

# ΜΕΤΟΥΡΝΑ ορ. Δο

Κυρίε Ελεησθε

① Κυρίε Ελεησθε 3οη

② Κυρίε Ελεησθε 3οη

③ Κυρίε Ελεησθε 3οη

④ Κυρίε Ελεησθε 3οη

⑤ Κυρίε Ελεησθε 3οη

⑥ Κυρίε Ελεησθε 3οη

A - - - *Mour*

A - - - *Mour*

A - - - *Mour*

Est - - - A

Kai ME-TA-TOI NIBUNA-TAJ-  
Est

MIKH S GEORGALAKIS

# ΕΙΤΟΥΡΤΙΑ σε Do

ΚΥΡΙΕ ΕΛΕΗΤΩΝ

1.  $\text{♩} = 48-52$

Κυ-ρι-ε ε-λε-η-των σου

3

Κυ-ρι-ε ε-λε-η-των σου

4

Κυ-ρι-ε ε-λε-η-των σου

5

Κυ-ρι-ε ε-λε-η-των σου

6

kv er e e te n sv

F

7

- - er e e te - - n

F mf p

8

kv er e e te n sv

9

kv er e e te n sv

10

Handwritten musical score for system 10. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs and a piano (P) dynamic marking. The system concludes with a double bar line and a fermata.

11

Handwritten musical score for system 11. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs and a piano (P) dynamic marking. The system concludes with a double bar line and a fermata.

12

Handwritten musical score for system 12. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs and a piano (P) dynamic marking. The system concludes with a double bar line and a fermata.

10

Handwritten musical score for system 10. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs and a piano (P) dynamic marking.

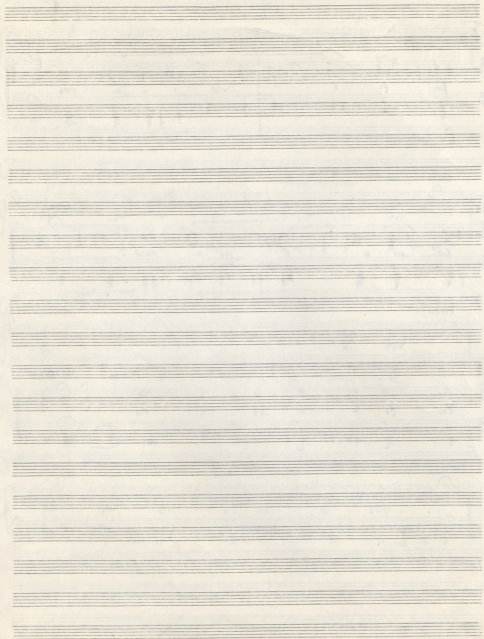
11

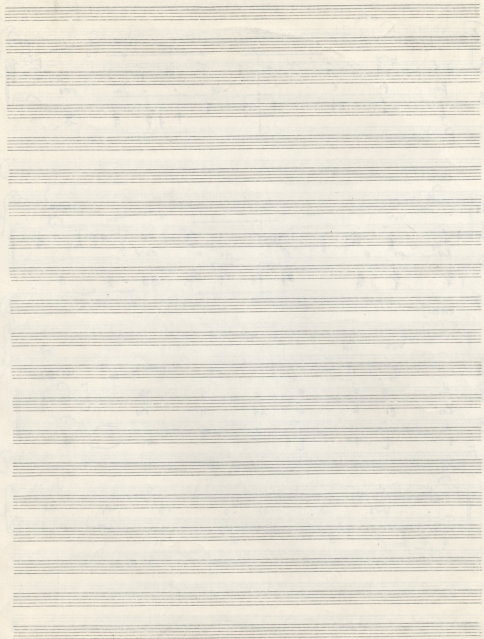
Handwritten musical score for system 11. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs, a forte (F) dynamic marking, and a piano (P) dynamic marking.

12

Handwritten musical score for system 12. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a melodic line with slurs and a forte (F) dynamic marking.

Four empty musical staves for systems 13, 14, 15, and 16.







Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

**SIXENA  
DEI  
METURNA**

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.



Handwritten musical notation on a staff with lyrics: *... a ... pi ...*

Handwritten musical notation on a staff with lyrics: *... ve ...*

Handwritten musical notation on a staff with lyrics: *... v ...*

3/1

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... a ...*

3/1

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... a ...*

28

Amen

-9-

Handwritten musical notation for measure 28. The system includes a vocal line and three piano accompaniment staves. The lyrics are written below the vocal line.

