

Le socialisme en Grèce est déjà
 une réalité. ~~La Grèce prouve~~
 que ~~le socialisme se finalement~~ est
 une conquête extrêmement facile.

~~Comme garantie~~

Il a triomphé avec la volonté
 du peuple d'une part et ~~de l'autre~~
~~part~~ avec l'aide de plus ~~en~~
 plus enthousiasme de l'oligarchie
 grecque ^{et} du capital multinationale
 qui collaborent étroitement avec
 le gouvernement. ~~part~~

① Contrairement à la conception
 proelectoral du PISOK concernant
~~le~~ les bases USA et
 l'OTAN ~~les~~ la réalité nouvelle
 prouve que ~~l'absence~~ ^{ces} bases ~~ne~~
 comme nite participants à l'OTAN
~~offrent au socialisme à la grèce~~
~~se~~ constituent un garanti
 supplémentaire pour l'épanouissement
 du socialisme à la grèce.

Les ^{inegalités} ~~disparités~~ sociales,
les dépenses ^{militaires} des plus en plus
augmentées, les ~~mesures~~
réformes ~~et~~ les nationalisations
sont rejetés par ~~la~~
la nouvelle réalité nationale
comme des conceptions dépassées.

~~Finalement~~
La Grèce et au-
jourd'hui prouve que le
socialisme constitue une
conquête relativement facile.

Le seul problème que se
pose ~~pas~~ chaque jour avec
plus de force devant notre
peuple est le fait
qu'ayant conquis le
socialisme on se demande
qu'est ce qu'il faut faire
maintenant.

Τον μήνα Οκτώβρη του 1944
 οι ναζι υποχρέωσαν τους αγγλούς
 τον μήνα Δεκέμβρη του ίδιου χρόνου
 άρχισαν ο Έλληνας αέρας με
 οι συμμαχίες και Γερμανική στρατεύματα
 οι αεροπορία και έδωκεν.

Η μάχη της Αθήνας - ένας αποφασιστικός
 βόμβα τριάντα τρεις τόνους.

Οι Άγγλοι αποφάσισαν με απόφαση -
 Τανκς - κανόνια - όπλα και ειδικά
 με σκοπό να τους τ' φοβιστούν
 ταχύτατα βόμβες από ουρανό της Αθήνας.

Έτσι - αρχηγός του Γερμανικού ΕΛΑΣ
 Αθήνας - αποφάσισαν με φανταστικά.

Κάποτε κλήσαν στη μάχη οι ήτταροι
 αιώματα του Βοσνίου με βόμβες αεροπορίας
 και αεροβόμβες. Όπως άρχισαν ηρθε
 ή φωνάζει Πατάγι ως το Στρατόπεδο
 του ΕΛΑΣ « οι αιώματα έφταναν στην

Αθήνα » Επεί αφίκατε 1943, 1943

Έτσι και ο Βρετανικός αέρας.

Όσοι - ως 20 τόνους αέρας
 ή υποχρέωσαν. Έως 23 του Δεκέμβρη

Με τὴν κωνοειδή
απόδοσιν ἑξῆς

ὄμοιο ὄμοιο

ὄμοιο ὄμοιο - ἄλλοι 13
αἰῶν ἄλλοι

ὄμοιο ἄλλοι
+ ἄλλοι ἄλλοι
ἄλλοι
ἄλλοι

Κανὼν ἰσομετρίας
κατὰ ἄλλοι

ὁ ἄλλοι ἄλλοι
ἄλλοι

τὸ ἄλλοι ἄλλοι ἄλλοι
ἄλλοι

ὁ ἄλλοι ἄλλοι

ἄλλοι ἄλλοι

ἄλλοι
ἄλλοι

ἄλλοι ἄλλοι ἄλλοι

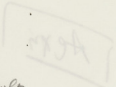
3

1/2 on view ~~to~~ ~~the~~ ~~right~~ ~~of~~ ~~the~~ ~~main~~ ~~entrance~~
 of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~
 of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~
 of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~

of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~
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of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~
 of the ~~main~~ ~~entrance~~ ~~to~~ ~~the~~ ~~main~~ ~~entrance~~

Mappa oppi anarevoinen
 neperonon tuispa
 oai oaptrBaia
 1720 500 ainoi Muzi kuzobu
 u puzi
 500 oi kuzobu oi kuzobu
 oi kuzobu



o nappi 13 kuzobu
 500 ainoi kuzobu oi kuzobu kuzobu
 500 ainoi kuzobu kuzobu
 oi kuzobu

Ono ~~oaptrBaia~~ kuzobu
 Muzi oi kuzobu oi kuzobu
 500 ainoi kuzobu oi kuzobu
 500 ainoi kuzobu oi kuzobu
 Ono kuzobu oi kuzobu
 Ono kuzobu oi kuzobu
 500 ainoi kuzobu oi kuzobu

Baden oi kuzobu oi kuzobu
 Muzi kuzobu kuzobu
 Muzi kuzobu kuzobu
 kuzobu

oi kuzobu kuzobu kuzobu
 kuzobu kuzobu kuzobu
 kuzobu oi kuzobu
 Baden oi kuzobu kuzobu

Aern

degeri
gi amon
gi et = unxpan
gi sriin
gi taberi

gi panti
gi panti
gi panti

gi panti
gi panti

gi panti
gi panti

gi panti
gi panti

ΜΙΚΤΗ ΘΕΩΡΗΤΙΚΗΣ
ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ ΠΑΡΗ
(Για τον Μιχαήλ Κετσοπού)

(ΓΙΑ ΤΕΜΠΟ - ΒΑΡΥΤΟΝΟ - ΜΠΑΣΟ - ΗΨΟΠΙΟ - ΜΙΚΤΗ ΧΟΡΩΔΙΑ
Και ΣΥΜΠΕΡΙΜΙΚΤΗ ΟΡΧΗΣΤΡΑ)

ΤΑ ΜΕΡΗ :

- I .
- II .
- III .
- IV .
- V .
- VI .
- VII .

ΟΡΧΗΣΤΡΑ

- 3 ~~FLAUTI~~ FLAUTI
- 2 οβαί
- 2 Clarinettes in Sib
- 2 Fagotti
- 4 Corni
- 3 Trompette
- 3 Tromboni
- 1 Tuba
- 4 Percussionistes
- 1 Timpani

CORDES (ΕΓΧΟΡΔΑ)

Tora ki ego ipopsiazome olo to pliithos ton avlokolakon - olos tous lapinous gramatikous - tous vravevmenous me chriso parasimon legeonarios ke stratilates ipopsiazome tis avlitrides sti yoiri - olos tous logous ke propous - aftous pou paristanoun tous ethnious - tou porfirou

mesa sto pliithos diakladizome - i thelisi mou diakladizetai - mesa sto pliithos mazevo tous skorpious sporous mou.

ya tin kenourgia makrini mou anastasi mazevo.

Tous alous apo tin petra ke to tihos mou kathos nero pigia tous iha feri - i thriskia tous mistiriodis disidemonia - den mou epetrepesan na do ton Aftokratora - tous ipopltous den atisan na plisiaso - se mistika simbosia ke evdoxa ti thelisi mou ton katapatiseon losous eones.

Pliithos
Sadoukeon - Romeon
ipallion - mandis
ke astronami
peristihizoun
ton Aftokratora

Apo ti patria ton Evioniton kravges: o pseudomarkelos na paristani to Christo Didaskete tin epanastasin kata tou pringipos I Aristokratia tou Naou na eklipsi. Ego apenanti saw enas martiras. I thelisi mou pou katapatithike fosous eone .

Tous ego anadixa stis sinelefsis ki affi klironomisane ta dikeomata - foresan porfiroun atithason endima sandalia metaxota i panoptia - exakondezoun ta veli tous enandion mou - i thelisi mou pou katapatithike fosous eones.

Critona tou prigipos - tous simvoulatores ke tous eretikous - ipopsiazome sinomosa - nihta tha refsli poli ema - nihta tha engatastisoun ti vasilia tous nei pringipes me neous stefanous i poniri romei ipalili tou aftokratoros limazoun krifa na paradosoun na paradosoun ta kildia ke tin ipoklisi tous.

γιορτι

Ego ^{di}pa li
diakladizete

t' aloga tou apo tou nambo mou. -

~~Ego pati~~

sa)

diakladizete

apenanti sa)

exakondizoun
thelisi

Chitona

Handwritten notes and scribbles at the top of the page, including the word "KID" and other illegible markings.

Large handwritten scribbles in the middle of the page, possibly including the word "KID" and other illegible markings.

THE UNIVERSITY OF CHICAGO
LIBRARY

1950

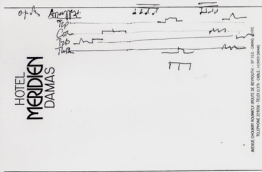
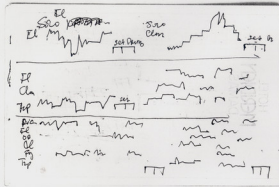
1950

1950

1950

1950

1950



HOTEL
MERIDIEN
DAMAS

ع ج ث ب ا
j Th T B A

س ز ر د ذ ر
S Z R The D Kh

ش ص ض ط ظ
A TT DD SS Sh

ع غ ف ق ك ل
L K Kk F A

AVENUE CHOURY ROUTE DE BEYROUT - BP 1121 - DAMAS - SYRIE
TELEPHONE 229050 - TELE 21379 - CABLE - HOMER DAMAS

STANDARD FORM FOR THE UNITED STATES GOVERNMENT
GSA GEN. REG. NO. 27 (REV. 10-6-65) (41 CFR 101-11.6)

1 2 3 4 5 6 7 8 9 10
A B C D E F G H I J
K L M N O P Q R S T U V W X Y Z

YBIDIBMT
SAMAG

2

5 9 0 1 2
Y ou h N M

7 0 2 Y < 1
6 5 4 3 2 1

1 9 A V
10 9 8 7

Handwritten musical score for three staves. The top staff is a treble clef with a melody. The middle staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music is handwritten and includes various notes, rests, and dynamic markings.

HOTEL
MERIDIEN
 DAMAS

*Forlando
 con legno*

♩ *Solo
 Epoca*

FFF

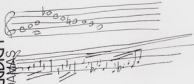
Vcl

Vcl I

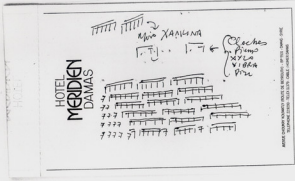
Tenore

HOTEL GRAND MERIDIEN PARIS DE MERIDIEN - 1975 - DAMAS 1988
 INTERNATIONAL TELETYPE UNIT - GENEVE

HOTEL
MERIDIEN
DAMAS



AGENCE ASSOCIÉE EXCLUSIVEMENT À LA MERIDIEN - BP 103 - DAMAS - SYRIE
TELEPHONE (7153) 2420 2379 - DAMAS - SYRIE



HOTEL
MERIDIEN
 DAMAS

ARABES CORDON ROJAS DE BORDADOS DE VELA DAMAS 1986
 TELEFONO 5525 - 5526 - 5527 - 5528 - 5529

Handwritten musical notation for guitar, featuring six staves. The notation includes rhythmic patterns and fingerings:

RE 1 2 3
 SB 1 2 3 4
 @ 1 2
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 T4 1 2 3 4
 4

UMISSANO
 ORO
 COARDO

Handwritten musical notation for guitar, featuring six staves. The notation includes rhythmic patterns and fingerings:

1 2 3 4 4
 1 2 3 4
 1 2 3 4
 XANK
 J.J.d
 ORO
 COARDO

HOTEL
MERIDIEN
DAMAS

XAXX

Code

ORDS

5d.

Mil RORAF DOR

Apr o si las las

Solo Solo F#m F#m

Mil RORAF DOR

Alto Solo

Hotel Meridien Damas

Primo

Secundo

Tercio

Quarto

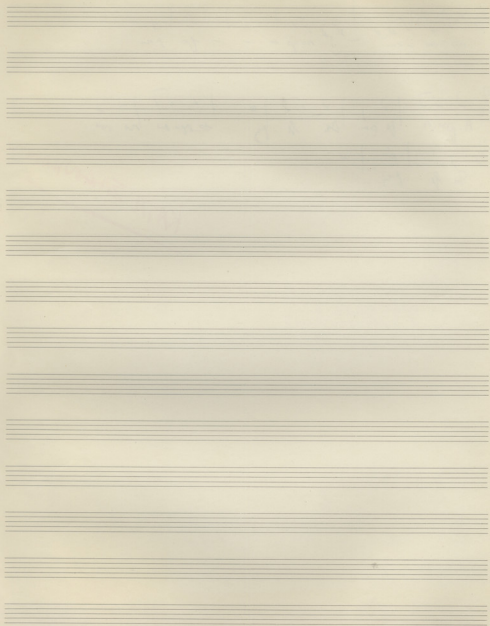
AVANCE GUITARRA MUNDIAL INICIAR DE SEQUENCIA: 1º y 2º GUITARRA DE
SILLONIA (100% TILD 1174) (MELI - GARDUENAGA)

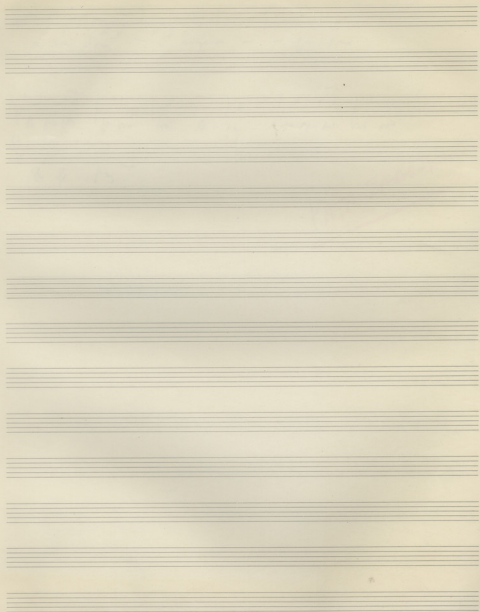
KATA SAADUKHIMUN

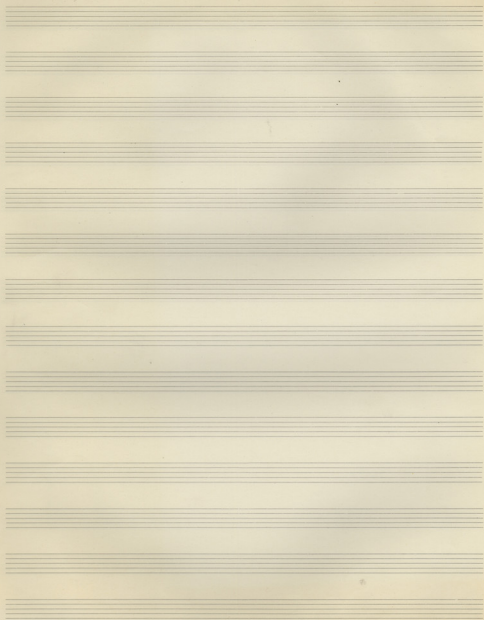
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff, the lyrics "ma wa den - na thir - - - - -" are written in a cursive script.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Below the staff, the lyrics "A puaa bea de h 13 + re re re re" are written in a cursive script.

KATA SAADUKHIMUN







Viol Solo $6/8$ $\overline{b_1 b_2 b_3 b_4 b_5 b_6}$ $b_7 b_8 b_9$ $d.$ $b.$

I $8/8$ $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9$

II $8/8$ $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9$

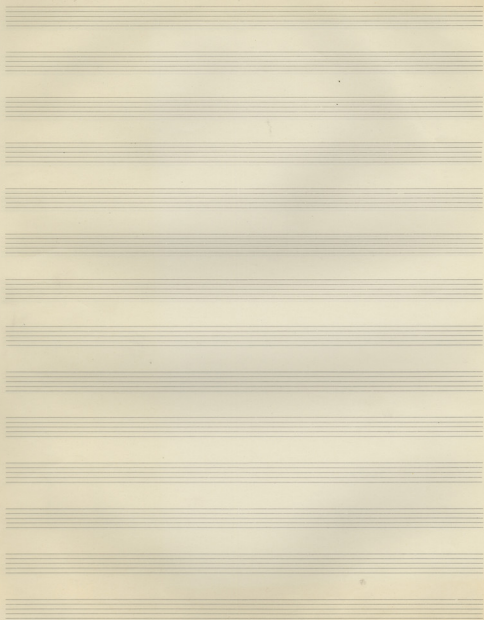
Alto $8/8$

Viol $8/8$

Cham $8/8$

56

SADOURA 07



KATA TADOUUMEN

KATA TADOUUMEN

81

ΣΑΝΣ ΕΦΗΣ

ΟΤΑΝ

ΝΥΧ ΤΑΝ ΕΡΑ

ΕΝ ΝΕΡΟ ΤΟ ΟΥΡΟ

ΠΟΙΟΙ ΜΑΚΡΟΧΡΟΝΟΙ

ΔΕ ΒΕΒΗΛΟΝ ΕΙΠΟΝ

ΠΟΙΟΙ ΜΑΚΡΟΧΡΟΝΟΙ

ΤΥΧΗΙ ΤΑΧΥ

ΠΟΛΥΧΡΟΝΟΙ

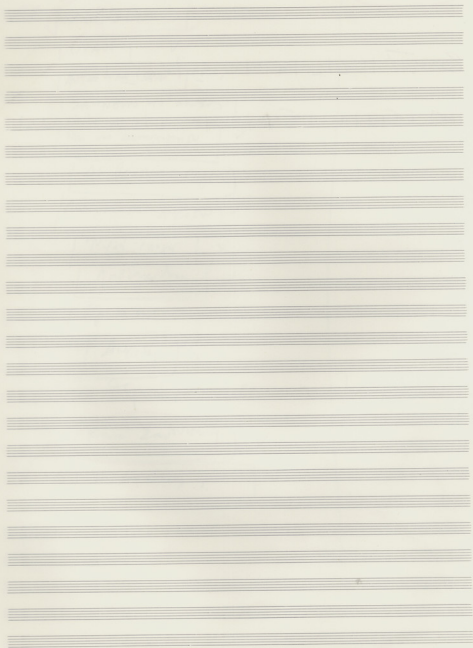
ΕΡΩΤΟΙ ΟΥΡΟΝ

ΑΝΘΡΩΠΩΝ

ΤΑ ΕΡΩΤΟΙΟΝ ΤΟ ΟΥΡΟ ΚΑΙ ΚΑΙ ΚΑΙ ΚΑΙ

ΚΑΙ ΚΑΙ ΚΑΙ ΚΑΙ

Η ΔΕ ΔΕ ΔΕ ΔΕ



800 > $\overline{1 \cdot 2 \cdot 3 \cdot 4 \cdot 5 \cdot 6 \cdot 7 \cdot 8 \cdot 9 \cdot 10 \cdot 11 \cdot 12}$

800 $6 \cdot 7 \cdot 8 \cdot 9 \cdot 10 \cdot 11 \cdot 12 \cdot 1 \cdot 2 \cdot 3 \cdot 4 \cdot 5 \cdot 6 \cdot 7 \cdot 8 \cdot 9 \cdot 10 \cdot 11 \cdot 12$

Corn 1. 2. 3. 4 UNISSONO

123
F Cont +

125

129

130

8

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic markings such as slurs, accents, and dynamic markings like 'LA'.

