

Φόσφο

23 NUXTA MAFIKIA

Mikis Theodorakis

solm dom RE solm solm RE dom

Mib RE solm dom RE dom RE Mib

RE solm Sfa SOL dom

Nu xra pa-pi kai hoi oxi ou - nte vai
 En si- ja oxi pros ti oxi ou - pa vas

RE Mib dom solm dom RE Mib RE

oxi va- ti- pa ti pa va tis ou ft xi tis
 he tiv ou oxi tis pa va tis pa va tis

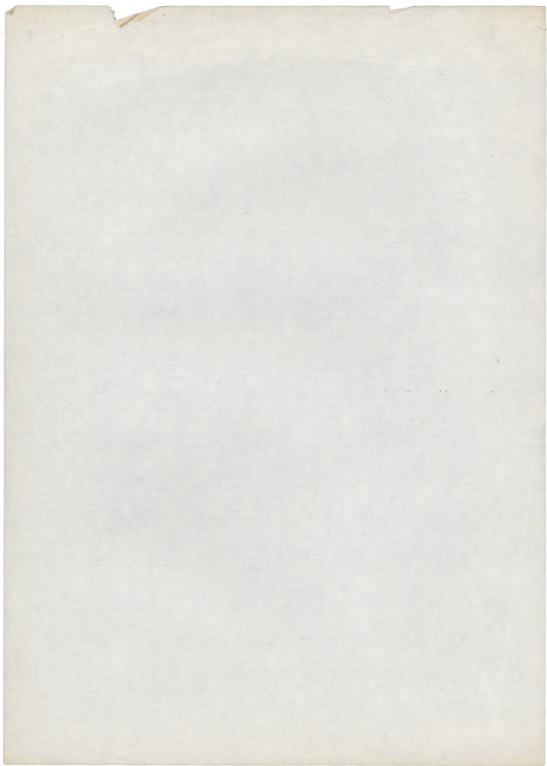
Mib RE solm

te tis te pa- ti

3 Μαγισα Χημικη - το στενος σου φιλι
 δε χημικη βαρβαρι - ηρι παλαρσι
 ηατε ηατε παρι

Mikis Theodorakis





4

23

NUXTA MATIKIA

La.

4

Mikros Schizmas

solm dom RE solm solm RE dom

Mib RE solm dom RE dom RE Mib

RE solm solm solm dom

NU XTA pa-pu kaii puoi oxi ou - nte voi
En So. ja lexi ptois n sou ou - paou vis

RE Mib dom solm solm RE Mib RE

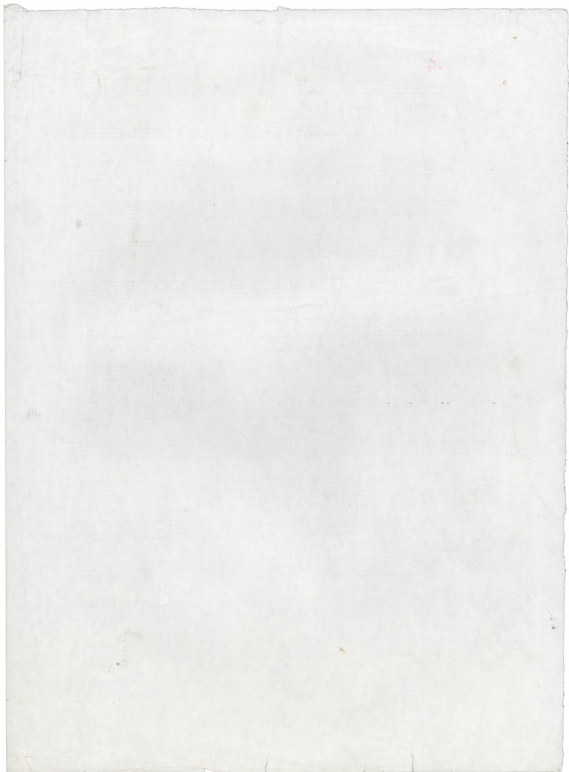
oke pou - ti - pu ti pu vi noo nte ja ye no
he tuu as epou to poui kai pou spou noo

Mib RE solm

te no te fu - fi

3 Matijon Xtpi - to otevo on pifi
 se xasteu koumi - kai pauxapou
 noté noté tafi





Tempo

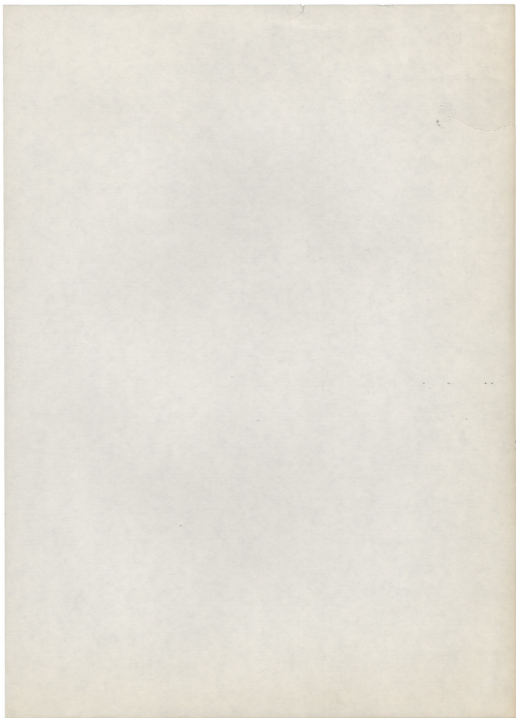
3 ΧΑΡΕΤΙΣΜΟΙ

79

KANE KOPATIO
(Allegretto)

S

Handwritten musical score for Kane Kopatio, consisting of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on a system of five-line staves. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature of two sharps (F# and C#). A large 'S' is written above the first staff. The music features a variety of note values, rests, and dynamic markings such as 'Sim', 'f', 'ff', 'D', and 'C'. The score concludes with a double bar line and a final 'S' marking.



