

MIKH S OEDASPAHS

ΘΕΙΑ ΑΙΤΟΥΡΓΙΑ

ΤΟΥ ΑΓ. ΙΩΑΝΝΟΥ ΤΟΥ ΧΡΥΣΤΟΥ
2079403

$\text{♩} = 52$

Αρχή

Μετρητ. 2/60

1 TENORS: $\text{♩} = 52$ A - μην A - μην | μην μην | μην μην | μην μην |

2 BARITONS: A - μην A - μην | μην μην | μην μην | μην μην |

3 ALTES: A. μην A. μην | μην μην | μην μην | μην μην |

3A BASS: A. μην A. μην | μην μην | μην μην | μην μην |

Κυριε ε Κυριε ε | μην μην | μην μην | μην μην | μην μην |

Μετρητ. 2/40

1 Κυριε ε Κυριε ε | μην μην | μην μην | μην μην | μην μην |

2 Κυριε ε Κυριε ε | μην μην | μην μην | μην μην | μην μην |

3 Κυριε ε Κυριε ε | μην μην | μην μην | μην μην | μην μην |

3A Σοι. κυ. ε. | μην μην | μην μην | μην μην | μην μην |

ΤΑΙΣ ΠΡΟΣΕΧΙΑΙΣ

Νοι κυριε 2/404

1 Τοι κηρ. Οη - μην μην | μην μην | μην μην | μην μην | μην μην |

2 Τοι κηρ. Οη - μην μην | μην μην | μην μην | μην μην | μην μην |

3 Τοι κηρ. Οη - μην μην | μην μην | μην μην | μην μην | μην μην |

3A Τοι κηρ. Οη - μην μην | μην μην | μην μην | μην μην | μην μην |

1 *ob-ay-tye-o* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

2 *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

3 *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

3A *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

1 *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

2 *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

3 *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

3A *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye* *tye-ay-tye-tye*

Appl. 2.56

1 *ku-e-e ku-e-e* *e-tye-tye* *tye-ku-e-e* *ku-e-e* *ku-e-e* *ku-e-e*

2 *ku-e-e ku-e-e* *e-tye-tye* *tye-ku-e-e* *ku-e-e* *ku-e-e* *ku-e-e*

3 *ku-e-e ku-e-e* *e-tye-tye* *tye-ku-e-e* *ku-e-e* *ku-e-e* *ku-e-e*

3A *ku-e-e ku-e-e* *e-tye-tye* *tye-ku-e-e* *ku-e-e* *ku-e-e* *ku-e-e*

ΣΥΣΤΟΝ ΒΗΜΑΣ

Allegro

Oxi-nafte fropen. Syffonafte fropen. Syffonafte fropen. Syffonafte fropen. 2-2-2-2

1 *F A unal*

2

3

3A

1 *e ue*

2

3

3A *e. de au.*

1

2

3

3A

ΔΟΞΑ. ΚΑΙ ΝΥΝ.

Στίχοι Ἱεροπόλεως. Ἰσοδοῦ

Handwritten musical score for the first system, featuring four staves (1-4) with lyrics in Greek. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are: Δοξα Πατρι Kai Uli. u. Kai a. p. u. Που πα. tu. Kou.

Handwritten musical score for the second system, featuring four staves (5-8) with lyrics in Greek. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are: wv - Kai a. si. Kai q. my. ar. u. my. tu. ar. u. wv. d. Kai.

Ο ΜΟΝΟΡΗΘΗΣ ΒΙΟΣ

Ἀπὸ τῆς Μετρίως. Μετρίως. Ἰσοδοῦ

Handwritten musical score for the third system, featuring four staves (9-12) with lyrics in Greek. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are: O pa va ft my Uli. ai. Kai. A. p. u. ar. de. ar. a. Oa va tu. i. na. - xw.

