

CORO

XAIPE

S 35 40

Xai pe ~~me-ri-no~~ sou sou di  
 не-ре-и-во-го твое-го

A 34 3

T Xai-pe me-ri-no sou sou di

B 9

45

Me xwi ma tñ fw tiāi ai to  
 Me to xpw ma tñ fw tiāi ai to

12

50 60

ai ma tñ kap diai Inu ai in a-yeu to va-

10 3

ai- ma tñ kap diai

10

Handwritten musical notation on a strip of paper, featuring two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The bottom staff is mostly blank, with a large handwritten 'C' or 'C1' in the first measure.

65

ποῦ ἐγὼ καὶ ἔτι ἔσται ἡμεῖς ἅμα  
 ποῦ ἐγὼ καὶ ἔτι ἔσται ἡμεῖς ἅμα

70 75

μετὰ τὴν κτίσιν καὶ τὴν ἐκτίσιν  
 μετὰ τὴν κτίσιν καὶ τὴν ἐκτίσιν

80

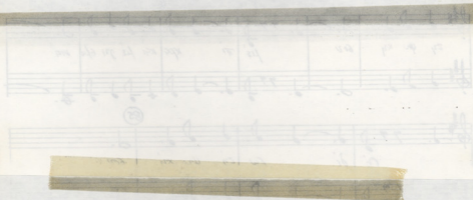
ἐν τῷ κτίσιν καὶ τὴν ἐκτίσιν  
 ἐν τῷ κτίσιν καὶ τὴν ἐκτίσιν

85

οὐκ εἶπεν ὁ θεὸς ἐν τῷ κτίσιν  
 οὐκ εἶπεν ὁ θεὸς ἐν τῷ κτίσιν

90

καὶ πάλιν ἔσται ἡμεῖς ἅμα  
 καὶ πάλιν ἔσται ἡμεῖς ἅμα





Handwritten musical score for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics in Vietnamese. A large '12' is written in the center of the system.

Soprano: *tiây*      *ai rồ ai ma thì kạp điay*

Alto: *tiây*      *ai rồ ai ma thì kạp điay*

Handwritten musical score for the second system, featuring four staves with lyrics in Vietnamese. The system includes a key signature change to G major and a time signature change to 6/8. A large '9' is written in the center of the system.

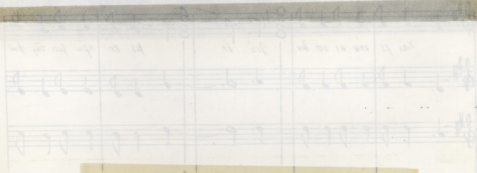
Soprano: *Xai pè ~~tiây~~ kô*      *lôv li*      *ki rồ xâu ma thì kô*

Alto: *Xai-pè rồ-zu-vo lôn*      *lôv-di*      *ki rồ xâu-ma thì pôn*

Handwritten musical score for the third system, featuring four staves with lyrics in Vietnamese. A large '12' is written in the center of the system.

Soprano: *tiây*      *ai rồ ai ma thì kạp điay*

Alto: *tiây*      *ai rồ ai ma thì kạp điay*



Handwritten musical score for the first system, consisting of four staves. The music is in G major and 9/8 time. The lyrics are:

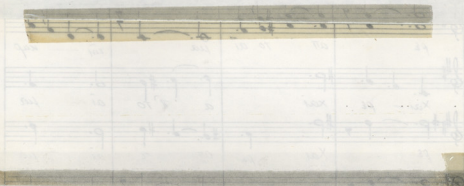
Staff 1: *diāj*      *Xai - -*      *pe*      *Xai - -*  
 Staff 2:      *Xai*      -      *Xai - pe*      *xai pe*  
 Staff 3: *diāj*      *Xai*      -      *pe*      *Xai*      -  
 Staff 4:      *Xai*      -      *pe*      *Xai*      -

Handwritten musical score for the second system, consisting of four staves. The lyrics are:

Staff 1: *pe*      *at to ai*      *ua*      *zūj - kap*  
 Staff 2: *Xai - pe*      *xai*      *a to ai*      *ua*  
 Staff 3: *pe*      *Xai*      *pe*      *at to ai*      *ua*  
 Staff 4: *pe*      *Xai*      *pe*      *at to ai*      *ua*

Handwritten musical score for the third system, consisting of four staves. The lyrics are:

Staff 1: *diāj*  
 Staff 2: *zūj - ka*      *cas - kap*      *diāj*  
 Staff 3: *zūj - kap*      *diāj*  
 Staff 4: *diāj*