9 XAIPETI ΣΜΟΙ

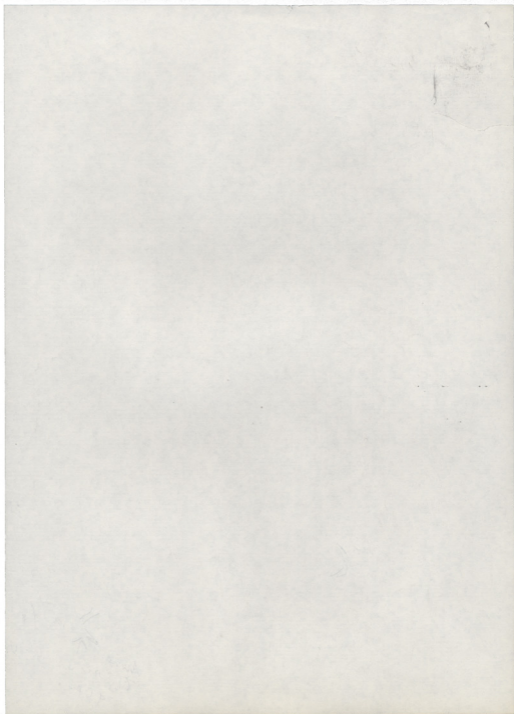
6

KANE KOSPIAIO

(M. Seikouris)

S

Handwritten musical score for 'KANE KOSPIAIO' (M. Seikouris). The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with various note values and rests. Dynamic markings such as 'Sim', 'fatto', 'Dof', and 'Canto' are interspersed throughout the score. The notation includes stems, beams, and various accidentals. At the bottom right, there are handwritten notes: 'Mando', 'Tromba', and 'Fops.' with arrows pointing to specific parts of the score.



(11) KANE KONPATIO-

MN AUCAS

Mikis Psalmyris

8# *la* *mi* *mi* *Si*

Si *Si* *mi* *la* *mi* *la*

mi *mi* *Si* *Si* *mi*

mi *la* *Si* *Si* *Si* *Si* *mi* *Si*

Ε. Χρὸς Καν. πῶς μ' ἐξήγαγε τὴν Κίον ποταμὸν ὅπου ἐστὶν ἡ πόλις
 ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις

mi *la* *mi* *la*

Τὴν ὄψιν ἐξέλασαν οἱ ἄγγελοι τοῦ κυρίου
 ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις

mi *Si* *mi*

ἔπαυσαν οὐρανὸν καὶ γῆν καὶ ἕρποντα ἐπὶ τὴν γῆν
 ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις

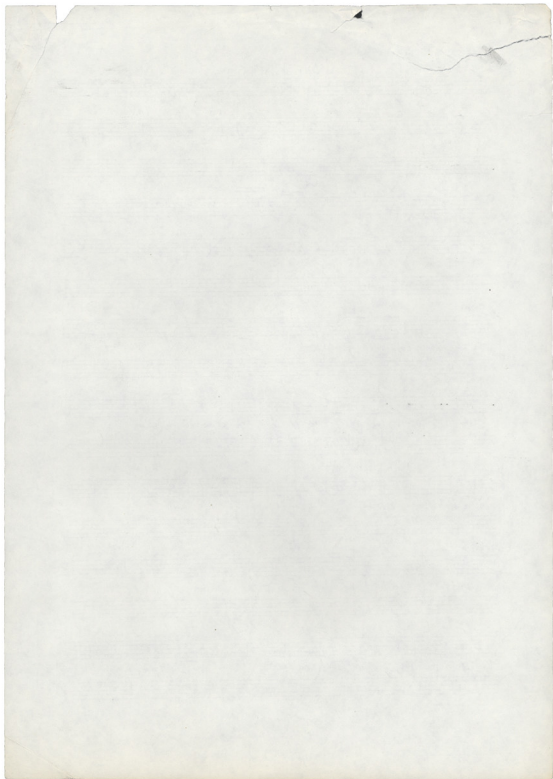
Si *mi* *mi* *Si*

καὶ τὴν πόλιν καὶ τὸν ποταμὸν καὶ τὴν πόλιν καὶ τὸν ποταμὸν
 ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις

la *mi* *Si* *mi* *Si* *Si* *mi*

ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις ἡ πόλις

10/11/1954 (11)



