

Handwritten musical score for a multi-instrument ensemble. The score is written on ten systems of staves. The first system includes a vocal line with lyrics: "Mia Sie Pa Sie Sie Sie Sie". The second system includes a piano accompaniment with a dynamic marking of *f*. The third system includes a vocal line with lyrics: "Sie Rbm Salm Rbm Mia Rbm". The fourth system includes a piano accompaniment with a dynamic marking of *f*. The fifth system includes a vocal line with lyrics: "Mia Sie Pa Sie Sie Sie Sie". The sixth system includes a piano accompaniment with a dynamic marking of *f*. The seventh system includes a vocal line with lyrics: "Mia Sie Pa Sie Sie Sie Sie". The eighth system includes a piano accompaniment with a dynamic marking of *f*. The ninth system includes a vocal line with lyrics: "Mia Sie Pa Sie Sie Sie Sie". The tenth system includes a piano accompaniment with a dynamic marking of *f*. The score is marked with several red circles containing the number 1, indicating specific measures. The page is numbered -3- at the top center and 363 at the top right.

* Sivo: Sostienons pendons

Les scénes des (après la repus)

* Cette reprise
s'accompagne par
le piano

The musical score consists of several systems of staves. The top system includes a vocal line with a circled '2' and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano accompaniment with a circled '3' and a 'p' dynamic marking. The fourth system shows a piano accompaniment with 'Sivo' markings and a 'p' dynamic. The fifth system includes a piano accompaniment with a circled '3' and a 'p' dynamic. The sixth system features a piano accompaniment with a circled '3' and a 'p' dynamic. The seventh system shows a piano accompaniment with a circled '3' and a 'p' dynamic. The eighth system includes a piano accompaniment with a circled '3' and a 'p' dynamic. The bottom of the page shows a rhythmic pattern of triangles and circles.

3

pastorale

3

Sax

4/8 3/8 4/8 3/8 4/8 3/8

Cornet

5
6
7
8

Trumpet

1
2
3
4

Trumpet II

1
2

Drum

4/8 3/8 4/8 3/8 4/8 3/8

Snare

1
2
3
4
5

Tom

4/8 3/8 4/8 3/8 4/8 3/8

Handwritten musical notation for a single staff, likely a bass line. It features a series of rhythmic patterns with time signatures $\frac{4}{8}$ and $\frac{3}{8}$ alternating. A red circle containing the number '4' is positioned below the staff.

Handwritten musical notation for a grand staff (piano). It includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamics. Time signatures $\frac{4}{8}$ and $\frac{3}{8}$ are present. A red circle containing the number '4' is located below the staff.

Handwritten musical notation for a grand staff (piano). It includes treble and bass clefs, a key signature of one flat, and various musical notations. Time signatures $\frac{4}{8}$ and $\frac{3}{8}$ are present. A red circle containing the number '4' is located below the staff.

Handwritten musical notation for a grand staff (piano). It includes treble and bass clefs, a key signature of one flat, and various musical notations. A red circle containing the number '4' is located below the staff.

Handwritten musical notation for a grand staff (piano). It includes treble and bass clefs, a key signature of one flat, and various musical notations. Time signatures $\frac{4}{8}$ and $\frac{3}{8}$ are present. A red circle containing the number '4' is located below the staff.

Handwritten musical notation for a grand staff (piano). It includes treble and bass clefs, a key signature of one flat, and various musical notations. Time signatures $\frac{4}{8}$ and $\frac{3}{8}$ are present.

Sax
 3/8 4/8 3/8 4/8 3/8 4/8

5 Cornet
 1
 2
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 1
 2
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3
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 2
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3/8 4/8 3/8 4/8 3/8 4/8

1
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 3
 4
 5

3/8 4/8 3/8 4/8 3/8 4/8

3/8 4/8 3/8 4/8 3/8 4/8 3/8

FF

FF

FF

3/8 4/8 3/8 4/8 3/8 4/8 3/8

FF

FF

3/8 4/8 3/8 4/8 3/8 4/8 3/8

FF

Guitar

FF

3/8 4/8 3/8 4/8 3/8 4/8 3/8

FF

Handwritten musical score for a band, featuring various instruments and rhythmic markings.

Instruments and Parts:

- Sax:** Saxophone part with rhythmic notation and time signatures (2/8, 3/8, 4/8).
- Chorus A:** Clarinet (Cl), Trumpet (T), and Trombone (B) parts.
- Drums:** Drum set parts including Snare (S), Hi-hat (H), and Bass Drum (B).
- Other:** Bass, Piano I & II, and Trumpet parts.

Rhythmic Markings:

- Time signatures: 2/8, 3/8, 4/8.
- Handwritten notes: "only", "3", "4", "3", "3/4", "3/8".
- Handwritten symbols: wavy lines, scribbles, and circled numbers.

Staff Details:

- Sax:** Treble clef, key signature of one sharp (F#).
- Chorus A:** Treble clef, key signature of one sharp (F#).
- Drums:** Standard drum notation with triangle markers.
- Bass:** Bass clef, key signature of one sharp (F#).
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Trumpet:** Treble clef, key signature of one sharp (F#).

Handwritten musical score on page 13, numbered 348. The score is organized into three systems, each beginning with a circled "5A" in the first staff. The notation includes various rhythmic markings such as 2/8 and 3/8, and dynamic markings like "p".

System 1 (Top): The first staff is marked with a circled "5A" and contains rhythmic markings: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, and a final 3/4. The second staff begins with a dynamic marking "p". The third and fourth staves contain melodic lines with various note values and rests.

System 2 (Middle): The first staff is marked with a circled "5A" and contains rhythmic markings: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, and a final 3/4. The second staff begins with a dynamic marking "p". The third and fourth staves contain melodic lines with various note values and rests.

System 3 (Bottom): The first staff is marked with a circled "5A" and contains rhythmic markings: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, and a final 3/4. The second staff begins with a dynamic marking "p". The third and fourth staves contain melodic lines with various note values and rests.

At the bottom of the page, there are several empty staves with triangular markers (Δ) placed below them.



Handwritten musical score for a percussion ensemble. The score is written on multiple staves and includes the following parts:

- Sna** (Snare): Features rhythmic patterns with dynamic markings of *mf* and *mf*. Includes a circled "5B" and a "3" above the staff.
- Choro A** (Cymbal): Includes parts for 5, 7, and 8, with rhythmic notation and dynamic markings.
- Piano I** (Piano): Includes parts for 1, 2, and 3, with dynamic markings of *mf* and *mf*. Includes a circled "5B" and a "3" above the staff.
- Piano II** (Piano): Includes parts for 1 and 2, with dynamic markings of *mf* and *mf*.
- Bass** (Bass Drum): Features rhythmic patterns with dynamic markings of *mf* and *mf*. Includes a circled "5B" and a "3" above the staff.
- Tom** (Tom-tom): Includes parts for 1, 2, 3, 4, and 5, with dynamic markings of *mf* and *mf*. Includes a circled "5B" and a "3" above the staff.

The score contains various musical notations such as notes, rests, and dynamic markings. There are several instances of circled "5B" and numbers "3" and "4" written above the staves, likely indicating specific measures or techniques. The overall style is that of a handwritten manuscript.

Allegro

50

Sno *FF*

S

Grand T

B *FF*

51

1

2

3

4

5

6

7

8

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11

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4/3 **C** Dolce

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C mf

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4/3 **C** mf

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C F

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