(b)

1 *Kia ka tau Se* *ka - pe rau Se - tau à pe te pua eua pe* - - - w

2

3 *Kia ka tau Se* *ka - pe rau Se - tau à pe te pua eua pe* - - - w

3A

1 *Caper Se* *ka - pe rau à pe tau Se - tau* *Te - kau* *Kia - pe rau Se - tau pe*

2

3 *Caper Se* *ka - pe rau à pe tau Se - tau* *Te - kau* *Kia - pe rau Se - tau pe*

3A

1 *fi - au à* *pe rau à pe rau Se - tau* *tau - kau* *tau rau Se - tau* *tau - kau* *tau rau Se - tau*

2

3 *fi - au à* *pe rau à pe rau Se - tau* *tau - kau* *tau rau Se - tau* *tau - kau* *tau rau Se - tau*

3A

1 *Va no De us ter ce na tis - day* *ty - us* *ty - us* *ty - us*

2

3 *Va no De us ter ce na tis - day* *ty - us* *ty - us* *ty - us*

3A

1 *De us de us de us de us* *de us de us* *de us de us* *de us de us*

2

3 *De us de us de us de us* *de us de us* *de us de us* *de us de us*

3A

And *Allegro* *And*

1 *de - us de - us* *de - us de - us* *de - us de - us*

2

3 *de - us de - us* *de - us de - us* *de - us de - us*

3A

ΔΕΥΤΕ, ΠΡΟΣΚΥΝΗΣΑΝ

$\text{♩} = 80$

ΜΕΣΙΝΑ. ΟΥΝ ΕΠΙΠΡΟΣΕΥΧΑ. ΧΑΡΙΣΜΑΤΑ ΚΑΙ ΔΑΦΝΙΣΤΑΤΙΣΜΑ (ΤΩ ΣΙΩΝΙΝΩ ΕΘΝΩ)

1 $\text{♩} = 80$ *ff* Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου

2 *ff* Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου

3 *ff* Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου

3a *ff* Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου

1 Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου. Ευ. ευ. ευ.

2 Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου. Ευ. ευ. ευ.

3 Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου. Ευ. ευ. ευ.

3a Δευ. τε προσκυνησαν χαρισματα και δαφνιστατισμα Χριστου. Ευ. ευ. ευ.

1 $\text{♩} = 80$ ε. η. η. Ευ. ευ. ευ. ε. η. η. ο. α. να. ε. ευ. ε. η. η. η. ευ.

2 $\text{♩} = 80$ η. η. Ευ. ευ. ευ. η. η. η. ο. α. να. ε. ευ. ευ. η. η. η. ευ.

3 $\text{♩} = 80$ Ευ. ευ. ευ. η. η. η. ο. α. να. ε. ευ. ευ. η. η. η. ευ.

3a $\text{♩} = 80$ Ευ. ευ. ευ. η. η. η. ο. α. να. ε. ευ. ευ. η. η. η. ευ.

1 *Allegro*
Allegro
Allegro
Allegro
Allegro

2 *Allegro*
Allegro
Allegro
Allegro
Allegro

3 *Allegro*
Allegro
Allegro
Allegro
Allegro

3A *Allegro*
Allegro
Allegro
Allegro
Allegro

1 *Allegro*
Allegro
Allegro
Allegro
Allegro

2 *Allegro*
Allegro
Allegro
Allegro
Allegro

3 *Allegro*
Allegro
Allegro
Allegro
Allegro

3A *Allegro*
Allegro
Allegro
Allegro
Allegro

ΤΗΝ ΑΧΑΪΑΝΤΟΝ ΕΙΚΟΝΑ ΣΩΘ

Από: Μάρτ. Βιττόριου 1263

1. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

2. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3. *7/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3a. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

1. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

2. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3. *7/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3a. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

1. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

2. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3. *7/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

3a. *8/4* Ten - a - Xpo - i - ev - ta - ka - ra - e - i - tis - η - ρα - νη - ρα - τω - ν - Α - = - γα - ρη - σι -

Allegretto moderato. Xerxes. Sch.

