

no tempo  
to the number [ ]

САДОВКОМ

Handwritten musical score for the piece "САДОВКОМ". The score is written on multiple staves and includes the following parts:

- Top:** Two staves for the top instrument, marked with a dynamic of *mf*.
- Time:** Two staves for the time instrument, marked with a dynamic of *mf*.
- Vol. Sol:** Solo violin part.
- Vol. I:** First violin part, marked with dynamics *seca* and *fine*.
- Vol. II:** Second violin part, marked with dynamics *seca* and *fine*.
- Alt:** Alto part, marked with dynamics *seca* and *fine*.
- Viol:** Viola part, marked with dynamics *seca* and *fine*.
- Ob:** Oboe part.
- Clan:** Clarinet part.
- Fp:** Piano part.
- 1 Solo:** Solo part, marked with dynamics *mf* and *ff*.
- Vol. I:** First violin part, marked with dynamics *ff* and *seca*.
- Vol. II:** Second violin part, marked with dynamics *ff* and *seca*.
- Alt:** Alto part, marked with dynamics *ff* and *seca*.
- Viol:** Viola part, marked with dynamics *ff* and *seca*.
- CB:** Cello part, marked with dynamics *ff* and *seca*.

The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and a large bracket on the right side of the lower section of the score.



Viol. Solo *F* *Alp*

Viol. I *f*

Viol. II *f*

Alt *f*

Vcell. *f*

Obss. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Glar. *f*

Toban. *f*

Basson. *f*

Viol. Solo *f*

Viol. I *f*

Viol. II *f*

Alt *f*

Vcell. *f*

Obss. *f*

Viol.



63

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tromp.  
Perc.  
Viol. Solo.  
Viol. I.  
Viol. II.  
Alt.  
Vcl.  
Cb.

65

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tromp.  
Perc.  
Viol. Solo.  
Viol. I.  
Viol. II.  
Alt.  
Vcl.  
Cb.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first system begins with a clef and a circled note. The notation is dense and fills most of the page.

Handwritten musical notation on a second page, also with five systems of staves. The notation is similar to the first page, featuring rhythmic symbols and stems. The first system starts with a clef and a circled note. The page is filled with dense musical notation.

Andante n. 20. B. Stron. 1/160 B. Stron. 1/160 B. Stron. 1/160 B. Stron. 1/160

Viol. I & II, Viol. I & II, Alt. I & II, Vcllo I & II

Clas. I, 2 Flaut., Tap. 1-2, 2-3, Viol. Solo, Viol. I, Viol. II, Alt., Vcel.

I. Clav., 2 Flaut., Tap. 1-2, 2-3, Timp., Viol. Solo, Viol. I, Viol. II, Alt., Vcllo I & II, C. Bas.

Handwritten title or section name at the top center.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical score for the first system. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Fagot 1 & 2, Cor Anglais, Trompe, Trombone, Trumpet, Horns (Horn 1 & 2), Xylophone, and Violoncello. The music is written in 2/4 time with various dynamics and articulations. A circled letter 'B' is written in the upper right corner of the score area.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Fagot, Cor Anglais, Trompe, Trombone, Trumpet, Horns, Xylophone, Violoncello, Violin I & II, Alto, and Viola. The notation is dense with rhythmic patterns and dynamic markings.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and rhythmic markings. A circled '5' is visible at the top right of the first staff. The notation is dense and appears to be a complex score.

Handwritten musical notation on a page with five staves, similar to the first page. It features various musical symbols and a circled '5' at the top right. The notation is dense and appears to be a complex score.

Fl. 5/16 7/16 5/16 11/16 5/16 7/16 5/16 6/16 5/16

Fl.

Ob.

Cl.

Fg.

Corn.

Trp.

Tub.

Tuba.

Xylo.

Pca. A.

Pca. B.

Timpani.

Viol. Sol.

Viol. I.

Viol. II.

Alt.

Viol.

Ob.

ff

ff

p

p

p

p

o. silberm...

g. page (re)

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and rhythmic markings. A circled '5' is visible at the top right of the first staff. The notation is dense and appears to be a complex score.

Handwritten musical notation on a page with five staves, similar to the first page. It features various musical symbols and a circled '5' at the top right of the first staff. The notation is dense and appears to be a complex score.

Pic.  
 Fl.  
 2ob.  
 2Cl.  
 2Fg.  
 Cor.  
 Trp.  
 1-2 Trp.  
 3 Trbn.  
 Xyl.  
 4 Black  
 Clarinet  
 2 Appl. and  
 Piccol.  
 Timpani  
 Viol. Solo.  
 Viol. I.  
 Viol. II.  
 Alt.  
 Vcll.  
 Cbss.

