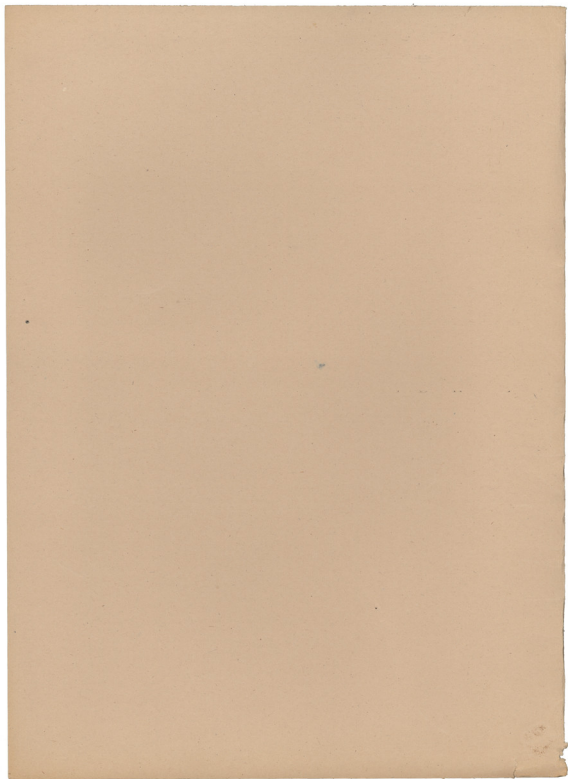


56

Χαρτε Πορτοί



" NYKTA MAGIKI "

Mikis Theodorakis

Andante (?)

$\text{♩} = 100$ (?)

Flute 1

Oboe

Viboa

Bassr. 1-2

Guit. Cl.

Guit. 12c

Clavoccn

Solo Voice

S.

A.

T.

B.

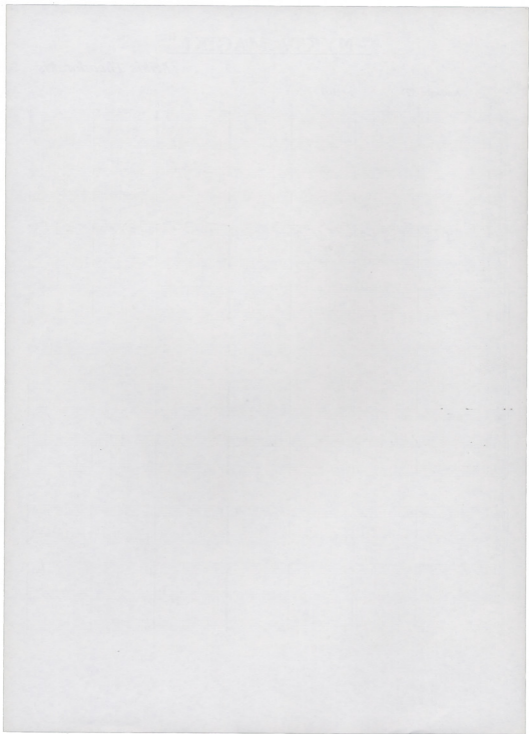
VL1

VL2

Vla

Vc.

C.B.



Flute 8 9 10 11 12 13 14

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. Tr.

Clarettcn

Solo Voice

S.

A.

T.

B.

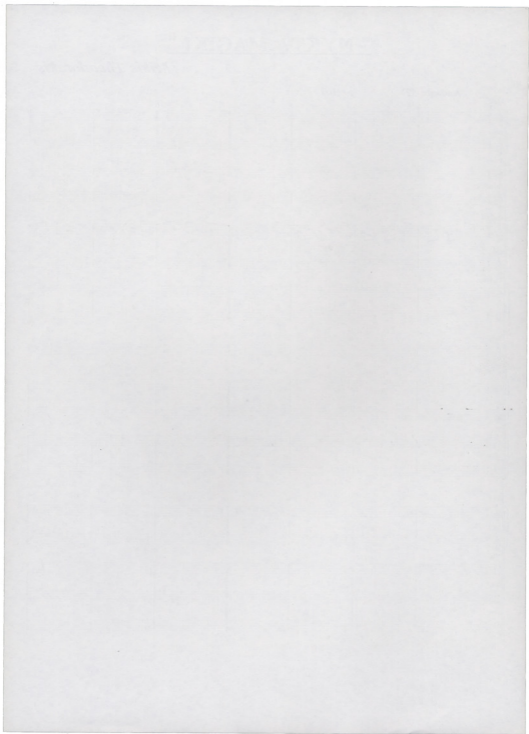
VI1

VI2

Vla

Vc.

C.B.



Flute 15 16 17 18 19 20 21 22

Oboe

Vibra

Bass. 1-2
tremolo sempre

Guit. Cl.

Guit. 12c

Clavoccn

Solo Voce

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla

Vc.

C.B.

Flute 23 24 25 26 27 28 29

Oboe

Vibes

Bass. 1-2

Clarin. Cl.

Clarin. Bc.

Clavecin

Solo Voce

S.

A.

T.

B.

Vl. I

Vl. II

Vla.

Vc.

C.B.

tutti

Flute 30 31 32 33 34 35

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavocn

Solo Voce

S.

A.

T.

B.

VI.1

VI.2

Vla

Ve.

C.B.

Flute 36 37 38 39 40

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. 12c

Clavcom

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 41 42 43 44 45

Oboe

Vibes

Bozz. 1-2

Guil. Cl.

Guil. Clc

Clavien

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute 46 47 48 49 50

Oboe

Vibes

Horn 1-2

Gui.Cl.

Gui.Lc

Clavico

SoloVoice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Flute
Soprano

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavoccn

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Ve.

C.B.

