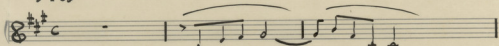


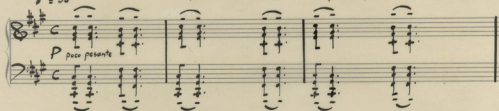
IV

$\text{♩} = 58$

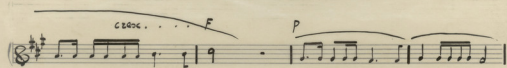
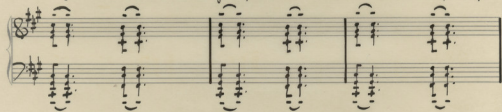


mf fous de len-teus, fous de pluie,

$\text{♩} = 58$



fous de, m. zours. les sés et d'ai- quilloz per- dues fous de pau-



pié vos closes, à l'hozi-zon. des mess. d'heuses toutes son-lla- lles fous de captivi-té.



mf mon es-pit-qui. brilleit en. core. sus las feuil-les et les fleu-res

mon es-pit. est nu comme l'a nous l'au-zo-zo

cresc. *F* *P* qu'il ou-blie. lui. fait. baisser la tête. et contem-ple son corps o-beris-sant et vain

- 23 -

smorz ppp

$\text{♩} = 72$

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part is in G major and 3/4 time, with a tempo of quarter note = 72. The vocal line begins with a half rest, followed by a melodic phrase. Dynamics include *ppp* and *p*. The word *espres* is written below the vocal line.

Handwritten musical score for the second system. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with a melodic phrase. Dynamics include *mf*, *dim*, *p*, *cresc*, *mf*, and *dim*. The word *espres* is written below the vocal line.

Handwritten musical score for the third system, showing only the vocal line. It begins with a half rest, followed by a melodic phrase. Dynamics include *mf*.

mf Pour-tant j'ai vu. les plus

Handwritten musical score for the fourth system. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with a melodic phrase. Dynamics include *dim* and *mf*.

Handwritten musical score for the fifth system, showing only the vocal line. It begins with a half rest, followed by a melodic phrase. Dynamics include *mf*.

Boux yeux du monde

Handwritten musical score for the sixth system, showing only the piano accompaniment. It continues with a steady eighth-note pattern.

Rit - - - -

Dieux d'as-gent qui te haïent des sa-phits dans leurs mains

Rit - - - -

In Tempo

De ve zi tu. les dieux, des oi-seaux dans la.

In Tempo

tez. ze. et dans

l'eau te les ai vu

♩ = 58

F Lents. ailes sont-las

♩ = 58

diru

F subito

micnes vien-de-xi-ste-que-len vol. qui-se coue - ma-mi-sée

F

Orim.

P cresc *F* *dim* *P* *PP*

Leur vol de toile - et de la mière Fleuve plaine-za-chez-leur vol-les

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second line starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics include *P cresc*, *F*, *dim*, *P*, and *PP*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *P*, *F*, *dim*, and *PP*.

cresc *F*

flots clairs de leurs ailes ma Pensée soule-ve par la vie

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes D5, E5, and F5. The piano accompaniment features a *cresc* dynamic leading to a *F* dynamic. The lyrics are "flots clairs de leurs ailes ma Pensée soule-ve par la vie".

dim *P* *stroz.* *Fin*

et la mort

dim *P* *stroz.* *ppp* *Fin*

Mikis Jankovics
14. II. 58
PARIS

DURÉE 3:50
DURÉE TOTAL 9:00

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody concludes with a half note G4. The piano accompaniment ends with a *ppp* dynamic. The lyrics are "et la mort". The score includes performance instructions like *stroz.* and *Fin*. A signature "Mikis Jankovics 14. II. 58 PARIS" and timing information "DURÉE 3:50 DURÉE TOTAL 9:00" are present on the right side.