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Xylophone, Percussion (4 Black Clarinet, 2 Appl. and Piccol., Timpani), Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures with bar lines and includes repeat signs at the end of sections. Dynamics such as *f*, *p*, and *sf* are indicated throughout the score.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first system has a circled '5' above it. The second system has a circled '6' above it. The third system has a circled '7' above it. The fourth system has a circled '8' above it. The fifth system has a circled '9' above it. The notation is dense and fills most of the page.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first system has a circled '10' above it. The second system has a circled '11' above it. The third system has a circled '12' above it. The fourth system has a circled '13' above it. The fifth system has a circled '14' above it. The notation is dense and fills most of the page.



Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and rhythmic markings. A large circled '5' is visible at the top right of the notation area. The page is oriented vertically.

Handwritten musical notation on a page with five staves, similar to the first page. It features musical symbols and a circled '5' at the top right. The page is oriented vertically.





Handwritten number '5' at the top center.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic symbols and notes. A circled '5' is present at the top right of the system. The notation is dense and appears to be a complex rhythmic exercise or score.

Handwritten musical notation on a second system of five staves. Similar to the first system, it features rhythmic symbols and notes. A circled '5' is present at the top right of this system as well. The notation continues the style of the first system.



Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, possibly representing notes or rests, and some vertical lines. The page is oriented vertically.

Handwritten musical notation on a page with five staves, similar to the first page. It contains various symbols and vertical lines, oriented vertically.

r !! 29

18

Fl. *f* *ff*

Pic.

Ob.

Cl.

Fg.

Cor.

Trp.

1. & 2. Tromb.

Tuba

Xyl.

Tympani

Viol. Stab.

Viol. I *f* *ff*

Viol. II *f* *ff*

Ab. *f* *ff*

Viol. *f* *ff*

Cbasso *f* *ff*

Musical score system 1, featuring five staves with handwritten notation. The notation includes various rhythmic values and melodic lines. A circled 'C' is present at the end of the first staff.

Musical score system 2, featuring five staves with handwritten notation. The notation includes various rhythmic values and melodic lines. A circled 'C' is present at the end of the first staff.

Viol

N<sup>o</sup> 9

~~WAB~~

27

Andante con moto

Musical score for orchestra, starting with the instruction "Andante con moto". The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tromp), Trombone (Tromb), Violin I (Viol I), Violin II (Viol II), Viola (Vclle), and Cello/Double Bass (Violoncelle). The music is in 2/4 time and features dynamic markings such as *mf*, *dim*, *f*, and *mf*. There are several circled numbers (5, 6, 7) and a circled "27" in the top right corner. The score is handwritten and includes various musical notations like notes, rests, and slurs.

Musical score system 1, featuring five staves with handwritten notation and a treble clef. The notation includes various rhythmic values and melodic lines.

Musical score system 2, featuring five staves with handwritten notation and a treble clef. The notation includes various rhythmic values and melodic lines.





Musical score system 1, featuring five staves with handwritten notation. The notation includes various rhythmic values and melodic lines. A circled 'C' is present at the end of the first staff.

Musical score system 2, featuring five staves with handwritten notation. The notation includes various rhythmic values and melodic lines. A circled 'C' is present at the end of the first staff.



A musical score system consisting of five staves. The top staff contains a melodic line with a circled 'C' above it. The second staff contains a bass line. The third and fourth staves contain a complex rhythmic accompaniment with many beamed notes. The fifth staff contains a lower melodic line. The system concludes with a double bar line.

A second musical score system, also consisting of five staves. It follows a similar structure to the first system, with a circled 'C' above the top staff. The notation is dense and rhythmic, typical of a manuscript score. The system ends with a double bar line.



Musical score system 1, featuring five staves with handwritten musical notation and a treble clef. The notation includes various notes, rests, and bar lines. A large number '5' is written above the first staff.

Musical score system 2, featuring five staves with handwritten musical notation and a treble clef. The notation includes various notes, rests, and bar lines. A large number '5' is written above the first staff.







Handwritten musical score for Op. 15, No. 14, page 94. The score is written on multiple staves, with some sections crossed out with diagonal lines. The notation includes various dynamics and articulations.

Key markings and dynamics include:

- dim* (diminuendo)
- p* (piano)
- ccor* (crescendo)
- ff* (fortissimo)
- ff dim* (fortissimo decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- f* (forte)
- f dim* (forte decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- ff* (fortissimo)
- ff dim* (fortissimo decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- f* (forte)
- f dim* (forte decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- ff* (fortissimo)
- ff dim* (fortissimo decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- f* (forte)
- f dim* (forte decrescendo)
- pp* (pianissimo)
- ccor* (crescendo)
- ff* (fortissimo)
- ff dim* (fortissimo decrescendo)
- pp* (pianissimo)

The score is organized into systems, with some staves grouped by brackets. The notation includes various rhythmic values, accidentals, and phrasing slurs.







Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments and parts are labeled on the left side: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Corni), Trp. (Trumpet), Tbn. (Trombone), Timb. (Timpani), A. (Alto), Viol. I (Violin I), Viol. II (Violin II), A. (Alto), Vcllo (Violoncello), and Cbasso (Contrabbasso). The music is written in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf), and articulation marks. A circled number '65' is present above the Flute staff. The score is divided into measures by vertical bar lines.



A handwritten musical score on aged paper, consisting of several systems of staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The first system features a vocal line with lyrics and piano accompaniment. The second system shows a dense piano texture with many sixteenth notes. The third system includes a section with a 'pizz' (pizzicato) marking. The fourth system has a 'dim' (diminuendo) marking. The fifth system is a vocal line with lyrics. The sixth system is a piano accompaniment with a 'ppp' (pianissimo) marking. The seventh system is a vocal line with lyrics. The eighth system is a piano accompaniment with a 'ppp' marking. The score is divided into two main sections by a vertical line.

Retourner à la page 62

N° 14





Турнир  
1908 X H

Violino Solo *f* *apuz.*

Viol. I *f*

Viol. II *f*

Viol. III *f*

Viol. IV *f*

5

Fl. *f*

Ob. *f*

Clarin. in Sop. *f*

Violino Solo *f*

Viol. I *f*

Viol. II *f*

Alti *f*

Vcelli *f*

Violino Solo *f*

OBuo. *f*

Top. I *f*

Clarin. *f*

Alti *f*

Vcelli *f*

CBass. *f*

Top. II *f*



20

Violino Solo

Corno I

Alti

Vcelli

CBassi

Violini I

Violini II

Fagotti

Flauti I

Violino Solo

Tutti I

Fagotti

Vcelli

Clarinetti

Flauti

Violini I

Violini II

Clarinetti

Corno II

Corno III

Violino Solo

Violini I

Corno

Vcelli

CBassi

Tuba

Flauti

Fagotti

Clarinetti

Violini II

Clarinetti

Clarinetti



Violino Solo  
Viol. I  
Vclli.  
Cbasso.  
Tbasso.

*Andante*  
*3<sup>ra</sup>*  
*rit.*

This system contains five staves. The Violino Solo staff has a treble clef and a 3/4 time signature. The Viol. I staff has a treble clef. The Vclli. staff has a bass clef. The Cbasso. staff has a bass clef. The Tbasso. staff has a bass clef. The music features complex rhythmic patterns and dynamic markings such as *Andante* and *rit.*.

Violino Solo  
Viol. I  
Vclli.

*Andante*  
*rit.*  
*rit.*

This system contains three staves. The Violino Solo staff has a treble clef. The Viol. I staff has a treble clef. The Vclli. staff has a bass clef. The music includes various dynamics and articulation marks.

Violino Solo  
Viol. I  
Vclli.

*Andante*  
*rit.*  
*rit.*

This system contains three staves. The Violino Solo staff has a treble clef. The Viol. I staff has a treble clef. The Vclli. staff has a bass clef. The music continues with intricate rhythmic figures.

Violino Solo  
Viol. I  
Vclli.

*Andante*  
*rit.*  
*rit.*

This system contains three staves. The Violino Solo staff has a treble clef. The Viol. I staff has a treble clef. The Vclli. staff has a bass clef. The music includes a section marked *arco*.

Violino Solo  
Viol. I  
Vclli. e Contrabb.

*Andante*  
*rit.*  
*rit.*  
*passando*

This system contains three staves. The Violino Solo staff has a treble clef. The Viol. I staff has a treble clef. The Vclli. e Contrabb. staff has a bass clef. The music includes a section marked *passando*.



4

Violino Solo

Viol. I

Vcllr

CBass:

C. 2

C. 1

Handwritten notes:

Handwritten notes:

24-X-4

PR

Handwritten musical notation on a single staff, possibly a basso continuo line, with notes and clef.

Handwritten text:

Mus. 1888





*cl*

Violino Solo  $\frac{11}{16}$  *p*

Xylo  $\frac{11}{16}$

Violin II  $\frac{11}{16}$  *pp*

Alt  $\frac{11}{16}$  *pp*

Vcelli  $\frac{11}{16}$  *pp*

CBass  $\frac{11}{16}$  *pp*

[3+2+3+3]