Flute 57 58 59 60 61

Oboe

Vibra

Bass. 1-2

Guit. CL

Guit. 12e

Clarinet

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

Detailed description: This page of a musical score contains 11 systems of staves. The first system includes Flute (measures 57-61), Oboe, Vibra, Basses 1-2, Guit. CL, Guit. 12e, and Clarinet. The second system features Solo Voice. The third system is for the Chorus, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system includes Violin 1 (VL1), Violin 2 (VL2), Viola, Violoncello (Vc.), and Contrabass (C.B.). The Flute, Oboe, and Basses parts are mostly whole notes. The Clarinet part has a complex rhythmic pattern. The Solo Voice part is empty. The Chorus parts are empty. The Violin, Viola, and Cello parts are empty. The Contrabass part has a simple bass line.

Flute 63 64 65 66

Oboe

Viboa

Bass. 1-2

Guit. Cl.

Guit. 12c

Clavecin

Solo Voce

S.

A.

T.

B.

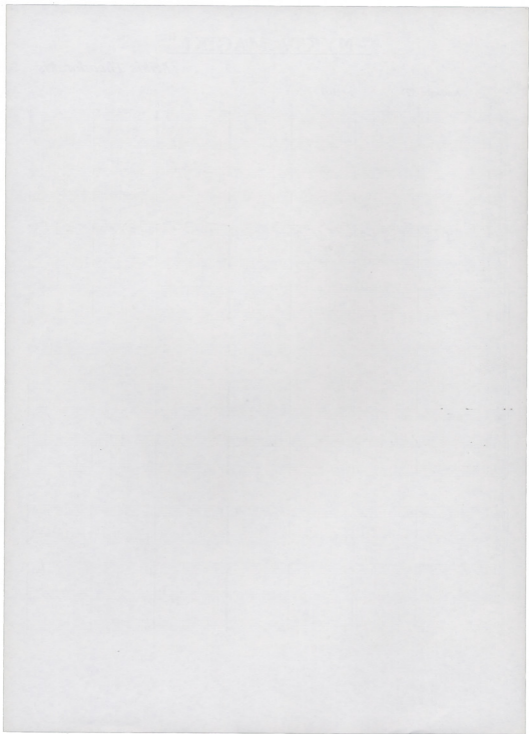
Vl1

Vl2

Vla

Vc.

C.B.



Flute 67 68 69 70 71

Oboe

Vibes

Booz. 1-2

Guit. C1

Guit. 12c

Clavocm

Solo Voice

S.

A.

T.

B.

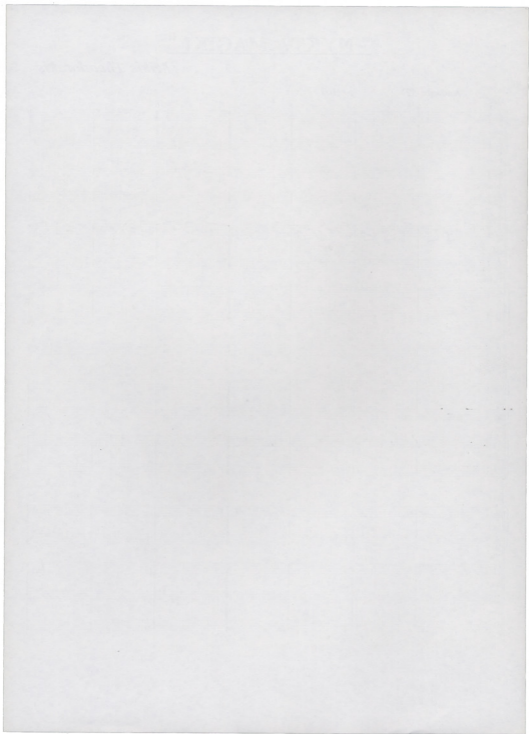
V1.1

V1.2

Vla

Vc.

C.B.



Flute 72 73 74 75 76

Oboe

Vibes

Bass. 1-2

Guil. Cl.

Guil. 12c

Clavocorn

Solo Voice

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

C.B.

Flute 77 78 79 80 81

Oboe

Vibes

Drumz. 1-2

Guit. CL

Guit. 120

Clavocn

Solo Voice

S.

A.

T.

B.

VL1

VL2

Vla

Vc

C.B.

Flute 82 83 84 85 86 87

Oboe

Vibes

Booz. 1-2

Guit. Cl.

Guit. 12c

Clavocn

Solo Voce

S.

A.

T.

B.

Vl1

Vl2

Vla

Vc.

C.B.

Flute 88 89 90 91 92 93 94 95

Oboe

Vibes

Bogn 1-2

Guit. Cl.

Guit. E2c

Clavocem

Solo Voce

S.

A.

T.

B.

VI.1

VI.2 pizz.

Vln

Vc.

C.B. pizz.

Flute 96 97 98 99 100 101 102

Oboe

Vibes

Bassoon

Guil. Cl.

Guil. [B♭]

Clavcces

Solo Voice

S.

A.

T.

B.

VI.1 *ritco*

VI.2

Vla

Vc. *ritco*

C.B.

Plate 103

Oboe

Vibes

Booz. 1-2

Gui. Cl.

Gui. 12e

Clavescs

Solo Voce

S.

A.

T.

B.

Vl1

Vl2

Vln

Vc.

C.B.

