

mikis theodorakis
DEUXIÈME SYMPHONIE
(le chant de la terre)

pour Orchestre, Piano concertante
et mezzo Soprano ~~ou~~ Chœur d'enfants

VIOLON 1^{er}

I

Andante $\text{♩} = 69$ VI 1^{er} Sourd. \checkmark
2^o espr.

5

10

15

20 Alto

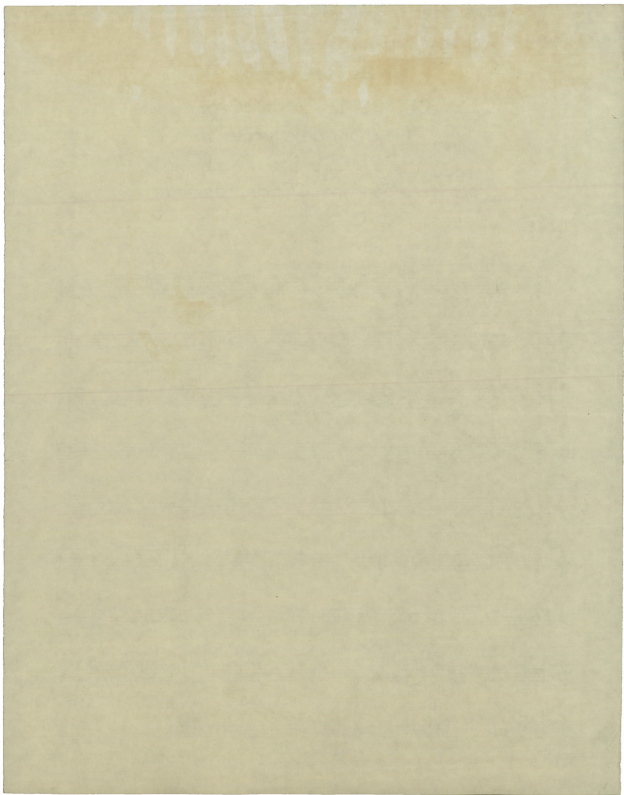
25 Fl. VI 1^{er} \checkmark \checkmark \checkmark
mf

30

35 f

40 ff

45 ôtez Sourd. p



VIOLON 1^e

Andante moderato $\downarrow 76$

Vca. C.B.

Pizz. pp

3

5

10

1

2

1

2

unis

Arco

mf

15

Arco

f

ff

1

2

3

f

ff

Pizz.

pp

1 2 1 2 3

20

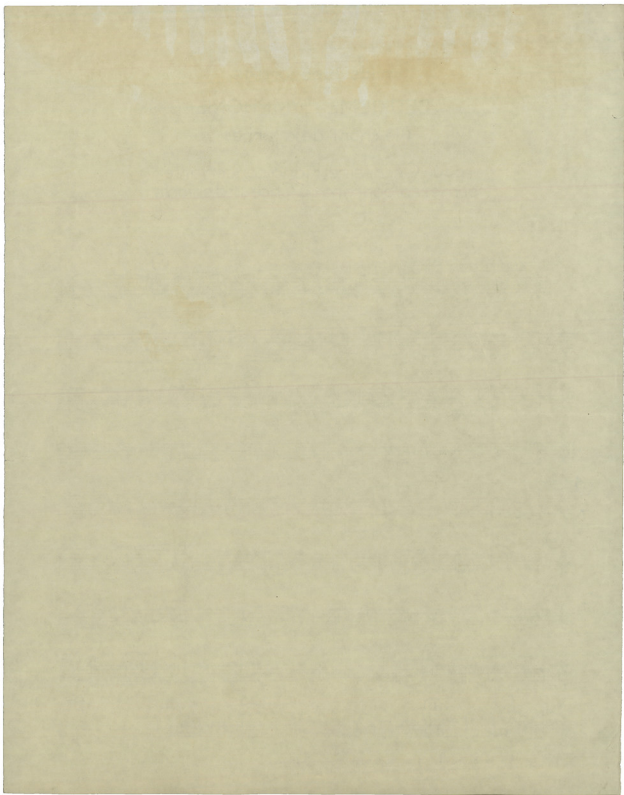
25

Arco

f

mf

f



VIOLON 1^e

3

Pizz.
Vc. C.B.

