

" NYKTA MAGIKI "*Mikis Theodorakis*

Andante (?)

♩ = 100 (?)

Flute 1

Oboe

Vibra

Bass. 1-2

Guit. Cl.

Guit. 12c

Clarinets

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 8 9 10 11 12 13 14

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. Tr.

Clarecra

Solo Voice

S.

A.

T.

B.

VI1

VI2

Vla

Vc.

C.B.

Flute 15 16 17 18 19 20 21 22

Oboe

Viboa

Bass. 1-2
tremolo sempre

Guit. Cl.

Guit. 12c

Clavoccn

Solo Voce

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla

Vc.

C.B.

Flute 23 24 25 26 27 28 29

Oboe

Vibes

Bass. 1-2

Clarin. Cl.

Clarin. B.

Clavecin

Solo Voce

S.

A.

T.

B.

Vl. I

Vl. II

Vla.

Vc.

C.B.

tutti

Flute 30 31 32 33 34 35

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavocn

Solo Voce

S.

A.

T.

B.

VI1

VI2

Vla

Ve.

C.B.

Flute 36 37 38 39 40

Oboe

Vibes

Bonz. 1-2

Guit. Cl.

Guit. 12c

Clavcom

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 41 42 43 44 45

Oboe

Vibes

Bozz. 1-2

Guil. Cl.

Guil. 12c

Clavien

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 46 47 48 49 50

Oboe

Vibes

Horn 1-2

Gui.Cl.

Gui.Lc

Clavico

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute
Soprano

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavoccn

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Ve.

C.B.

Flute 57 58 59 60 61

Oboe

Vibra

Bass. 1-2

Guil. Cl.

Guil. 12e

Clareton

Solo Voice

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla

Vc.

C.B.

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The Flute part has measures 57-61 with notes and rests. The Oboe part has notes in measures 57-61. The Vibra part has notes in measures 57-61. The Basses (1-2) part has rests in measures 57-61. The Clarinet (Cl.) part has a melodic line in measures 57-61. The Clarinet (12e) part has a melodic line in measures 57-61. The Bassoon part has a melodic line in measures 57-61. The Solo Voice part has rests in measures 57-61. The String section (S., A., T., B.) has rests in measures 57-61. The Violin section (Vl. 1, Vl. 2) has rests in measures 57-61. The Viola (Vla) part has rests in measures 57-61. The Violoncello (Vc.) part has rests in measures 57-61. The Contrabass (C.B.) part has notes in measures 57-61.

Flute 63 64 65 66

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. 12c

Clavecin

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 67 68 69 70 71

Oboe

Vibes

Booz. 1-2

Guit. C1

Guit. 12c

Clavocem

Solo Voice

S.

A.

T.

B.

V1.1

V1.2

Vla

Vc.

C.B.

Flute 72 73 74 75 76

Oboe

Vibes

Bass. 1-2

Guil. Cl.

Guil. 12c

Clavocorn

Solo Voice

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

C.B.

Flute 77 78 79 80 81

Oboe

Vibes

Bass. 1-2

Guit. CL

Guit. 12^o

Clavocn

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc

C.B.

Flute 82 83 84 85 86 87

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavocn

Solo Voce

S.

A.

T.

B.

Vl1

Vl2

Vla

Vc.

C.B.

Flute 85 89 90 91 92 93 94 95

Oboe

Vibes

Bogn 1-2

Guit. Cl.

Guit. E2c

Clavocem

Solo Voce

S.

A.

T.

B.

VI.1

VI.2 pizz.

Vln

Vc.

C.B. pizz.

Flute 96 97 98 99 100 101 102

Oboe

Vibes

Bassoon

Guil. Cl.

Guil. Bz.

Clavcces

Solo Voice

S.

A.

T.

B.

VI.1 *ritco*

VI.2

Vla

Vc. *ritco*

C.B.

Plate 103

Oboe

Viboa

Booz. 1-2

Guil. Cl.

Guil. Cl. 2e

Clavocem

Solo Voce

S.

A.

T.

B.

Vl1

Vl2

Vln

Vc.

C.B.