A men - e - san - tus qui se - des ad dex - te - ram Pa - tris  
 qui ex - ce - les - sis est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter  
 Pa - tri est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter

29

Handwritten musical notation for measure 29. The system includes a vocal line and three piano accompaniment staves. The lyrics are written below the vocal line.

qui ex - ce - les - sis est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter  
 Pa - tri est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter

30

Handwritten musical notation for measure 30. The system includes a vocal line and three piano accompaniment staves. The lyrics are written below the vocal line.

qui ex - ce - les - sis est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter  
 Pa - tri est et qui cum Pa - tre et Spi - ri - tu  
 Sa - c - ro - to - ge - ni - to et con - sub - stan - tialiter

DESA ABERATA

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The music includes a melody line and a bass line with chords. The tempo is marked "A - mp".

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature. The notation includes a melody line and a bass line with chords. The word "Ternus" is written below the staff.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The notation includes a melody line and a bass line with chords.

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The notation includes a melody line and a bass line with chords.

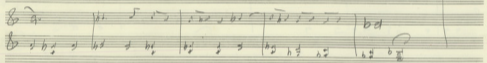
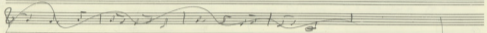
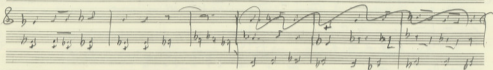
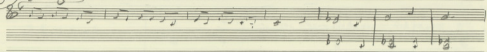
Beaux  
5.XII.82

Handwritten musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. The notation includes a melody line and a bass line with chords.

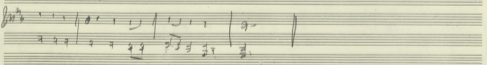
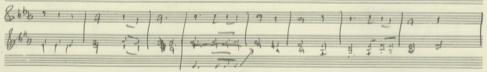
Handwritten musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. The notation includes a melody line and a bass line with chords.

5) 8/8 <sup>MM</sup> ♯

2



6)



(2)

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests.

4

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes treble clefs, time signatures (2/4, 3/4), and various musical symbols such as notes, rests, and accidentals. The score is written in a style characteristic of early 20th-century guitar music. The fifth system concludes with three circled letters: (B), (A), and (B).



9

Handwritten musical score for a piece numbered 9. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The fifth system consists of two staves (treble and bass clef). The music is written in a single system with a key signature of one flat and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '9' is written in the top left corner. A circled number '5' is written above the first staff. The score ends with a double bar line and repeat dots.

10

6

Handwritten musical notation on a five-line staff, circled with a circled '11'. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a sequence of notes and rests across several measures, with a fermata over the final measure. A circled '7' is written above the staff.

Handwritten musical notation on a five-line staff, circled with a circled '12'. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, circled with a circled '13'. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests.

Handwritten musical notation on a five-line staff, circled with a circled '14'. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a melody line with notes and rests, and a bass line with notes and rests.

15

*meno* 8

16

*meno*

16a



⑦

*G* *4/4*  
 0 p o r p i s t i o n e A p o s t o l e A d e m o n s t r a n t e

*G* *4/4*  
 t u m e s t f i r m i s s i m i l e s t e r u m e

*G* *4/4*  
 e t e p a n d i t v e l a t a n p i e n t i e m h u m a n a m

*G* *4/4*  
 e i n t e r m u n d a n t e m e t e r u m e t a n t e

*G* *4/4*  
 e t e r u m e i n t e r m u n d a n t e m e t e r u m e t a n t e

*G* *4/4*  
 e t e r u m e i n t e r m u n d a n t e m e t e r u m e t a n t e

*G* *4/4*  
 e t e r u m e i n t e r m u n d a n t e m e t e r u m e t a n t e

*G* *4/4*  
 e t e r u m e i n t e r m u n d a n t e m e t e r u m e t a n t e

(7)

Handwritten musical notation on a five-line staff with lyrics below: *o pe rre p'is t'is m' A p'ou r'is m' A g'ra t'ias a g'ra t'ias*

Handwritten musical notation on a five-line staff with lyrics below: *tu a m' e n' s' m' o' d' i' s' s' i' m' i' l' i' t' e' r' u' m' s' u' m' m' u' s' a' g'ra t'ias*

