

Handwritten musical score for the piece "ΠΑΡΑΜΕΛΕΣ ΑΣΕΡΠΙ ΜΟΥ." The score is written on ten staves. The first four staves contain the main melody with various chords and ornaments. The fifth and sixth staves show a change in the melody, with some notes marked with a '7' (likely a 7th fret or similar). The seventh and eighth staves continue the melody with similar chordal accompaniment. The ninth staff ends with a double bar line and a 'D.C.' marking. The tenth staff is empty.

Chords and markings visible in the score include:  $Dm$ ,  $Gm$ ,  $Bb$ ,  $A$ ,  $+A$ ,  $Dm$ ,  $Dm$ ,  $Dm$ ,  $Dm$ ,  $A$ ,  $Dm$ ,  $+C$ ,  $F$ ,  $F$ ,  $A$ ,  $A$ ,  $Gm$ ,  $A$ ,  $Dm$ ,  $+C$ ,  $F$ ,  $F$ ,  $A$ ,  $A$ ,  $+Gm$ ,  $A$ ,  $Dm$ , and  $D.C.$