6

ΚΑΝΕ ΚΟΥΡΑΓΙΟ ΜΗ ΜΟΣ ΤΕΙΣ

Γεωργιος Παπαθανασίου

Πορτοκαλι

Γρηγορ Ταυμασιος

8/4

Κανε Κουραγιο

F#4 F#4

S

S1 mi F#2

Ναι αν θα ης αν ελ που οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη
 Ναι αν θα ης αν ελ που οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη

S1

ει να θα ης αν ελ που οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη
 ει να θα ης αν ελ που οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη

S1 F#2

ηδ και αν οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη
 ηδ και αν οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη

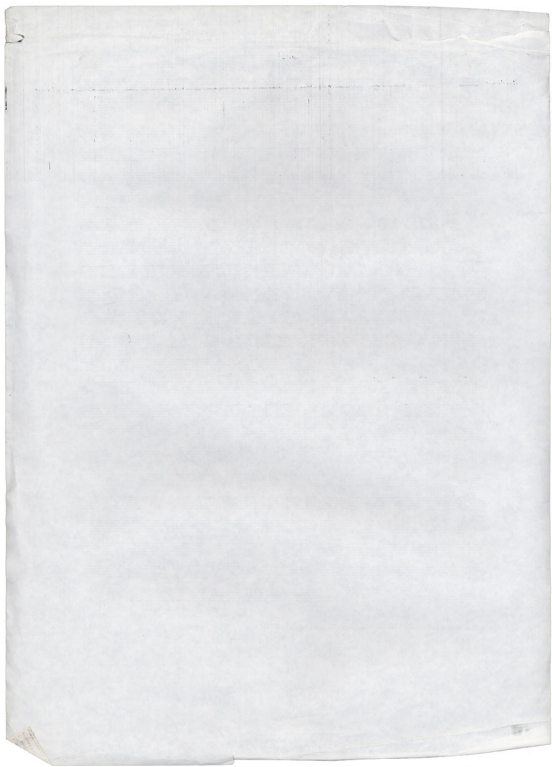
S1

και αν οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη
 και αν οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη

F#2 S1

και αν οει ηδ ειναν λυπη και ειναν λυπη και ειναν λυπη

Γεωργιος Παπαθανασίου
 2017 VII 78

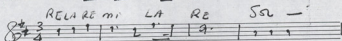
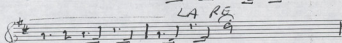
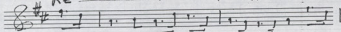


H ATANH ZEI ME T'ONCIR*

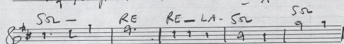
Mimis Deligiannis

(3)

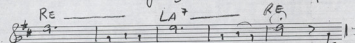
RE I AGAPI ZI ME T'ONIRO



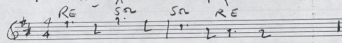
Mi p'gou tou pa'toi kai pa' mou pavai
 Etra karia pou k'adokou fti oi pap.
 Mi ja pou pa'toi kai to r'ou x'ou



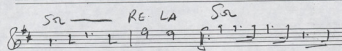
ji ri sui os kai oi b'poxoi ja tou pa-
 riats ki epou oi pap p'ri h' eny e-
 ta v'pou to p'arou to vai ki pa ja



vos no ti q's tiv kapli - pou oi oi
 oi oi ko'pou to v'pou - os
 pou n'ou x'ou oi ja ja - tou



pa'ni me pa' to v'pou pa



to v'pou at sui ve o tai t'ke m'oi ja

RE SO LA RE

nā - ē hō pō pō kī sō wā kō pō hō kō tō kō wā

SO RE LA⁷ RE

tō kō tō kō wā hō sō wā hō wā wā



Σου

6

Η ΑΓΑΠΗ ΖΕΙ ΜΕΤ' ΟΝΕΙΡΟ

3

Mikis Theodorakis

S Sib Sib Sib

Sib FA² Sib Sib lam FA Sib Mib

Mh' pe pu tis pou tou kai-pi poui ps-va.
Mh' ta pu pou tou e to poui xou ee

Mib Mib Sib FA Mib Mib Sib

pu te sui eo ki' ru lpa xou ta tou pa vas
ta pu pu vas pu pu pu vas ki pu pu pu

FA² Sib Sib Mib

pa ti pu tuv kapla - pou ha pu - ni si pe.
pu pu pu pu pu pu pu pu

Mib Sib Mib FA Sib FA Mib

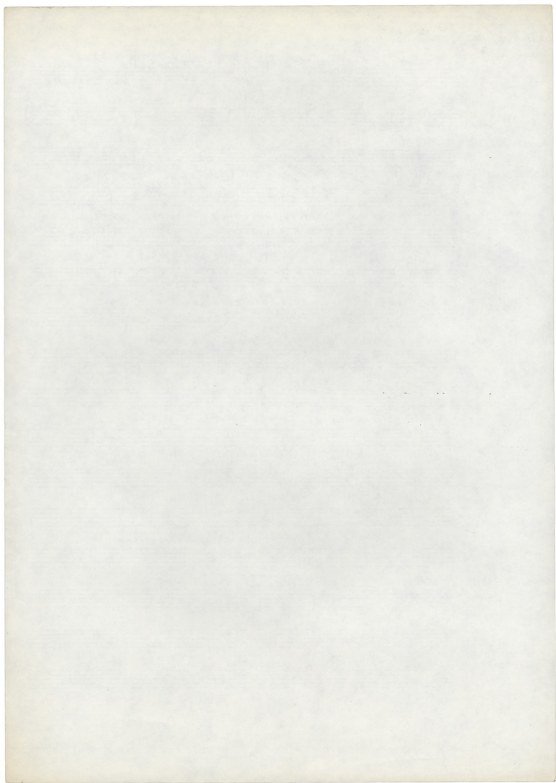
to-va-po pu. to-va-po ne sui va - o. tau e ki va n' o'ega-

Sib Mib FA Sib Mib

mai e-xa fi pu ka sui kaplai kai ten kai-pi kai ten kai.

