

nn Aming (14)

# 1150 ANO TA NATIA MOJ EZHERA

Agung Agung

Mitar Salyang

*Andante*

Handwritten musical score for a song. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music includes various rhythmic notations and dynamic markings such as *mf* and *f*. The lyrics are written in Indonesian and are interspersed with musical notes. The lyrics include: "D. apa ku. ra. fu. En. an. ka. ter. an. di", "Hid. an. pa. vij. bu. rus. Gu. ta. po. fu. B.", "a. je. u. pa. pa. fu. ve. si. cre. di. kin. e. pa.", "ku. ta. pa. an. an. ta. tu. Ho. Ba", "ku. epa. pa. kpa. tu. Ba. pa. sa. ku. pa. tu.", "sa. u. ku. fu. ku. pa. pa. pa." The score concludes with a double bar line and a fermata over the final note.

*Slom*

ze                      2nd                      3rd                      ze                      3rd

To - va - pa - tris - tu - us de - us ge - nus - tu - um de - i ex - pa - tris - tu - us

2nd                      3rd                      ze                      ze                      3rd

qui - bus - que con - spi - ra - to - rum con - spi - ra - to - rum

ze                      3rd                      ze                      MI -

fi - li - us de - i ge - nit - us et con - spi - ra - to - rum

MI -                      3rd                      3rd

qui - bus - que con - spi - ra - to - rum

*Handwritten signature*