40

1
 O. Dio tu Xa ca - sus Be - ni - tus Sei Xa - tus e - ripa - ras tu - nus tu

2
 O. Dio tu Xa ca - sus Be - ni - tus Sei Xa - tus e - ripa - ras tu - nus tu

3
 O. Dio tu Xa ca - sus Be - ni - tus Sei Xa - tus e - ripa - ras tu - nus tu

3A

1
 - Sus - ce - pit in - ter - nos in cae - lis se - den - te

2
 - Sus - ce - pit in - ter - nos in cae - lis se - den - te

3
 - Sus - ce - pit in - ter - nos in cae - lis se - den - te

3A

Allegretto 8/8
Tua Keras dan Suci

Allegro 2/2

1
Keras & Keras
Keras & Keras
Keras & Keras

2
Keras & Keras
Keras & Keras
Keras & Keras

3
Keras & Keras
Keras & Keras
Keras & Keras

3a
Keras & Keras
Keras & Keras
Keras & Keras

Allegro 2/2

Ma Gungunungun pagungunungun. Na Basifin 2/2

Allegro

1
A - MUM
A - MUM
A - MUM

2
A - MUM
A - MUM
A - MUM

3
A - MUM
A - MUM
A - MUM

3a
A - MUM
A - MUM
A - MUM

3a
A - MUM
A - MUM
A - MUM

1
A - MUM
A - MUM
A - MUM

2
A - MUM
A - MUM
A - MUM

3
A - MUM
A - MUM
A - MUM

1 *A. pi. os. i. xpus. A. pi. os. i. xpus. A. pi. os. i. xpus.*

2 *A. pi. os. i. xpus. A. pi. os. i. xpus. A. pi. os. i. xpus.*

3 *A. pi. os. i. xpus. A. pi. os. i. xpus. A. pi. os. i. xpus.*

3A *A. pi. os. i. xpus. A. pi. os. i. xpus. A. pi. os. i. xpus.*

1 *Qua-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

2 *Qua-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

3 *Qua-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

3A *Qua-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

1 *u. xpi. A. pi. os. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

2 *u. xpi. A. pi. os. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

3 *u. xpi. A. pi. os. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

3A *u. xpi. A. pi. os. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um. Quae-eris e-um.*

1 *u vng Tante u vng A* *fu* *A p r A* *Gu - va - va - e*

2 *u vng Tante u vng A* *fu* *A p r A* *Gu va va e*

3 *u vng Tante u vng A* *fu* *A p r A* *Gu va va e*

3A

BUNNIS

1 *A - va* *fu* *A p r A*

2 *A - va* *fu* *A p r A*

3 *A - va* *fu* *A p r A*

3A

1 *A p r A* *Gu va va e*

2 *A p r A* *Gu va va e*

3 *A p r A* *Gu va va e*

3A

1 $\text{B}\flat$ $\text{A} - \text{ev} \text{ n} - \text{ } | \text{ kag}$
2 $\text{B}\flat$ $\text{A} \text{ n} \text{ ev} \text{ n} - \text{ } | \text{ kag}$
3 $\text{A}\flat$ $\text{A} \text{ n} \text{ ev} \text{ n} - \text{ } | \text{ kag}$
3A $\text{B}\flat$ $\text{A} \text{ n} \text{ ev} \text{ n} - \text{ } | \text{ kag}$

ΕΙΣ ΠΡΑΝΑ ΕΤΗ Δ=68

1 G $\text{A} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g}$
2 G $\text{A} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g}$
3 G $\text{A} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g}$
3A G $\text{A} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g} | \text{ a} \text{ g} \text{ a} \text{ g}$

ΚΥΡΙΕ ΕΞΩΝ ΤΟΥ ΟΥΡΑΝΟΥ Δ=80

3A G $\text{K} \text{y} \text{r} \text{i} \text{e} \text{ } \epsilon | \text{ } \epsilon \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou}$
1 G $\text{K} \text{y} \text{r} \text{i} \text{e} \text{ } \epsilon | \text{ } \epsilon \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou}$
2 G $\text{K} \text{y} \text{r} \text{i} \text{e} \text{ } \epsilon | \text{ } \epsilon \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou}$
3 G $\text{K} \text{y} \text{r} \text{i} \text{e} \text{ } \epsilon | \text{ } \epsilon \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou} | \text{ } \text{u} \text{r} \text{a} \text{ } \text{n} \text{ou}$

ΑΛΛΗΛΟΥΙΑ

(Καίσαρος) Χαρμόσπον. 2=92

1 TENOR Pol
 2 ΣΑΡΑΥΝΑΝΑ 8/4
 3 ΜΠΑΣΟΙ
 3a

ΚΑΙ ΤΟ ΠΝΩΜΑΤΙ ΕΣΤΙ

Αργα 2=58

1
 2
 3
 3a

DOZA ZOI KUPB

2000

1 $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e Do fa zo Kupi e Do fa zo

2 $\text{C} \frac{4}{4}$ do fa zo Kupi e Do fa zo Kupi e do fa zo Kupi e Do fa zo

3 $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e do fa zo Kupi e Do fa zo

3A $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e do fa zo Kupi e Do fa zo

$\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$

1 $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e Do fa zo Kupi e Do fa zo

2 $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e Do fa zo Kupi e Do fa zo

3 $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e Do fa zo Kupi e Do fa zo

3A $\text{C} \frac{4}{4}$ Do fa zo Kupi e Do fa zo Kupi e Do fa zo Kupi e Do fa zo

$\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$ $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8}$

FIZOMMA ETH

260

Handwritten musical score for 'FIZOMMA ETH'. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and 3a (Bass). The music is in 4/4 time with a key signature of one flat. The lyrics are written below the notes. The score consists of four measures, with a double bar line after the second measure.