CORO

XAIPE

S (35) (40)

Xai pe ~~καὶ ἡ τοῦ~~ τοῦ δι  
 πε τοῦ

A 34 3

T

B

(45)

Με χρῶ μα τῆς φῶ τῆς  
 αἰ το

2

(50) (60)

αἰ μα τῆς κατ' ἀγῶ  
 Ἐπι' αἰ ἡμῶν κατ' ἀγῶ

10 3

Handwritten musical notation on aged paper. The page features several staves of music. A horizontal strip of yellowed paper is pasted across the middle, partially obscuring the notation. The strip contains the handwritten text "vare ut in ad var" and a small symbol resembling "M". The word "Cantata" is written vertically on the left side of the page. The notation includes notes, rests, and a treble clef on the right side of the visible staff.

65

Handwritten musical notation for measures 65-69. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: ποῦ ἐγὶ καὶ ὦ ἐν ποσὶ φῆς σου

70

Handwritten musical notation for measures 70-74. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: μὲ πρὶ καὶ ἡμεῖς ἐπεὶ ἡμεῖς ἐγὶ δεῖ σου

75

Handwritten musical notation for measures 75-79. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: ἐν ποσὶ φῆς σου μὲ πρὶ καὶ ἡμεῖς ἐπεὶ ἡμεῖς

80

Handwritten musical notation for measures 80-84. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: ἐγὶ δεῖ σου ἐν ποσὶ φῆς σου

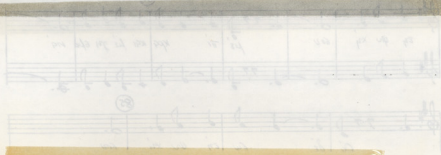
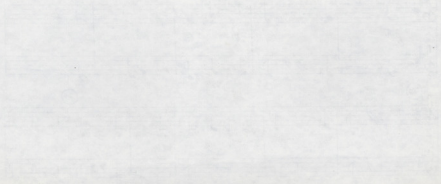
85

Handwritten musical notation for measures 85-89. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: καὶ πρὶ ~~ἡμεῖς~~ <sup>ἡμεῖς</sup> ἡμεῖς ἐγὶ δεῖ σου ἐν ποσὶ φῆς σου

90

Handwritten musical notation for measures 90-94. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: καὶ πρὶ ~~ἡμεῖς~~ <sup>ἡμεῖς</sup> ἡμεῖς ἐγὶ δεῖ σου ἐν ποσὶ φῆς σου

No. 12 ΜΕΤΕΡΟΣ ΔΕΙΞΕΙ Α. ΜΑΚΑ. - ΠΑΡΑΚΛΗΤΟΣ ΔΕ. - ΤΗΣ ΣΤΑΣΕΩΣ - ΑΡΧΑΝΟΥ - ΤΗΣ ΒΙΒΛΟΥ





Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: *riaj*      *ait zo' ai' fia tny kap diaj*

A large bracketed section labeled "2" spans the second and third measures of the piano accompaniment.

Handwritten musical score for the second system. It consists of four staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The lyrics are written below the vocal staves.

Lyrics: *Xai fe xai zo' zu*      *jev li*      *ki zo' xpu fia tny fu*

There is a red correction in the first measure of the vocal line: ~~zo' zu~~ *ne' zu*.

A large bracketed section labeled "2" spans the second and third measures of the piano accompaniment.

Handwritten musical score for the third system. It consists of four staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: *riaj*      *ait zo' ai' fia tny kap diaj omu*

A large bracketed section labeled "2" spans the second and third measures of the piano accompaniment.

Handwritten musical score on a page with a central strip of tape. The page contains several blank staves at the top and bottom. The central strip features three staves of music with notes and rests. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the paper.

Handwritten musical score on a page with a central strip of tape. The page contains several blank staves at the top and bottom. The central strip features three staves of music with notes and rests. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the paper.

Handwritten musical score for the first system, consisting of four staves. The music is in G major and 9/8 time. The lyrics are: *diāj Xai - - - pē Xai - - -*

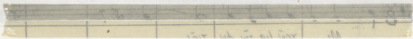
Handwritten musical score for the second system, consisting of four staves. The lyrics are: *pē at to ai ma zñj kap Xai - pē xai a to ai ma pē Xai pē at to ai ma pē Xai zñj kap*

Handwritten musical score for the third system, consisting of four staves. The lyrics are: *diāj zñj - - - kap diāj zñj - kap diāj diāj*

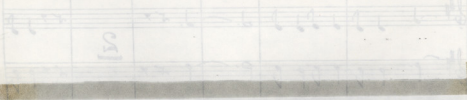
NO. 12. MOTENS ODES N. N. A. A. - HANSLITIMBY 41 - DEUTS. THE. STRAS. - ARNOLD. SCH. - BUCHH.