30 35

1
2

Pizz. *pp*

1
2

40

p *mf*

Arco

1
2
3

f *ff*

45

Presto \downarrow 175

3

Piano solo

50 55

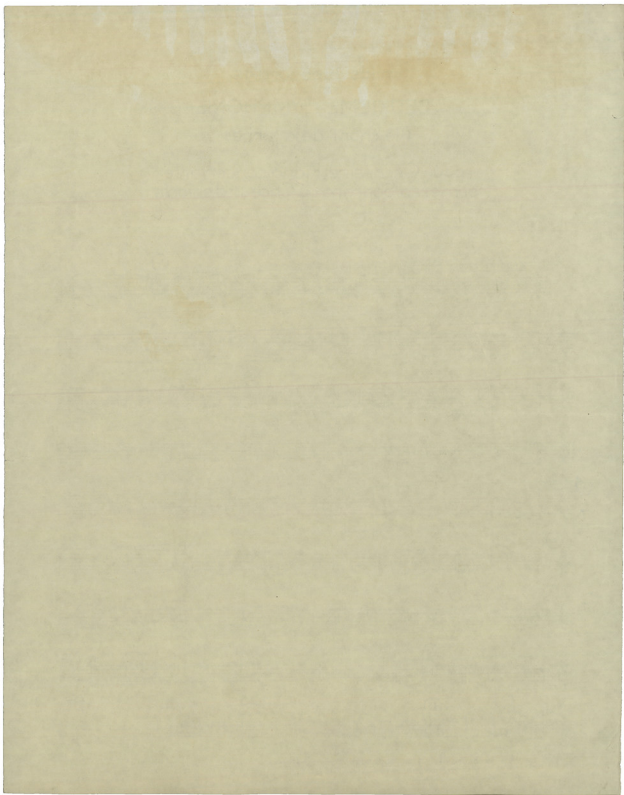
2

Andante con molto \downarrow 00

VI. 2^e Pizz.

VI. 1^e Pizz.

mpo



VIOLON 1^{re}

4

60

cresc. *sempre cresc.*

do

div. 65 *mf*

1

2

1

2

1

2

cresc. *cen.* *do*

70

Arco

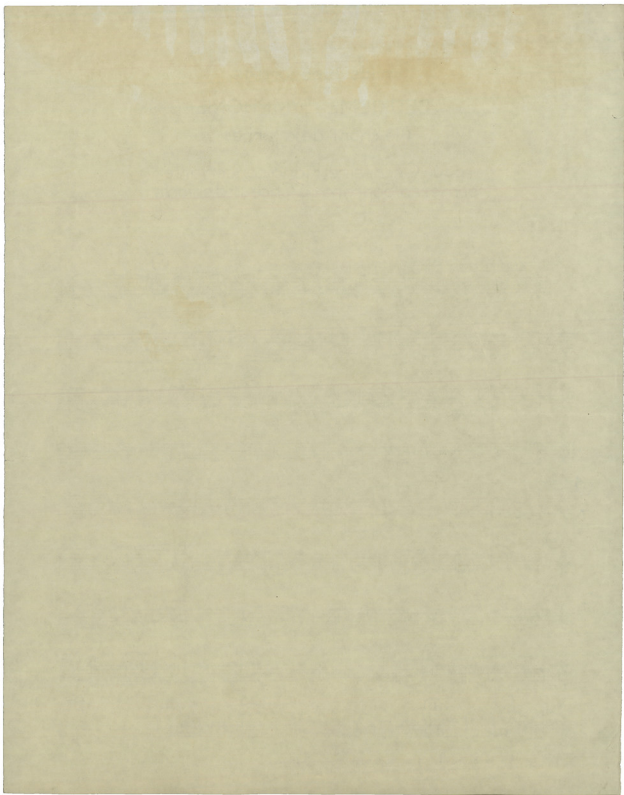
1

2

3

4

f



VIOLON 1^o

FA 5

1. *ff*

2. *ff*

3. *ff*

4. *ff*

1. *f*

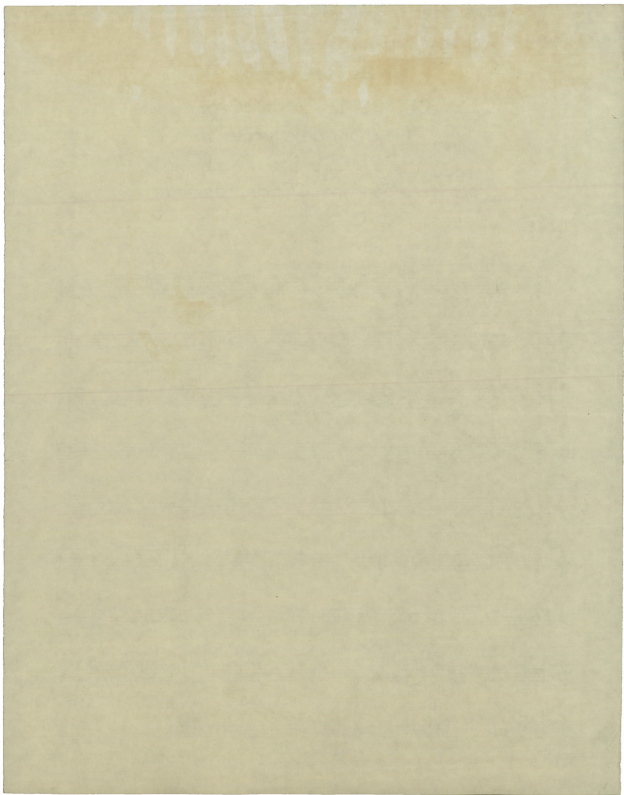
2. *f*

3. *f*

4. *f*

Larghetto *Picc.*

80



VIOLON 1^o

6

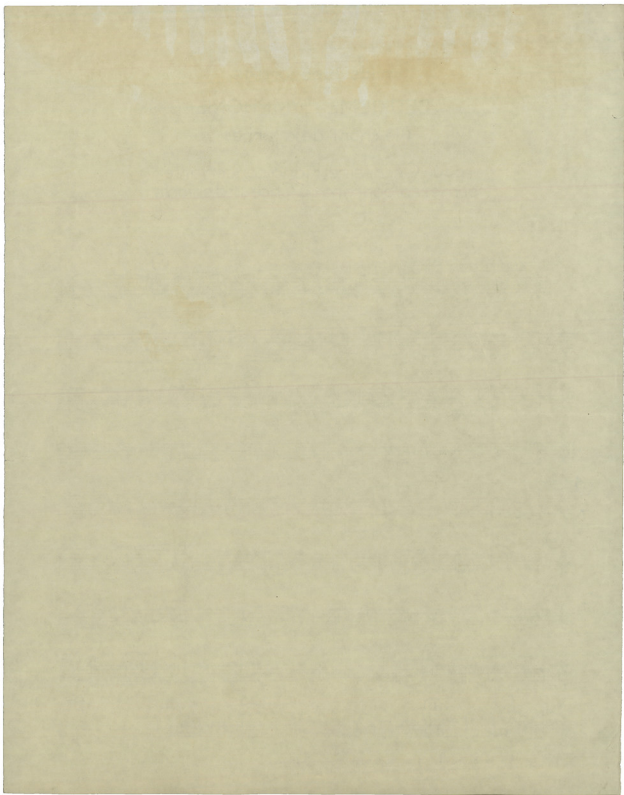
Andante cantabile $\text{♩} = 60$

Handwritten musical score for Violin 1, measures 82-100. The tempo is *Andante cantabile* with a metronome marking of $\text{♩} = 60$. The music is in 3/4 time. It features a melodic line with triplets and slurs, and a bass line with chords and triplets. Performance markings include *sub.*, *f*, *ff*, and *mf*. Measure numbers 82, 85, 88, 90, 95, and 100 are circled. There are handwritten annotations: a red checkmark above measure 85, a red arrow pointing to a triplet in measure 95, and a red checkmark above measure 100.