1 *Soprano*
 2 *Alto*
 3 *Tenor*
 3a *Bass*

Lyrics:
 1: a a | a a | a f | a
 2: a - na | ja e | a a - na | a
 3: a a | ja e | a a - na | a
 3a: a a | ja e | a a - na | a

DOZA ZOI KUPJE

Handwritten musical score for 'DOZA ZOI KUPJE'. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and 3a (Bass). The music is in 4/4 time with a key signature of one flat. The lyrics are written below the notes. The score consists of four measures, with a double bar line after the second measure.

1 *Soprano*
 2 *Alto*
 3 *Tenor*
 3a *Bass*

Lyrics:
 1: do fa zoi ku - e e do fa zoi ku - - - e e
 2: do fa zoi ku - e e do fa zoi ku - - - e e
 3: do fa zoi ku - e e
 3a: do fa zoi ku - e e

ΟΙ ΤΑ ΧΕΡΟΥΣΕΙΜ.

2-52

1
2
3A

Χερούσεϊμ. Μου - εν ουρ - ασις υψω - τας ο - φαν - τας σου. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ.

1
2
3A

Χερούσεϊμ. Μου - εν ουρ - ασις υψω - τας ο - φαν - τας σου. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ.

3A
1
2
3

Χερούσεϊμ. Μου - εν ουρ - ασις υψω - τας ο - φαν - τας σου. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ. Χε - ρου - σεϊμ.

Polizzen La Sa Me conserpa tu gylaw

1 *violin*
 2 *violin*
 3 *violin*
 3A *violin*

Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -

1
 2
 3
 3A

Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - - Ma - - - - -

KURIE MENSON

♩ = 50

Musical score for Kurie Menzon. It consists of three staves (1, 2, 3) and a basso continuo line (3a). The key signature is B-flat major and the time signature is 3/4. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation.

DATA BANI KURIE

Sol. KURIE

Sol. KURIE

Musical score for Sol. Kurie. It consists of three staves (1, 2, 3) and a basso continuo line (3a). The key signature is B-flat major and the time signature is 3/4. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are in Latin and include a reference to the Credo.

Lyrics for the first system:

1. *Maŕi pe-ŕe sepa-
ra-ŕe me a pe-ŕo (Credo
ait) 72!
in Kurie, o-ŕi-ŕe o-
mnipotens, o-ŕi-ŕe
Agnus, o-ŕi-ŕe
s-ŕe omnia cre-
ata, qui tollis
pe-ŕa mundi, qui tol-
lis*

Lyrics for the second system:

2. *Maŕi pe-ŕe sepa-
ra-ŕe me a pe-ŕo
(Credo ait) 72!
in Kurie, o-ŕi-ŕe o-
mnipotens, o-ŕi-ŕe
Agnus, o-ŕi-ŕe
s-ŕe omnia cre-
ata, qui tollis
pe-ŕa mundi, qui tol-
lis*

Musical score for the second system of Sol. Kurie. It consists of three staves (1, 2, 3) and a basso continuo line (3A). The key signature is B-flat major and the time signature is 3/4. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation.

