Tam

Vcler.

S.

A.

T.

B.

Vcl. 1.

Vcl. 2.

Vla.

Vc.

C.B.

arco

arco

arco

arco