D1

E

Score. *mp* *vi* *van*

Viol. I *mp* *vi* *van*

Viol. II *mp* *vi* *van*

Ten. (basso continuo) *mp* *vi* *van*

Bass. (basso continuo) *mp* *vi* *van*

Fl. 1 *mp* *stille*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Cra. 1-2 *mp*

Tbn. *mp*

Comm. *mp*

Piano *mp*

Perc. 1 *triangle*

Perc. 2 *timbales* *mp*

Perc. 3 *cymbals* *mp*

Vi. 1 *mp* *stille*

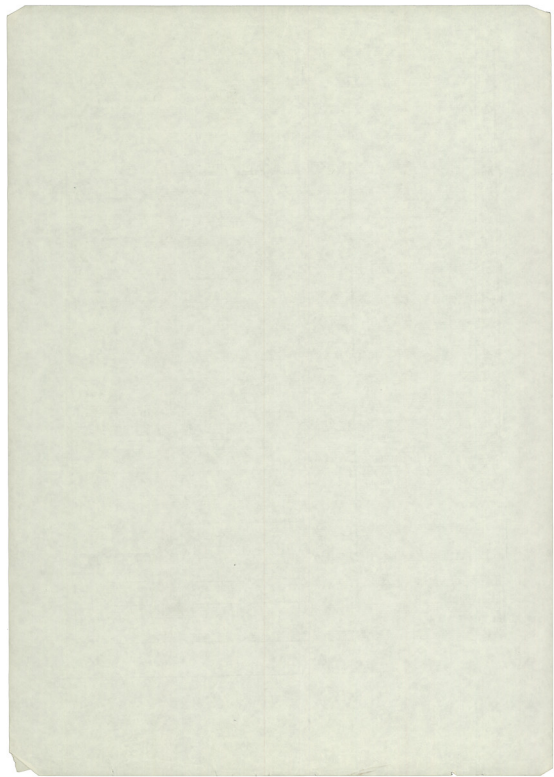
Vi. 2 *mp*

Vla. *mp* *pizz.*

V.C. *mp*

C.B. *mp* *pizz.*

C.B. *mp* *pizz.*



Score

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Corn. 1-2 *mp*

Tbn. *mp*

Canon.

Piano

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vi. 1 *mp* *stacc.* *mp* *stacc.*

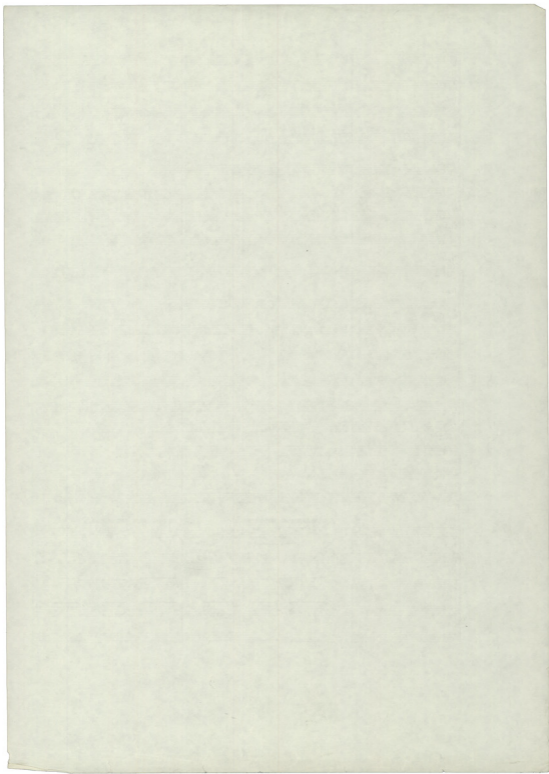
Vi. 2 *mp* *stacc.* *mp* *stacc.*

Vla. *pizz.* *mp* *stacc.*

V.C. *mp*

C.B. *mp pizz.*

mp pizz.



-120-

Μίκης Θεοδωράκης

7. "ΚΑΡΑΒΙ ΣΤΟΝ ΟΥΡΑΝΟ"

Έργο : Γαλλική Θεοδωράκης

Allegretto $\text{♩} = 100$

ΧΑΡΑΒΕΤΙΣΜΟΙ

1 *piccolo*

Flute

Oboe

C. Anglais

Guitar 1 *(for mandolino) *trac**

Guitar 2 *F solo*

Guitar 12c

Piano *organo*

Vibes

Percussion

Drum *Triangle*

Voice

Soprani

Alti

Tenori

Bass

Violino 1

Violino 2

Viola

V./Cello

C. Basso

1

-119-

7 9

Fl. - - - - - *Stacc* - - - - -
Ob. - - - - - *f* *Stacc* - - - - -
Clr.1 *f* *Stacc* - - - - -
Clr.2 - - - - -
Perc. - - - - -
Vln.1 - - - - - *Stacc* - - - - -
Vln.2 - - - - - *Stacc* - - - - -
Vla. - - - - -
Vcl. - - - - - *Stacc* - - - - -
C.B. - - - - -

15

Fl. - - - - -
Ob. - - - - -
Clr.2 - - - - -
Perc. - - - - -
Vln.1 - - - - - *Stacc* - - - - -
Vln.2 - - - - - *Stacc* - - - - -
Vla. - - - - - *Stacc* - - - - -
Vcl. - - - - - *Stacc* - - - - -
C.B. - - - - -

Lento

Fl. 29

Ob.

Clar. 2

Piano

Forc.

Voce

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

31

Piano

Voce

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

sempre legato

cantabile

pp

pp

Tu - so - no o'è - gi - so ar - mio - so mi so - no tu - so - no

41

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

α - νά - μόν - οτε - νά - μόν - νη - ούν - λή - νη

45

Piano

Vib.

Perc.

Voice

Vln.1

Vln.2

Vla.

Vc.

C.B.

μό - νη - τον - τον - τον - τον - τον

Allegro

[50]

Fl

Ob

Gtr. I

Gtr. 2

Gtr. 12c

Piano

Vla

Perc

Drum

Voice

S

A

T

B

Vln. I

Vln. 2

Vla

Vc

C.B.