FA Sib I VOLTA II VOLTA S

pu au sui - va va va



2011
11

111

Appassionata

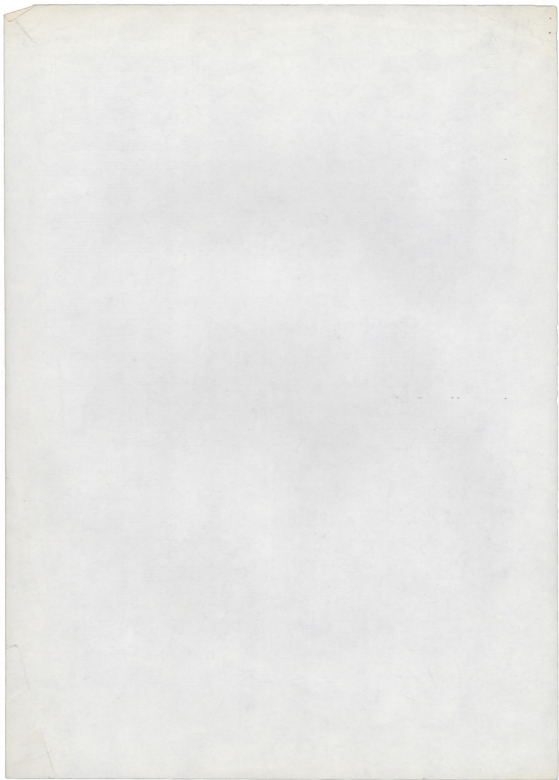
ΕΝΑ ΤΑ ΜΟΝΗ ΣΑ ΣΤΕΙΝΣΕΟ

496
Missa 3^a Movimento

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with lyrics in Greek. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The sixth staff is a piano accompaniment. The seventh staff is a vocal line. The eighth staff is a piano accompaniment. The ninth staff is a vocal line. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are in Greek and appear to be a setting of a text, possibly a liturgical text. The handwriting is in ink and shows signs of being a working draft or a composer's sketch.

la mi

Missa



7

~~Allegro moderato~~

TA MONONARIA TA pennis son

Handwritten musical score for voice and piano. The score is written on five systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are written below the vocal line.

System 1: *u sal u LA*
 Tante noi rucce per noi cu ni cu pupa di ma-

System 2: *u el LA el Sius u el*
 vi kiofci prias du cu ar. pr. m. i. f. d. i. s.

System 3: *u el u el Sius LA*
 m. i. v. x. f. i. c. i. o. n. e. q. u. e. t. e. m. p. e. r. i. t. a. t. e.

System 4: *RE+ el RE+ sal RE*
 pr. o. i. ni. f. i. n. i. t. e. m. p. e. r. i. t. a. t. e.

System 5: *el RE LA u*
 + p. r. o. p. r. i. a. t. i. o. n. e. s. u. m. m. a. t. i. o. n. e. s.

System 6: *LA+ u RE el u LA u*
 A. y. e. n. i. s. e. p. r. i. s. t. a. t. e. m. p. e. r. i. t. a. t. e. s. f. i. n. a. t.

System 7: *sal LA u*
 ni. m. a. s. t. a. t. e. m. p. e. r. i. t. a. t. e. s. f. i. n. a. t. ni. m. i. s. t. a. t. e. m. p. e. r. i. t. a. t. e. s. f. i. n. a. t.

System 8: *u LA u LA+ u*
 p. r. o. p. r. i. a. t. i. o. n. e. s. u. m. m. a. t. i. o. n. e. s.

System 9: *el LA el LA Do el LA*
 ni. m. a. s. t. a. t. e. m. p. e. r. i. t. a. t. e. s. f. i. n. a. t. ni. m. i. s. t. a. t. e. m. p. e. r. i. t. a. t. e. s. f. i. n. a. t.

Handwritten signature and date: *2. 2. 80*

2 TAMONONATIA TAY PANNY SOJ (A. EQUINO)

TAMONONATIA
TAY PANNY SOJ

MURRAY JENNINGS
EQUINO ARR.

la la re la

Tay pan na nai tam on soj on su ni su si ja

MI la la re MI re

oi - on re ni so ni ho re su na na ce

FA la re la

re ni so ni ho re su na na ce

re la re FA MI LA

re ni so ni ho re su na na ce

re LA en LA en LA LA

re ni so ni ho re su na na ce

re la MI la

re ni so ni ho re su na na ce

2nd

Mit l Sou Sot do MI ca* la

TA AND
FLORA TO
PHNU TO

a MI la

h

a MI a MI Sou a MI

MI l MI l MI l

a - MI - MI se - MI la 47

a MI

Handwritten notes in a box, possibly indicating a key signature or tempo.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