Ten blank musical staves for writing.

Musical staff with handwritten notation, likely a vocal line or melody.

Musical staff labeled "SAT" with handwritten notation, possibly for a saxophone or similar instrument.

Musical staff labeled "Tom-Tom" and "Cassa" with handwritten notation.

Musical staff labeled "Maracas" with handwritten notation.

Musical staff labeled "R. Seco" with handwritten notation.

Musical staff labeled "Bongo" with handwritten notation.

Musical staff labeled "Piano" with handwritten notation.

Musical staff labeled "Bajo" and "Bateria" with handwritten notation.

Musical staff labeled "Viol I" with handwritten notation.

Musical staff labeled "II" with handwritten notation.

Musical staff labeled "Alto" with handwritten notation.

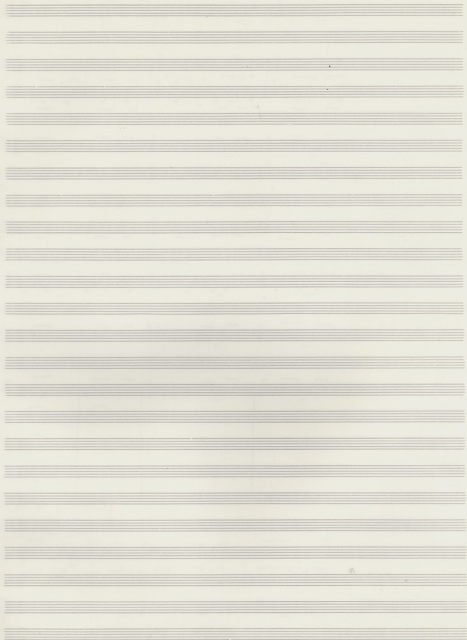
Musical staff labeled "Vc" with handwritten notation.

Musical staff labeled "Cb" with handwritten notation.

Musical staff labeled "Chelo" with handwritten notation.

Musical staff labeled "Tambor" and "Bateria" with handwritten notation.

Musical staff labeled "Triop" with handwritten notation.



H. 184. N. 1. Kantschik. - Kantschik der Trossen- und Trossenins. - 5. 18. Kantschik der - wassers.

Sop
Al
Ten
Ba

Viol I
Viol II
Cello

Viola
Alto

Handwritten circled text: *Handwritten notes and markings, possibly indicating a section or performance instruction.*

Timp
Str @

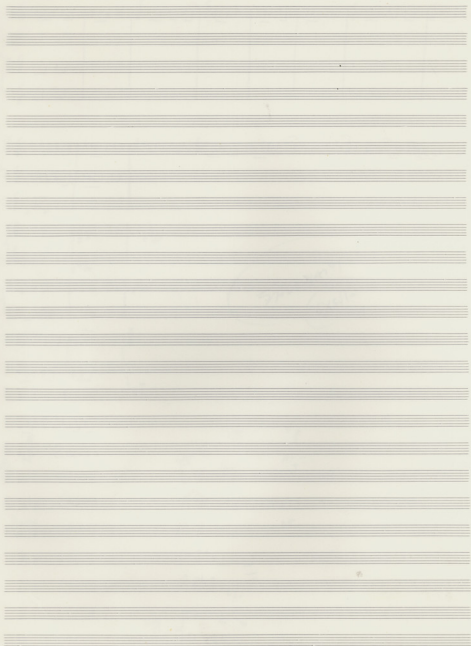
① Xyl B
②

Piano
Piano

③
④

Wdr
Fg

Fg



Andante
Soprano

Epi fu discipulo suo 17

Handwritten musical notation on a single staff with lyrics: Epi fu discipulo suo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

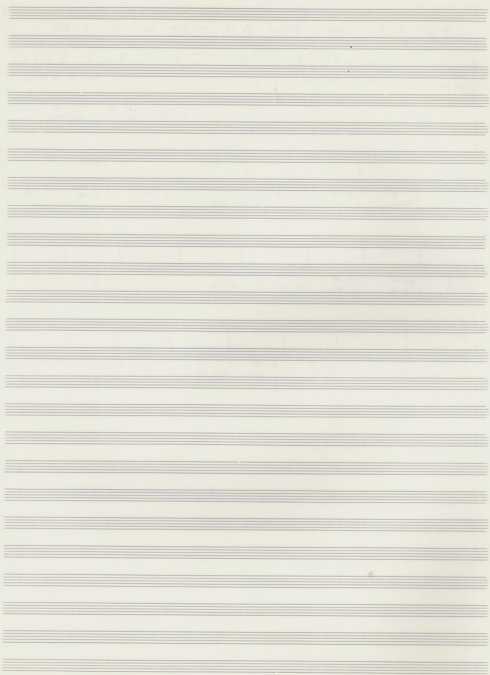
Handwritten musical notation on a single staff with lyrics: Epi fu discipulo suo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

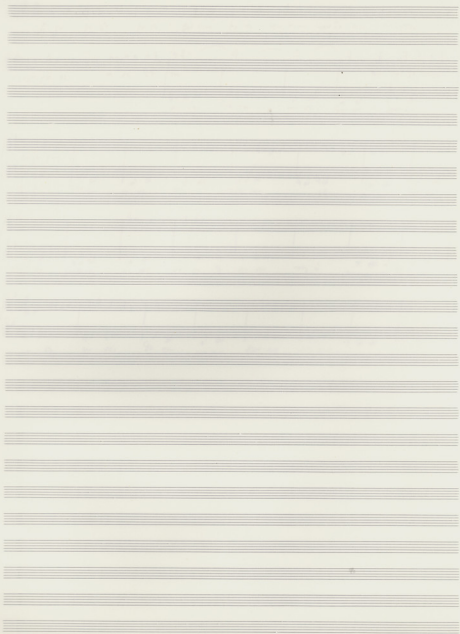
Handwritten musical notation on a single staff with lyrics: Epi fu discipulo suo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

Handwritten musical notation on a single staff with lyrics: Epi fu discipulo suo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

Handwritten musical notation on a single staff with lyrics: Epi fu discipulo suo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

Seven empty musical staves for further notation.





ΑΛΛΑΝΤΙ
52, 54

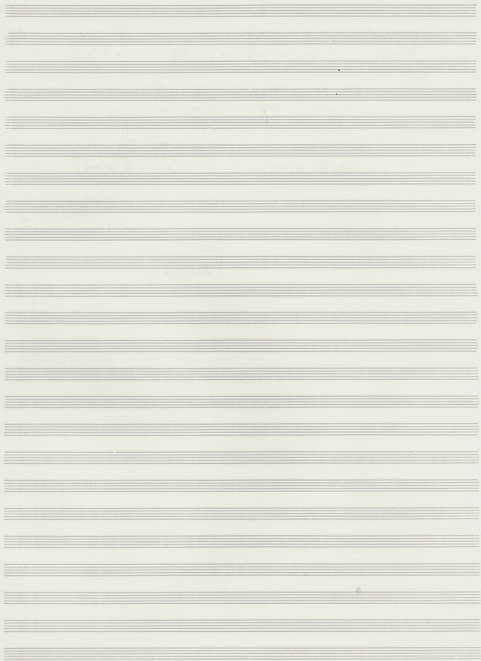
Α. Η. Α. - - Α. Α. Κ. Α. Α. Α. - - Α. Α. Α.

Α. Α. - Α. Α. Κ. Α. Α. Α. - Α. Α. Α.

Α. Α. Α. Α. - Α. Α. Α. Α. Α. Α. Α.

ΔΟΞΗ 14

Α. Α. Α. Α.



LB. Βάνης
22-46

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a fermata and a bass line with rhythmic patterns. There are some handwritten annotations below the staff.

Handwritten musical notation for the second system, including a vocal line (Me) and piano accompaniment for Treble (Tr) and Bass (B) clefs. The vocal line has lyrics in Greek. The piano part includes a "ritardando" marking.

Handwritten musical notation for the third system, showing a treble clef and a bass line with rhythmic patterns. The notation includes a fermata and some handwritten annotations.

TUM H ENOX W

Op. 32
No. 19

31

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics in Russian. The lyrics are: "А явн ома на а вьн. а явн то оро ома оо. - о ооо ка а ма-тау".

Instrumental accompaniment for the first system, including piano (p) and forte (f) dynamics. The lyrics are: "то-ма репн-бурн-ти а би на та ма оо мау по".

Instrumental accompaniment for the second system, including piano (p) and forte (f) dynamics. The lyrics are: "то-ма репн-бурн-ти а би на та ма оо мау по".

Empty musical staves for further notation.

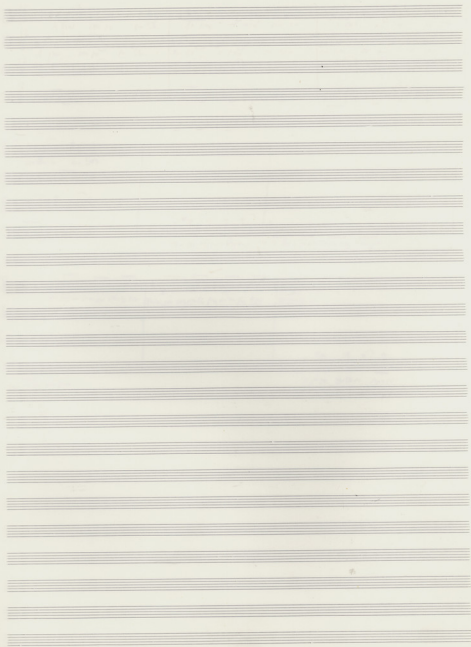
50

Handwritten musical notation for measures 50-52. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are three staves for Soprano (Sop), Alto (Alto), and Bass (Bass). The Soprano part has notes G4, A4, B4, C5. The Alto part has notes G4, A4, B4, C5. The Bass part has notes G3, A3, B3, C4. There are various musical markings such as accents (>), slurs, and dynamic markings like 'p' and 'f'. A handwritten note 'Pizz. fortissimo' with an arrow points to the first measure. Below the staves, there is a line of text: 'p Arrival up v. acc. of f. fine'.

Handwritten musical notation for measures 53-55. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are three staves for Soprano (Sop), Alto (Alto), and Bass (Bass). The Soprano part has notes G4, A4, B4, C5. The Alto part has notes G4, A4, B4, C5. The Bass part has notes G3, A3, B3, C4. There are various musical markings such as accents (>), slurs, and dynamic markings like 'p' and 'f'. Below the staves, there is a line of text: 'v. p. fortissimo'.

Handwritten musical notation for measures 56-59. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are three staves for Soprano (Sop), Alto (Alto), and Bass (Bass). The Soprano part has notes G4, A4, B4, C5. The Alto part has notes G4, A4, B4, C5. The Bass part has notes G3, A3, B3, C4. There are various musical markings such as accents (>), slurs, and dynamic markings like 'p' and 'f'. Below the staves, there is a line of text: 'v. p. fortissimo'.

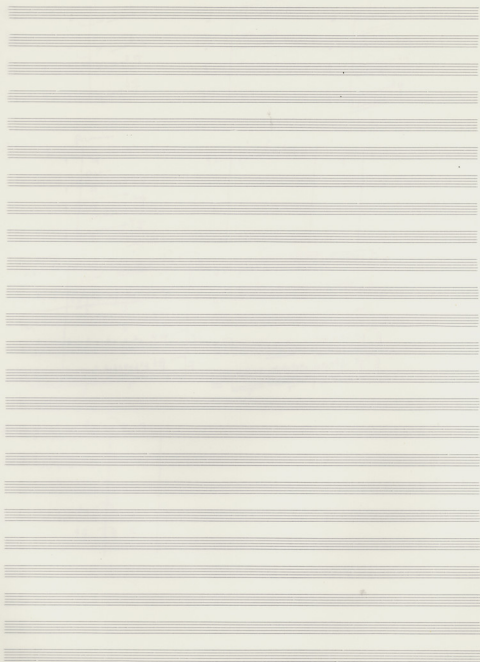
Handwritten musical notation for measures 60-63. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are three staves for Soprano (Sop), Alto (Alto), and Bass (Bass). The Soprano part has notes G4, A4, B4, C5. The Alto part has notes G4, A4, B4, C5. The Bass part has notes G3, A3, B3, C4. There are various musical markings such as accents (>), slurs, and dynamic markings like 'p' and 'f'. Below the staves, there is a line of text: 'v. p. fortissimo'.

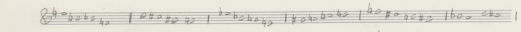


Orchestra

Μην ται Κεραχωνισω στα 38

53





Handwritten musical notation with lyrics: "2. tripa ova mi mi Petal...". Includes performance markings like *mp* and *mf*.

Handwritten musical notation with lyrics: "je pa...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "na...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "to...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "ci se pa...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "Sh...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "X...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "na...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "pa...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "va...". Includes performance markings like *mf* and *mf*.

Handwritten musical notation with lyrics: "no...". Includes performance markings like *mf* and *mf*.

Handwritten notes and a circled 'S' symbol: "S...".

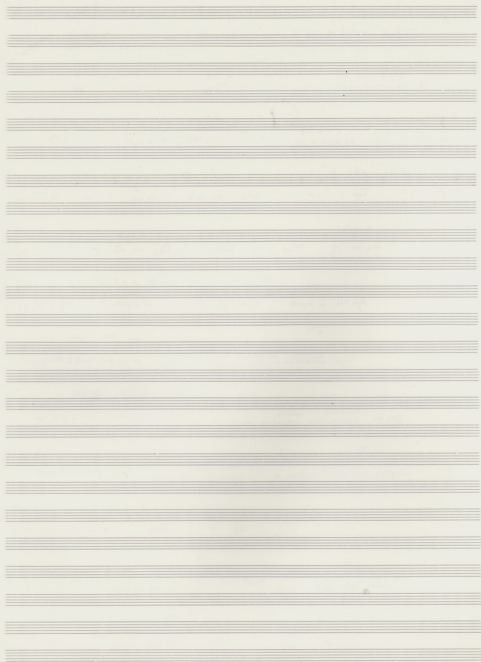
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, there are handwritten annotations: "a", "vra", "t", "m", "da", "an", "as", "G".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, there are handwritten annotations: "G", "da", "m", "m", "f", "m", "f", "m".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, there are handwritten annotations: "trappan", "6", "appan", "appan".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, there are handwritten annotations: "ay", "X", "a", "A", "G", "G".

Eight empty five-line musical staves for writing.



