

TIAMIA TIMH
 TIMH KAM CIA MIA
 DASA DORTI

Handwritten musical score for a piece titled "TIAMIA TIMH TIMH KAM CIA MIA DASA DORTI". The score is written on ten staves, with the following parts and instruments indicated:

- Harmonica** (Staff 1): Treble clef, C major key signature, common time.
- Bali** (Staff 2): Treble clef, C major key signature, common time.
- Tiaps** (Staff 3): Treble clef, C major key signature, common time.
- Vocal** (Staff 4): Treble clef, C major key signature, common time. Includes lyrics: "2) Ny. Mawidha (Mawidha) Sula. Sa. ...", "3) ...", "4) ...", "5) ...", "6) ...".
- Piano** (Staff 5): Treble clef, C major key signature, common time. Includes lyrics: "7) ...", "8) ...", "9) ...", "10) ...".
- Piano** (Staff 6): Bass clef, C major key signature, common time. Includes lyrics: "11) ...", "12) ...", "13) ...", "14) ...".
- Piano** (Staff 7): Bass clef, C major key signature, common time. Includes lyrics: "15) ...", "16) ...", "17) ...", "18) ...".
- Piano** (Staff 8): Bass clef, C major key signature, common time. Includes lyrics: "19) ...", "20) ...", "21) ...", "22) ...".
- Piano** (Staff 9): Bass clef, C major key signature, common time. Includes lyrics: "23) ...", "24) ...", "25) ...", "26) ...".
- Piano** (Staff 10): Bass clef, C major key signature, common time. Includes lyrics: "27) ...", "28) ...", "29) ...", "30) ...".

The score features various musical notations including notes, rests, and dynamic markings. The lyrics are written in Indonesian and appear to be a form of traditional or folk song. The page number "6" is visible in the top right corner.