

(2)

TA MONDARIA
THY P... 8 22

Mary DeMering 65
E... ..

la la re la

Tu po de nai um os eu os os mi cu st jr

MI la la re MI MI

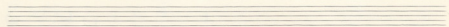
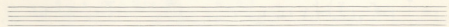
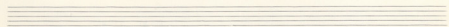
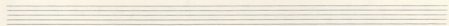
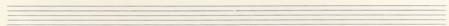
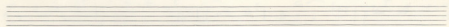
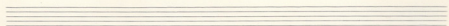
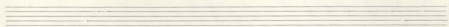
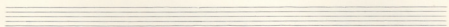
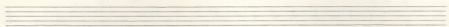
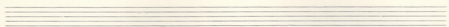
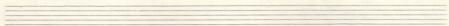
oi - sa - st his ps si ps Sa va ni cu

FA la re la

re la re FA MI LA

re LA⁷ em LA em LA LA LA

re la MI la MI⁺ la



mit l. Sa Sa² do MI ^{2.} ca * la
 THE HAND
PLATE TO
PRESERVE 66

a MI la

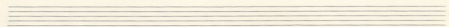
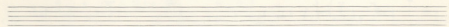
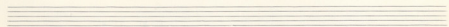
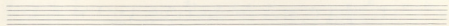
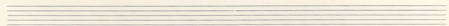
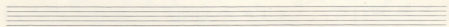
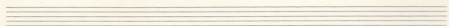
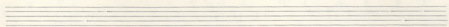
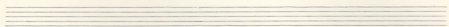
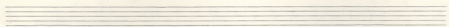
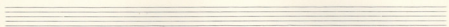
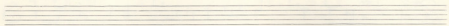
h mit l. MI l.

a MI a MI Sa a MI

MI la MI l. MI la

a - MI - MI se - MI la LA⁷

a MI



6

1907ης Παναγιώτης

ΚΑΝΕ ΚΟΥΡΑΤΙΟ ΜΗ ΜΩΣ ΓΕΙΣ

Staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Melody with notes and rests.

Staff 2: Bass clef, accompaniment with notes and rests. Includes chord markings: FA# FA#.

Staff 3: Treble clef, melody with notes and rests. Includes chord markings: FA# FA#.

Staff 4: Treble clef, melody with notes and rests. Includes chord markings: FA# FA#.

Staff 5: Treble clef, melody with lyrics: Ναι σ'αγα- πώ αν σ' αγα- πώ για να βρεις κα- τ'α- να- να.
 Ναι αν αγα- πώ αν σ' αγα- πώ για να βρεις κα- τ'α- να- να.

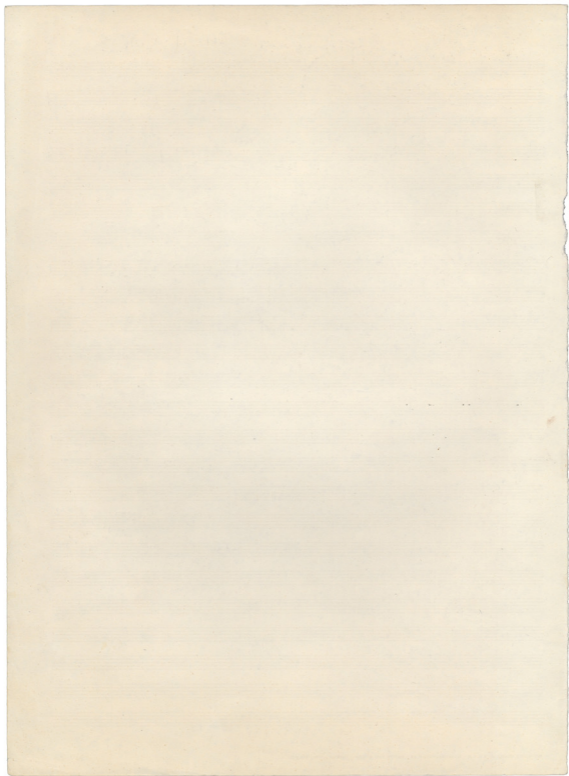
Staff 6: Treble clef, melody with lyrics: ε- να γα- γιά τα- τ'α- να.
 ε- να γα- γιά τα- τ'α- να.

Staff 7: Treble clef, melody with lyrics: να στα- τ'α- να.
 να στα- τ'α- να.

Staff 8: Treble clef, melody with lyrics: κα- τ'α- να.
 κα- τ'α- να.

Staff 9: Treble clef, melody with lyrics: τα- τ'α- να.
 τα- τ'α- να.

Handwritten signature and date: 20. VII. 78



ΧΑΙΡΕΤΙΣΜΟΙ

Η ΑΓΑΠΗ ΖΕΙ ΜΕΤ' ΟΝΕΙΡΟ
(C. G. G. G. G. G.)