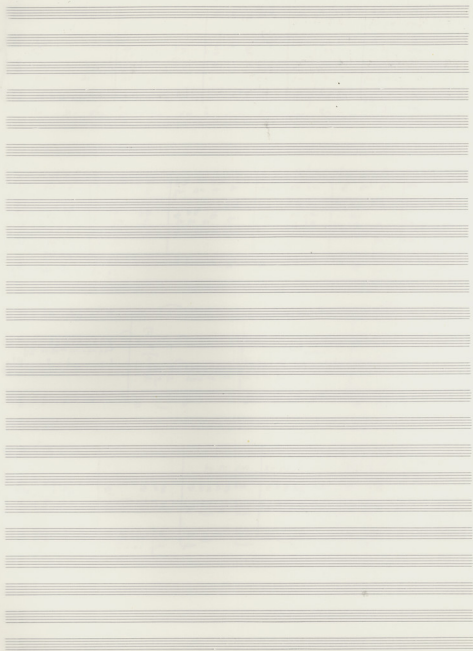
S
A
T
B

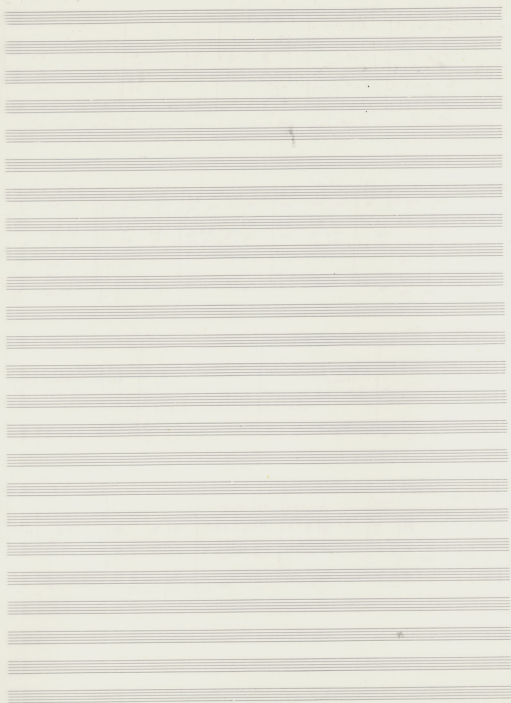
D - - pa, fia

Si ru o pa fu E

pa fu

Ma am am Xu ru i - - tris





828

b2 b1 b2 b2 b2 b2

2

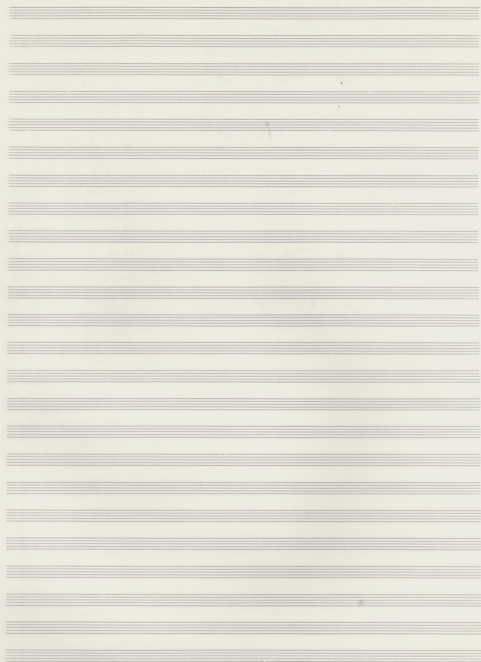
5ª

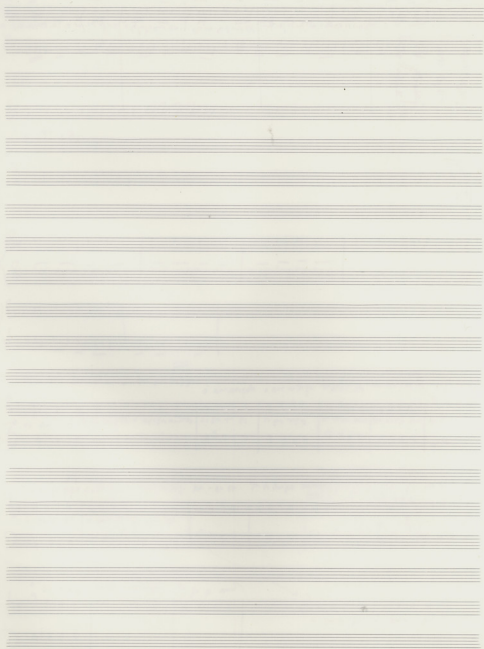
1 A rei era de te de
 2 tu - not xpi fo
 3 tu - tu xpi - e
 4 tu - tu xpi - e
 5 tu - tu xpi - e
 6 A rei era de te de
 7 tu - not xpi fo
 8 tu - tu xpi - e
 9 tu - tu xpi - e
 10 tu - tu xpi - e
 11 tu - tu xpi - e
 12 tu - tu xpi - e
 13 tu - tu xpi - e
 14 tu - tu xpi - e
 15 tu - tu xpi - e
 16 tu - tu xpi - e
 17 tu - tu xpi - e
 18 tu - tu xpi - e
 19 tu - tu xpi - e
 20 tu - tu xpi - e
 21 tu - tu xpi - e
 22 tu - tu xpi - e
 23 tu - tu xpi - e
 24 tu - tu xpi - e
 25 tu - tu xpi - e
 26 tu - tu xpi - e
 27 tu - tu xpi - e
 28 tu - tu xpi - e
 29 tu - tu xpi - e
 30 tu - tu xpi - e
 31 tu - tu xpi - e
 32 tu - tu xpi - e
 33 tu - tu xpi - e
 34 tu - tu xpi - e
 35 tu - tu xpi - e
 36 tu - tu xpi - e
 37 tu - tu xpi - e
 38 tu - tu xpi - e
 39 tu - tu xpi - e
 40 tu - tu xpi - e
 41 tu - tu xpi - e
 42 tu - tu xpi - e
 43 tu - tu xpi - e
 44 tu - tu xpi - e
 45 tu - tu xpi - e
 46 tu - tu xpi - e
 47 tu - tu xpi - e
 48 tu - tu xpi - e
 49 tu - tu xpi - e
 50 tu - tu xpi - e
 51 tu - tu xpi - e
 52 tu - tu xpi - e
 53 tu - tu xpi - e
 54 tu - tu xpi - e

55 h am 56 m m m m 57 m m m m 58 m m m m

59

55
56
57
58
59
60
61
62





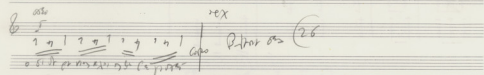
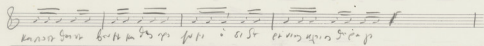
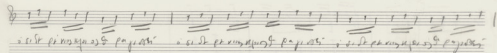
O wo die Herrlichkeit Gottes ist
Christus der König der Welt
der für die Welt den Tod gelitten hat

8
4 4

Handwritten musical score for a piano piece, measures 1-4. The score is written on six staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 8/8 time. The first two staves are marked with a 'P' and a double underline. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a 3-measure section, measures 5-8. The section is marked '3 Trp' and 'a3'. It consists of five staves: the top staff is for three trumpets (Trp), the second staff is for horns (Corn), the third staff is for a double bass (Bor), and the bottom two staves are for tenors (Ten). The music is in 8/8 time and includes various rhythmic values and accidentals.

Handwritten musical score for a 3-measure section, measures 9-12. The section is marked '3 Il' and 'a3'. It consists of seven staves: the top staff is for a flute (Fl), the second staff is for a clarinet (Cl), the third staff is for a saxophone (Sax), the fourth staff is for an alto saxophone (Alto), the fifth staff is for a tenor saxophone (Tenor), the sixth staff is for a baritone saxophone (Bar), and the bottom staff is for a bassoon (Bo). The music is in 8/8 time and includes various rhythmic values and accidentals.



XMAX (P22)

A

6

6

II

45

A

Tomy L

Burles L

GASTON L

WOOD BLK L

Timp D

Handwritten musical score for a five-part setting, likely a Mass. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The parts are labeled: Soprano (SOP), Alto (AL), Alto (AL), Tenor (TEN), and Bass (BAS). The score is divided into two measures, labeled 1 and 2. The first measure contains the vocal parts with notes and lyrics. The second measure contains the vocal parts with notes and lyrics, and a piano part labeled "Pia." in a circle. The piano part is written on a grand staff (treble and bass clefs) and includes chords and a bass line. The score is written in a cursive, handwritten style.

Measure 1:

- SOP: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- TEN: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- BAS: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)

Measure 2:

- SOP: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- TEN: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- BAS: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)

Lyrics: $\text{El} \text{ll} \text{Top}$

Piano part (Pia.):

- Chords: $\text{E}^{\text{m}}, \text{B}^{\text{m}}, \text{A}^{\text{m}}$
- Bass line: $\text{E}^{\text{m}}, \text{B}^{\text{m}}, \text{A}^{\text{m}}$

Measure 1:

- SOP: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- TEN: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- BAS: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)

Measure 2:

- SOP: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- AL: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- TEN: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)
- BAS: $\text{a}^{\text{m}} \text{a}^{\text{m}} \text{a}^{\text{m}}$ (notes: $\text{a}^{\text{m}}, \text{a}^{\text{m}}, \text{a}^{\text{m}}$)

Lyrics: $\text{El} \text{ll} \text{Top}$

Piano part (Pia.):

- Chords: $\text{E}^{\text{m}}, \text{B}^{\text{m}}, \text{A}^{\text{m}}$
- Bass line: $\text{E}^{\text{m}}, \text{B}^{\text{m}}, \text{A}^{\text{m}}$

I

I

Mandi pu...
 cc...
 Pp...
 Pp...
 Pp...
 Pp...
 Pp...

4
 5
 32
 P
 D

E...
 ...
 ...
 ...
 ...

3 hataba...
 hataba...
 hataba...
 hataba...
 hataba...

Trp
 Vln
 Vln
 (II)
 (I)
 32
 3m
 3m

3m
 3m

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes a series of notes with stems and beams, some with accents. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes notes with stems and beams. Below the staff, there are lyrics: "mama. mama. mama. mama." and "mama. mama. mama. mama.".

3

4

5

6

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notes are: $\text{b}^{\flat} \text{a} - \text{va} \text{tu}$ (measure 3), $\text{a} - \text{er} \text{tu}$ (measure 4), $\text{er} \text{tu}$ (measure 5), and $\text{er} \text{tu}$ (measure 6). There are various accidentals and slurs throughout.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notes are: $\text{a} \text{e}$ (measure 3), tu (measure 4), $\text{er} \text{tu}$ (measure 5), and $\text{er} \text{tu}$ (measure 6). There are various accidentals and slurs throughout.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notes are: $\text{er} \text{tu}$ (measure 3), $\text{er} \text{tu}$ (measure 4), $\text{er} \text{tu}$ (measure 5), and $\text{er} \text{tu}$ (measure 6). There are various accidentals and slurs throughout.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notes are: $\text{er} \text{tu}$ (measure 3), $\text{er} \text{tu}$ (measure 4), $\text{er} \text{tu}$ (measure 5), and $\text{er} \text{tu}$ (measure 6). There are various accidentals and slurs throughout.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notes are: $\text{er} \text{tu}$ (measure 3), $\text{er} \text{tu}$ (measure 4), $\text{er} \text{tu}$ (measure 5), and $\text{er} \text{tu}$ (measure 6). There are various accidentals and slurs throughout.

7 8 9 10 11 12

Handwritten musical score consisting of four staves. The first staff is a vocal line with lyrics: "D'euil - ta. ym -". The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. Below the fourth staff is a piano introduction marked "piano" with a treble clef and a key signature of one sharp (F#). The introduction includes a series of sixteenth notes and rests, with some notes marked with accents and slurs.

①

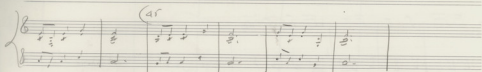
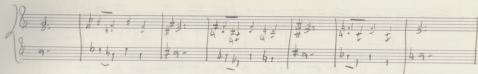
De Spiritu sancto procedente et habitante in me non faciam quod ego vultum habeo sed quod vult Spiritus sanctus in me habitans

In Diessempiterno

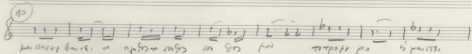
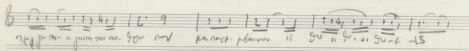
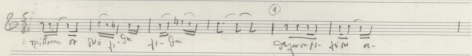
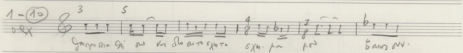
Alto
Soprano
Tenor

20 25

30 35



To Express Now



ABC

20

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Ti - ra - vo - ca - ti - o - nis - re - g - num - a -".

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "ni - po - tes - tas - pas - se - re - g - num - a -".

Handwritten musical notation for the third system, including a grand staff (piano) and a contrapuntal line labeled "Cm".

Handwritten musical notation for the fourth system, featuring a vocal line.

Handwritten musical notation for the fifth system, featuring a vocal line.

Handwritten musical notation for the sixth system, featuring a vocal line.

Handwritten musical notation for the seventh system, featuring a vocal line.

Handwritten musical notation for the eighth system, featuring a vocal line.

Handwritten musical notation for the ninth system, featuring a vocal line.

Handwritten musical notation for the tenth system, featuring a vocal line.

Handwritten musical notation for the eleventh system, featuring a vocal line.

Handwritten musical notation for the twelfth system, featuring a vocal line.

Handwritten musical notation for the thirteenth system, featuring a vocal line.

Handwritten musical notation for the fourteenth system, featuring a vocal line.

A

B

C

D

E

3 5 9 7

Handwritten musical score for the first system. It consists of four staves: two treble clefs (top two), a bass clef (third), and a guitar clef (bottom). The notation includes various rhythmic values and accidentals, with some notes underlined. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system. It consists of five staves: two treble clefs (top two), a bass clef (third), and two guitar clefs (bottom two). The notation includes various rhythmic values and accidentals, with some notes underlined. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the third system. It consists of four staves: two treble clefs (top two), a bass clef (third), and a guitar clef (bottom). The notation includes various rhythmic values and accidentals, with some notes underlined. The system concludes with a double bar line and repeat signs.

p a n n

Handwritten musical score for the first system, featuring a vocal line with lyrics "p a n n" and piano accompaniment. The score is written on four staves.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The score is written on four staves.

oo

sin

Handwritten musical score for the third system, featuring a vocal line with lyrics "oo" and "sin" and piano accompaniment. The score is written on four staves.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The score is written on four staves.

Handwritten musical notation, first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The middle staff is in bass clef and contains a circled letter 'A' at the beginning and a circled letter 'B' in the second measure. The bottom staff contains rhythmic notation with stems and beams. The system is divided into four measures.

Handwritten musical notation, second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The middle staff is in bass clef and contains circled letters 'C' and 'D' in the second and fourth measures respectively. The bottom staff contains rhythmic notation with stems and beams. The system is divided into five measures.

Handwritten musical notation, third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The middle staff is in bass clef and contains a circled letter 'E' in the second measure. The bottom staff contains rhythmic notation with stems and beams. The system is divided into two measures.

Handwritten musical notation, fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The middle staff is in bass clef and contains circled letters 'A', 'B', 'C', and 'D' in the first, second, third, and fourth measures respectively. The bottom staff contains rhythmic notation with stems and beams. The system is divided into four measures.

mm

S 6 | 1 2 3 4 5 | 6

A 5 | 1 2 3 4 5 | 6

T 6 | 1 2 3 4 5 | 6

B 6 | 1 2 3 4 5 | 6

R 3 | 1 2 3 4 5 | 6

200 | 1 2 3 4 5 | 6

R 2 | 1 2 3 4 5 | 6

Violoncello

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. 3 | 1 2 3 4 5 | 6

Trp. | 1 2 3 4 5 | 6

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B C 1 2

Handwritten musical score for strings and woodwinds. The score is divided into three measures. The first measure is marked 'B' and the second 'C'. The instruments are:

- Violins (V1, V2)
- Violas (V1, V2)
- Celli (C1, C2)
- Bassoons (B1, B2)
- Double Basses (DB1, DB2)
- Conductor's part (bottom line)

The notation includes various rhythmic patterns, slurs, and dynamic markings. The first measure shows a complex rhythmic pattern with many sixteenth notes. The second measure has a '3' above the first violin part, indicating a triplet. The third measure has a '1 2' above the first violin part, indicating a two-measure rest.

Handwritten musical score for woodwinds and strings. The score is divided into three measures. The instruments are:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bsn)
- Double Basses (DB1, DB2)

The woodwind parts have lyrics written below them. The lyrics are: "Deo in ma ni na", "Dei in - te, in - te, in - te", "Dei in - te, in - te, in - te", "Dei in - te, in - te, in - te". The string part (DB1, DB2) has a rhythmic pattern of eighth notes.

Handwritten musical score for woodwinds and strings. The score is divided into three measures. The instruments are:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bsn)
- Double Basses (DB1, DB2)

The woodwind parts have lyrics written below them. The lyrics are: "Dei in - te, in - te, in - te", "Dei in - te, in - te, in - te", "Dei in - te, in - te, in - te". The string part (DB1, DB2) has a rhythmic pattern of eighth notes.

F 2

Handwritten musical notation for the first system, featuring a treble clef and a piano (p) dynamic marking. The lyrics "Handwritten lyrics" are written below the staff.

Handwritten musical notation for the second system, including a bass clef and a piano (p) dynamic marking. The lyrics "Handwritten lyrics" are written below the staff.

Handwritten musical notation for the third system, including a bass clef and a piano (p) dynamic marking. The lyrics "Handwritten lyrics" are written below the staff.

Handwritten musical notation for the fourth system, including a bass clef and a piano (p) dynamic marking. The lyrics "Handwritten lyrics" are written below the staff.

Handwritten musical notation for the fifth system, including a soprano (Sp) and alto (Alp) clef, a piano (p) dynamic marking, and a fermata (f) marking. The lyrics "Handwritten lyrics" are written below the staff.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The text "Kriegshorn" is written below the middle staff.

Handwritten musical notation for a brass section. The top staff is labeled "Horn" and contains notes with accidentals. The middle staff is labeled "Trompete" and contains notes with accidentals. The bottom staff is labeled "Tuba" and contains notes with accidentals.

Handwritten musical notation for a woodwind section. The top staff is labeled "Flöte" and contains notes with accidentals. The middle staff is labeled "Klarinette" and contains notes with accidentals. The bottom staff is labeled "Fagott" and contains notes with accidentals.

Handwritten musical notation for a string section. The top staff is labeled "Violine" and contains notes with accidentals. The middle staff is labeled "Viola" and contains notes with accidentals. The bottom staff is labeled "Violoncello" and contains notes with accidentals.

217

200 NETH AMEN

Handwritten musical score for SATB choir. The score is organized into six measures, each with a circled letter above it: (A), (B), (C), (D), (E), and (Z). The key signature is one sharp (F#) and the time signature is 4/4. The parts are: Soprano (Sop), Alto (Al), Tenor (Ten), and Bass (B). The notes are as follows:

Measure	Sop	Al	Ten	B
(A)	G4	F#4	G4	G4
(B)	G4	F#4	G4	G4
(C)	A4	G4	A4	A4
(D)	A4	G4	A4	A4
(E)	A4	G4	A4	A4
(Z)	A4	G4	A4	A4

Handwritten musical score for Soprano (Sop) in G major, 4/4 time. The lyrics are: "E - go - ge - ni - us de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Alto (Al) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Tenor (Ten) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Bass (B) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Soprano (Sop) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Alto (Al) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Tenor (Ten) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

Handwritten musical score for Bass (B) in G major, 4/4 time. The lyrics are: "de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis de - i ex - ce - les - sis".