(11) "ΤΙΣΟ ΑΠΟ ΤΑ ΜΑΤΙΑ ΜΟΥ ΕΖΗΣΑ"

3/4 P. *mf* *simile*

rem lam MI lam lam MI

Canto

FA lam vem MI FA MI lam

1 lam vem lam vem lam SI

SI Do rem MI lam

Retrain

lam SI MI lam

Do FA Do lam

over.

vem MI lam lam Do

FA lam vem MI FA MI

lam lam vem lam vem lam

SI Do rem MI MI

"ΤΙΣΟ ΑΠΟ ΤΑ ΜΑΤΙΑ ΜΟΥ ΕΞΗΕΑ"

21 (19)

Handwritten musical score with lyrics and guitar chords. The score is written on ten staves. The first staff includes the title and tempo markings: "Pedal" and "Simple". The second staff has a circled "5" and a circled "19". The lyrics are written below the notes, and guitar chords (e.g., rem, lam, MI, FA) are written above the notes. There are several circled numbers (5, 19) and a circled plus sign (+) throughout the score. The word "Canto" is written above the second staff, and "Ritornel" is written above the fifth staff. The score ends with a double bar line and a circled plus sign (+).

"ΤΙΣΟ ΑΓΙΟ ΤΑ ΜΑΤΙΑ ΜΟΥ ΕΖΗΣΑ"

Handwritten musical score with lyrics and performance instructions:

mf Pedal *mf* *(lam) II volta* *simile*

Canto

rem lam MI lam lam MI

FA lam rem MI FA MI lam

lam rem lam rem lam SI

3 1. *Retrain A piacere*

SI Do rem tempo MI lam

lam MI lam

Do FA Do lam

ovch. *(S) ⊕*

rem MI *rall.* lam *vll* → *FIN* lam *mf*

FA lam rem MI FA MI

lam lam rem lam rem lam *Retrain*

SI Do rem MI MI *FINE & FINE*

Lam

MISO ADOTA MATIA MOO

EZUSA

(A. Especial)

S

padal re

dom

Camis

slm RE slm slm RE MIB slm

dom RE MIB RE slm slm dom slm

dom slm LA LA slm dom

RE RE slm

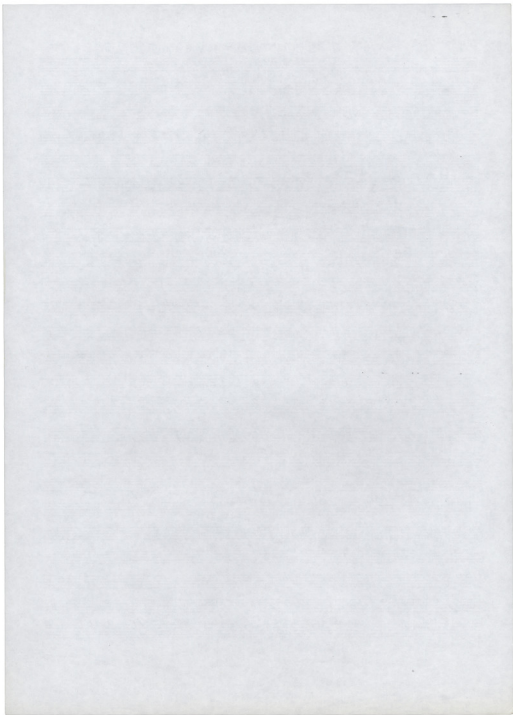
slm slm RE slm

slm MIB slm slm dom

RE slm

slm RE MIB slm dom RE MIB

→



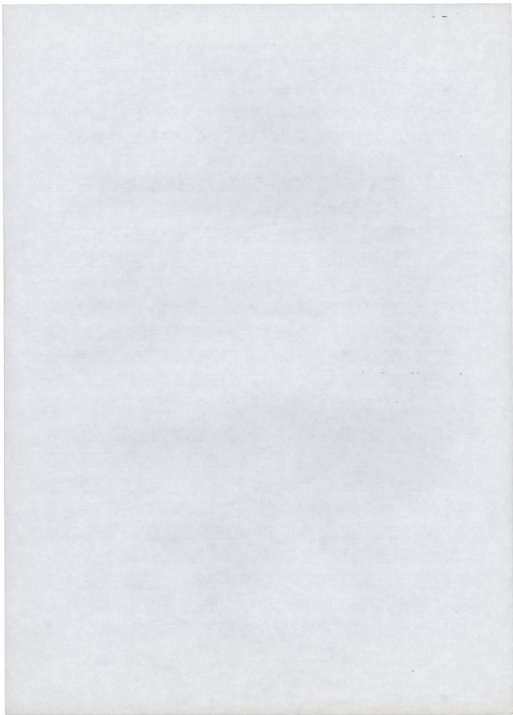
ΠΙΣΤΑΝΤΑ ΤΑ ΜΑΤΙΑ ΜΟΥ (2)

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Below the staff, the lyrics are: RE Solm — Solm don Solm don

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Below the staff, the lyrics are: Solm LA Solm don RE RE

REFRAIN.

Eleven empty five-line musical staves for the Refrain section.