Mikis GEMRIS

Violino Solo 8^{va} $\frac{12}{8}$

K. Soprano K. Alto $\frac{12}{8}$

Viol. I $\frac{12}{8}$

K. T. $\frac{12}{8}$

Fl. $\frac{12}{8}$

Cl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

Viol. I $\frac{12}{8}$

Viol. II $\frac{12}{8}$

Alc. $\frac{12}{8}$

Vc. $\frac{12}{8}$

CB. $\frac{12}{8}$

K. Soprano K. Alto $\frac{12}{8}$

12 Soprano K. Soprano K. Alto $\frac{12}{8}$

5m 5m 5m

Alto Vc. $\frac{12}{8}$

Piano $\frac{12}{8}$

Recitar

Handwritten musical score for a piece titled "Recitar". The score is written for multiple instruments and includes various performance markings.

Instrumentation and Parts:

- Violin I (Vn I):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Violin II (Vn II):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Viola (Vla):** Alto clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Cello (Vcl):** Bass clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Double Bass (Cb):** Bass clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Contra Bass (Cb):** Bass clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Harmonica (Har):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Flute (Fl):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Clarinet (Cl):** Bass clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Trumpet (Tr):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Trombone (Tbn):** Bass clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Drum (Drum):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Keyboard (Kb):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Piano (Piano):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Musical Instruments (Musical Instruments):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Mobile (Mobile):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Drum (Drum):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.
- Keyboard (Kb):** Treble clef, 8/8 time signature. Measures 1-5 show a melodic line with slurs and accents.

Performance Markings:

- Accents:** Numerous accents are placed over notes throughout the score.
- Slurs:** Slurs are used to group notes in many of the parts.
- Dynamic Markings:** *Allegro* is written above the keyboard part. *come Adagio* is written below the double bass part.
- Tempo/Style Markings:** *Allegro* and *come Adagio* are present.
- Rehearsal Markers:** Vertical lines with the letter "L" are placed at the beginning of measures 12 and 13.
- Section Markings:** *MARCAZIA* is written above the musical instruments part at measure 12.

Measure Numbers: The score is divided into measures, with numbers 1, 2, 3, 4, 5, 12, and 13 clearly visible.

Handwritten musical score for a large ensemble. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- Flan (Flute)
- Xaults (Xylophone)
- Fl (Flute)
- OB (Oboe)
- Vi I (Violin I)
- Vi II (Violin II)
- Alc (Alto)
- Vc. (Violoncello)
- CB. (Contabasso)
- Kv (Klarinetten)
- Mxp (Maultrommel)
- Akkordina (Akkordeon)
- Piano (Piano)
- Kontrabaß (Kontrabaß)
- Maurer (Maurer)
- Accorring (Accorring)
- Masch (Maschine)
- Org (Orgel)

The score includes vocal lines with lyrics: SOL, RE, SOL, LA. There are also performance markings such as *Allegro* and *Accentu*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various rhythmic values and rests, and several empty staves below it.

Handwritten musical notation for the second system, including a bass clef and a key signature of one sharp. It contains a melodic line and a line with rhythmic markings such as 'x' and 'y'.

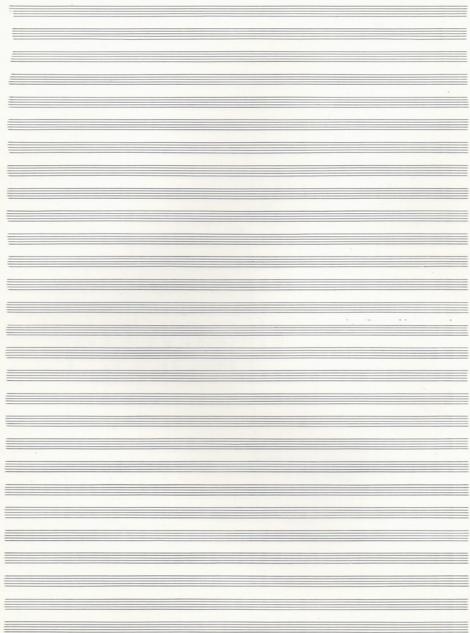
Ka

met

Piano

As

Piano







XWPIZAME - CHORISSAME

W. J. J. J. J.

Soprano
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 Son ai - de se - ren - na - ti - ve - ri - ti - ca - ti - ve

Alto
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 Tu pas de se - ren - na - ti - ve - ri - ti - ca - ti - ve

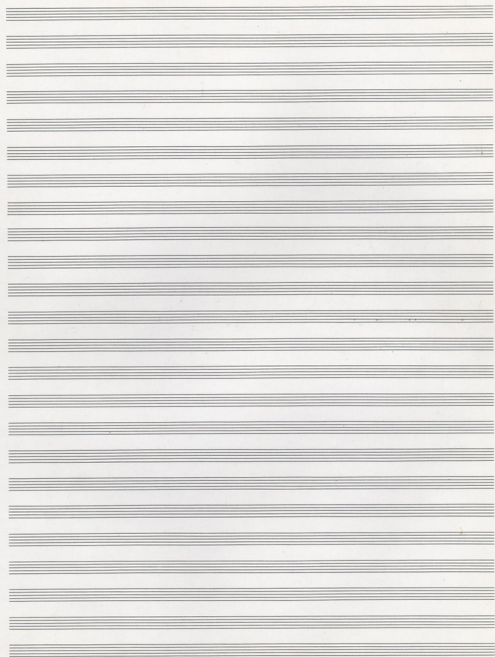
Tenore
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 Xpi - ste in - ter - ce - se - re - re - re - re - re - re

Basso
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 Xpi - ste in - ter - ce - se - re - re - re - re - re - re

Chorus
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 Pa - tris qui ex - ce - les - sis est et qui se - dit ad dex - te - ras Pa - tris

Chorus
 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩
 1)

Empty musical staves for further notation.