Eva sempre

3 Toms

Tamburo

Cassa

E - va su - gi - ta e - o - va o - va su - gi - ta - vo

E - va su - gi - ta e - o - va o - va su - gi - ta - vo

E - va su - gi - ta e - o - va o - va su - gi - ta - vo

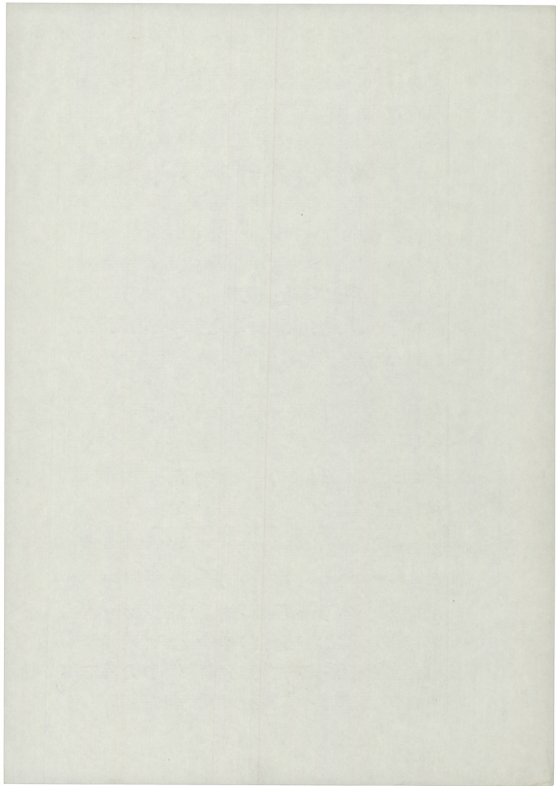
piizz.

piizz.

piizz.

piizz.

piizz.



54

Fl.

Ob.

Clar. 1

Clar. 2

Clar. B.

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

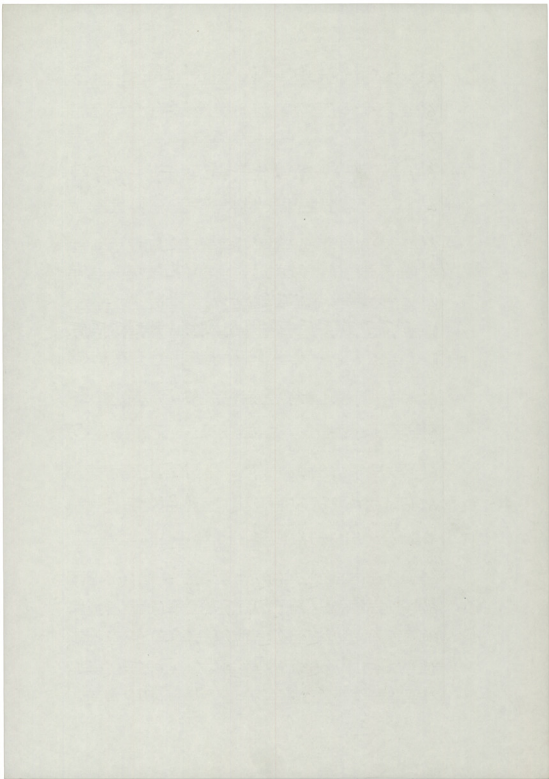
Vln. 2

Vla.

Vc.

C.B.

si q - tux to así - ti tú la xó porc ste - que - wó
ste - que -



58

Fl.

Ob.

Clr. 1

Clr. 2

Clr. 12c

Piano

Vib.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

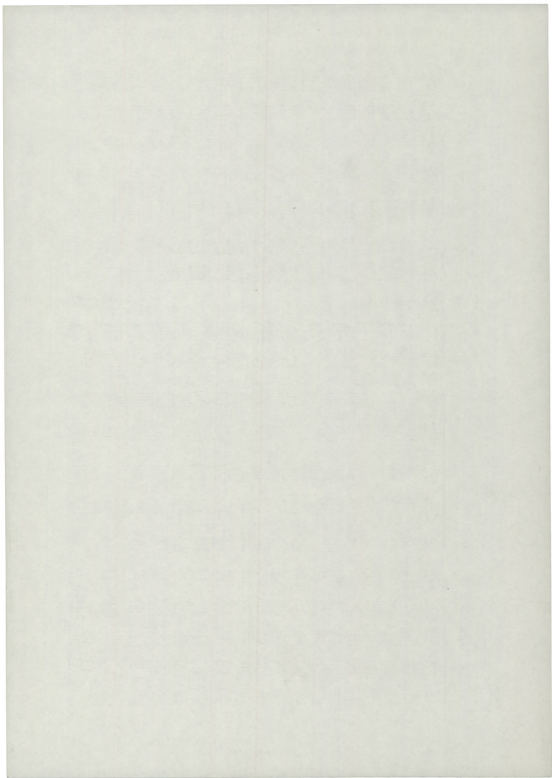
su cí - ya sape - cí ya pí - va san to ín - xán - vó

vó

su cí - ya sape - cí ya pí - va san to ín - xán - vó

su cí - ya sape - cí ya pí - va san to ín - xán - vó

su cí - ya sape - cí ya pí - va san to ín - xán - vó



61 MUTA IN PICCOLO

Fl.

Ob.

Cltr. 1

Cltr. 2

Cltr. 1 & 2c

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

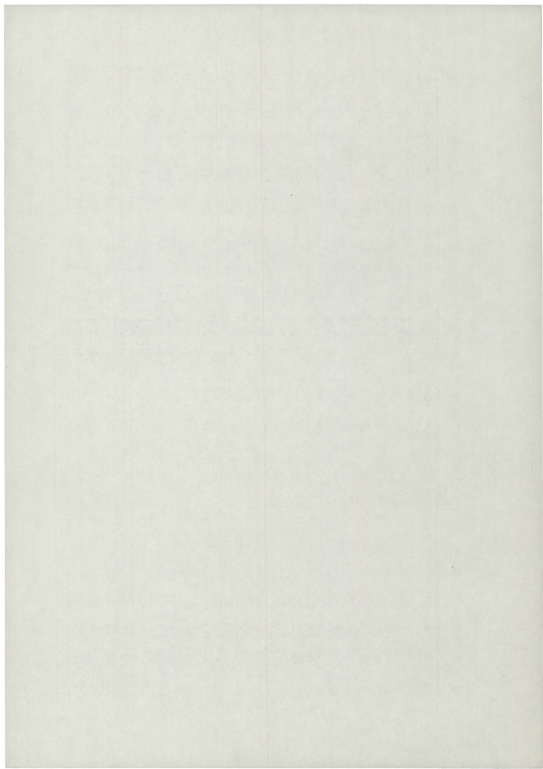
Vln. 2

Vla.