1 KAPITI ŽON OUPANO (A Estremu)

Missa Solopiano

ESTREMO

RE RE RE RE SOL
 SOL SOL SOL DO la
 la- RE SOL
 Racc.

1

App. Sol

Viol.

Sol Sol DO DO

DO Sol Sol DO

KARABI (5^{me} 2)

Handwritten musical notation for the first system, featuring a treble clef and a grand staff with piano accompaniment. The notes are labeled with 'Do', 'RE', '5^{me}', and 'Do'.

Handwritten musical notation for the second system, featuring a treble clef and a grand staff with piano accompaniment. The notes are labeled with 'Do', '5^{me}', 'Do', 'RE', and '5^{me}'.

14) *Apr* COUPLET

Handwritten musical notation for the 'Apr COUPLET' section, showing parts for Flute, Clarinet, Horn, and Voice. The Flute part is in 3/4 time, and the Clarinet part is in 2/4 time. The Horn part is in 2/4 time with notes labeled 'Sol'. The Voice part is in 3/4 time.

Handwritten musical notation for the first system of the 'Apr COUPLET' section, featuring a treble clef and a grand staff with piano accompaniment. The notes are labeled with 'Sol' and 'Do'.

Handwritten musical notation for the second system of the 'Apr COUPLET' section, featuring a treble clef and a grand staff with piano accompaniment. The notes are labeled with 'Do' and '5^{me}'.

KARABI (3)

Handwritten musical notation for the first system of 'Karabi (3)'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note 'a'. The piano accompaniment consists of a bass line with a quarter rest and a treble line with a quarter note 'RE' followed by a half note 'Sa'. The system concludes with a double bar line and arrows pointing to sections A and B.

Handwritten musical notation for the second system, divided into sections A and B. Section A contains a treble staff with a quarter rest and a piano accompaniment with notes 'RE RE Da Da Sa'. Section B contains a treble staff with a quarter rest and a piano accompaniment with notes 'RE RE Da Sa'. Arrows from the first system point to these sections.

Handwritten musical notation for the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note 'a'. The piano accompaniment consists of a bass line with a quarter rest and a treble line with a quarter note 'Da' followed by a half note 'RE' and a half note 'Sa'. The system concludes with a double bar line.

A series of ten empty musical staves, each consisting of a treble clef staff and a piano accompaniment (treble and bass clef staves).

RE LA

RE Sa

LA RE (type RE) (Lalun) LA Sa

LA RE LA Sa

v. saiva pa va hi-tara sa-ru to - Sa

Sa RE SaRE Sa

ka pasapa va hi-xappa - sa pa-ta va ka-to Sa-pa

RE LA Sa LA

va hi-ta e pa-pa e - va hi-RE - va

RE LA RE Sa Sa

ti-ta sa sa Sa pa-pa ti-ta pa i hi-ta sa pa-pa sa

Sa RE Sa LA RE

ka Sa pa-pa va hi-ta sa pa-pa sa pa-pa sa

LA LA Sa RE Sa LA RE

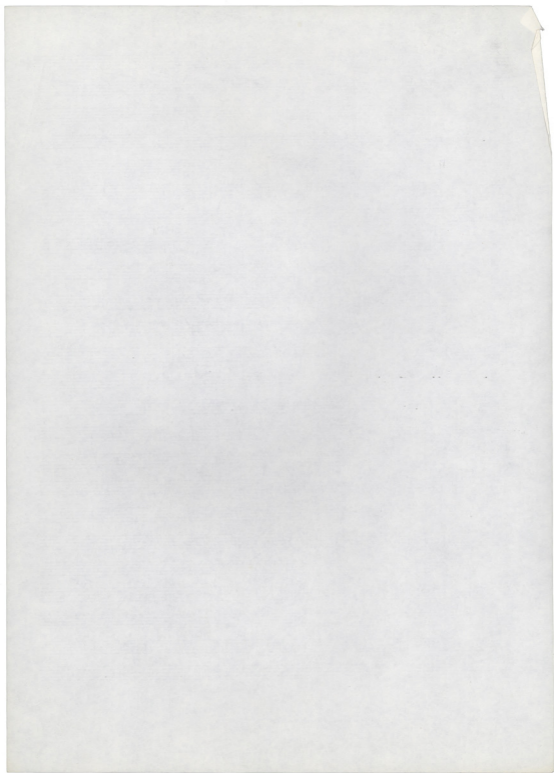
sa sa pa-pa sa pa-pa sa pa-pa sa pa-pa sa