ΠΑΤΕΡ'Α ΥΙΟΝ

1 *Appa*
 2
 3
 3A

Α - ΜΗΝ Α - ΜΗΝ ΠΑΤΕΡ ΧΩ ΚΩ - ΕΙ Ο

Α - ΜΗΝ Α - ΜΗΝ ΠΑΤΕΡ ΧΩ ΚΩ - ΕΙ Ο

Α - ΜΗΝ Α - ΜΗΝ ΠΑΤΕΡ ΧΩ ΚΩ - ΕΙ Ο

Α - ΜΗΝ Α - ΜΗΝ ΠΑΤΕΡ ΧΩ ΚΩ - ΕΙ Ο

στ. 26 Πατρι

1
 2
 3
 3A

ΠΑΤΕΡ ΥΙΟΝ ΟΥ ΚΑΙ ΑΠΙΣΤΟΥΣ ΠΑΤΕΡ ΣΟΝ ΟΥ ΠΑΤΕΡ ΟΥ ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΠΑΤΕΡ ΥΙΟΝ ΟΥ ΚΑΙ ΑΠΙΣΤΟΥΣ ΠΑΤΕΡ ΣΟΝ ΟΥ ΠΑΤΕΡ ΟΥ ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΠΑΤΕΡ ΥΙΟΝ ΟΥ ΚΑΙ ΑΠΙΣΤΟΥΣ ΠΑΤΕΡ ΣΟΝ ΟΥ ΠΑΤΕΡ ΟΥ ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΠΑΤΕΡ ΥΙΟΝ ΟΥ ΚΑΙ ΑΠΙΣΤΟΥΣ ΠΑΤΕΡ ΣΟΝ ΟΥ ΠΑΤΕΡ ΟΥ ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

1
 2
 3
 3A

ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΚΑΙ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ ΟΥΚ ΕΙΣΤΗΝ

ΣΕ ΟΥΝΟΣΜΕΝ Β

Appo 2=58

Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν

Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν

Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν Α. ουν

Appo 2=58

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν Σε υφ' ουν

Handwritten musical score for three staves, measures 1-6. The notation includes notes, rests, and dynamic markings such as *mp* and *pp*. The first staff has a treble clef and a common time signature. The second and third staves have different clefs and time signatures. The notes are written in a cursive, handwritten style.

Handwritten musical score for three staves, measures 7-12. The notation includes notes, rests, and dynamic markings such as *mp* and *pp*. The first staff has a treble clef and a common time signature. The second and third staves have different clefs and time signatures. The notes are written in a cursive, handwritten style. The score ends with a double bar line and a fermata over the final note.

AŞON EZTI

1. FOLIO:

Kan auzuet
 Berria Auzuet
 Induet, Euzuet
 Eziaue
 Xristu ez

2. FOLIO:

To ez berria
 Berria
 Eziaue
 Eziaue
 Xristu ez

3. FOLIO:

A - - - - - ber

4. FOLIO:

A - - - - - ber

Antepasadua. Kopua. Dupasadua ♩ = 88

A fi ar e berria eziaue ber

A fi ar e berria eziaue ber

A fi ar e berria eziaue ber

o - - - - - ber

o - - - - - ber

o - - - - - ber

Handwritten musical score for the first system, featuring three staves with lyrics in French. The lyrics are: "Je suis en la gloire de Dieu, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the second system, continuing the piece with three staves and French lyrics: "Je suis en la gloire de Dieu, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit." This system includes time signature changes from common time to 2/4, 3/8, and 3/4.

Handwritten musical score for the third system, concluding the piece with three staves and French lyrics: "Je suis en la gloire de Dieu, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit, et de son saint Esprit." The notation includes various musical ornaments and a final cadence.

Introduç:

Kai só fôrça
para vencer esse
meu mundo

1º Verso (Introd)

Introduç 2ª (Introd)

Copositas

Handwritten musical score for the first system. It includes three staves: a vocal line with lyrics, a piano accompaniment line, and a guitar line. The lyrics are: "Kai só fôrça para vencer esse meu mundo". The score includes dynamic markings like 'F' and 'PP' and various musical notations such as notes, rests, and bar lines.

2º Verso (Introd)

Kai só fôrça
(...)
para vencer esse mundo

3º Verso

Kai só fôrça
para vencer esse mundo
para vencer esse mundo

Handwritten musical score for the second system. It includes three staves: a vocal line with lyrics, a piano accompaniment line, and a guitar line. The lyrics are: "Kai só fôrça para vencer esse mundo". The score includes dynamic markings like 'F' and 'A' and various musical notations such as notes, rests, and bar lines.

O Sinar *O Sinar*

Janan n'kyun pr-
pannung, ku nu-
su nu k'yoa' Ba-
Suipa

Ude nu ap'nyo' (Suarf.)
(...)
ku a'p'ar' k'yoa'
'p'ida' a'p'ar'
'p'ida'...
ku a'p'ar'...
ku a'p'ar'...
ku a'p'ar'...

(Suarf.)