Vcl.

C.B.

in te - stis e - rit - ge - rit - us e - rit - us in te - stis e - rit - us



67

Flc.

Ob.

Clr. 1

Clr. 2

Clr. 12c

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

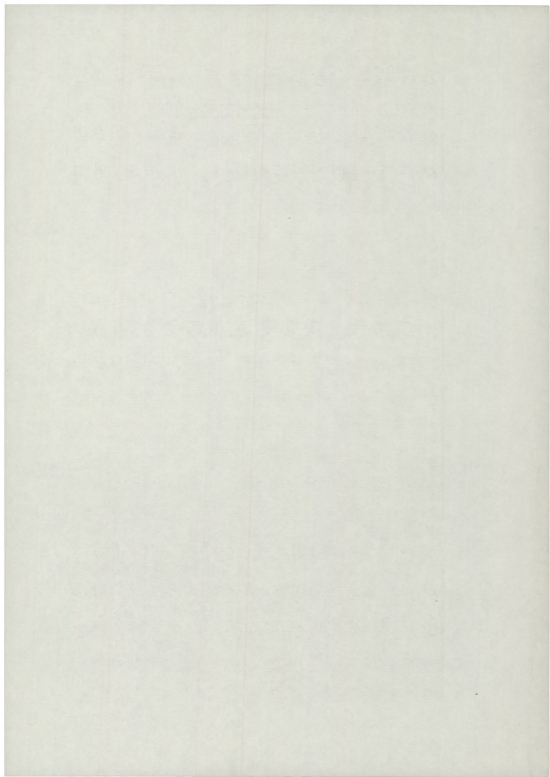
Vln. 1

Vln. 2

Vla.

Vc.

C.B.



75

Picc.

Oboe

Cltr. 1

Cltr. 2

Cltr. 1B

Piano

Viola

Perc.

Drums

Voice

S.

A.

T.

B.

Viol. 1

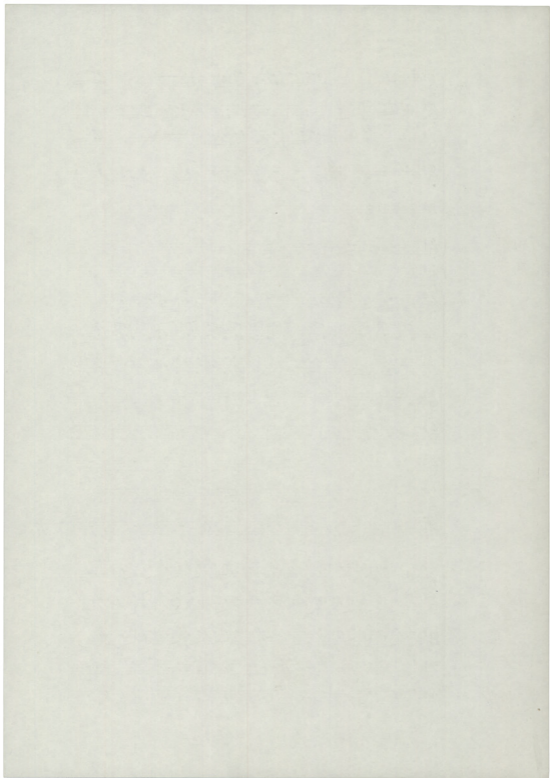
Viol. 2

Viola

Vc.

C.B.

Detailed description of the musical score: The score is for measures 75 to 80. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line with grace notes. The Clarinet 1 part has a melodic line with grace notes. The Clarinet 2 part has a rhythmic accompaniment of eighth notes. The Clarinet Bass part has a rhythmic accompaniment of eighth notes. The Piano part is silent. The Viola part has a melodic line with grace notes. The Percussion part has a rhythmic accompaniment of eighth notes. The Drums part has a rhythmic accompaniment of eighth notes. The Voice parts (Soprano, Alto, Tenor, Bass) are silent. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes.



Lento

83 89

Picc.

Ob.

Str. I

Str. II

Str. III

Piano

Organo

Vln.

Vcllo

Violoncello

Drum.

Perc.

Voice

S.

A.

T.

B.

Vln. I

Vln. II

Vcllo

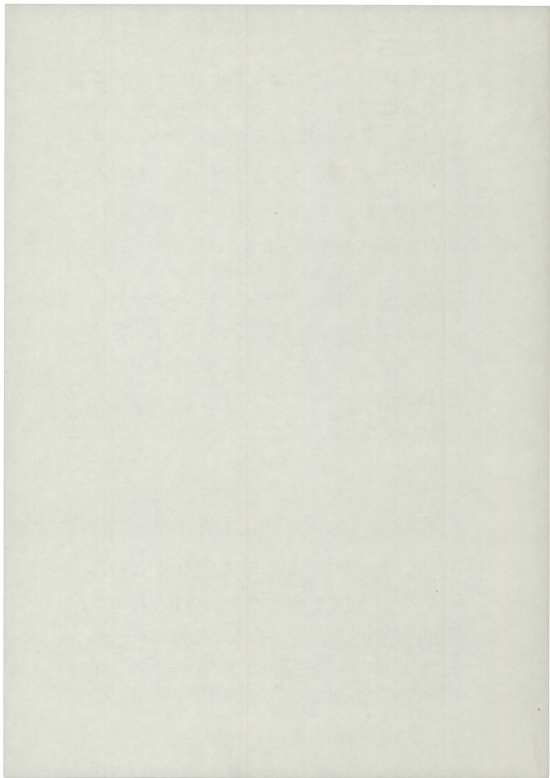
Vc.