Handwritten musical score for Violin 1, measures 100-140. The tempo changes to *Allegro marcato* with a metronome marking of $\text{♩} = 80$. The music is in 3/4 time. It features a melodic line with slurs and a bass line with chords. Performance markings include *Pizz.*, *ff*, *Arco*, *ff marcato*, and *f espr.*. Measure numbers 100, 110, 120, 130, and 140 are circled. There are handwritten annotations: a red checkmark above measure 120 and a red checkmark above measure 130.

Handwritten musical score for Violin 1, measures 140-170. The tempo remains *Allegro marcato* with a metronome marking of $\text{♩} = 80$. The music is in 3/4 time. It features a melodic line with slurs and a bass line with chords. Performance markings include *ff*. Measure numbers 150, 160, and 170 are circled. There are handwritten annotations: a red checkmark above measure 150 and a red checkmark above measure 160.

G



VIOLON 1^{er}

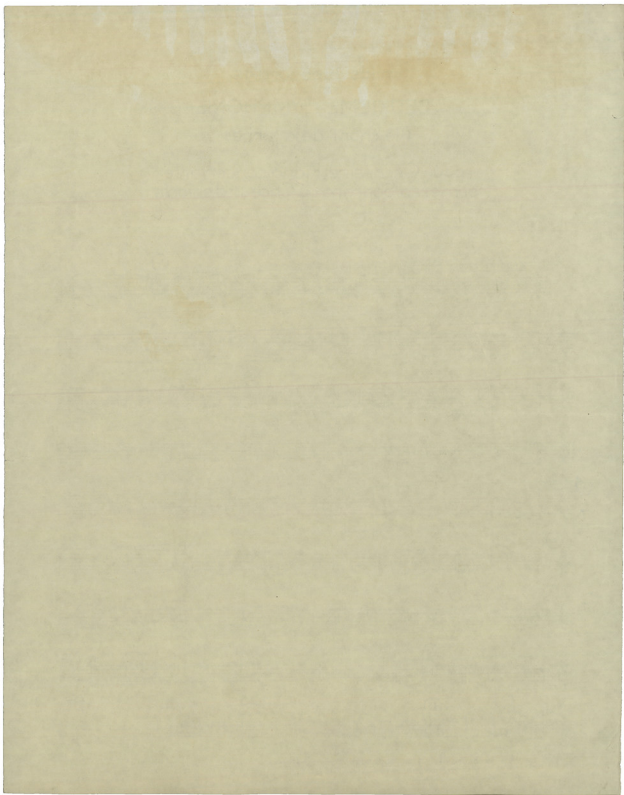
7

Più mosso *♩* = 02

Tempo primo

* *tr* = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut et en bas) chaque musicien à sa façon, très irrégulièrement.

62



VIOLON 1°

8

unis

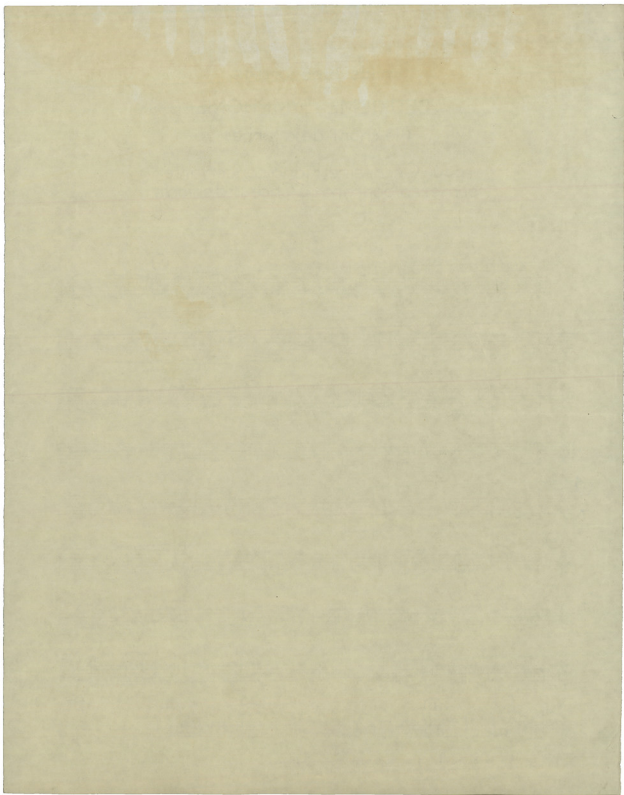
Handwritten annotations: *unis*, *div.*, *unis*, *280*, *290*.