Viol. Solo  $\frac{11}{16}$

Xylo  $\frac{11}{16}$

Viol. II  $\frac{11}{16}$

Alt.  $\frac{11}{16}$

Vcelli  $\frac{11}{16}$

CBass  $\frac{11}{16}$

Viol. Solo  $\frac{11}{16}$

Viol. I  $\frac{11}{16}$

Viol. II  $\frac{11}{16}$  *ppia*

Alt.  $\frac{11}{16}$  *ppia*

Vceli  $\frac{11}{16}$  *ppia*

CBass  $\frac{11}{16}$  *ppia*



Violino Solo *dim.*

Viol. I *dim.*

Viol. II *dim.*

Alto *dim.*

Vcllo *dim.*

CBasso *dim.*

Viol. Solo *dim.*

Viol. I *dim.*

Viol. II *dim.*

Alto *dim.*

Vcllo *dim.*

CBasso *dim.*

Viol. Solo *dim.*

Xylo *dim.*

Tam. *dim.*

Tambourin *dim.*

Tuba *dim.*



Viol. Solo

Xylo

Jazz

Tuba 1

Tuba 2, 3

Tuba

*Mus. Testimony*  
1. XI. 50  
PARIS

The image shows a handwritten musical score on a page with ten staves. The first five staves contain musical notation for Violoncello (Viol. Solo), Xylophone (Xylo), Jazz, Tuba 1, and a combined Tuba 2, 3 staff. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A vertical bar line is present after the first measure of each staff. The sixth staff is empty. On the right side of the page, there is a handwritten note in cursive: "Mus. Testimony", followed by "1. XI. 50" and "PARIS" on separate lines. The rest of the page contains several more empty staves.



Saxo + Corni Coro

Viol. Solo

4<sup>ff</sup>

Topi. I & II

Tromb. 3

Tromb. 4

Timpani

Xylo

Viol. I

Viol. II

Alc

Vcll

Cbass

Handwritten musical notation and notes below the first system.

Viol. Solo

Top. I & II

Tromb. 3

Tromb. 4

Timpani

Xylo

Viol. I

Viol. II

Alc

Vcll

Cbass

Handwritten musical notation and notes below the second system.





*Viol. Solo* *ff* *Poco meno* *mf* *2. 2*

*Corni 1-2* *ss* *1-2* *Poco meno* *so*

*Trombi 1-2* *3-4*

*Tuba*

*Tam-Tam* *p* *1* *2* *3*

*Viol. I* *pp* *ff*

*Viol. II* *pp* *ff*

*Alti* *pp* *ff*

*Viol.* *pp* *ff*

*Cbassi* *pp* *ff*

*pp*

*Viol. Solo* *ss*

*Corni 1-2*

*Trombi 1-2*

*Tuba*

*Tam-Tam*

*Viol. I* *pp* *ff*

*Viol. II* *pp* *ff*

*Alti* *pp* *ff*

*Viol.* *pp* *ff*

*Cbassi* *pp* *ff*

*pp* *ff*



Viol. Sol

Cello

Tob.

Tuba

T. Tromp.

Viol. I

Viol. II

Alto

Violoncello

Contrebasse

(A) *Allegro* *Tempo and with increasing motion*

*rapport au violoncelle et au contrebasse*

*et au double basse et au contrebasse*



Duhamel

① Apprendre les accords et les  
en lecture

Arrog  
② Apprendre les accords  
en lecture

Solo Clar.  
4/4

Viol. Solo

Flaut.

O.B.

Clav.  
SID

Fg

Color

Trp

Trp 1

Trp 2

Trp 3

Tuba

Viol I

Viol II

Alto

Viol.

C.Bass

Cap. Small  
Trp I  
Cap. Small  
Trp II  
Cap. Small









*Al* *Sp. Dan App* *meno* *no* *meno*

**IN VNO**

Viol. Solo

Viol. I (div. 4)

Viol. II (div. 4)

Altr. (div. 4)

Vclli. (div. 4)

C. Bass (div. 2)

*SFF* *pp* *ff* *pp* *ff*

*6* *ob* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

*C.B. Vcll*  
*4* *9*











16 95

Handwritten notes and markings in the top right corner, including a bracketed section and the word "Op. 10".

Handwritten notes at the top left, possibly indicating performance instructions like "a grande" and "quasi".

Viol. St. I

Viol. I

Viol. II

Alt.

Viol.

Ob.

Handwritten musical score for the first system, including staves for Viol. St. I, Viol. I, Viol. II, Alt., Viol., and Ob. with various musical notations and dynamics.

Handwritten musical score for the second system, including staves for Viol. St. I, Viol. I, Viol. II, Alt., Viol., and Ob. with various musical notations and dynamics.

Viol. St. I

Viol. I

Viol. II

Alt.

Viol.

Ob.

Handwritten musical score for the third system, including staves for Viol. St. I, Viol. I, Viol. II, Alt., Viol., and Ob. with various musical notations and dynamics. A circled '1' is visible at the end of the system.

Handwritten notes at the bottom of the page, possibly indicating performance instructions or a signature.