The image shows a fragment of a musical score on aged, yellowed paper. The notation is handwritten in dark ink. The score is organized into three measures, separated by vertical bar lines. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes in the first measure are G4, A4, Bb4, and C5, with a fermata over the final note. The second measure contains notes D5, E5, F5, and G5, with a fermata over the final note. The third measure contains notes A5, B5, and C6, with a fermata over the final note. Below the notes, there are several numbers: '10' and '20' are written under the first measure, '30' and '40' under the second, and '50' and '60' under the third. The paper is heavily stained and discolored, particularly at the edges.





the first and the first



21

65

Treble staff: *ποῦ* *ἐν* *ταῖς* *ἐκ-* *κείνῃς* *ἡμέ-* *ραις*  
 Bass staff: *ἐν* *ταῖς* *ἐκ-* *κείνῃς* *ἡμέ-* *ραις*

70

Treble staff: *με* *τι* *καὶ* *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*  
 Bass staff: *με* *τι* *καὶ* *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*

75

Treble staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*  
 Bass staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*

80

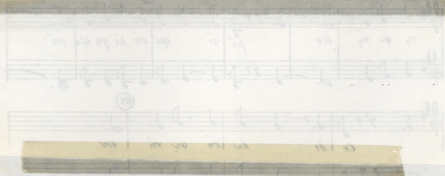
Treble staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*  
 Bass staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*

85

Treble staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*  
 Bass staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*

90

Treble staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*  
 Bass staff: *καὶ* *ἡ* *ἐν* *ἐκ-* *είνῃς* *ἡμέ-* *ραις*





Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: *riās aĩ zō aĩ fua tĩy kap d'ias*

A large number "12" is written vertically in the center of the system, indicating a measure or section number.

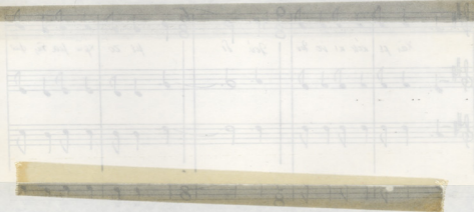
Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: *Xai pĩ <sup>no ty' to</sup> zov' li fũ zō xpũ fua tĩy fũ*

Handwritten musical score for the third system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: *riās aĩ zō aĩ fua tĩy kap d'ias omw*

A large number "12" is written vertically in the center of the system, indicating a measure or section number.



Handwritten musical score for voice and piano, featuring a 9/8 time signature and a key signature of two sharps (F# and C#). The score is divided into two systems, each with four staves (Soprano, Alto, Tenor, Bass).

**System 1:**

- Staff 1 (Soprano):** *diāj* | *Xai - - -* | *pe* | *Xai - - -*
- Staff 2 (Alto):** | *Xai* | *Xai -* | *pe* | *Xai* | *pe*
- Staff 3 (Tenor):** | *Xai* | *pe* | *Xai* | *pe*
- Staff 4 (Bass):** | *Xai* | *pe* | *Xai* | *pe*

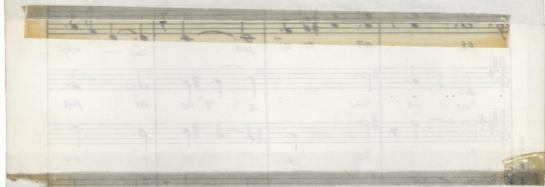
**System 2:**

- Staff 1 (Soprano):** *pe* | *ait to ai* | *lia* | *zūj - kap*
- Staff 2 (Alto):** *Xai - pe* | *Xai* | *a* | *aito ai* | *lia*
- Staff 3 (Tenor):** *pe* | *Xai* | *pe* | *ait to ai* | *lia*
- Staff 4 (Bass):** *pe* | *Xai* | *pe* | *ait to ai* | *lia*

**System 3:**

- Staff 1 (Soprano):** *diāj* | | |
- Staff 2 (Alto):** *zūj - kap* | *zūj - kap* | *diāj* |
- Staff 3 (Tenor):** *zūj - kap* | *diāj* | |
- Staff 4 (Bass):** *diāj* | | |

Vertical text on the left margin: No. 12. MYSTERY DRUGS & WAKA. TRANSLITERATED BY A. L. BATES. THE STORES, APOLO.