Andante $\text{♩} = 58$

Handwritten annotations: *Vi. 1°*, *espr. cresc. poco a poco*, *f*, *ff*, *5*, *10*, *15*, *20*, *25*, *30*, *35*.

Poco più mosso

Handwritten annotations: *Vi. 1°*, *mf espr*, *f*, *ff*, *Pizz.*, *div.*, *Arco unis*, *cresc.*, *ff*, *40*, *45*.



VIOLON 1^o

9

50

55

Lento

60

65

Souris

mf

70

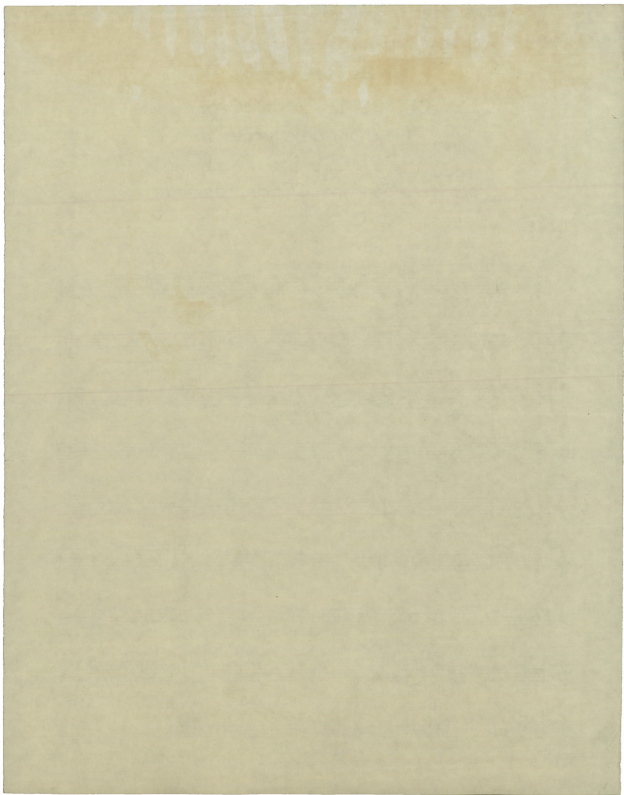
enlève progressivement les sourdines

mf

fff

75

80



10

VIOLON 1^o

85 *mf*

Vc.