①

1 KARABI ZON SUPANO (A Major)

Missa Soliman

Appassionato

Etasim Sol Sol Sol Sol

RE RE RE RE SOL

Sol Sol Sol DO la-

la- RE Sol

Rall.

1 App. Sol Sol Sol

vol.

Sol Sol DO DO

DO Sol Sol DO

KAPABI (over 2)

Handwritten musical score for the first system of 'Kapabi'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of rapid sixteenth-note runs, followed by a melodic line with notes labeled 'RE', 'SO', 'RE', and 'DO'. The lower staff is in bass clef and contains a bass line with notes labeled 'Do', 'SO', 'Do', and 'RE'. The system concludes with a double bar line.

1A) Agni COUPLET

Handwritten musical score for the 'Agni COUPLET' section. It features four staves. The first staff is labeled 'Piano' and the second 'Flute', both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is labeled 'Soprano' and 'Alto' and the fourth 'Voice', both in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line includes the lyrics 'Sol', 'Sol', 'Sol', 'Do', 'Do'. The piano and flute parts provide accompaniment with melodic lines and chords. The section ends with a double bar line.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes notes labeled 'RE' and 'SA'. The system concludes with a double bar line and the notation 'A → B'.

Handwritten musical notation for the second system, marked with circled letters 'A' and 'B'. This system contains two measures of music, with a large 'X' drawn over the piano accompaniment in the second measure. The piano part includes notes labeled 'RE', 'RE', 'DA', 'DA', and 'SA'. The system ends with a double bar line.

Handwritten musical notation for the third system, starting with a circled letter 'C' and an arrow pointing to the beginning of the system. The notation continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano accompaniment includes notes labeled 'DA', 'RE', and 'SA'. The system concludes with a double bar line and a repeat sign (||).

Five sets of empty musical staves, consisting of a treble clef staff and a grand staff (treble and bass clefs), provided for further notation.

la

TA MONOPATIA THS FONHTS EON

Αργυριος Αβραμης

Αχιλλος Τελευπιδης

3/4

ce ce sol ce

Tai po vo na na on qur nis on ni on te ju

ce ce sol LA silm

pi - ou - ve kis fyi oi ki ey Des vai ni pu

Slo ce silm ce

proi kai po to bis kai oia e

sol ce sol Slo LA

fo e so nor fi ke gra pa ni on vt

RET silm RET silm RE silm Re

pa ni oi tri pre pou ya pou e ya pou e ti

RE temp. RE sol ce LA

ce LA ce LAT ce Do Dot FA

A pou nai A pou nai tai pa e - tou

LA silm cam exoro silm

e te ja w on vt Reall ya te ni oi oi tai

silm LA ce

kai tou pou pou e ne pu ne vu nai vu ya fa pu kai hov

cam LA cam LAT ce

Pappa kai sa vt - - - Temp - - -

To

①

slm LA slm LA DO slm LA

ai pa pro noi h- tav a- ga se va fa + spe vo

LA ten LA za LA za sul LA

LA x LA za RE? slm LA

KAPABI ZTON OUPANO

SOL

RE RE RE LA

LA LA LA LA

RE RO

slm m LA RO

RE RE RO SLA LA

E- va ka poi si h on- va can a pa

RE RE LA sul sul

slm RE RE sul

pas ore gra vo ki- xi xa pa se pa

slm RO LA sul si? mi RE sul

pi va kai to si na vi kie di- f ju peu e

①

slm LA slm LA DO slm LA

ai pa pro noi h- tav a- ga se va fa + spe vo

LA zom LA za LA za sul LA

LA x LA z RE? slm LA

KAPABI ZTON OUPANO

SOL

RE RE RE LA

LA LA LA LA

RE RO

slm m LA RO

RE RE RO LA LA

E- va ka poi si h on- va can a pa

RE RE LA sul sul

slm RE RE sul

pas se gra vo ki- xi xa pa se pa

slm RO LA sul si? mi RE sul

pi va kai to si na vi kie di- f ju peu e

LA ————— RE G

E' VAN U-KO' SI. VO

⊕ *Andante*

Tai pa noi dea xa sa se

voi - so noi kov tai - Tai pa noi

dai pa sa vai fi - yeg cai sai ai

noi spai hau ne pag ogy kai da no noi ai ste

vai Mi-va ca fu na pi va kai

sau ti fu va tuu REFRAN - EIZAF2FH

⊕ RE RE RE

Ti no ta noi st pau du pi fe ai fu

hi po va ta fu pa ai ogy noi de ogy va

Xu hau ta xs noi noi i tau fi - yeg si dai dea

hi - souva di - A pa ki-o-xu ota yi va tai so xs REFRAN

TA