③ 6+6
 ④ 5+5
 ③ ④
 ②

18

S
A
T
B

NE E NE

capotraste
 barre
 barre
 barre
 barre

↑ ↓
 1 2 3 4 5
 999 = Anschlag
 glessende mit 7. bis 8. Finger 8. u. 9. Finger
 Anschlag nur
 an Gitarre des Jungs

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols (vertical stems with flags) and some text annotations. The first line has a '6' in the left margin and 'G. G. G. G.' above the staff. The second line has 'G. G. G. G.' above. The third line has 'G. G. G. G.' above. The fourth line has 'G. G. G. G.' above. There are also some circled notes and arrows.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and text annotations. The first line has 'G. G. G. G.' above. The second line has 'G. G. G. G.' above. The third line has 'G. G. G. G.' above. The fourth line has 'G. G. G. G.' above. There are also some circled notes and arrows.

Handwritten text in a cursive script, likely a transcription or commentary related to the musical notation above.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and text annotations. The first line has 'G. G. G. G.' above. The second line has 'G. G. G. G.' above. The third line has 'G. G. G. G.' above. The fourth line has 'G. G. G. G.' above. There are also some circled notes and arrows.

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and text annotations. The first line has 'G. G. G. G.' above. The second line has 'G. G. G. G.' above. The third line has 'G. G. G. G.' above. The fourth line has 'G. G. G. G.' above. There are also some circled notes and arrows.

Handwritten musical notation on a single staff. The lyrics are: "To - ra - ge - ru - san - te in no - tum Sa - tum".

Handwritten musical notation on a single staff. The lyrics are: "ma - ri - ma - ris X - pi - us ma - ri - ma - ris X - pi - us ma - ri - ma - ris X - pi - us".

Handwritten musical notation on a single staff. The lyrics are: "na - ti - Ga - stis pa - tris ve - ri - tus ex - pa - tre ge - ni - tus".

Handwritten musical notation on a single staff. The lyrics are: "ma - ni - festus ex - pa - tre ge - ni - tus, con - si - stens cum pa - tris, et con - spi - cuus to - gi - ther".

Handwritten musical notation on a single staff. The lyrics are: "non sub - ordi - natus pa - tri, sed con - spi - cuus to - gi - ther".

Handwritten musical notation on a single staff. The lyrics are: "A - bus u - na - gen - i - tum, con - spi - cuum, con - spi - cuum, con - spi - cuum".

Handwritten musical notation for multiple instruments. The parts are labeled on the left: "3ra", "2da", "2da", "2da", and "4ta". The notation includes notes, rests, and dynamic markings like "f".

Handwritten musical score for a string quartet. The score is written for Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), and Cello (Vcl). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The first measure contains the word "Ergänzen" written above the staff. The notation includes various notes, rests, and dynamic markings such as mf and pp .

Handwritten musical score for a piano accompaniment. The score is written for the right hand (RH) and left hand (LH) in 8/8 time. The key signature is one flat. The notation includes chords, single notes, and rests.

Handwritten musical score for a piano accompaniment. The score is written for the right hand (RH) and left hand (LH) in 8/8 time. The key signature is one flat. The notation includes chords, single notes, and rests. There are some handwritten annotations and markings, including a large "R" and a "5" under a measure.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures 2, 3, and 1. The Soprano part has lyrics: "f a a a a a a a a a". The Alto part has lyrics: "1". The Tenor part has lyrics: "a". The Bass part has lyrics: "a". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piano accompaniment. The score is divided into measures 11 and 12. The piano part includes various musical notations such as notes, rests, and dynamic markings. The score is written on multiple staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Doğrus

mi si mi b si ze do m mi⁷ ze sla sla

si ve r i s ve r i s ve r i s ve r i s

si ve r i s ve r i s ve r i s ve r i s

Xi a ze b do m mi⁷ ze sla mi

mi si mi si ze do mi ze sla mi

Non v' Kanyayen

An a...
 E...
 p...
 m...
 n...

o...
 S...
 C...
 S...
 p...
 p...
 S...

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care..."

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care v-a spus pe care aduce-ni seara..."

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care aduce-ni seara..."

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care aduce-ni seara..."

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care aduce-ni seara..."

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Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care aduce-ni seara..."

Handwritten musical notation on a single staff with lyrics: "Muzica e vorba pe care aduce-ni seara..."

Handwritten musical notation on five staves. The notation includes rhythmic patterns, stems, and beams. There are some markings above the staves, possibly indicating fingerings or dynamics. The text is written in a cursive, handwritten style.

Handwritten note:
 7. 11. 82

Handwritten musical notation on three staves. This section appears to be a continuation or a related piece of music. It features rhythmic patterns and stems, with some markings above the staves. A large arrow from the first section points down to this section.

Handwritten musical notation on three staves. This section shows a different rhythmic pattern, possibly a bass line or accompaniment. It includes stems, beams, and some markings above the staves.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with a key signature of one flat. The lower staves contain rhythmic accompaniment for strings and woodwinds.

Handwritten musical score for the second system, including parts for Violin II (Vn II), Violin I (Vn I), and Viola (Va). The Violin I part includes a fermata over a measure.

Handwritten musical score for the third system, featuring the Violoncello (Vc) part with a dynamic marking of *mf*.

Handwritten musical score for the fourth system, featuring the Contrabasso (Cb) part.

Handwritten musical score for the fifth system, featuring a piano accompaniment with a *crescendo* marking.

Handwritten musical score for the sixth system, featuring a piano accompaniment with a *crescendo* marking and dynamic markings such as *mf* and *f*.

Handwritten musical score for the seventh system, featuring a piano accompaniment with dynamic markings and a key signature change to two flats.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *vr* and *pp*.

Handwritten musical notation on a grand staff with vocal lines above. The notation includes notes, rests, and dynamic markings such as *A* and *8*.

Handwritten musical notation on a grand staff with vocal lines above. The notation includes notes, rests, and dynamic markings such as *C* and *5*.

Handwritten musical notation on a grand staff with vocal lines above. The notation includes notes, rests, and dynamic markings such as *A*, *B*, *C*, and *4*. There are also some handwritten annotations and a circled 'B'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, brass, and percussion.

Woodwinds:

- Flute I (Fl I):** 6/8 time signature, melodic line with slurs.
- Flute II (Fl II):** 6/8 time signature, rhythmic accompaniment.
- Oboe (Ob):** 6/8 time signature, melodic line.
- Clarinet (Cl):** 6/8 time signature, melodic line.
- Bassoon (Fg):** 6/8 time signature, melodic line.
- Trumpet 1 (Tp 1):** 6/8 time signature, melodic line.
- Trumpet 2 (Tp 2):** 6/8 time signature, melodic line.
- Trombone (Tbn):** 6/8 time signature, melodic line.

Strings:

- Violin I (Vc I):** 6/8 time signature, melodic line.
- Violin II (Vc II):** 6/8 time signature, melodic line.
- Viola (Vla):** 6/8 time signature, melodic line.
- Cello (Vcl):** 6/8 time signature, melodic line.
- Double Bass (Cb):** 6/8 time signature, melodic line.

Percussion:

- Timpani (Tim):** 6/8 time signature, rhythmic accompaniment.
- Triangle (Tri):** 6/8 time signature, rhythmic accompaniment.
- Drum (Trum):** 6/8 time signature, rhythmic accompaniment.

Other markings:

- Ob. Cl.:** Oboe and Clarinet section.
- 3rd 2/3:** Third measure, two-thirds of the bar.
- pru:** *pizzicato* marking for strings.
- mf:** *mezzo-forte* dynamic marking.
- mfz:** *mezzo-fortissimo* dynamic marking.
- mfz** and **mfz** markings are present in the woodwind section.

Handwritten musical notation for the first system, labeled (A) in a circle. It features a treble clef and a 16-measure staff. The notation includes rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. Chord symbols 'A' and 'B' are written above the staff. A circled 'B' is present in the fifth measure. The bottom staff shows a bass line with chords and some rhythmic notation.

Handwritten musical notation for the second system, labeled (B) in a circle. It features a treble clef and a 10-measure staff. The notation includes rhythmic patterns and notes with stems. Chord symbols 'A', 'B', and 'C' are written above the staff. A circled 'B' is present in the third measure. The bottom staff shows a bass line with chords and some rhythmic notation.

Handwritten musical notation for the third system, labeled (K) in a circle. It features a treble clef and an 8-measure staff. The notation includes rhythmic patterns and notes with stems. Chord symbols 'A' and 'A13' are written above the staff. A circled 'A' is present in the fifth measure. The bottom staff shows a bass line with chords and some rhythmic notation. The word 'Tim' is written to the left of the staff.

Handwritten musical notation for the fourth system, labeled (A) in a circle. It features a treble clef and a 6-measure staff. The notation includes rhythmic patterns and notes with stems. Chord symbols 'A', 'A13', and 'B' are written above the staff. A circled 'A' is present in the third measure. The bottom staff shows a bass line with chords and some rhythmic notation.

Handwritten musical score, first system, measures 1-5. The score is written on five staves (treble, two alto, and two bass clefs). The first staff contains a complex melodic line with many beamed notes. The other staves provide harmonic accompaniment. The system is divided into five measures, each labeled with a circled letter: (A) 1, (2), (B), (3), (C), and (5).

Handwritten musical score, second system, measures 6-9. The notation continues on the same five-staff format. The first staff features dense melodic passages. The system is divided into four measures, labeled with circled letters: (D), (E), (F), and (G).

Handwritten musical score, third system, measures 10-13. The notation continues on the same five-staff format. The first staff features dense melodic passages. The system is divided into four measures, labeled with circled letters: (H), (I), (J), and (K).

Er - ste X - ma - ri - en - ge - burt

an - ge - bot - en - hat

zu - ge - sagt - hat

zu - ge - sagt - hat

Soprano
Alto

*Andante (Wieder)
on guitar*


Viol. I
Viol. II
Alc.
Vcllo
Cb.
Pinn

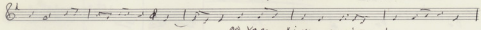
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a melodic line with a fermata over the final note. The text "in tempo" is written below the staff.

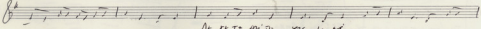
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a chordal accompaniment. The text "XAKINA + VIBRA + MAXIMA + PIANO" is written below the staff.


Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a melodic line with a fermata over the final note. The text "for" is written to the left of the staff.


Twelve empty musical staves for notation.

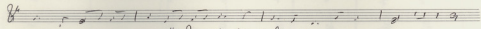
3
 8+ 
 N' p'ra' a'is y'ng' m' p'ra' d'e
 N' p'ra' X'p'ria' p'ra' d'e

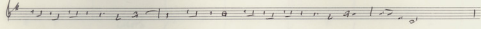
8+ 
 no' x'p'e' ki' vo' um' a'nt'e' d'e
 cu' v'ra't'is' p'ra' m' p'ra' m' d'e

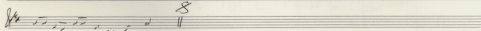
8+ 
 N' p'ra' m'ia' q'ue' d'e' u's
 N' p'ra' m'ia' q'ue' d'e' u's

4+ 
 m'ia' p'ra' s' m'ia' m'ia' u's
 m'ia' p'ra' s' m'ia' m'ia' u's

8+ 
 N' p'ra' m'ia' q'ue' d'e' u's p'ra' m'ia' q'ue' d'e' u's
 N' p'ra' m'ia' q'ue' d'e' u's p'ra' m'ia' q'ue' d'e' u's

8+ 
 m'ia' p'ra' s' m'ia' m'ia' u's

8+ 
 m'ia' p'ra' s' m'ia' m'ia' u's

8+ 
 m'ia' p'ra' s' m'ia' m'ia' u's

8+ 
 m'ia' p'ra' s' m'ia' m'ia' u's

Para 8. 11. 81

PIANO

Handwritten musical score for Piano. The score consists of five staves. The first two staves are for the right hand (RH) and the next three are for the left hand (LH). Above the staves are various musical notations, including slurs and fingerings (e.g., 8, 7, 11, 7). The lyrics "To thine own self be true" are written below the third staff.

TAMBOURIN

Handwritten musical notation for the Tambourin part, consisting of three measures with rhythmic symbols.

CASSINO

Handwritten musical notation for the Cassino part, consisting of seven measures with rhythmic symbols.

Handwritten musical score for a section with four staves. The top two staves are for the right hand and the bottom two are for the left hand. The notation includes notes, rests, and bar lines.

Handwritten musical score for a section with four staves. The top two staves are for the right hand and the bottom two are for the left hand. The lyrics "A guisa di sonata" are written below the staves. The notation includes notes, rests, and bar lines.

Sop 8 $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

II Pic *Arresto alla Ma* $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

II II $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

Vc $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

Cb $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

Allegro

Tbn $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

Gr $b_1 b_2$ | $b_1 b_2$ | $b_1 b_2$ | b_1

Handwritten musical notation, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff contains rhythmic notation with letters 'tr', 'm', 'h', 'p' and 'op' below it. The notation includes various accidentals and bar lines, with a large brace spanning across the system.

Handwritten musical notation, second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff contains rhythmic notation with letters 'tr', 'm', 'h', 'p' and 'op' below it. The notation includes various accidentals and bar lines, with a large brace spanning across the system.

Handwritten musical notation, third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff contains rhythmic notation with letters 'tr', 'm', 'h', 'p' and 'op' below it. The notation includes various accidentals and bar lines, with a large brace spanning across the system.

Musical staff with notes and rests, including a fermata and a double bar line.

Cam 6 $\frac{2}{4}$ $\text{2b}^{\flat} \text{9}^{\flat} \text{3}^{\flat}$
 Trp $\frac{2}{4}$ $\text{2b}^{\flat} \text{9}^{\flat} \text{3}^{\flat}$
 Fl $\frac{2}{4}$ $\text{2b}^{\flat} \text{9}^{\flat} \text{3}^{\flat}$
 Trp $\frac{2}{4}$ $\text{2b}^{\flat} \text{9}^{\flat} \text{3}^{\flat}$

Musical staff with notes and rests, including a fermata and a double bar line.

in the 3 plans
 Musical staff with notes and rests, including a fermata and a double bar line.

vc
 Musical staff with notes and rests, including a fermata and a double bar line.

5 A^{\flat}
 Trp A^{\flat}
 T A^{\flat}
 B A^{\flat}

1

Can't Abs: 2 p m

5

Tenor & Soprano: *xi-ron-mi-ko-ko-pa-ru-ru*
 Soprano: *Xi-ron*
 Xylophone: *Xi-ron*
 Violin I: *Xi-ron*
 Violin II: *Xi-ron*
 Bass: *Xi-ron*
 Voice I: *Xi-ron*
 Voice II: *Xi-ron*
 Bass: *Xi-ron*

Tenor: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Soprano: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Xylophone: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Violin I: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Violin II: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Bass: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Voice I: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Voice II: *su-va-se-wi - bu-sa-fo-ru-mi-ka*
 Bass: *su-va-se-wi - bu-sa-fo-ru-mi-ka*

A Group

Finaly Percussion → 66

3m 3r2 2r2r2 2r5

Tom Cassa 1 P

Bongos 2 P

Bongos B 3 P

SET 4 P

Temple Bलय 5 P

Clocks 5 P

B Group

C Group

2 Flg 1/2 4 Group 1/4

1 Flg 2/2 3 TRB 2/2

Piano 2/2 TRB 2/2

VC 2/2

CBs 2/2

D Group 2 Cl 2/2

Flute 2/2

Vcl II 2/2

Alc 2/2

VC arco

Co. arco

FL

cl

TRB

CB

Gr.

TRB 4

TRB

Tub

2/2 5/8

Piano 6

Tambour

3

3

3

3

Colo

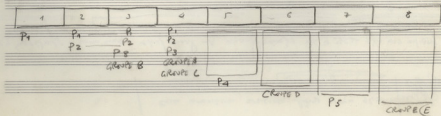
Vcl II

Vcl I

Alc

VC

CB



PERCUSSION

①	CLOCHEs	TAM TAM	CLOCKS	XYLO
②	CELESTA TENNIS BALLS			VIBRAPHON
③	SET DRUM	X	X	X
④	BONGOS	X	X	PIANO SUSTAIN
⑤	TOM-TOM GR. CASTLE	X	X	X

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes rhythmic patterns and dynamic markings such as *mar* and *dim.*

Musical notation for the second system, including a bass clef and a key signature of one flat. It features a complex rhythmic pattern and a *ritardando* marking.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a *ritardando* marking and a *dim.* marking.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. It includes a *ritardando* marking and a *dim.* marking. The notation is more complex, with multiple staves and dynamic markings.

Musical score for the first system, featuring five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (Alto Sax.), Violin (Vc.), and Bass (Cb.). The music is in 2/4 time. A large arrow points to the beginning of the score. The Flute 1 part has lyrics written above it: "von Tia - Tia von".

Musical score for the second system, featuring seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fg.), Oboe (Cb.), Percussion (Perc.), and Piano (Piano). The music continues in 2/4 time. The Flute 1 part has lyrics: "altes Fl. 1", "Fl. 2", "vcl", "vcl", "vcl", "vcl".

Xyl #1

Musical score for the third system, featuring seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tub.), Trombone (Tuba), Percussion (Perc.), and Violin (Vc.). The music continues in 2/4 time.

Seq = Tim.

x
arr. by [unclear]
D. T. [unclear]
arr. by [unclear]

3
Kaiser or Balboa or any other name

S

A

T

OTAN... *Musica*

Solo

Partitura 2/4

Soprano 2/4

Alto 2/4

Tenore 2/4

Basso 2/4

1. *pp. imp. cresc.*

2

3

pp

pp

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), and the bottom staff is for the Cello/Double Bass. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes.

+ Cori

Handwritten musical score for a vocal soloist, labeled "+ Cori". The score is on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes: "Ka-ko-pi - - - - mu si - - An an hi kuru g - - - -". There are dynamic markings like *f* and *z* above the notes.