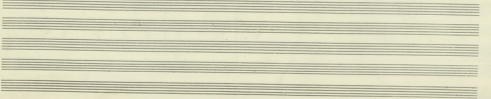
Handwritten musical notation on a five-line staff with lyrics below: *o m' n' i' b' u' s' a' g'ra t'ias a g'ra t'ias a g'ra t'ias a g'ra t'ias*

Handwritten musical notation on a five-line staff with lyrics below: *o m' n' i' b' u' s' a' g'ra t'ias a g'ra t'ias a g'ra t'ias a g'ra t'ias*

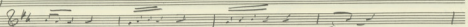
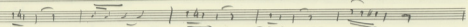
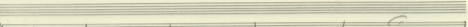
Handwritten musical notation on a five-line staff with lyrics below: *o m' n' i' b' u' s' a' g'ra t'ias a g'ra t'ias a g'ra t'ias a g'ra t'ias*

Handwritten musical notation on a five-line staff with lyrics below: *o m' n' i' b' u' s' a' g'ra t'ias a g'ra t'ias a g'ra t'ias a g'ra t'ias*

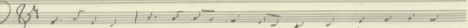
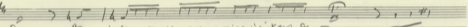
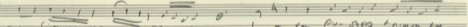
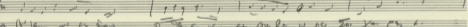
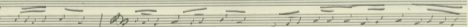
Handwritten musical notation on a five-line staff with lyrics below: *o m' n' i' b' u' s' a' g'ra t'ias*



8

8<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 De-um, ex-pa-trem ve-rum, Pa-tris-Fi-lii et  
 8<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 Spi-ri-tus Sa-ncti, qui ex Pat-re et Fi-lio  
 8<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 Simul et con-sub-stan-ti-um cum Pa-tre et Fi-lio  
 qui se-cum et con-si-stens, qui ex Pa-tre et Fi-lio  
 Pro-ce-dit, qui cum Pa-tre et Fi-lio simul  
 ad-oratur et con-gl-o-ratur, qui lo-cu-tus est  
 per Pro-phetas.

9

9<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 De-um, ex-pa-trem ve-rum, qui ex Pa-tre et Fi-lio  
 9<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 Spi-ri-tus Sa-ncti, qui ex Pa-tre et Fi-lio  
 9<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 Simul et con-sub-stan-ti-um cum Pa-tre et Fi-lio  
 9<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 qui se-cum et con-si-stens, qui ex Pa-tre et Fi-lio  
 9<sup>th</sup> *And.<sup>te</sup>*  *And.<sup>te</sup>*  
 Pro-ce-dit, qui cum Pa-tre et Fi-lio simul  
 ad-oratur et con-gl-o-ratur, qui lo-cu-tus est  
 per Pro-phetas.

*And.<sup>te</sup>*  




(9)

8<sup>va</sup> . | . . . | a . . . | . . . | a . . . | 1 |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a A - p

6<sup>ta</sup> . | . . . | . . . | . . . | . . . |

(10)

6<sup>ta</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

8<sup>va</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

6<sup>ta</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

6<sup>ta</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

8<sup>va</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

6<sup>ta</sup> . | . . . | . . . | . . . | . . . |  
 A - p - r - i - s - t - a A - p - r - i - s - t - a

56

50

15

Handwritten musical notation for system 15, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured and difficult to decipher.

16

Handwritten musical notation for system 16, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

16A

Handwritten musical notation for system 16A, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

17

Handwritten musical notation for system 17, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

(11)  $8^h$   $2 \cdot 1 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   
 $2 - 1 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$

$8^h$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   
 $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$

(12)  $8^h$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   
 $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$

(13)  $8^h$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   
 $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$   $1 \cdot 2 \cdot 1 \cdot 2$

$8^h$   $1 \cdot 2 \cdot 1 \cdot 2$   
 $1 \cdot 2 \cdot 1 \cdot 2$

(14)

Handwritten musical notation for the first system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the second system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the second system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the third system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the fourth system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the fifth system, including notes and lyrics: "no - one can be a - lone - ly in the world -"

Handwritten musical notation for the sixth system, including notes and lyrics: "no - one can be a - lone - ly in the world -"



