

ΝΑΝΥΡΙΣΜΑ

Στίχοι Π. Πραγμα - Σαμψουέλου

Case 2) *Alto*
mp
 Na - ri - a - φου - κη - ρι - σμα σο - υ - τε πο - λ - τω - πε - ρη

πο - το - σμα - ρα - φε - ρη
 Το - λω - νη - σου - τω - πο - ρη

Τω - ν - η - πι - σου - να - ρη λα - φε - να - ρη να - ρη

And

piu forte

ηρω-τα ναυ-κη κα πιν και γιναι ρηαι-χ-ρω- out κιν-καρ-

Comme prima

ελα-ετα-ετα-ετα - ηα - ο-ποιος εαν κλη-ρα πια-αι-σι-

Rall

επε-ρα ηε πιν-χα-ετα - νευσι-α-ηα ηεσ επι-γιναι και π-

δουρα ηε κη-τα-πι -

Handwritten musical score for the first system. It features a vocal line with lyrics "Na-ri Na-ri Na-ri noi-si na kap-" and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of a simple harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with lyrics "Soa-ka Na-ri Na-ri". The piano accompaniment continues with similar harmonic support. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the third system. The vocal line has lyrics "Na-ri ei-ka-ro Soa-ka". The piano accompaniment continues. There is a double bar line with repeat dots at the end of the system.



Handwritten musical score for the fourth system. The vocal line has lyrics "Na-ri-ka-ro-ka-ro-ka-ro-ka-ro". The piano accompaniment continues. The system ends with a double bar line and repeat dots.

Handwritten musical score for the first system. It features a vocal line with lyrics in Greek and a piano accompaniment. The lyrics are: "Μετ' εἰς κρῖς τοῦ Χριστοῦ" and "Μετ' εἰς κρῖς τοῦ Χριστοῦ". The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "τῶν κρῖν ἡμεῶν" and "τῶν κρῖν ἡμεῶν". The musical notation includes various notes and rests, with some corrections or additions indicated by arrows.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are: "ἡμεῶν κρῖν ἡμεῶν" and "ἡμεῶν κρῖν ἡμεῶν". The system concludes with a double bar line and a fermata over the final notes.

Four empty musical staves at the bottom of the page, providing space for further notation.

ΠΕΡΙΘΩΛΙ ΜΟΥ ΟΡΓΙΣΜΕΝΟ

Allegro Moderato

F ΠΕ ΡΙ ΘΩ ΛΙ ΜΟΥ ΟΡ ΓΙ Σ Μ Ε Ν Ο

Μαργαρίτα πο σνάει νε-ρο

Μαργαρίτα πο σνάει

και σιμει η ομορφια της

και σιμει η ομορφια της