S 35

A 34 3

T

B

Xai pe  $\kappa\alpha\iota\ \rho\epsilon\ \lambda\omicron\upsilon\ \delta\iota$   
 $\eta\mu\epsilon\ \tau\eta\ \nu\omicron\ \lambda\omicron\upsilon\ \delta\iota$

Xai pe  $\eta\mu\epsilon\ \tau\eta\ \nu\omicron\ \lambda\omicron\upsilon\ \delta\iota$   
 $\eta\mu\epsilon\ \tau\eta\ \nu\omicron\ \lambda\omicron\upsilon\ \delta\iota$

Xai pe  $\eta\mu\epsilon\ \tau\eta\ \nu\omicron\ \lambda\omicron\upsilon\ \delta\iota$   
 $\eta\mu\epsilon\ \tau\eta\ \nu\omicron\ \lambda\omicron\upsilon\ \delta\iota$

40

45

$\mu\epsilon\ \chi\pi\omega\ \lambda\alpha\ \epsilon\mu\ \delta\omega\ \tau\iota\alpha\varsigma$   
 $\alpha\eta\ \tau\omicron\ \mu\epsilon\ \epsilon\ \gamma\omicron\upsilon\ \mu\alpha\tau\eta\varsigma\ \gamma\omega\ \epsilon\iota\alpha\varsigma$   
 $\alpha\eta\ \tau\omicron\ \mu\epsilon\ \epsilon\ \gamma\omicron\upsilon\ \mu\alpha\tau\eta\varsigma\ \gamma\omega\ \epsilon\iota\alpha\varsigma$

12

50 60

$\alpha\iota\ \mu\alpha\ \tau\iota\varsigma\ \kappa\alpha\tau\ \delta\iota\alpha\varsigma$   
 $\alpha\iota\ \mu\alpha\ \tau\iota\varsigma\ \kappa\alpha\tau\ \delta\iota\alpha\varsigma$

$\delta\epsilon\ \alpha\iota\ \alpha\ \lambda\eta\ \alpha\ \kappa\pi\alpha\tau\omega\ \kappa\alpha\tau\ \delta\iota\alpha\varsigma$   
 $\alpha\iota\ \mu\alpha\ \tau\iota\varsigma\ \kappa\alpha\tau\ \delta\iota\alpha\varsigma$

10 3

1000

The image shows a page of handwritten musical notation. The page is oriented vertically but contains two horizontal staves of music. The top staff is partially obscured by a strip of tape. The bottom staff is also partially obscured by a strip of tape. The notation includes notes, rests, and a clef. The word "Cello" is written vertically on the left side of the page. The number "1000" is written in the top right corner. The page is aged and has some discoloration.

Cello

65

ποῦ ἐν Χριστῷ ἐσὺ εἶ

70

μετὰ τὴν ἁγίαν καὶ ἐκκλησίαν τοῦ Θεοῦ πατρὸς ἐν ᾧ

80

ἡμεῖς καὶ ὑμεῖς πάντες οὐκ ἐκ τοῦ σαρκὸς καὶ οὐκ ἐκ τοῦ βίου

85

ἀλλ' ἐκ τοῦ Θεοῦ καὶ ἐκ τοῦ Πνεύματος ἁγίου καὶ ἐκ τοῦ Υἱοῦ τοῦ Θεοῦ

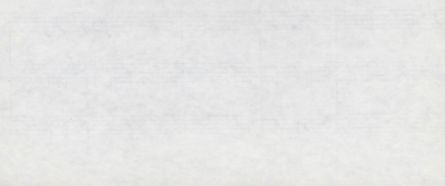
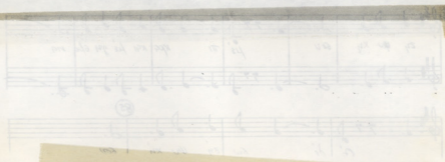
90