Handwritten musical score for strings, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes performance instructions such as *rit.* and *z*. There are also some handwritten notes and markings on the staves, including a large diagonal slash through the lower staves in the later measures.

Handwritten musical score for strings, consisting of four staves. The top staff has lyrics: "H - ka - ka - an - kuru pa -". There are performance notes like "v. l. Corandi Tim Tim" written in the middle of the score. The score includes various musical notations and a large diagonal slash through the lower staves.

Handwritten musical score for strings, consisting of four staves. The top staff has lyrics: "ka 9A resp. rap ka 9A". There are performance notes like "Pudel" and "I" written in the score. The score includes various musical notations and a large diagonal slash through the lower staves.

Handwritten musical score, first system. Includes vocal line with lyrics "u - so ru oia" and piano accompaniment. The score is written in a system with four staves.

Handwritten musical score, second system. Includes vocal line with lyrics "u - so ru oia" and piano accompaniment. The score is written in a system with four staves. A "Trio" marking is present below the piano part.

Handwritten musical score, third system. Includes vocal line with lyrics "ou si - kous fi pas pa - ... - eis" and piano accompaniment. The score is written in a system with four staves.

Handwritten musical score, fourth system. Includes vocal line with lyrics "ou si - kous fi pas pa - ... - eis" and piano accompaniment. The score is written in a system with four staves.

Handwritten musical score, fifth system. Includes vocal line with lyrics "Epe ouk enoian ... no" and piano accompaniment. The score is written in a system with four staves.

Handwritten notes and symbols at the top of the page, including "Handwritten notes" and "Handwritten notes".

Handwritten musical notation on a single staff, featuring a treble clef and a sequence of notes.

Handwritten musical notation on two staves, including a treble clef, a bass clef, and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a sequence of notes.

Handwritten musical notation on two staves, including a treble clef, a bass clef, and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a sequence of notes.

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Handwritten musical notation on a single staff, featuring a treble clef and a sequence of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a sequence of notes.

Handwritten musical score for the first system, featuring a piano (p) and a double bass (b). The piano part has a treble clef and a key signature of one flat. The double bass part has a bass clef and a key signature of one flat. The music consists of several measures with various notes and rests.

Handwritten musical score for the second system, featuring a variety of instruments including Alto Saxophone (Alto), Tenor Saxophone (Ten), Trumpet (Trp), Trombone (Tbn), Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Percussion (Perc). The score is divided into two parts, with the second part starting with a 'Rit.' (Ritardando) marking. The instruments are arranged in staves with various clefs and key signatures.

Musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The Flute part has a key signature change to two sharps (F# and C#) and a tempo marking of *Andante*.

Musical score for the second system, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The Violin I part includes a section marked *1. 2.* and *Concl.* with a key signature change to two sharps.

Musical score for the third system, including parts for Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb.). The Viola part has a tempo marking of *Andante*.

3
 Quia propter sanctum spiritum unum deum et unum dominum et unum christum et unum baptisma...

fir

Coro

1-4-10
 Quia propter sanctum spiritum unum deum et unum dominum et unum christum et unum baptisma...

Quia propter sanctum spiritum unum deum et unum dominum et unum christum et unum baptisma...

1-4-10
 unum christum et unum dominum et unum christum et unum baptisma...

Quia propter sanctum spiritum unum deum et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

et unum dominum et unum christum et unum baptisma...

20-32

Blatt 22

ABC

A

Handwritten musical notation for system A, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

B

Handwritten musical notation for system B, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

C

Handwritten musical notation for system C, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

A

Handwritten musical notation for system A, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

A

Handwritten musical notation for system A, third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

B

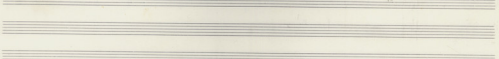
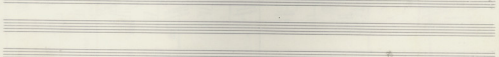
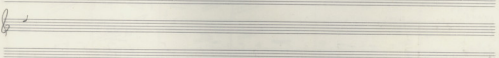
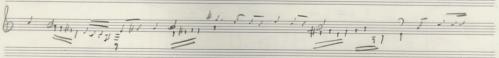
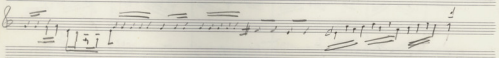
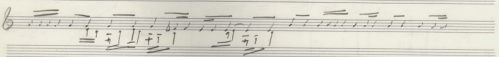
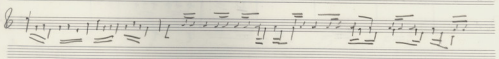
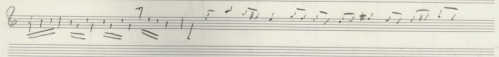
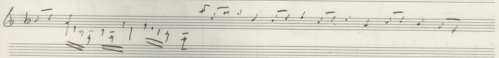
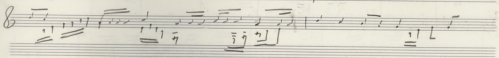
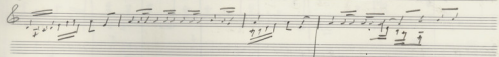
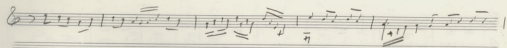
Handwritten musical notation for system B, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

C

Handwritten musical notation for system C, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.

A

Handwritten musical notation for system A, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time and contains four measures of notation.



(A) (B) (Г)

Vcl 6/8

II 8/8

Alc 3/4

Vc 2/4

Co 2/4

(A) 3ra

(A) (B) (Г) (D)

ASSA
TIMP
TUB
TUB

Handwritten musical score for the first system. It consists of a treble clef staff with a melody and a grand staff (piano accompaniment) below it. The music is in a common time signature and shows several measures of notation.

Handwritten musical score for the second system. It continues the melody from the first system and includes piano accompaniment. There are some dynamic markings and articulation symbols present.

Handwritten musical score for the third system. This system primarily shows the piano accompaniment with some melodic fragments in the treble clef.

Handwritten musical score for the fourth system, marked with a 'T' on the left. This system features very dense piano accompaniment with many sixteenth notes and chords. The treble clef staff has a melody that is partially obscured by the accompaniment.

Handwritten musical score for the fifth system. It includes a section for 'CORNI' (cornet) in the treble clef staff. The piano accompaniment remains dense and rhythmic. There are various musical notations such as slurs and accents.

Handwritten musical score for the sixth system, which consists of several empty staves, indicating the end of the page or a section.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef staff with a melody line. The middle and bottom staves are bass clef staves with accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs, and a separate bass clef staff labeled 'cl' (clarinet). The notation includes various rhythmic values and accidentals. Above the grand staff, there are circled letters A, B, C, D, E, F, G, H, which likely correspond to different measures or sections of the music.

A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

TR

Drum

Timpani

ABC

Handwritten musical notation with a treble clef and a key signature of one flat. It includes a circled 'ABC' label and a complex rhythmic pattern with many notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single bass clef staff, continuing the piece with quarter and eighth notes.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The top staff has a tempo marking "3/4" and a key signature change to two flats (B-flat, E-flat). The notation includes various note values and rests.

Handwritten musical notation on a single treble clef staff, featuring a triplet of eighth notes and other rhythmic patterns.

Handwritten musical notation on a single bass clef staff, showing a few notes and rests.

Handwritten musical notation on a single bass clef staff, featuring a sequence of notes with stems and beams.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes notes with stems and beams.

Handwritten musical notation on a single bass clef staff, showing notes and rests.

Handwritten musical notation on a single treble clef staff, which is mostly blank with some faint markings.

Handwritten musical notation on a single treble clef staff, showing a few notes and rests.

Handwritten musical notation on a single treble clef staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single treble clef staff, which is mostly blank.

Handwritten musical notation on a single treble clef staff, which is mostly blank.

Handwritten musical notation on five staves. The first two staves are in treble clef (G-clef). The third staff is in bass clef (F-clef). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on a single staff in treble clef. Below the staff, the word "Spalle" is written in a cursive script.

Handwritten musical notation on a single staff in treble clef, featuring a series of notes with stems and beams.

Handwritten musical notation on two staves in treble clef, showing notes with stems and beams.

A large section of handwritten musical notation consisting of multiple staves. The notation is organized into systems, with circled letters (A, B, C, D, E, F) marking specific points or sections. On the left side, there are circled numbers (1, 2, 3, 4) with arrows pointing to specific staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Viol I G a a | a =

Viol II B B | a =

Trp B a | a =

B B | a =

~~Alto B a | a~~

~~Vc a a | a~~

~~Vc a a | a~~

~~CB a | a~~

~~Viol I~~ a a a a

~~Viol II~~ B B B B

~~Trp~~ B a a a

~~B~~ B B B

~~Alto~~ B a a a

~~Vc~~ a a a a

~~Vc~~ a a a a

~~CB~~ a a a a

Sop B a a | a =

Alc B a a | a =

Ten B a a | a =

B B a | a =

Trp X B a | a =

Chorus B a a | a =

Trp B a | a =

B a | a =

Cor B a | a =

Viol I B a | a =

Viol II B a | a =

Piano B a | a =

Amplifiers B a | a =

SA B a | a =

T B a | a =

B B a | a =

2l

Handwritten musical notation for system 1, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes with various accidentals.

2b

Handwritten musical notation for system 2, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

a

Handwritten musical notation for system 3, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

8

Handwritten musical notation for system 4, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

7

Handwritten musical notation for system 5, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

Handwritten musical notation for system 6, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

marcato

Handwritten musical notation for system 7, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes.

8 9 10

Handwritten musical score for measures 8-10, system 1. It features a vocal line at the top and a piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. The music is in a common time signature. The vocal line has lyrics written below it. The piano accompaniment consists of chords and melodic lines in both hands.

Handwritten musical score for measures 8-10, system 2. This system continues the vocal and piano parts from the first system. The piano accompaniment shows more complex rhythmic patterns and chord progressions. The vocal line continues with lyrics.

Handwritten musical score for measures 8-10, system 3. This system continues the vocal and piano parts. The piano accompaniment features a prominent bass line and complex chordal textures. The vocal line continues with lyrics.

Handwritten musical score for measures 8-10, system 4. This system includes a section labeled "Alto" and "Solo". The "Alto" part is written on a single staff with a treble clef. The "Solo" part is written on a grand staff with treble and bass clefs. The music is highly rhythmic and features many accidentals and dynamic markings.

Handwritten musical notation with notes and lyrics. The notes are written in a simplified style, often with stems and flags, and are accompanied by lyrics in a non-Latin script. The notation includes various clefs and bar lines.

Lyrics: *Si FA9 LAB RE4 RE4 DO4 MI4 FA# 9/14 mi4 s.o# s.o# s.o# FA9 LA9 FA# mi4 s.o# s.o# do4 SI4 SI4 LA LA LA LA LA SO4 LA LA LA SO4 SOL4*

Lyrics: *SOL4 FA# FA# MI4 do4 MI4 RE RE RE DO DO SI SI SI4 SI4 LA4 LA4 LA4 LAB LAB LAB LAB SOL4 SOL4 FA# FA# FA# FA# MI MI4 MI4 MI4*

Handwritten musical notation for a multi-staff piece. The staves are labeled *Sol*, *Ac*, *Tor*, and *bn*. The notation includes notes, rests, and dynamic markings such as *Ma*, *pp*, *mf*, *f*, *ppp*, and *pppp*. The piece appears to be in a 2/4 or 3/4 time signature.

Handwritten musical notation for a multi-staff piece. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, and *ppppppppp*. The notation is dense and includes many slurs and ties.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and accidentals. The score is divided into two main sections, labeled ① and ②.

Section ① (measures 1-4) is marked with a circled 1 above the first staff. It begins with a treble clef and a key signature of one sharp (F#). The rhythm is highly complex, with many beamed notes and rests. The bass line is written in a lower register with a 4/4 time signature.

Section ② (measures 5-8) is marked with a circled 2 above the second staff. It continues the complex rhythmic patterns. The key signature changes to one flat (Bb) in the fifth measure. The notation includes numerous accidentals (sharps, flats, naturals) and complex rhythmic groupings.

The score concludes with a final measure on the tenth staff, marked with a circled 7. Below the main score, there are four empty staves.

Rg $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$ \\
 ab $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$ \\
 a $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$ \\
 15 $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$

The $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$ \\
 am $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$

Four $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$

Tenth Block $\left[\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \\ \text{#} \\ \text{#} \\ \text{#} \\ \text{#} \\ \text{#} \end{array} \right]$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \\ \text{I} \\ \text{I} \\ \text{I} \\ \text{I} \\ \text{I} \end{array}$ \\
 Tenth $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ $\begin{array}{l} \text{#} \\ \text{#} \\ \text{#} \end{array}$ $\begin{array}{l} \text{I} \\ \text{I} \\ \text{I} \end{array}$

Handwritten musical notation for the first system, consisting of three staves. The notation includes rhythmic patterns and melodic lines.

Handwritten musical notation for the second system, consisting of four staves. The notation includes rhythmic patterns and melodic lines. The first staff is marked with a circled 'B', the second with a circled 'C', and the third with a circled 'A'.

Handwritten musical notation for the third system, consisting of four staves. The notation includes rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes rhythmic patterns and melodic lines. The first staff is marked with a circled 'D', the second with a circled 'B', the third with a circled 'C', and the fourth with a circled 'A'.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes rhythmic patterns and melodic lines.

201112
02 66
♩ = 1

Handwritten musical score system 1. It consists of five staves. The top staff is a grand staff with a treble clef and a 5/4 time signature. The second staff has a treble clef and a 4/4 time signature, with notes and rests. The third staff has a treble clef and a 5/4 time signature, with notes and rests. The fourth staff has a bass clef and a 4/4 time signature, with notes and rests. The fifth staff has a bass clef and a 4/4 time signature, with notes and rests. There are various musical notations including beams, slurs, and accidentals.

Handwritten musical score system 2. It consists of five staves. The top staff is a grand staff with a treble clef and a 5/4 time signature. The second staff has a treble clef and a 4/4 time signature, with notes and rests. The third staff has a treble clef and a 4/4 time signature, with notes and rests. The fourth staff has a bass clef and a 4/4 time signature, with notes and rests. The fifth staff has a bass clef and a 4/4 time signature, with notes and rests. There are various musical notations including beams, slurs, and accidentals.

Handwritten musical score system 3. It consists of a single staff with a treble clef and a 4/4 time signature, with notes and rests.

Handwritten musical score system 4. It consists of five staves. The top staff is a grand staff with a treble clef and a 6/8 time signature. The second staff has a treble clef and a 6/8 time signature, with notes and rests. The third staff has a treble clef and a 6/8 time signature, with notes and rests. The fourth staff has a bass clef and a 6/8 time signature, with notes and rests. The fifth staff has a bass clef and a 6/8 time signature, with notes and rests. There are various musical notations including beams, slurs, and accidentals.

Handwritten musical score system 5. It consists of five staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature, with notes and rests. The third staff has a treble clef and a 4/4 time signature, with notes and rests. The fourth staff has a bass clef and a 4/4 time signature, with notes and rests. The fifth staff has a bass clef and a 4/4 time signature, with notes and rests. There are various musical notations including beams, slurs, and accidentals.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes: "pizzicato no ps", "arco", "arco", "arco", "arco", "arco", "arco". A circled number 1 is written above the staff.

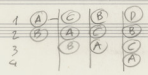
Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: "arco", "arco", "arco", "arco", "arco", "arco". A circled number 2 is written above the staff.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: "arco", "arco", "arco", "arco", "arco", "arco". A circled number 3 is written above the staff.

Handwritten musical notation for three staves. The top staff is marked with a circled 'A'. The middle staff is marked with a circled 'B'. The bottom staff is marked with a circled '6'. The notation includes rhythmic patterns and accidentals.

Handwritten musical notation for two staves. The top staff is marked with a circled 'D'. The bottom staff is marked with a circled '2'. The notation includes rhythmic patterns and accidentals.

Handwritten musical notation for three staves. The top staff is marked with a circled 'C'. The middle staff is marked with a circled 'A'. The bottom staff is marked with a circled 'B'. The notation includes rhythmic patterns and accidentals.



Handwritten musical notation on a grand staff. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with a bass clef. The lyrics are written below the bass line: "fiat lux et facta est lux".

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with a bass clef. The lyrics are written below the bass line: "et facta est lux".

827

Handwritten musical score for a string quartet. The instruments are labeled: Spz (Soprano), Vla (Viola), Ten (Tenor), and Bz (Bass). The score is in 8/8 time and features a key signature of one sharp (F#). The lyrics are written below the Tenor part: "in terra visum est lux".

Handwritten musical notation on a grand staff, likely a continuation of the previous piece. It shows a melodic line in the top staff and a bass line in the bottom staff. The lyrics are written below the bass line: "in terra visum est lux".

Finis

Handwritten musical score for a woodwind section, likely Flutes 1 and 2. It shows a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a treble clef, a common time signature, and notes with stems and beams. There are some markings like 'f' and 'p'.

Handwritten musical score for a string section with four staves: Soprani, Alto, Tenor, and Bass. Each staff is labeled with 'Corno' and a number (1, 2, 2, 1). The notation includes notes with stems and beams, and some markings like 'f' and 'p'.