90 *cresc.* *ff*

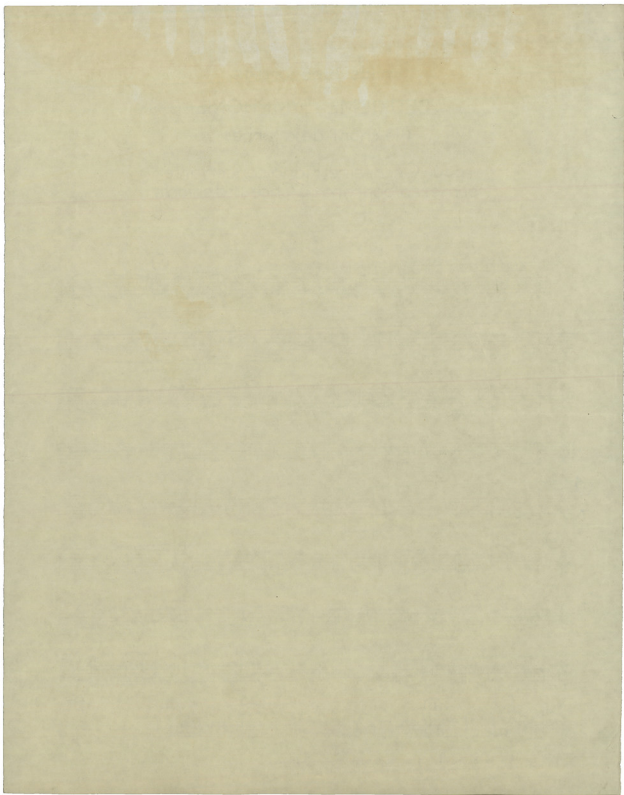
95 *ff* *fff*

cresc. molto

100 *poco rit.* *A Tempo*

106 *mallo* *fff* *Maestoso*

110 *fff*



5

1 *f cresc.*

2

1 *fff*

2 *fff*

Poco meno

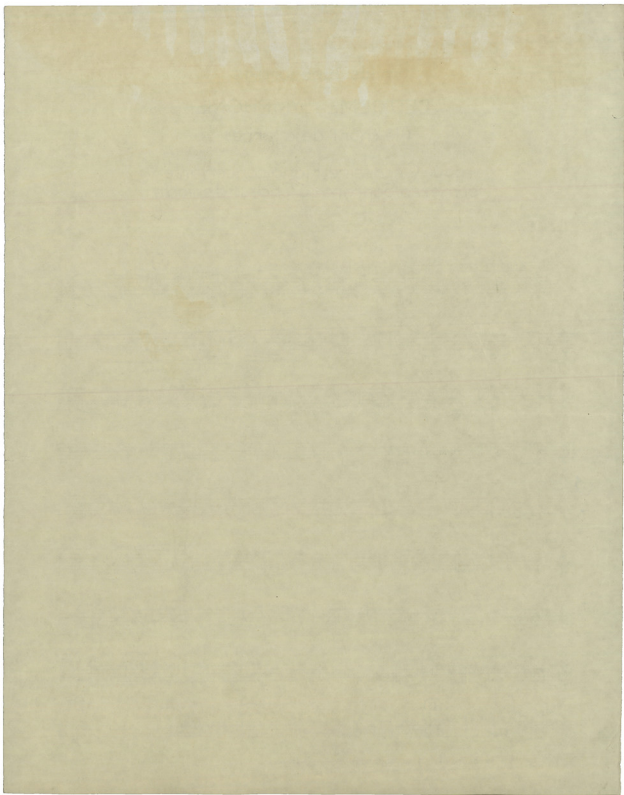
6

1 *fff*

2 *fff*

1 *fff*

2 *fff*



VIOLON 1^{er}

V

7

8 Arco

unis. *f*

9

10

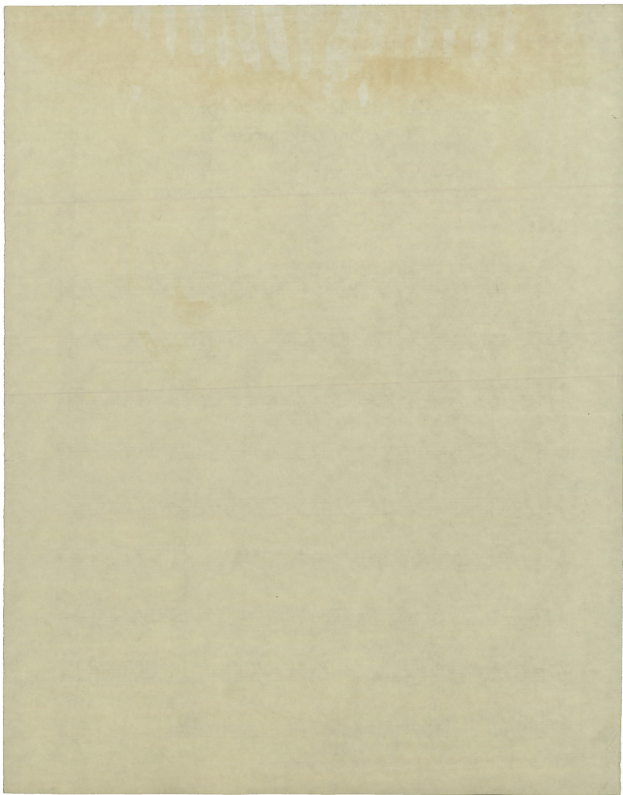
div.