Musical notation system 1: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

Musical notation system 2: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

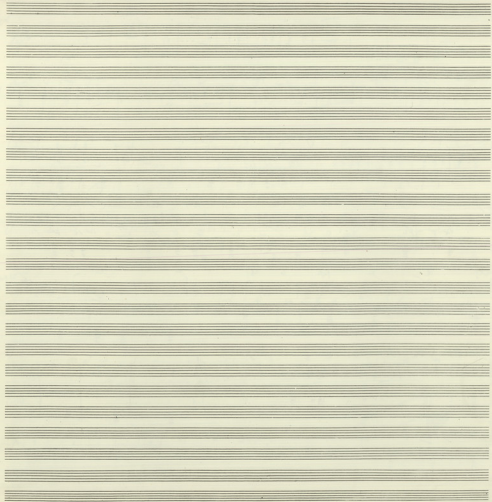
Musical notation system 3: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

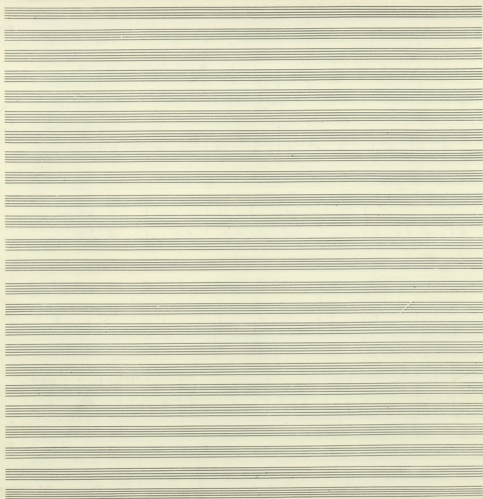
Musical notation system 4: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

Musical notation system 5: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

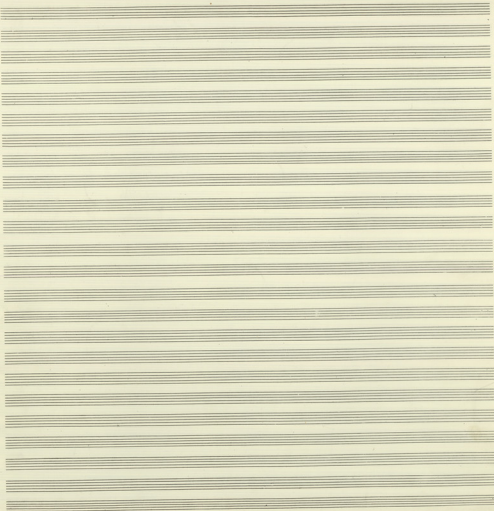
Musical notation system 6: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

Musical notation system 7: Treble clef, 2/4 time signature. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.









16a

Handwritten musical notation for system 16a, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

17

Handwritten musical notation for system 17, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

Handwritten musical notation for system 18, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

Handwritten musical notation for system 19, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

Handwritten musical notation for system 20, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

Handwritten musical notation for system 21, featuring a treble clef and a 2/4 time signature. The music consists of two staves with various notes and rests.

2

Handwritten musical score for the first system, featuring a treble clef, a 2/4 time signature, and two staves of music with various notes and rests.

Handwritten musical score for the second system, including a treble clef, a 2/4 time signature, and two staves. It contains a circled '1' and a circled '2', and includes the instruction "Andante" with a tempo change.

2

Handwritten musical score for the third system, featuring a treble clef, a 2/4 time signature, and two staves. It includes a circled '2' and a circled '1', and contains some handwritten notes at the bottom.

22-23

24-25

26 *Long*

26

Si e tu, m'hai fatto tanto bene, non ti scorderò  
 no, no, no, no, no, no, no, no, no, no, no, no, no, no

no, no, no, no, no, no, no, no, no, no, no, no, no, no

no, no, no, no, no, no, no, no, no, no, no, no, no, no

Handwritten musical score for a piece in 8/4 time. The score is written on ten systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

**System 1:**  
 Vocal: *E mi mi mi t rima d e e fan t e t p u l s t r a n k e n s t r a*  
 Piano: *E mi mi mi t rima d e e fan t e t p u l s t r a n k e n s t r a*

**System 2:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 3:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 4:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 5:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 6:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 7:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 8:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 9:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

**System 10:**  
 Vocal: *o - - - - -*  
 Piano: *o - - - - -*

Son PA - in Do son a Son l'arr - l' -

FA 20  
 A 20  
 A 20  
 A 20





Handwritten musical score for a piece titled "43". The score is written on ten staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are also a grand staff. The fifth staff is a single treble clef staff. The sixth staff is a single bass clef staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff with complex rhythmic notation and some text annotations above the notes.