Color
Dina Yamanin
1917

VIETNAM WPA

sea 17

32

ms 50

At ai a
u - a - a - a - g - a - f - a - a - t - y - b - a - r - r - r

(5)

X - t - u - v - f - r
v - i - s - r - a - n - d - a - n - t - a - r - t - a - d - a - p - a - v - e - l - a - t - a - m

10

a - m - m - i - p - a - n - s - v - i - b - i - p - a
E - p - u - m - r - e - g - n - u - m - s - i - p - i - p - a - v - a - c - c - e - p - t - a - m

15

a - m - i -t -e -r -n -u -m
s - i -c -c -u -l -i -t -a -t -e -m - v -e -r -b -e -n -e -d -i -c -t -a -m

20

q - u - e - r -e -r -e -m
v - a -c -c -e -p -t -a -m - r -e -g -n -u -m - v -e -l -a -t -a -m - v -e -r -b -e -n -e -d -i -c -t -a -m

a - m - i -t -e -r -n -u -m
s - i -c -c -u -l -i -t -a -t -e -m - v -e -r -b -e -n -e -d -i -c -t -a -m

25

a - m - p - a -r -t -e -r -n -u -m
s - i -c -c -u -l -i -t -a -t -e -m - v -e -r -b -e -n -e -d -i -c -t -a -m

(A) (B) 30

a - m - a -r -t -e -r -n -u -m
s - i -c -c -u -l -i -t -a -t -e -m - v -e -r -b -e -n -e -d -i -c -t -a -m

(30)

Εισαγωγή

Handwritten musical score for the first system, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into sections labeled (Γ), (Δ), (Α), and (Β). The lyrics are:

A va Ga-vri-ou a-gi-o, tu-ou to-u Spi-ri-tu-s a-gi-o, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

For the second system, the lyrics are:

tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

825 56
72 100

Handwritten musical score for the second system, continuing the melody and accompaniment. The lyrics are:

tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

825 56
Aggias
Αγιου
Αγιου
Αγιου

Handwritten musical score for the third system, concluding the piece. The lyrics are:

Ki-ri-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

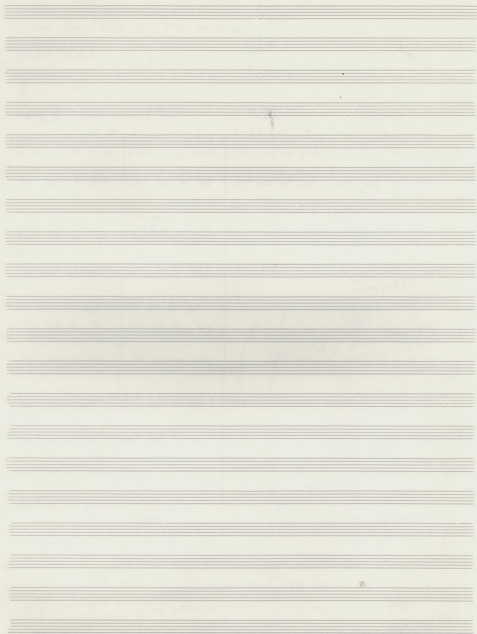
E va-ri-ou a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris, tu-ou to-u a-gi-o-u Pa-tris.

Handwritten musical notation for a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ma rima uer a go ce Ga - go ce Ga heru". The piano part is in 2/4 time. A dynamic marking of *so* is present above the vocal staff.

Handwritten musical score for a choir, numbered 10-11. The vocal parts are labeled A (Alto), B (Bass), S (Soprano), and T (Tenor). The lyrics are: "o ar i an der-ri Be i ar i an der-ri ge i an i an der-ri Be - ar i an der-ri ge". The score includes various musical notations and dynamic markings such as *pp*, *mf*, and *ff*.

Handwritten musical notation for a choir section, numbered 12-13. The vocal parts are labeled A (Alto), B (Bass), S (Soprano), and T (Tenor). The lyrics are: "Ta - i an i an der-ri Be i an i an der-ri ge". This section includes dynamic markings like *pp*, *mf*, and *ff*, and a circled instruction: **REBET ANT**.

Handwritten musical notation for a choir section, numbered 14-15. The vocal parts are labeled A (Alto), B (Bass), S (Soprano), and T (Tenor). The lyrics are: "Ta - i an i an der-ri Be i an i an der-ri ge". This section includes dynamic markings like *pp*, *mf*, and *ff*, and a circled instruction: **REBET ANT**.



ABSTRACT

22 41

8/8 3/8 Coko ABR

Handwritten musical notation on a staff with lyrics: *penawar... - pa... pi... fan... ta... - la... - pa... tu... si... - ma... pa...*

Handwritten musical notation on a staff with lyrics: *ma... + pa... sp... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *pa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa... ma...*

Handwritten musical notation on a staff with lyrics: *ma... ti... ba... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *ma... ti... ba... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *ma... ti... ba... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Amplifikasi sel 62-68 (Andante)
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Alexi

Handwritten musical notation on a staff with lyrics: *Six... re... flau... -*

Handwritten musical notation on a staff with lyrics: *si... na... re... pa... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *si... na... re... pa... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *si... na... re... pa... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *si... na... re... pa... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

Handwritten musical notation on a staff with lyrics: *si... na... re... pa... tu... sa... ma... ti... ba... tu... sa... ma... ti... ba... tu... sa...*

ΣΑΝΤΟ ΕΥΑΓΓΕΛΙΟΝ ΤΩ ΒΑΡΕΛΕΙΟΥ 220 86

Handwritten musical notation on a five-line staff with Greek lyrics: ὁς ἐστὶν ἡ ἀληθὴν ζωὴ καὶ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation on a five-line staff with Greek lyrics: ἡ ἀληθὴν ζωὴ ἡ ἀεικαταρκτικὴ ζωὴ ἡ ἐκ πατρὸς ἰσσοῦσα

Handwritten musical notation, first system. Treble and bass clefs. Includes lyrics: "de pa-tri spi-ri-tus in-ter-je-cti-vo-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, second system. Treble and bass clefs. Includes lyrics: "de-um qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, third system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, fourth system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, fifth system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, sixth system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, seventh system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Handwritten musical notation, eighth system. Treble and bass clefs. Includes lyrics: "qui ex-ter-ge-rit in-qui-ri-um qui ex-ter-ge-rit in-qui-ri-um".

Rein 17.1.81

~~Disiana~~
71

O SODAS

Handwritten musical score for a piece titled "O SODAS". The score is written on ten systems of staves, each consisting of a treble clef staff and a bass clef staff. The music is written in a single melodic line with a corresponding bass line. The lyrics are written below the notes in a cursive hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are:

O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS
 O SODAS

The score concludes with a double bar line and the word "FIN" written below the final system.

THREE EPIPHANIES

Handwritten musical score for "THREE EPIPHANIES". The score is written on ten systems, each consisting of a vocal line and a piano accompaniment. The piano part includes a circled "No. 12" on the first system and various measures numbered 1 through 15. The vocal line contains lyrics in German, such as "Gott ist mit uns", "Knecht der Herrlichkeit", and "Gott ist mit uns". The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
 Vocal: *Gott ist mit uns*
 Piano: *No. 12* (circled), measures 1-4

System 2:
 Vocal: *Knecht der Herrlichkeit*
 Piano: measures 5-8

System 3:
 Vocal: *Gott ist mit uns*
 Piano: measures 9-12

System 4:
 Vocal: *Gott ist mit uns*
 Piano: measures 13-15

System 5:
 Vocal: *Gott ist mit uns*
 Piano: measures 16-18

System 6:
 Vocal: *Gott ist mit uns*
 Piano: measures 19-21

System 7:
 Vocal: *Gott ist mit uns*
 Piano: measures 22-24

System 8:
 Vocal: *Gott ist mit uns*
 Piano: measures 25-27

System 9:
 Vocal: *Gott ist mit uns*
 Piano: measures 28-30

System 10:
 Vocal: *Gott ist mit uns*
 Piano: measures 31-33

Handwritten musical notation, first system. Treble clef. Lyrics: *in quo tu re pta tu - pta tu pau - au* and *un pau re pta tu pau - au*. Includes a fermata over the first measure.

Handwritten musical notation, second system. Treble clef. Lyrics: *cau - tu - ca - tu - tu* and *tu - tu tu - tu*. Includes a fermata over the first measure.

Handwritten musical notation, third system. Treble clef. Lyrics: *tu - tu tu - tu* and *tu - tu tu - tu*. Includes a fermata over the first measure.

Handwritten musical notation, fourth system. Treble clef. Lyrics: *tu - tu tu - tu* and *tu - tu tu - tu*. Includes a fermata over the first measure.

Handwritten musical notation, fifth system. Grand staff (treble and bass clefs). Includes a circled "A B C" marking above the staff.

Handwritten musical notation, sixth system. Grand staff (treble and bass clefs). Includes a circled "A B C" marking above the staff.

Handwritten musical score for the first system. It consists of a treble clef staff and a grand staff (piano accompaniment). The treble staff contains a melodic line with various rhythmic values and accidentals. The piano accompaniment includes chords and rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the second system. It features a treble clef staff and a grand staff. A 'rit.' (ritardando) marking is present above the treble staff. The piano accompaniment includes a large chord structure. A 'tr.' (trill) marking is visible on the right side of the system. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of a treble clef staff and a grand staff. A 'rit. mod.' (ritardando moderato) marking is present above the treble staff. The piano accompaniment includes a large chord structure. The system ends with a double bar line.

Handwritten musical score for the fourth system. It features a treble clef staff and a grand staff. A '3' (triple) marking is present above the treble staff. A 'd.' (diminuendo) marking is present below the treble staff. The piano accompaniment includes a large chord structure. The system ends with a double bar line.

Handwritten musical score for the first system, featuring five staves:

- Fl B:** Flute in B-flat, with rhythmic notation and accidentals.
- Ob B:** Oboe in B-flat, with rhythmic notation and accidentals.
- Cl B:** Clarinet in B-flat, with rhythmic notation and accidentals.
- Fg:** Bassoon, with rhythmic notation and accidentals.
- F:** Bassoon, with rhythmic notation and accidentals.

Handwritten musical score for the second system, featuring five staves:

- VIB B:** Violin in B-flat, currently empty.
- VAR B:** Viola in B-flat, currently empty.
- QUAR. B:** Quartet in B-flat, currently empty.
- Tromp:** Trombone, currently empty.
- Piano:** Piano, currently empty.

Handwritten musical score for the third system, featuring five staves:

- V I:** Violin I, with rhythmic notation and accidentals.
- V II:** Violin II, with rhythmic notation and accidentals.
- Alt:** Alto, with rhythmic notation and accidentals.
- VC:** Violoncello, with rhythmic notation and accidentals.
- CB:** Contrabasso, with rhythmic notation and accidentals.

Handwritten musical score for the fourth system, featuring one staff:

- Solo B:** Solo in B-flat, with rhythmic notation and accidentals.

XANX
P. 22

To EXHIBIT me

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and notes with lyrics. Above the staff are circled numbers: 3, 16, 16, 18, 5. A circled note '5' is also present above the staff.

Handwritten musical notation for the second system, including a treble clef and notes with lyrics. A circled note '5' is above the staff. A circled annotation 'Soprano di un Cello' is written above the staff.

Handwritten musical notation for the third system, including a treble clef and notes with lyrics. A circled annotation 'XANX P. 22' is written above the staff.

Handwritten musical notation for the fourth system, including a bass clef and notes with lyrics.

Handwritten musical notation for the fifth system, including a treble clef and notes with lyrics. A circled annotation 'Soprano di un Cello' is written above the staff.

Handwritten musical notation for the sixth system, including a bass clef and notes with lyrics. A circled annotation 'Soprano di un Cello' is written above the staff.

Handwritten musical notation for the seventh system, including a treble clef and notes with lyrics.

Handwritten musical notation for the eighth system, including a bass clef and notes with lyrics.

Handwritten musical notation for the ninth system, including a treble clef and notes with lyrics. The system ends with a long horizontal arrow pointing to the right.

A **B** **C**

Handwritten musical score for the first system. It consists of a piano accompaniment (piano) and a vocal line (soprano). The piano part is in 7/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The vocal line has lyrics in German: "In der Höhe und in der Tiefe".

A

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line. The lyrics are: "aus der Höhe und in der Tiefe".

Handwritten musical score for the third system. The lyrics are: "aus der Höhe und in der Tiefe".

Handwritten musical score for the fourth system. The lyrics are: "In der Höhe und in der Tiefe".

Handwritten musical score for the fifth system. The lyrics are: "In der Höhe und in der Tiefe".

Handwritten musical score for the sixth system. The lyrics are: "In der Höhe und in der Tiefe".

Handwritten musical score for the seventh system. The lyrics are: "In der Höhe und in der Tiefe".

you
And then he said

And then he said
And then he said

And then he said
And then he said

And then he said
And then he said

And then he said
And then he said

And then he said
And then he said

And then he said
And then he said

Cello

W Pa-pa-pa-pa-pa-pa-pa-pa
W Te-te-te-te-te-te-te-te

Cello

na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa

Cello

na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa

Cello

na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa

Cello

na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa-pa
na-pa-pa-pa-pa-pa-pa-pa

Curo

2. Успешнее - это успех
 Актриса не милая, а она не пошла
 Трагическая история - Актриса, Елизавета Павловна
 Ой, Актриса не милая, а она не пошла
 Не ты, Елизавета Павловна, а ты
 А она не милая, а она не пошла

ARO

Wf. 1/2 1/2 1/2 1/2 1/2

Wf. 1/2 1/2 1/2 1/2

Wf. 1/2 1/2 1/2 1/2 1/2

Wf. 1/2 1/2 1/2 1/2

Wf. 1/2 1/2 1/2 1/2 1/2
 Wf. 1/2 1/2 1/2 1/2
 Wf. 1/2 1/2 1/2 1/2 1/2
 Wf. 1/2 1/2 1/2 1/2

Handwritten musical notation on a staff. It features rhythmic markings above the staff, including vertical lines and dots. A 'C' time signature is present. Below the staff, there are some numbers and a signature.

Handwritten text: "Kari Kari ni wani" and "110 ni yori".



Handwritten musical notation with rhythmic patterns. It includes vertical lines and dots, similar to the notation on the left. A signature is visible at the bottom.

Handwritten musical notation with rhythmic patterns. It includes vertical lines and dots. A signature is visible at the bottom.

Handwritten musical notation with rhythmic patterns. It includes vertical lines and dots. A signature is visible at the bottom.

3ADONKORO DAMA 9.5.82

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.

Handwritten musical notation with a signature 'Amara' written below it.

Handwritten musical notation with a signature 'Kastan Dama' written below it.

Handwritten musical notation with a signature 'Kwaku' written below it.

Handwritten musical notation with a signature 'Ximena' written below it. It includes rhythmic patterns and notes.

Viol I

Viol II

Viol III

Viol IV

Alto

Viola

Ze) by Pehal Jatta (vocal)
+ TAM - TAM (Karna)

PP

Parhadi (Pavodre th) ca

Artes

Gulep

SADASHI

DANA

9.8.82

SAVED BY THE BELL

Klavier
Akkordeon
Harpfe

Musical notation for Klavier/Akkordeon/Harpfe, showing two staves with rhythmic patterns and accidentals.

Sopra
Alt
Tenor
Bass

Vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes.

Piano accompaniment for the second system, including treble and bass clefs with notes and chords.

Viol I $\frac{8}{8}$ 9. (| 1 b_1 1) | b_1 4. | 1 b_2 1 \sharp_1 | 1 \sharp_2 1

Viol II $\frac{8}{8}$ 9. (| 1 b_1 1) | b_1

Alti $\frac{8}{8}$ 9. (| 1 b_1 1) | b_1

Vcl $\frac{8}{8}$ 9. (| 1 b_1 1) | b_1

Cb3 $\frac{8}{8}$ 9. (| 1 b_1 1) | b_1

Fl $\frac{8}{8}$ 9. (| 1 b_1 1) |

Ob $\frac{8}{8}$ 9. (| 1 b_1 1) |

Cl $\frac{8}{8}$ 9. (| 1 b_1 1) |

Fg $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 b_5 | b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

Fg $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 b_5 | b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

Trp $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 | b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

Cor $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 | b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

Tub $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 | b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

3rd $\frac{8}{8}$ 9. (| 1 b_1 1) | b_2 b_3 b_4 | b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15}

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section includes staves for Violins (Vln I, Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The bottom section includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fg), and Double Basses (Cb). The music is in a common time signature (C) and features complex rhythmic patterns and dynamics markings such as *rit.*, *dim.*, *mf*, and *ff*. There are also some handwritten notes and markings above the staves, possibly indicating performance instructions or corrections.

A section of handwritten musical notation consisting of three staves. The notation is sparse, with some notes and rests visible, possibly representing a specific section or a correction to the main score.

Handwritten musical score for woodwinds and double basses. The staves are labeled on the left as Flute (Fl), Bassoon (Fg), Clarinet (Cl), Bassoon (Fg), Vibraphone (Vibr.), and Double Bass (Cb). The music is in a common time signature (C) and features complex rhythmic patterns and dynamics markings. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *rit.*. There are also some handwritten notes and markings above the staves.

Handwritten musical score for five staves (C1, C2, C3, C4, C5). The key signature is one sharp (F#). The first staff has a tempo marking of $\text{♩} = 120$. The music consists of several measures with notes and rests, including a triplet of eighth notes in the first measure of the second system.

Handwritten musical score for two staves (C6, C7). The key signature is one sharp (F#). The first staff has a tempo marking of $\text{♩} = 120$. The music consists of several measures with notes and rests.

Handwritten musical score for two staves (C8, C9). The key signature is one sharp (F#). The first staff has a tempo marking of $\text{♩} = 120$. The music consists of several measures with notes and rests, including a triplet of eighth notes in the first measure of the second system.

Handwritten musical score for two staves (C10, C11). The key signature is one sharp (F#). The first staff has a tempo marking of $\text{♩} = 120$. The music consists of several measures with notes and rests, including a triplet of eighth notes in the first measure of the second system.

Handwritten musical score for one staff (C12). The key signature is one sharp (F#). The music consists of several measures with notes and rests, including a triplet of eighth notes in the first measure of the second system.

Handwritten musical score for five staves (C13, C14, C15, C16, C17). The key signature is one sharp (F#). The music consists of several measures with notes and rests, including a triplet of eighth notes in the first measure of the second system.

Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics are: *di l'itro d'effetto i* and *fi an caru m ha po p'ha. l'ma cu m i p'u*

Handwritten musical notation for the second system, featuring a treble and bass clef. The lyrics are: *A - - - p'uia p'u* and *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the third system, featuring a treble and bass clef. The lyrics are: *A p'uia p'u* and *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The lyrics are: *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The lyrics are: *E p'uia p'u* and *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the sixth system, featuring a treble and bass clef. The lyrics are: *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the seventh system, featuring a treble and bass clef. The lyrics are: *A - - - p'uia p'u* and *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

Handwritten musical notation for the eighth system, featuring a treble and bass clef. The lyrics are: *Sel* and *in p'ra m'ri de p'u a p'u de. di p'ra p'u i p'u*

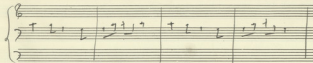
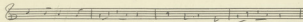
Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there is a line of handwritten text in a non-Latin script, possibly a form of Malay or Indonesian.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and some dynamic markings. Below the staff, there is a line of handwritten text in a non-Latin script.

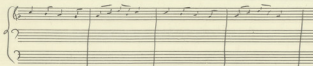
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and some dynamic markings. Below the staff, there is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and some dynamic markings. Below the staff, there is a line of handwritten text in a non-Latin script.

Handwritten signature or name, possibly "P. M. S.", followed by the date "17. 11. 87".



GUITAR?



1

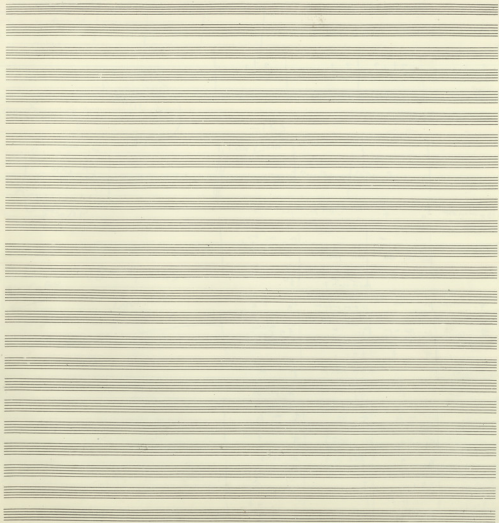
Like a sunset
the sun goes down
the stars appear
the moon is bright

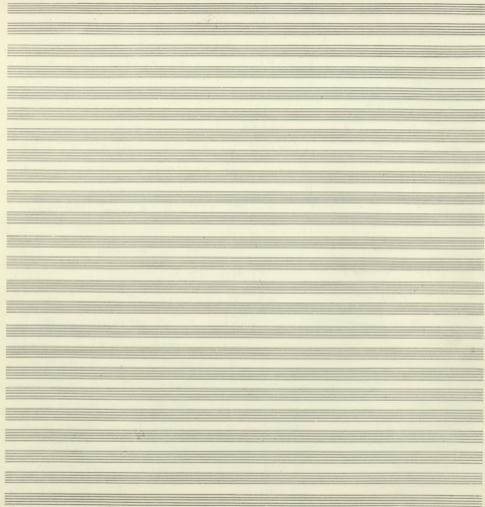
2

the moon is bright
the stars appear
the sun goes down
like a sunset

the sun goes down
like a sunset
the moon is bright
the stars appear

the stars appear
the moon is bright
the sun goes down
like a sunset





43 Conto
43

14 - 45 - 46

Handwritten musical notation for section 43, measures 14-45-46. It shows three staves with rhythmic patterns of vertical lines and dots.

54a Conto 2 2 2

54b

55

CON CONTO

Handwritten musical notation for sections 54a and 54b. Section 54a shows three staves with rhythmic patterns. Section 54b shows three staves with rhythmic patterns and the text "CON CONTO".

52

CON CONTO 58 - 4 4 2 2

CON CONTO

dim
f
mf

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains a series of notes with a dynamic marking of *f*. Above the staff, the word *dim* is written. The middle staff continues the notation with various note values and rests. The bottom staff has a dynamic marking of *mf*.

pedale

Handwritten musical notation on two staves. The notation includes notes and rests, with some markings that appear to be *mf* and *f*.

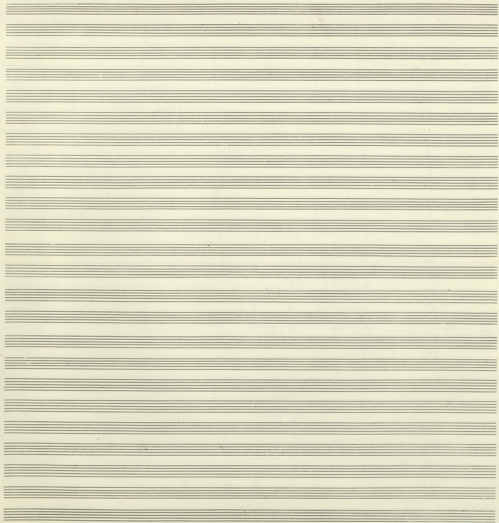
~~XXXXXXXXXX~~

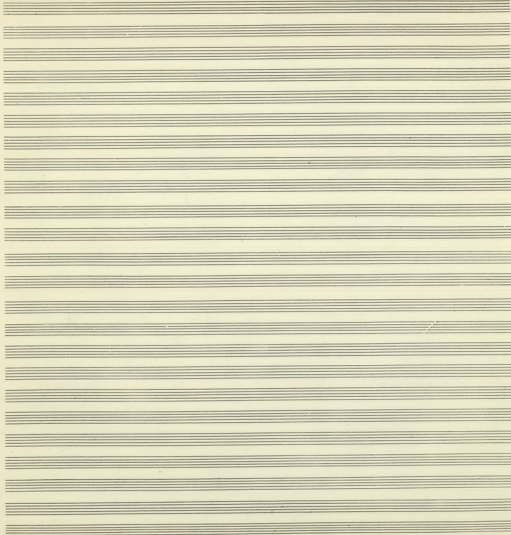
Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *mf* and *f*.

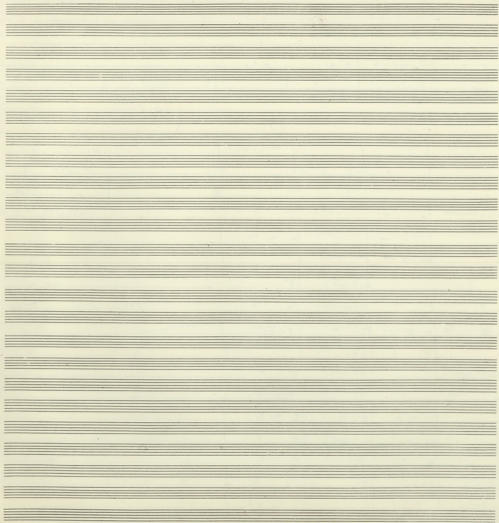
Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *mf* and *f*.

pedale

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *mf* and *f*.







Handwritten musical notation on a staff with lyrics: *Ego sum Ihesus & nunc sum*

Handwritten musical notation on a staff with lyrics: *ti r'le p'p'ra re*

Handwritten musical notation on a staff with lyrics: *Adagio*

Handwritten musical notation on a staff with lyrics: *Adagio*

Handwritten musical notation on a staff with lyrics: *Adagio*

Handwritten musical notation on a staff with lyrics: *Adagio*

Handwritten musical notation on a staff with lyrics: *Adagio*

Handwritten musical notation on a staff with lyrics: *Adagio*

RES

Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The notation includes rhythmic patterns and some text annotations.

Xylo - piece

Handwritten musical notation on a grand staff. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes various rhythmic patterns and some text annotations.

Handwritten musical notation on a single staff with a treble clef. It features a series of rhythmic notes.

Handwritten musical notation on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes various rhythmic patterns and some text annotations.

Animal Bells
(Kornelsson)

Handwritten musical notation on a single staff with a treble clef. It features a series of rhythmic notes.

Xylo B
Handwritten musical notation on a single staff with a bass clef. It features a series of rhythmic notes.

Drum B
Handwritten musical notation on a single staff with a bass clef. It features a series of rhythmic notes.

Bongos
Bells
Handwritten musical notation on a grand staff. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes various rhythmic patterns and some text annotations.

Handwritten musical notation on a single staff with a bass clef. It features a series of rhythmic notes.

DEUXIEME PARTIE

* EANEOS EPABOS.

Fl. $\text{B} \frac{3}{4}$
 OB $\text{B} \frac{3}{4}$
 Cl $\text{B} \frac{3}{4}$
 Cl $\text{B} \frac{3}{4}$
 Fg $\text{D} \frac{3}{4}$

Cor $\text{B} \frac{3}{4}$

Sax $\text{B} \frac{3}{4}$
 Alt $\text{B} \frac{3}{4}$

Viol I $\text{B} \frac{3}{4}$
 Viol II $\text{B} \frac{3}{4}$
 Vcl $\text{B} \frac{3}{4}$
 CB $\text{D} \frac{3}{4}$

Fl $\text{B} \frac{3}{4}$
 Fg $\text{D} \frac{3}{4}$
 Fg $\text{D} \frac{3}{4}$

Tam $\text{L} \frac{3}{4}$

Piann $\text{D} \frac{3}{4}$

Corn $\text{B} \frac{3}{4}$

Trp $\text{B} \frac{3}{4}$

Trp 3 $\text{B} \frac{3}{4}$

Хорбаи (1)

Kamra

Handwritten musical score for Kamra instrument, consisting of two staves with rhythmic notation.

2nd times in 9/8

(A1)

Handwritten musical score for Tabla instrument, consisting of two staves with rhythmic notation.

(A1)

Handwritten musical score for Sitar instrument, consisting of two staves with rhythmic notation.

(B)

(B2)

Handwritten musical score for a pair of instruments, consisting of two staves with rhythmic notation.

(C)

Handwritten musical score for a pair of instruments, consisting of two staves with rhythmic notation.

(C2)

Handwritten musical score for a pair of instruments, consisting of two staves with rhythmic notation.

D1

Handwritten musical score for D1, featuring four staves with rhythmic notation and dynamic markings like '>>'.

D2

Handwritten musical score for D2, featuring four staves with rhythmic notation.

E1

Handwritten musical score for E1, featuring four staves with rhythmic notation and dynamic markings like 'T'.

E2

Handwritten musical score for E2, featuring four staves with rhythmic notation and dynamic markings like 'T'.

Z1

Handwritten musical score for Z1, featuring four staves with rhythmic notation.

Z2

Handwritten musical score for Z2, featuring four staves with rhythmic notation.

H

Handwritten musical score for H, featuring four staves with rhythmic notation and a tempo marking '4 φ 3'.

KATA SINGKATAN

1

A1

Hanya di per karama ni karama ni di ka - ni di ni -

ni di ni - ni di ni - ni di ni - ni di ni -

A2

ni di ni - ni di ni - karama ni di ka - ni di ni -

ni di ni - ni di ni - karama ni di ka - ni di ni -

P1

ni di ni - ni di ni - ni di ni - ni di ni -

B1

ni di ni - ni di ni - ni di ni - ni di ni -

C1

ni di ni - ni di ni - ni di ni - ni di ni -

C2

ni di ni - ni di ni - ni di ni - ni di ni -

D1

ni di ni - ni di ni - ni di ni - ni di ni -

D2

ni di ni - ni di ni - ni di ni - ni di ni -

E1

ni di ni - ni di ni - ni di ni - ni di ni -

E2

ni di ni - ni di ni - ni di ni - ni di ni -

Z1

ni di ni - ni di ni - ni di ni - ni di ni -

Z2

ni di ni - ni di ni - ni di ni - ni di ni -

Z3

ni di ni - ni di ni - ni di ni - ni di ni -

X₁ 8 7 . 1 | 1 7 . 1 | 6 > 1 7 . 1 | 7 . 1 6)
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₂ 8 7 2 2 | 1 7 2 2 | 1 7 2 2 | 1 7 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₃ 8 6 6 | 6 6 | 1 7 2 2 | 1 7 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₄ 8 7 1 1 | 7 1 1 | 7 1 1 | 7 1 1 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₅ 8 6 6 | 6 6 | 1 7 2 2 | 1 7 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₆ 8 A - | | | |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

X₇ 8 | | | |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

↗ **Korn** (A)
 8 1 1 1 1 1 1 1 1 | 2 | 2 | 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

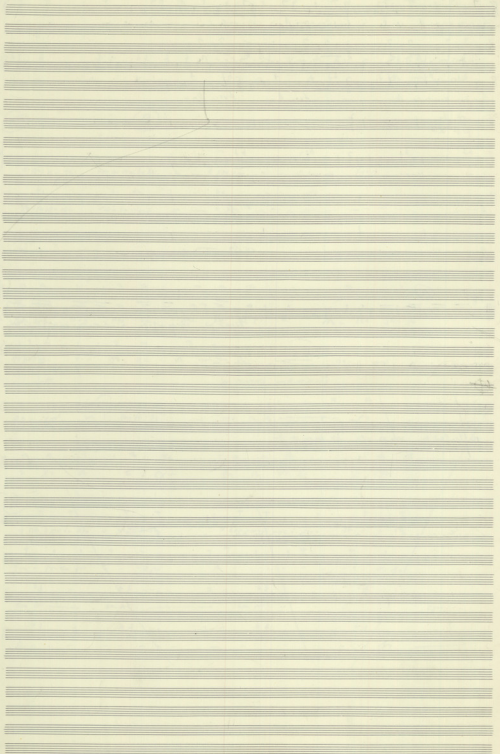
8 A | A | A | A | ⁵ 5 5 5 5 5 5 | A | A | A | A |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

8 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | A | A | A | A | A | A |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

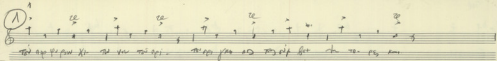
8 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

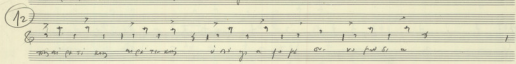
8 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

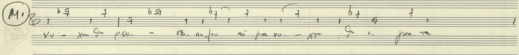
8 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
 Gitarrenorgel A - wufu Gitarrenorgel A - wufu

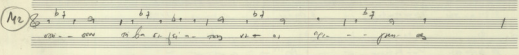


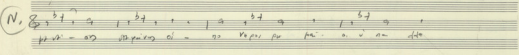
(3)

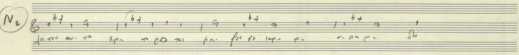
1. 
 ...
 ...

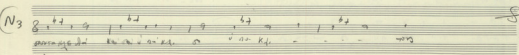
12. 
 ...
 ...

M.1. 
 ...
 ...

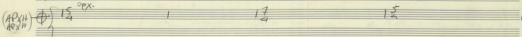
M2. 
 ...
 ...

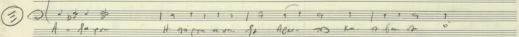
N. 
 ...
 ...

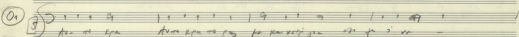
N2. 
 ...
 ...

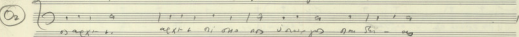
N3. 
 ...
 ...

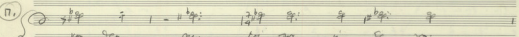
♯

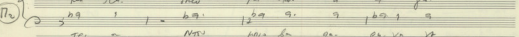
AD (or A) 
 ...
 ...

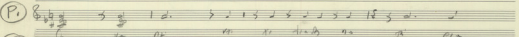
3. 
 ...
 ...

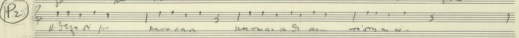
4. 
 ...
 ...

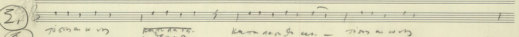
5. 
 ...
 ...

P1. 
 ...
 ...

P2. 
 ...
 ...

P. 
 ...
 ...

P2. 
 ...
 ...

Σ1. 
 ...
 ...

Σ2

4

708

T1

Handwritten musical notation for T1 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

T2

Handwritten musical notation for T2 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

A

B

S3

Y

Handwritten musical notation for S3 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

S2

Handwritten musical notation for S2 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

Phi

Handwritten musical notation for Phi with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

Ff

Handwritten musical notation for Ff with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

X2

Handwritten musical notation for X2 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

X3

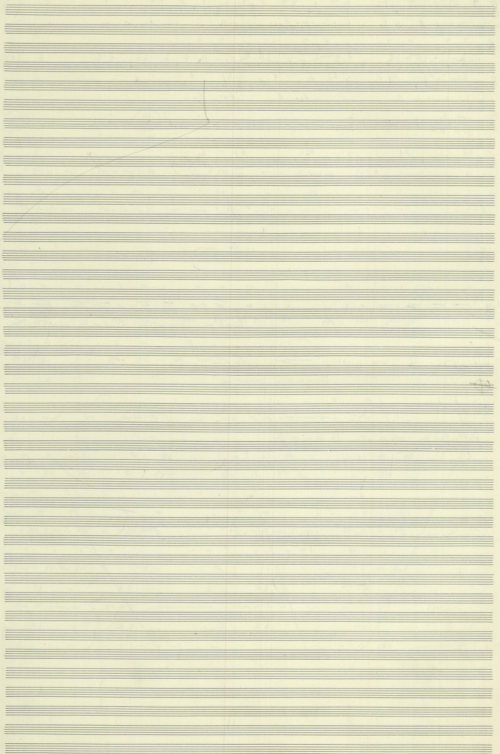
Handwritten musical notation for X3 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

X4

Handwritten musical notation for X4 with lyrics: *Et per an- ti- que- rum- no- va- rum- re- rum-...*

Empty musical staves at the bottom of the page.