RE Sa Sa Sa Sa Sa RE

tu-pa sa sa pa-pa sa pa-pa sa pa-pa sa pa-pa sa

Sa Sa LA RE LA Sa RE Sa LA RE

sa pa-pa sa pa-pa sa pa-pa sa pa-pa sa pa-pa sa



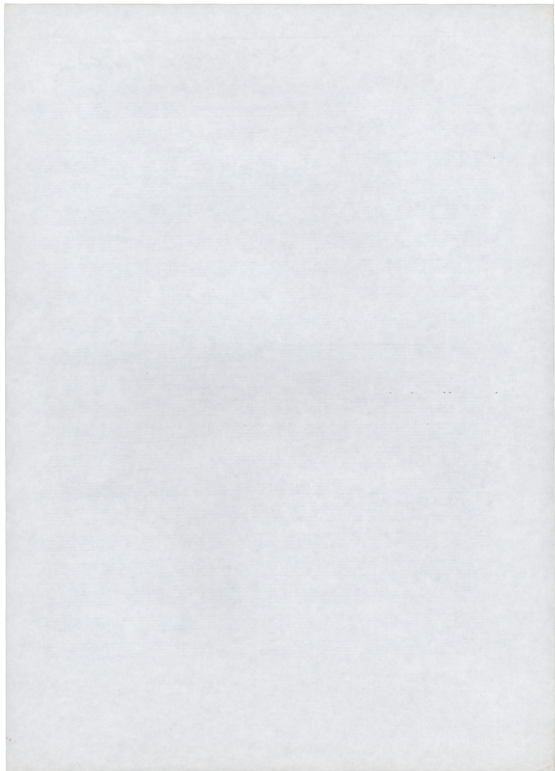
12

ΧΑΡΙΤΙΣΜΟΣ ΓΙΩΝΝΙΝΟΣ

~~12 Καρτελέρου με 2 φωνές~~

ΜΗ ΠΡΟΛΟ ΣΕΙΝ

The musical score consists of several staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with various ornaments and rests. The second staff is a bass clef with a 3/4 time signature, featuring a rhythmic accompaniment with triplets and eighth notes. The third staff is a treble clef with a 4/4 time signature, containing a melodic line with some lyrics written below it: "Fa", "Mi", "Re", "So". The fourth staff is a bass clef with a 4/4 time signature, containing a vocal line with lyrics: "Solm", "dom", "dom", "Fa". The fifth staff is a treble clef with a 4/4 time signature, containing a vocal line with lyrics: "Sol", "Re", "sol". The sixth staff is a bass clef with a 4/4 time signature, containing a vocal line with lyrics: "Mi", "Sol", "Mi". The seventh staff is a treble clef with a 4/4 time signature, containing a vocal line with lyrics: "Re", "Solm". There are several empty staves at the bottom of the page.



FA#m
Piano

opus

22 Χολισμ Ε

~~ΣΤΗΝ ΑΓΑΠΗΝ ΑΚΡΗ ΤΩΝ ΚΑΡΔΙΩΝ~~

Μικρ. Γαλλ. Ρομάν

mi/morose
dofm

SI MI dofm

LA SI LA MI MI LA LA MI

LA MI SI MI

mi/mi mi/mi mi mi la mi

mi mi mi mi la mi

ai ken tou kou pou xte vi ty ta - huy - hoi sou
sou ka spe pt. fo n s pap - phou - tou ko. stou -

ai ken tou kou pou xte vi ty ta - huy - hoi sou
sou ka spe pt. fo n s pap - phou - tou ko. stou -

Sol Sol Sol Sol mi mi

Sol Sol Sol Sol mi mi

se ku ta. ta he ku ta. fo xoi deu. a. tai o - va -
n - o - pap pte h fan e ou ko ko stag ta u - va -

se ku ta. ta he ku ta. fo xoi deu. a. tai o - va -
n - o - pap pte h fan e ou ko ko stag ta u - va -

la si - mi MI LA MI LA

la si - mi MI LA MI LA

pa - - - - - xw pi sou te kou xw pi se s o - pa -

pa - - - - - xw pi sou te kou xw pi se s o - pa -

SI LA fa# sol LA MI MI LA LA MI LA

SI LA fa# sol LA MI MI LA LA MI LA

voy ad toi - - - - - stpa pōvato pūs tou poy - xa - pios spigh touis

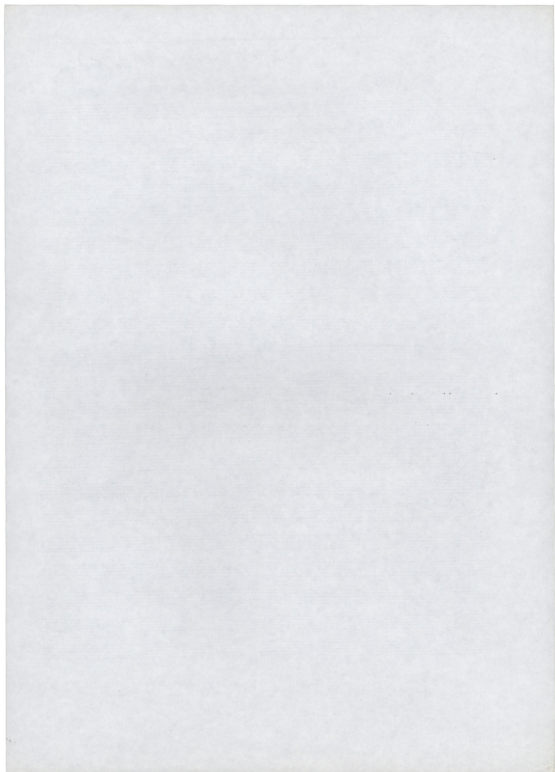
voy ad toi - - - - - stpa pōvato pūs tou poy - xa - pios spigh touis