καὶ μετὰ τὴν ἁγίαν καὶ ἐκκλησίαν τοῦ Θεοῦ πατρὸς ἐν ᾧ

95

καὶ μετὰ τὴν ἁγίαν καὶ ἐκκλησίαν τοῦ Θεοῦ πατρὸς ἐν ᾧ

No. 12 METRODOROS & M.A.S. - INSTRUMENTAL BY THE STRA - ARMO - TIN - GREEK





riaí

at' to' ai' pa' tñ kap' diaí

riaí

at' to' ai' pa' tñ kap' diaí

riaí

at' to' ai' pa' tñ kap' diaí

riaí

at' to' ai' pa' tñ kap' diaí

2

kai pi

xi' to' ai' pa' tñ kap' diaí

kai pi

xi' to' ai' pa' tñ kap' diaí

kai pi

xi' to' ai' pa' tñ kap' diaí

kai pi

xi' to' ai' pa' tñ kap' diaí

2

riaí

at' to' ai' pa' tñ kap' diaí

riaí

at' to' ai' pa' tñ kap' diaí

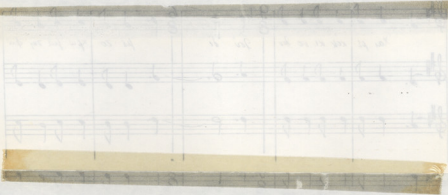
riaí

at' to' ai' pa' tñ kap' diaí

riaí

at' to' ai' pa' tñ kap' diaí

2



Handwritten musical score for the first system, featuring four staves. The music is in G major and 9/8 time. The lyrics are:

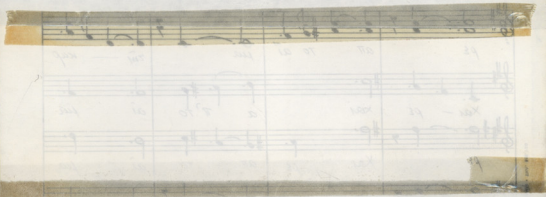
Staff 1: *diāi*      *Xai - - -*      *pe*      *Xai - - -*  
 Staff 2:      *Xai*      *Xai - pe*      *xai pe*  
 Staff 3:      *Xai*      *pe*      *Xai*      *-*  
 Staff 4:      *Xai*      *- pe*      *Xai*

Handwritten musical score for the second system, featuring four staves. The lyrics are:

Staff 1: *pe*      *ait to ai*      *ua*      *zūi - kap*  
 Staff 2: *Xai - pe*      *xai*      *a 7 to*      *ai ua*  
 Staff 3: *pe*      *Xai*      *pe*      *ait to*      *ai ua*  
 Staff 4: *pe*      *Xai*      *pe*      *zūi*      *kap*

Handwritten musical score for the third system, featuring four staves. The lyrics are:

Staff 1: *diāi*  
 Staff 2: *zūi - kap*      *zūi - kap*      *diāi*  
 Staff 3: *zūi - kap*      *diāi*  
 Staff 4: *diāi*



## CORO

## XAIPE

132

S 35

A 40

T 34 3

B

Xai pe ~~hoi ho~~ ho ~~hoi ho~~ ho  
 ης τρι υς του δι

45

Mε το χρω μα τής φω τιάς αι το

12

50 60

αι για τής καρ διας εως αι ημε ρα της τωσ κας

10 3

0900



Handwritten musical notation on a five-line staff. The notation includes several notes and rests. A large, stylized letter 'C' is written vertically below the first few notes. The paper is aged and shows some staining.

Handwritten notes and markings, possibly including a signature or date, located below the musical staff. The text is faint and difficult to read.

65

ποῦ ἐν Χρῆστω ἐπιδοξάζῃ σου

70

μετὰ τῆς κτίσεως τοῦ κόσμου ἐν τῷ

75

ἐν τῷ Χρῆστῳ σου μετὰ τῆς κτίσεως τοῦ

80

κόσμου ἐν τῷ Χρῆστῳ σου

85

Χρῆστῳ μετὰ τῆς κτίσεως τοῦ κόσμου ἐν τῷ

90

Χρῆστῳ ~~μετὰ~~ <sup>NE TPI VO</sup> τῆς κτίσεως τοῦ κόσμου ἐν τῷ

22

A strip of handwritten musical notation on a piece of paper, featuring two staves. The top staff contains lyrics written in a cursive hand: "The Lord is my strength and my deliverance". The bottom staff contains musical notes and rests. A circled number "22" is written below the first measure of the bottom staff. The strip is held in place by a piece of yellow tape at the top and bottom edges.