4 reg

③

④

⑤

π₁

π₂ ~ π₀

P₁

P₂

Sif

Ala

Tom

Bu

Σ₁ Σ₂

T₁ T₂

Y

And. spinto

⊕

Sop

Alto

Ten

Bass

X

3

87

5
S
A
T
B

9

1

1

88

SW
AL
TA

K₂

8¹⁰⁰

Appassionato

Kontraaloes

Violoncello

A₁

PIANO
GUITARS
VIOLAS

TIMP
TAMBO
XYLO
PISTOL
GONG
T. M. C.
VIOLA

A₂

M₁

M₂

~~N₁~~

N₁

- ~~N₂~~
- N₂
- N₃

To: 10

Fl 1-2, 3
 Clarinet
 Bassoon

Clarin. 3

Fl. 2, 3

Tubo II, III, Tub. Basso

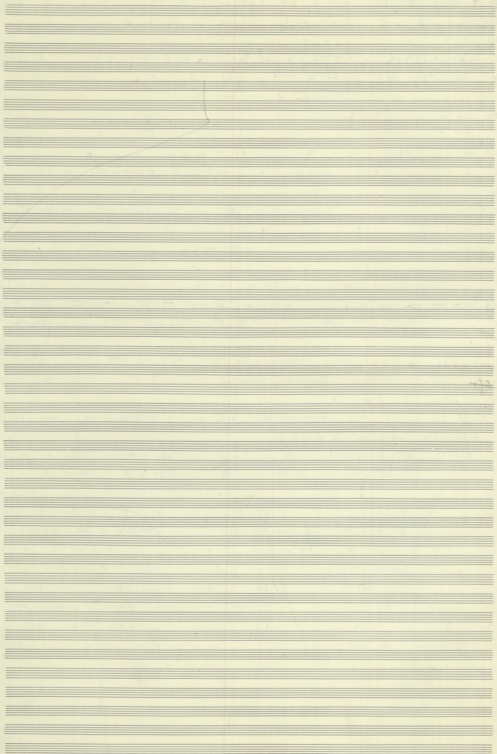
Timpani
 Tamburi

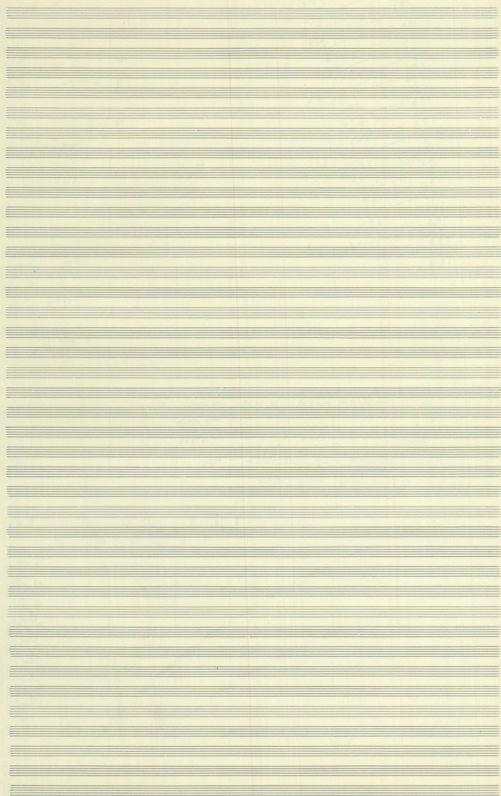
Pirotecnici
 Eritr.
 2a
 1a
 3a
 4a
 5a
 6a
 7a
 8a
 9a
 10a
 11a
 12a
 13a
 14a
 15a
 16a
 17a
 18a
 19a
 20a

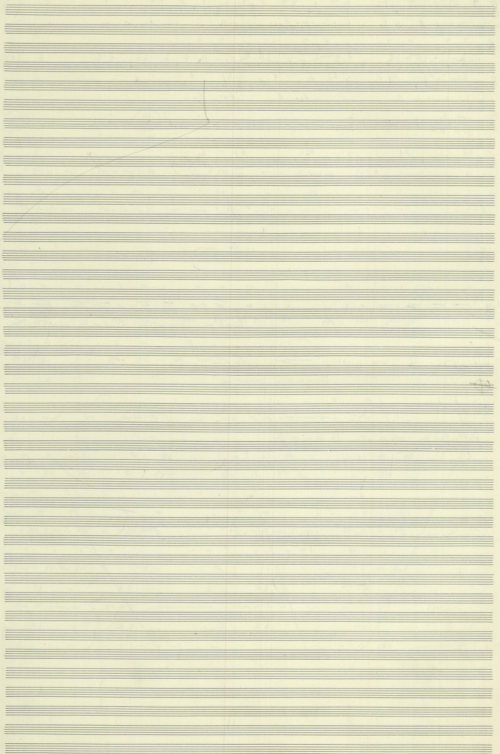
NOTE *
 A. bel lo mestron no po bi pro
 S. 8, A. 8, T. 8, B. 7

Viol. Sola

NOTE = TA-TA-TA quasi pizz.







5 (Ave Maria 2PA)

Fl. 1-2 3/4
 Ob. 1-2 3/4
 Cl. 1-2 3/4
 Fg. 1-2 3/4

Cori
 F. tempo stacc.
 Tpt.
 F. tempo stacc.

Tuba
 Trombone

4 Trombones (4 Trombones)

Piano

Viol. I
 Viol. II
 Viola
 Violoncello

Violoncello

Viol. 1-2

Alto

Viola

Violoncello

Violoncello

Violoncello

Violoncello

7 (Auratus wpa)

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "Auratus wpa". The piano part consists of two staves with complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features intricate rhythmic figures.

Handwritten musical score for the third system, showing further development of the vocal melody and piano accompaniment.

Handwritten musical score for the fourth system, including a section with a double bass (B.) and another piano staff.

Handwritten musical score for the fifth system, primarily consisting of piano accompaniment with complex rhythmic patterns.

Handwritten musical score for the sixth system, featuring a vocal line with lyrics: "Auratus wpa".

Handwritten musical score for the seventh system, including a vocal line with lyrics: "Auratus wpa" and a piano accompaniment. The piano part has a more rhythmic and melodic character in this section.

Handwritten musical score for the eighth system, featuring a vocal line with lyrics: "Auratus wpa" and a piano accompaniment. The piano part continues with complex rhythmic patterns.

8 (Aure tuu 2da)

Handwritten musical score for a symphony or opera. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, Piano, Guitar/Double Bass, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, and Violoncello/Double Bass.

The score is written in G major and 4/4 time. It features complex rhythmic patterns and melodic lines across various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian:

Soprano: A - ve Baine ed yn tu san pini Bja fan di jns. e.

Alto: e tr e r e br e tu ed e r e r e r

Tenore: d q tebe r be ebe ab ab d

Basso: a d tebe r be ebe ab ab d

The score includes various musical notations such as clefs, time signatures, dynamics, and articulations. There are also some handwritten annotations and corrections throughout the manuscript.

Alto.
chiarissimo piano; gliss.

che far-que è Sp-e-cu-lum non-è Sp-e-cu-lum / mi-ti-mo-fo-rem / In-qui-ri-um non-est-que / In-qui-ri-um non-est-que / In-qui-ri-um non-est-que / In-qui-ri-um non-est-que

Handwritten musical score on a page with 20 blank staves. The score is written in a system with three staves and a basso continuo line.

The top staff is a vocal line with lyrics: *te das ú go xpi vo pau rre, e De o.*

The middle staff shows chord symbols: *b7*, *b9*, *b7*, *b9*, *b7*, *b9*, *b7*, *b9*.

The bottom staff shows figured bass notation: *12-14*, *15-16*, *12-12*, *14-12*.

The basso continuo line shows figured bass notation: *3/4*, *3/4*, *3/4*, *3/4*, *3/4*.

The word *Andante* is written above the right side of the score.

A large arrow points to the right, indicating the direction of the music.

3 Fl $\text{B}\flat$

$\text{B}\flat$

A

3 Tr $\text{B}\flat$

1 $\text{B}\flat$

2 $\text{B}\flat$

3 $\text{B}\flat$

$\frac{3}{2} \frac{3}{2} \frac{3}{2}$
 $\text{f f f f f f f f f f}$

1 $\text{B}\flat$

Tuba $\text{B}\flat$

3 $\text{B}\flat$

1 C

2 C

STOMP

1 CASSA

mf

Caïenne

Eclaircie

mf

mf

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Soprano $\text{B}\flat$ A $\text{B}\flat$ C

Alto $\text{B}\flat$ A $\text{B}\flat$ C

Tenore $\text{B}\flat$ A $\text{B}\flat$ C

Basso $\text{B}\flat$ A $\text{B}\flat$ C

Vcl I $\text{B}\flat$ A $\text{B}\flat$ C

Vcl II $\text{B}\flat$ A $\text{B}\flat$ C

Alto $\text{B}\flat$ A $\text{B}\flat$ C

Vcllo $\text{B}\flat$ A $\text{B}\flat$ C

Choro $\text{B}\flat$ A $\text{B}\flat$ C

Andante *Con legno* *F*

AUTH TAN WPA

| | | |
|----------|------|------------------------------------|
| II' B C | 2FL | f ^{du}
p ^{du} |
| II' B C | 2FL | f ^{du}
p ^{du} |
| III' B C | 2.Ob | f ^{du}
p ^{du} |
| III' B C | 2.Ob | f ^{du}
p ^{du} |

Guitone Electrico 8 C
Cello 8 C
Tuba 8 C
Bass 8 C

(Avec vibraphone)

gloss

Soprano Alto Tenor Bass

F marcato

Al. Tu. Ten. V. - vibraphone ad p m rre. cap.

Vol 2
Alto B₃ C

Vol 3
Cello B₂ C

Vol 4
Bass B₁ C

Servobonny

3/4

1. 2. 3. 4.

2nd occ. of this part on page 121

5

Viol. I
Viol. II
Viola
Cello
Double Bass

Chorus

Sopr.
Alto
Tenor
Bass

Xi pe ves ye misa nam re a re in en tu tu
va pe te tuu tuu ai tu tu tu tu

Viol. I & II

3. (Ave Maria)

Handwritten musical score for voices and piano. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features chords and melodic lines with various ornaments and dynamics. The vocal parts are written in a style typical of 19th-century manuscript notation.

Contra Alt. Handwritten musical score for the Contralto voice part. It includes a vocal line with lyrics in Latin: "In Simi pua E qui pax et Spes et Vita in terra pax et Vita in terra".

10

Handwritten musical score for Violin I (Viol. I), Viola (Alc.), and Violoncello/Double Bass (Vc. et Cb.). The score shows rhythmic patterns and melodic lines for these instruments.

Empty musical staves for the Violoncello/Double Bass (Vc. et Cb.) part, corresponding to the section above.

Fl 1
Fl 2
Ob 1
Ob 2

Cont. El.
S.
A.
T.
B.

ei - mi - tu - ne - pi - du - mi - va - ri - os. Pa - tr - i - mi - se - re - ni - a - i -
 zai - ter - ge - ni - ti - fil - i - us - de - i - de - i - ve - ri - ta - ti - us - pa -

15

V. I
V. II
A. b.
Vc.
Cb.

This page contains the handwritten musical score for the 13th system of a piece titled "Ave Maria". The score is written on ten staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are:

a - ve - ri - ta - tis in - te - gu - lum in - ce - ptu - m et in - cor - ru - ptu - m
 et in - con - cu - ssa - bilis in - de - le - ti - bilis in - ter - mi - tu - m
 cu - jus in - ter - mi - tu - m cu - jus in - ter - mi - tu - m cu - jus in - ter - mi - tu - m

The piano accompaniment consists of six staves. The first staff is the right hand, and the second is the left hand. The remaining four staves are for the lower registers of the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

At the bottom of the page, there are three small markings: "5", "c", and "7", which likely refer to specific measures or sections of the music.

Piano

Soprano
 此 - 一 日 之 間 亦 有 一 個 人 在 此 處 寫 下 這 些 字 樣
 此 一 日 之 間 亦 有 一 個 人 在 此 處 寫 下 這 些 字 樣

Alto
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣

Tenor
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣

Bass
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣
 這 是 一 個 人 在 此 處 寫 下 這 些 字 樣

Violin I

Violin II

Viola

Cello

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures of music with notes and rests.

Handwritten text, possibly a title or instruction, written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes several measures of music with notes and rests.

8 a.

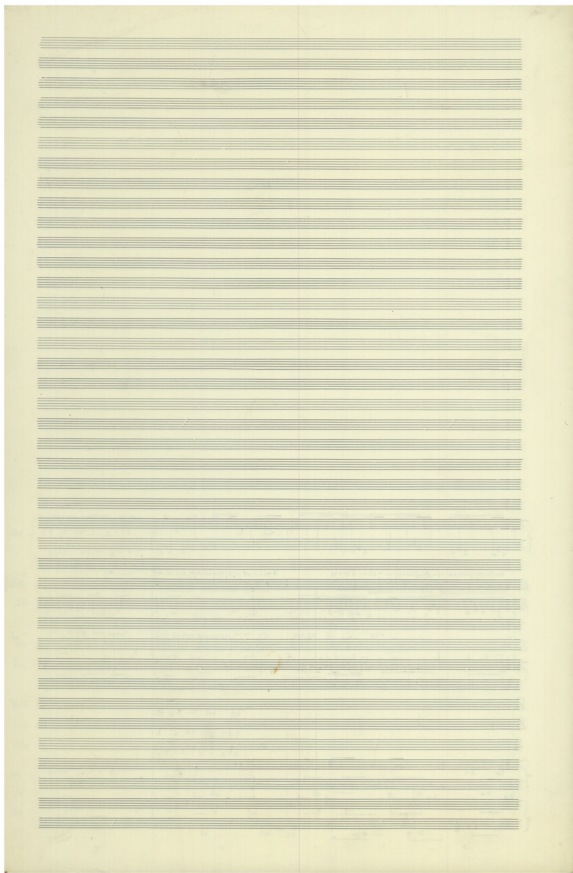
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes several measures of music with notes and rests.

8

8

8

Handwritten musical notation on three staves, featuring treble clefs and a key signature of two flats. The notation includes several measures of music with notes and rests.



↑ H. X. ... (1)

↓ H. X. ... (2)

↑ H. X. ...

↑ H. X. ...

∞ Terra ... (1)

--- Energi ...

.....

~

S B

A B

F PP

F P

~

Bat

Sala

1 8

2 8

3 8

4 8

Temp (Timp)

Tom

2 Group Bg

4 ... Bl

N

Vcl
div 2/3

ff

Abn
div 2/3

Violon
1=12 8

Violon II
13=24 8

(8) 1 2 3 4 5 6 7 8 9 10 11 12

(8) 13 14 15 16 17 18 19 20 21 22 23 24

Ensay: Adieu en loyense...

Abn

Bass

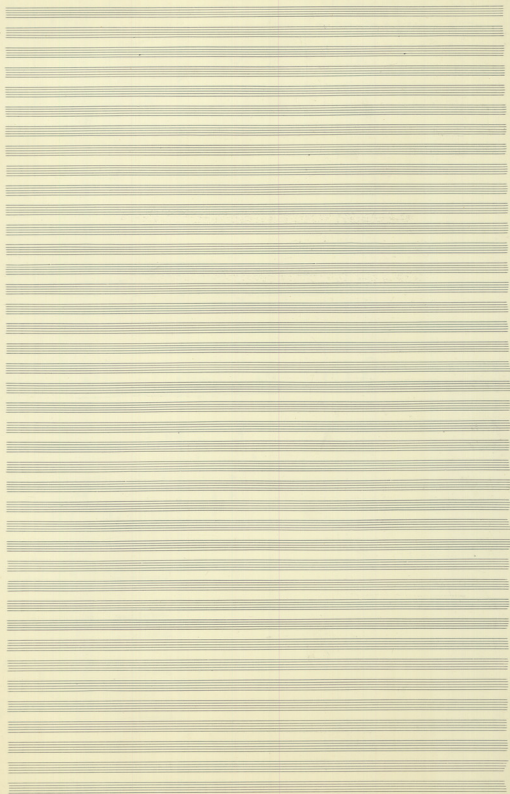
Timp

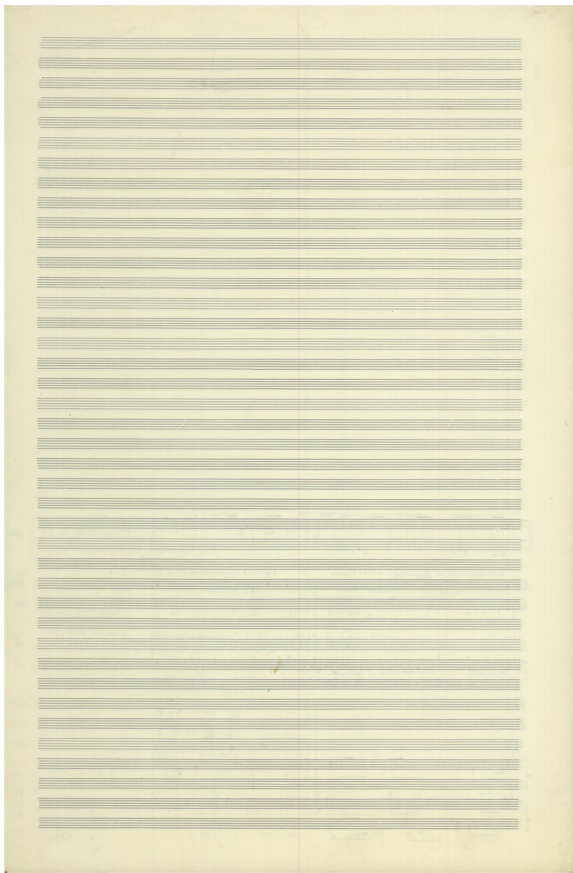
Toms

Copo
Bassi

B. a. quasi pin

Fl 1=2 8 b so





KATA ZADOKHAIN (127)

207

Coro $\text{C} \text{ } \frac{3}{4}$

000

pedal

pizzicato

Zadokhain, Epsa