MI SI MI

MI SI MI

Sou kou - pou - - - - - pay

Sou kou - pou - - - - - pay

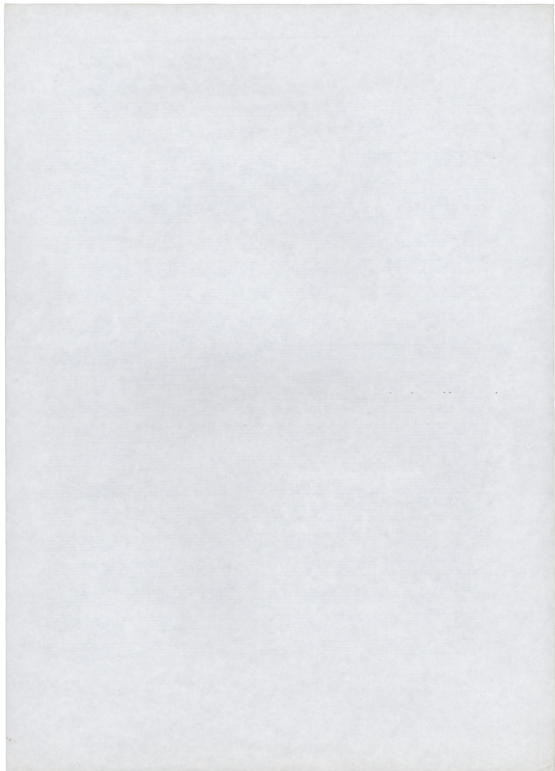


9 ΧΡΗΣΙΜΕ

(Με Τετοριανούς)

Handwritten musical score for the song "9 ΧΡΗΣΙΜΕ" (9 Useful). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes.

Lyrics:
 φωνή — MI — LA — φωνή
 φωνή RE MI — LA LA RE RE LA
 RE LA MI LA φωνή φωνή φωνή
 φωνή φωνή φωνή σιμ φωνή — LA — LA —
 λα — φωνή φωνή σιμ φωνή φωνή φωνή
 ΣΙ — φωνή ΣΙ — φωνή ΣΙ φωνή φωνή ΣΙ φωνή φωνή
 ΣΙ ΣΙ φωνή ΣΙ φωνή φωνή
 φωνή φωνή



RE ~~AR~~

1 ΧΑΙΡΕΤΙΣΜΟΙ

Mikar J. G. D. P. aikar

ΧΑΙΡΕ

8/8 Do Do Do FA SOL

Στην α. και τον και το και προι.
 Στην α. και τον και το και προι.

FA SOL DO DO FA SOL DO lam zem

λαμ-βει τον ομιον σου. τον νε-κρον
 σου και τον νεκρον σου και τον νεκρον σου

SOL FA DO FA FA FA SOL DO

το-τοι σου νε-κρον σου τον νε-κρον σου τον νε-κρον σου
 και τον νεκρον σου και τον νεκρον σου και τον νεκρον σου

EVOLTA EVOLTA Do Do FA

το και τον νεκρον σου τον νεκρον σου τον νεκρον σου

FA SOL FA SOL DO DO FA SOL

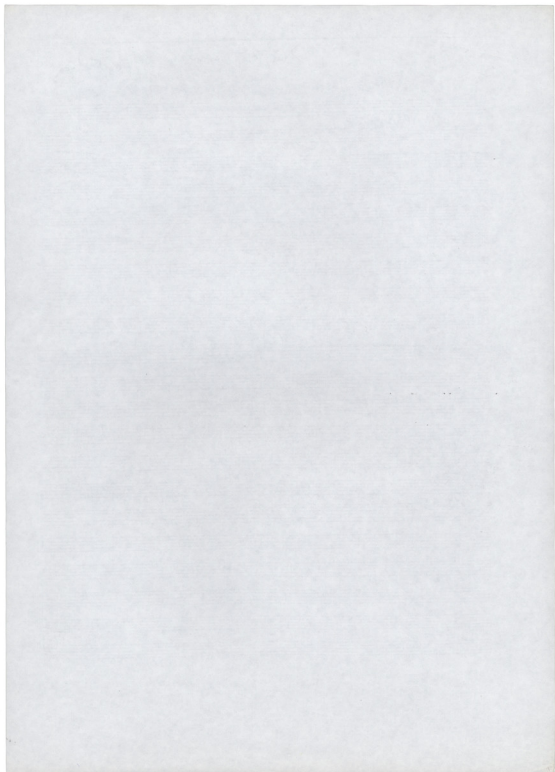
και τον νεκρον σου τον νεκρον σου και τον νεκρον σου

Do FA SOL ?- Do Do

και τον νεκρον σου τον νεκρον σου και τον νεκρον σου

MI re MI MI lam zem MI FA MI MI Do

Do FA SOL DO FA FA FA SOL SOL



XAIPE! 2ma 1

XAIPE!

(M. Delipouris)

(5)

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are two 'I VOLTA' markings above the staff. A 'Finale' box is present above the seventh staff. The piece concludes with a double bar line and repeat dots.

RE RE RE RE SOL LA
 SOL LA RE SOL LA RE SOL
 LA SOL RE SOL SOL
 SOL LA RE SOL RE RE RE
 RE SOL SOL LA SOL LA RE
 SOL LA RE SOL LA
 RE SOL RE RE FA# man FA# sim min
 FA# SOL FA# RE RE SOL LA RE
 SOL SOL LA