C.B.

arco

arco

f



90

C.A.

Piano

Voice Τι - πο - τα μάλ' άσπερο θύ - μι - λια τη θα - ή

Vln.1

Vln.2

Vla

Vc.

C.B.

95

C.A.

Piano

Voice πό - νο τα λό - γι σου αν τά - χισται ψο - χή

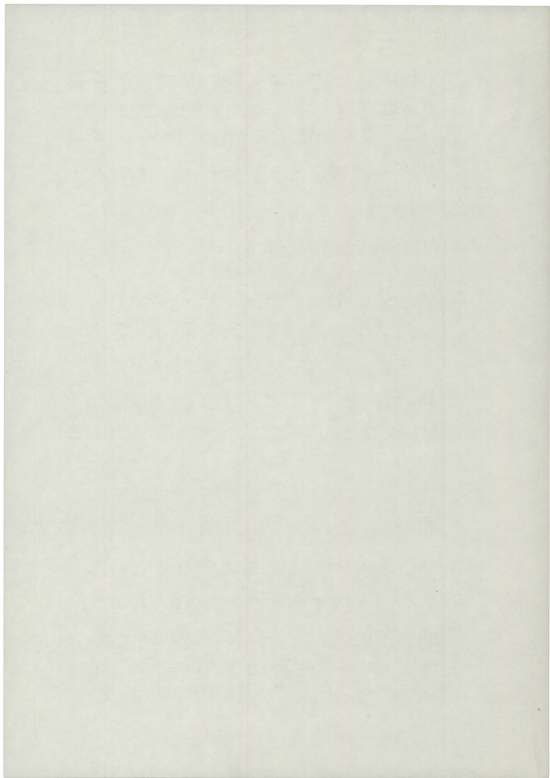
Vln.1

Vln.2

Vla

Vc.

C.B.



199

C.A.

Piano

Vokör

Vln.1

Vln.2

Vla

Vc.

C.B.

==

200

C.A.

Piano

Vokör

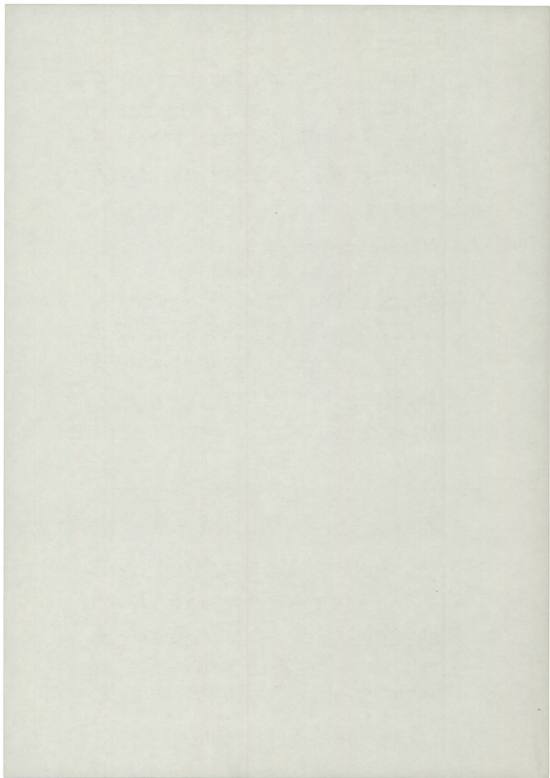
Vln.1

Vln.2

Vla

Vc.

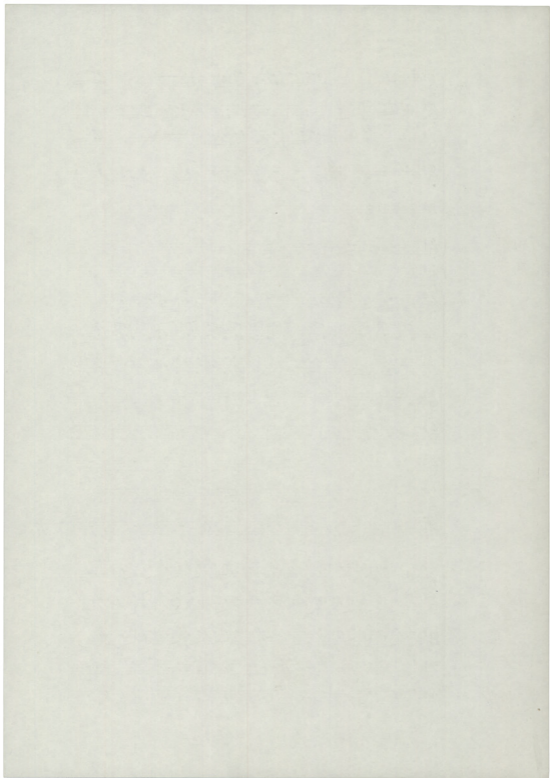
C.B.



106

MUTA IN FLUTE

Picc.
 Ob.
 C.A.
 Gtr. 1
 Gtr. 2
 Gtr. 12c
 Piano
 Vib.
 Perc.
 Drums
 Voice
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.



Allegro

110

Fl.

Ob.

Str. I

Str. 2

Str. 12c

Piano

Vib.

Perc.

Drums

3 Toms

Tamburo

Cassa

E-vi-xi-gé-fo-é-ou-vi-ou-on-ge-vó-xi-é-tiv-to

Voice

S.

A.

T.

B.