Ap'nyo'...
Ap'nyo'...

Suipa nu...
Ap'nyo'...

Ta'nyo'...
ku a'p'ar'...

ku a'p'ar' k'yoa' t = *ku a'p'ar' k'yoa' t =* *ku a'p'ar' k'yoa' t =*

ku a'p'ar' k'yoa' t = *ku a'p'ar' k'yoa' t =* *ku a'p'ar' k'yoa' t =*

ku a'p'ar' k'yoa' t = *ku a'p'ar' k'yoa' t =* *ku a'p'ar' k'yoa' t =*

To do you are Xerxes
 in fain' a part (...)

Xerxes and to you
 in fain' a part (...)

Παπαγιωάννης Κου
 Παπαγιωάννης Κου
 Παπαγιωάννης Κου

Oh Brother of
 Brothers (...)

Δ' ἕσπερ (φωμῆς)
 Ζεὶ ἀναμνησθῆμεν αὐτὸν ἰσθῆν (...)

(Nyxos)

Παπαγιωάννης Κου
 Παπαγιωάννης Κου
 Παπαγιωάννης Κου

Ζεὶ Κου
 Ζεὶ Κου
 Ζεὶ Κου

16.000 (pulsans)

Συμπαύει με τον Σωτήρα αίσθησε (...)

2=500 Τεταράχνη:

PPP Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε

PPP Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε

PPP Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε

17.000 (regulus)

Χαίρει με τον Σωτήρα (...)

(...) Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε

<p>Σω. Κω. Πι. Ε</p> <p>Σω. Κω. Πι. Ε</p> <p>Σω. Κω. Πι. Ε</p>	<p>Σω. Κω. Πι. Ε</p> <p>Σω. Κω. Πι. Ε</p> <p>Σω. Κω. Πι. Ε</p>	<p>P < F</p> <p>A - mod</p> <p>P = F</p> <p>A - mod</p> <p>P = F</p> <p>A - mod</p>	<p>17.000</p> <p>Χαίρει με τον Σωτήρα (...)</p> <p>Σω. Κω. Πι. Ε Σω. Κω. Πι. Ε</p>
--	--	--	--

RIKONEN PES

2224

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "Se ihku onni on i huikein onni onni on". The middle staff is a piano accompaniment with lyrics: "Se ihku onni on i huikein onni onni on". The bottom staff is another piano accompaniment with lyrics: "Se ihku onni on i huikein onni onni on". The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The second system of the score consists of three staves. The top staff is a vocal line with lyrics: "ni onni on ni on ni on ni on". The middle staff is a piano accompaniment with lyrics: "ni on ni on ni on ni on". The bottom staff is another piano accompaniment with lyrics: "ni on ni on ni on ni on". The music continues in 3/4 time with similar notation to the first system.

The third system of the score consists of three staves. The top staff is a vocal line with lyrics: "päänsä i on". The middle staff is a piano accompaniment with lyrics: "päänsä i on". The bottom staff is another piano accompaniment with lyrics: "päänsä i on". The music concludes in 3/4 time.

- 37 -

A - mens
 Kupf + e - fer re
 Zu ku - fer e
 A - mens
 Kupf + e - fer re
 Zu ku - fer e
 A - mens
 Kupf + e - fer re
 Zu ku - fer e

ffp
 2/80 (ritardando)
 Einige wenige Kuffen
 A - mens
 Kupf + Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re

Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re
 Kupf + e - fer re

Handwritten musical score system 1. It features three staves with vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *te-vo-vo - - - - -* *te-vo-vo* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er*

Handwritten musical score system 2. It features three staves with vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er*

Handwritten musical score system 3. It features three staves with vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er* *ku-pi-er*

Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music consists of a series of notes and rests, with some markings above the notes. The lyrics "A - - - - -" are written below the notes in each staff.

Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in 2/4 time and includes the title "Ten Billion" and the tempo marking "Allegro". The lyrics "Ten Billion you - - - - -" are written below the notes in each staff.

Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music consists of a series of notes and rests, with some markings above the notes. The lyrics "A - - - - -" are written below the notes in each staff.

ball

ten

TRAD

Handwritten musical notation on a page with ten staves. The first three staves are filled with notes and rests, while the remaining seven staves are empty. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff is marked with a treble clef and a common time signature. The second and third staves are marked with a bass clef. The notation is written in a cursive, handwritten style.

W. J. ...
1922