riai

ai zô ai lua tui kaph diai

21

Xai hi ~~ai zô ai lua~~ tui kaph diai

netpi vo zoi di hi zô xui lua tui kaph

riai

ai zô ai lua tui kaph diai em

21

1



THE FIRST PART OF THE

II

δίαϊ Χαι - - - - - φε Χαι - - - - -

Χαι - - - - - Χαι - φε χαι φε

Χαι - - - - - φε Χαι - - - - -

Χαι - - - - - φε Χαι - - - - -

φε ατ το αι μα ζήι - - - - - κερ

Χαι - φε χαι α τ το αι μα

φε Χαι φε ατ το αι μα

φε Χαι φε ζήι κερ

δίαϊ ζήι - - - - - κερ - - - - - φε - - - - - δίαϊ

ζήι - κερ - φε - κερ δίαϊ

ζήι - κερ δίαϊ

δίαϊ

*[Faint, illegible handwritten text]*

A strip of musical manuscript paper, likely a page from a notebook, is pasted onto a larger sheet of paper. The strip contains several staves of music. The top staff features a treble clef and a series of notes, including a prominent eighth-note melody. Below this, there are three more staves, each with notes and rests, suggesting a multi-part setting or a different instrument's part. The handwriting is in dark ink and appears to be from the 18th or 19th century. The strip is held in place by a piece of yellowish tape at the top and bottom edges.

CORO

XAIPE

S <sup>35</sup> <sup>40</sup>  
 A  
 T  
 B

Xai pe ~~hoi ho ho~~ ho ho ho di  
 ΠΕΤΡΟΥ

34 3

<sup>45</sup>  
 ME xpū hu rīn hu rīaī  
 ai rō  
 ME ra xpū hu rīn hu rīaī  
 ai rō

2

<sup>50</sup> <sup>60</sup>  
 ai hu rīn hu rīaī  
 ai hu rīn hu rīaī  
 ai hu rīn hu rīaī  
 ai hu rīn hu rīaī

10 3 *Solo*

*F*



65

μου  
 Ως Χριστός - έω εν ποσόν σου

70

με τι και και με εν ελω εν  
 Ως δι σου

75

εν ου ου σου  
 με τι και και με εν ελω εν

80

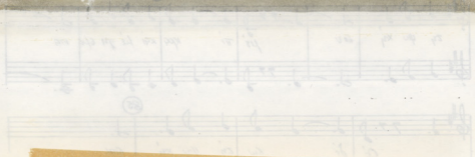
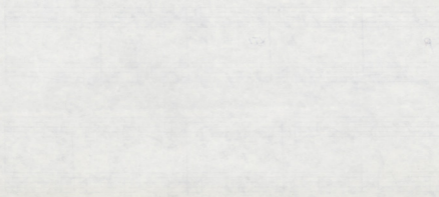
Ως δι σου εν ου ου σου

85

Χαιρε ~~Χριστέ~~ Ιησού σου δι σου εν ου ου σου

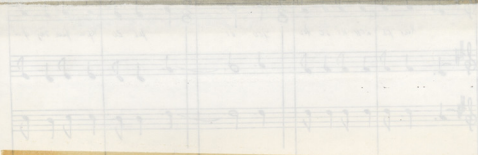
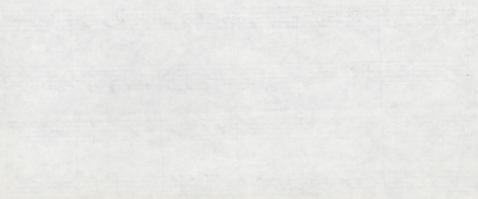
90

που με ηε ερω σου σου δι σου εν ου ου σου  
 1-2. με εν ου ου σου









Handwritten musical score for the first system, featuring four staves. The lyrics are: *diāi Xai - - - pē Xai - - -* (top staff), *Xai - Xai - pē xai pē* (second staff), *Xai - pē Xai -* (third staff), and *Xai - pē Xai -* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *pē at to ai ma zūi - kap* (top staff), *Xai - pē xai a p' to ai ma* (second staff), *pē Xai pē at to ai ma* (third staff), and *pē Xai pē zūi kap* (bottom staff).

Handwritten musical score for the third system, featuring four staves. The lyrics are: *diāi* (top staff), *zūi - - - kap diāi* (second staff), *zūi - kap diāi* (third staff), and *diāi* (bottom staff).

NO 12 METODS DOST 4. KLASA - PARTITURNÍKY 41. ČISTO THE STRA - 1950. M. 8. 1950



Handwritten musical notation on a page with a central strip of aged paper. The notation includes notes, rests, and bar lines. The paper is yellowed and shows signs of wear. The notation is written in dark ink on a light-colored background. The strip of aged paper is placed horizontally across the page, partially covering the main notation. The notation on the strip is also handwritten and appears to be a continuation or a related part of the main score. The overall appearance is that of an old, possibly historical, musical manuscript.