Vln. I

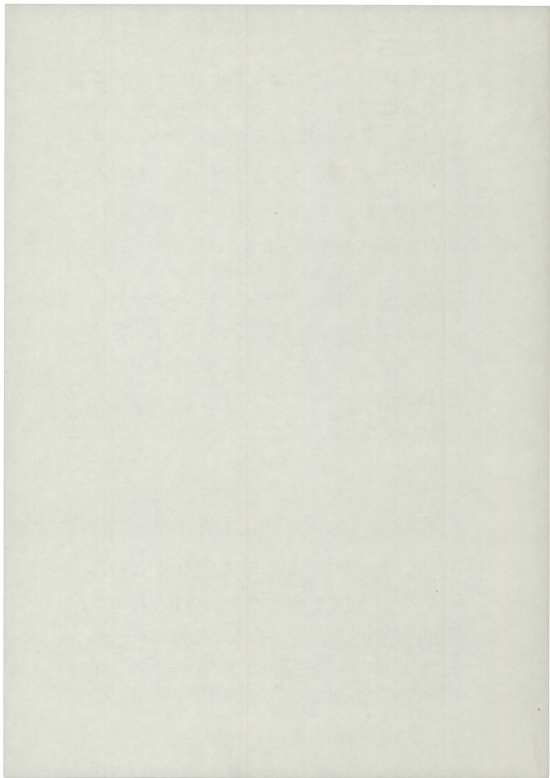
Vln. 2

Vla.

Vcl.

C.B.

ppizz.



138

Fl

Ob.

Clar. 1

Clar. 2

Clar. 3

Piano

Vib.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

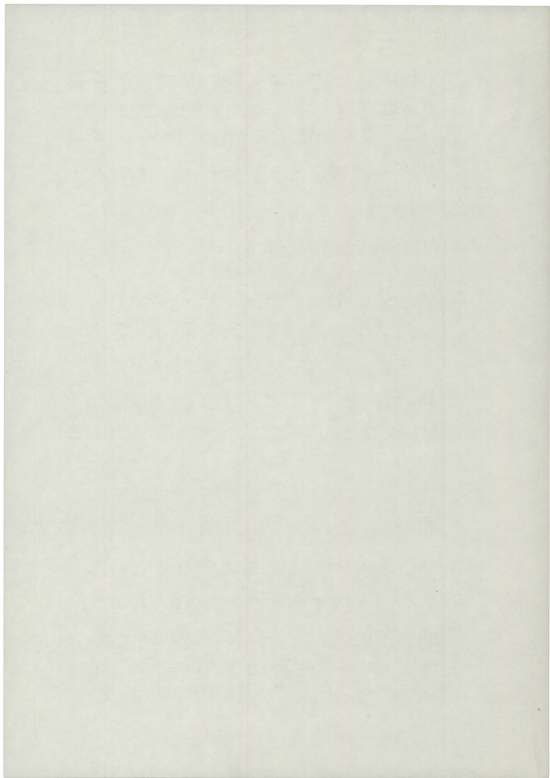
Vln. 2

Vla.

Vc.

C.B.

αμή - να τό θε - νό σου αμ - να νό να τί - χη στα -
 αμ - να νό σου αμ - να νό να τί - χη στα



118

Fl

Ob

Clr. I

Clr. 2

Clr. 12b

Piano

Vln. I

Vln. 2

Vla

Perc.

Drums

Voice

S

A

T

B

Vln. 1

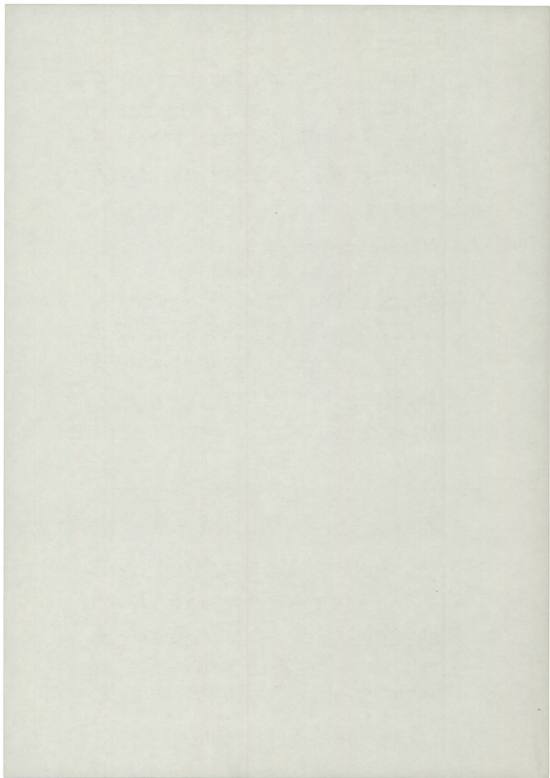
Vln. 2

Vla

Vc

C.B.

cǐ yān jī - wǎ wǎn to ài - xiā - wó wǎ zī - mǐ c -



123 MUTA IN PICCOLO

Fl

Ob

Gtr. I

Gtr. 2

Gtr. 1, 2b

Piano

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. I

Vln. 2

Vla.

Vc.

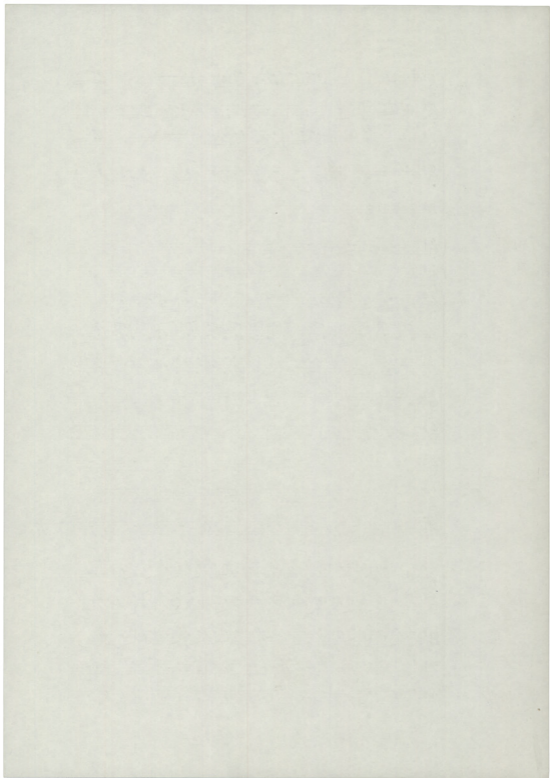
C.B.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.

yo - ge - es i - var a - se - a - vo.