24

*Amoroso piano  
poco cresc.  
poco cresc.  
poco cresc.*

30

*And.  
poco*

*And.  
poco*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The score is annotated with numerous performance markings such as *rit.*, *tr.*, *acc.*, *dim.*, *mf*, *ff*, *rit.*, *tr.*, *acc.*, *dim.*, *mf*, *ff*, *rit.*, *tr.*, *acc.*, *dim.*, *mf*, *ff*. There are also some handwritten notes and symbols, including a circled 'X' and a circled '1'. The notation is dense and appears to be a study or a complex piece of music.

Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman

*Handwritten notes and markings:*  
 Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman  
 Kari naman kau naman

1. 23  
 (Takt. 23)

Handwritten musical notation on a staff with treble clef and key signature of one flat. Includes notes, rests, and dynamic markings.

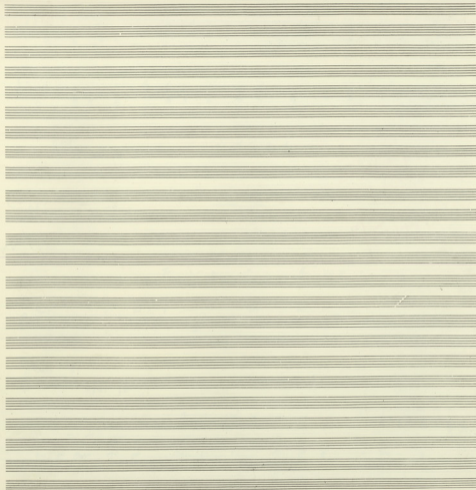
Handwritten musical notation on a staff with treble clef and key signature of one flat. Includes notes, rests, and dynamic markings.

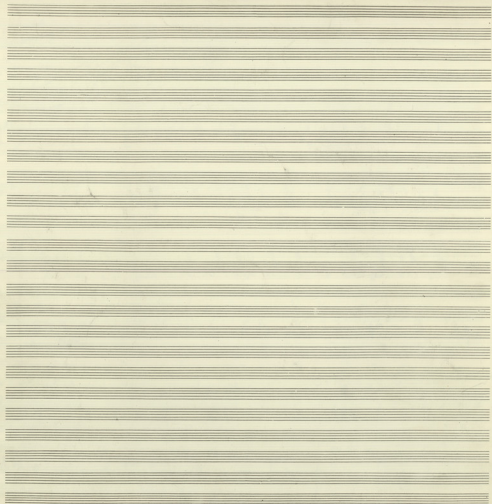
Handwritten musical notation on a staff with bass clef and key signature of one flat. Includes notes, rests, and dynamic markings.

Handwritten musical notation on a staff with bass clef and key signature of one flat. Includes notes, rests, and dynamic markings.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Includes notes, rests, and dynamic markings.

Handwritten musical notation on a staff with bass clef and key signature of one flat. Includes notes, rests, and dynamic markings.





(4. TALS APREBBES)

Tals Apre. Be. 5 as Se-o ti kas Zu-ter Zu-er on ti pas

Tals Apre 6 as Se-o ti kas Zu-ter Zu-er on ti pas

Tals Apre. Be. 5 as Se-o ti kas Zu-ter Zu-er on ti pas

Tals Apre. Be. 5 as Se-o ti kas Zu-ter Zu-er on ti pas Tals Apre. 5 as Se-o ti kas Zu-ter Zu-er on ti pas



MIKH GEDRUCKT

ΙΕΡΑ ΛΕΙΤΟΥΡΓΙΑ

ΙΩΑΝΝΗΣ ΤΟΥ ΚΡΕΤΤΟΥ

ΑΝΘΗ - ΚΥΡΙΣ ΕΓΕΝΕΤΩΝ. ΣΟΙ ΚΥΡΙΣ

1

A - pou A - pou

2

Κυρι ε Κυρι ε Ε - γε - νη - τον Κυρι ε Κυρι ε Ε - γε - νη - τον

3

Σοι Κυρι ε