127

Flc.

Ob.

Clr. 1

Clr. 2

Clr. 1.2.

Vln.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

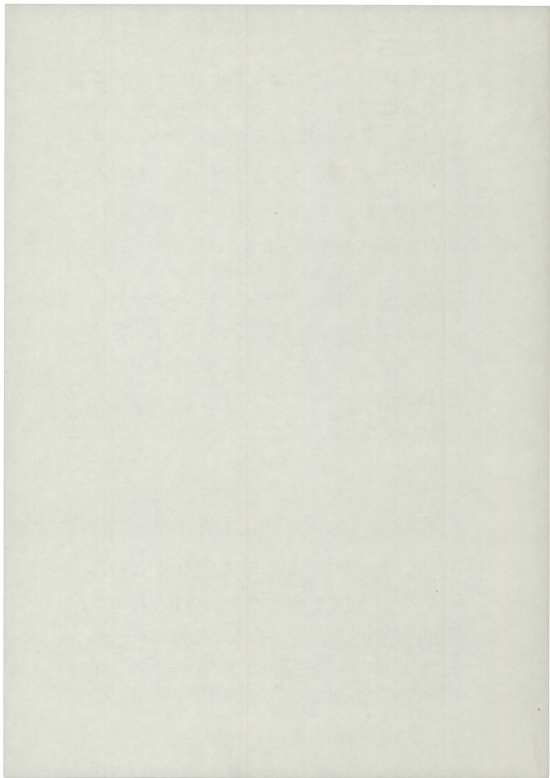
Vln. 2

Vla.

Vcl.

C.B.

7./p. 20



133

Fluc.

Ob.

Cltr. 1

Cltr. 2

Cltr. 1.2B.

Vln.

Perc.

Drums

Vcler

S.

A.

T.

B.

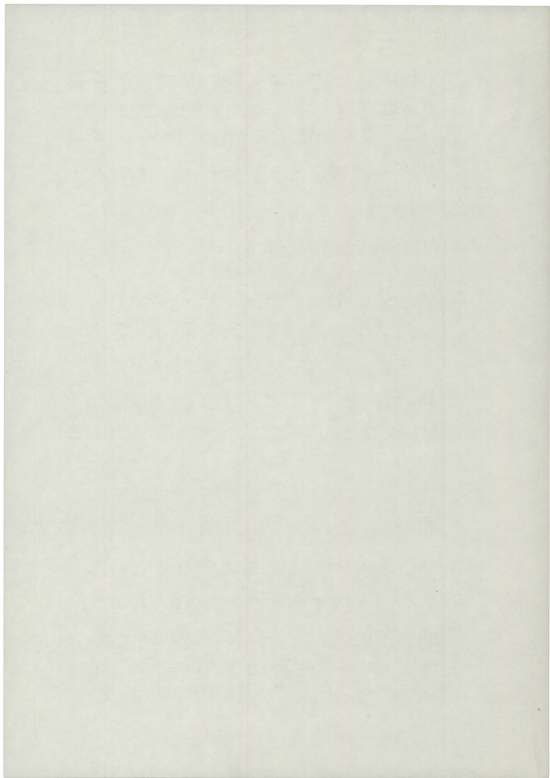
Vln. 1

Vln. 2

Vla.

Vcl.

C.B.



143

Flc.

Ob.

Gtr. 1

Gtr. 2

Gtr. 12b

Piano

Vib.

Perc.

Drums

Voice

S.

A.

T.

B.

Vln. 1

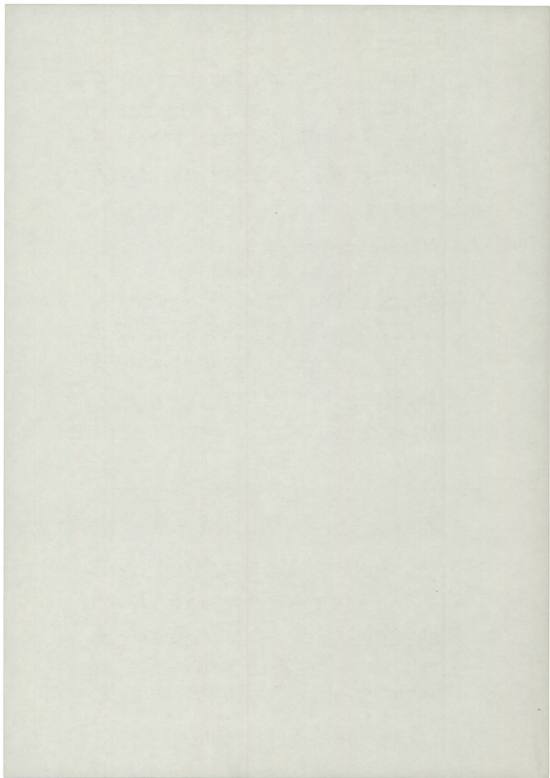
Vln. 2

Vla.

Vc.

C.B.

7/p 22



Lento

149

Picc.
 Ob.
 Cl. A.
 Vln. 1.
 Vln. 2.
 Vla.
 Vcllo.
 C.B.
 Piano
 Organo
 Vib.
 Perc.
 T.Tam
 Drums
 Vcllo.
 S.
 A.
 T.
 B.
 Vln. 1. arco
 Vln. 2. arco
 Vla. arco
 Vcllo. arco
 C.B. arco