fff

11

vc.

f



14

VIOLON 1^o

Adagio $\text{♩} = 56$

1
2
3

4 20 25 30 35 40

Adagio $\text{♩} = 54$

1 solo p

2 p

3 p

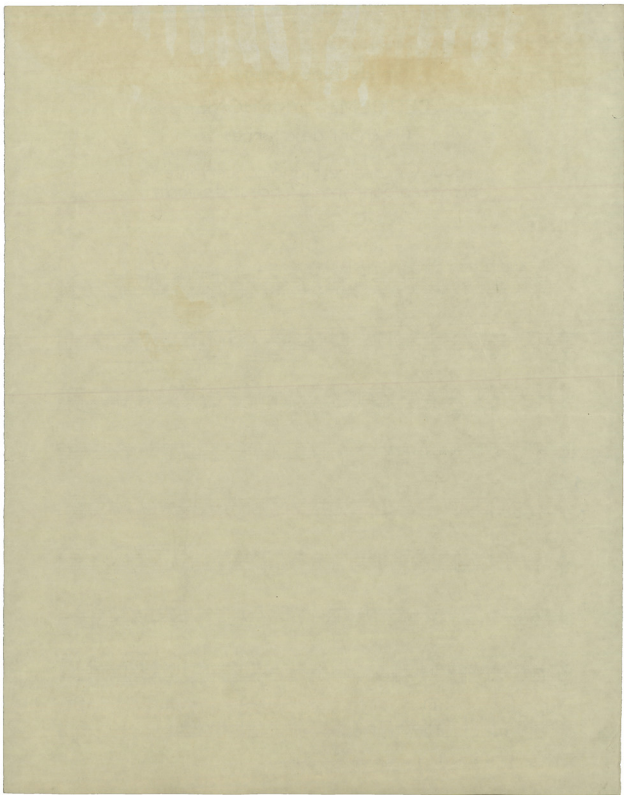
5

Tutti

f molto espr.

10 15 15 20 25

pizz fff



VIOLON 1^{re}

V

rit
ff
 25
fff

30
 Pizz.
 6

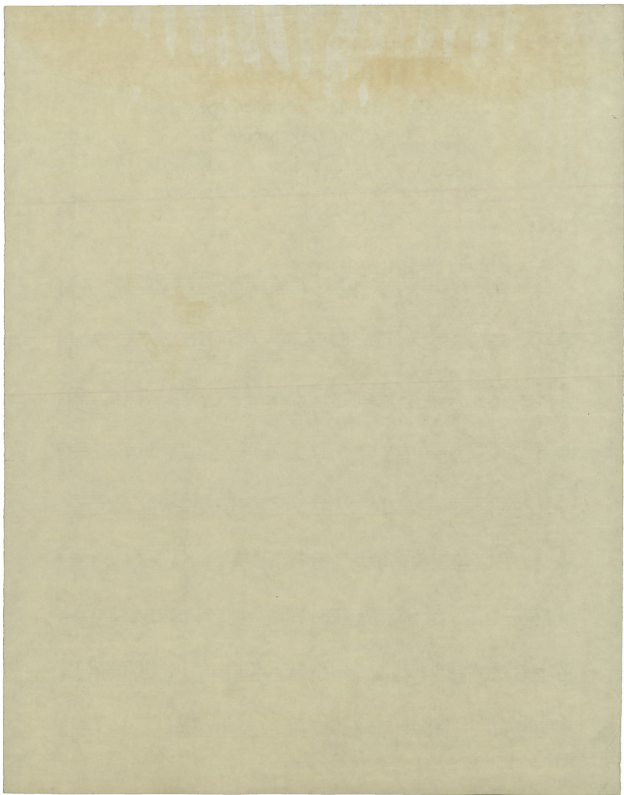
Arco
 35
 1
 2
 3
pp
Arco
pp
Arco
pp
Arco
pp

40
 1
 2
 3
LAd
LAd

45
 1
 2
 3
ff
ff
ff

50
 ôtez Sourd.
 3

R



VIOLON 1^e

Vivace ♩ = 126

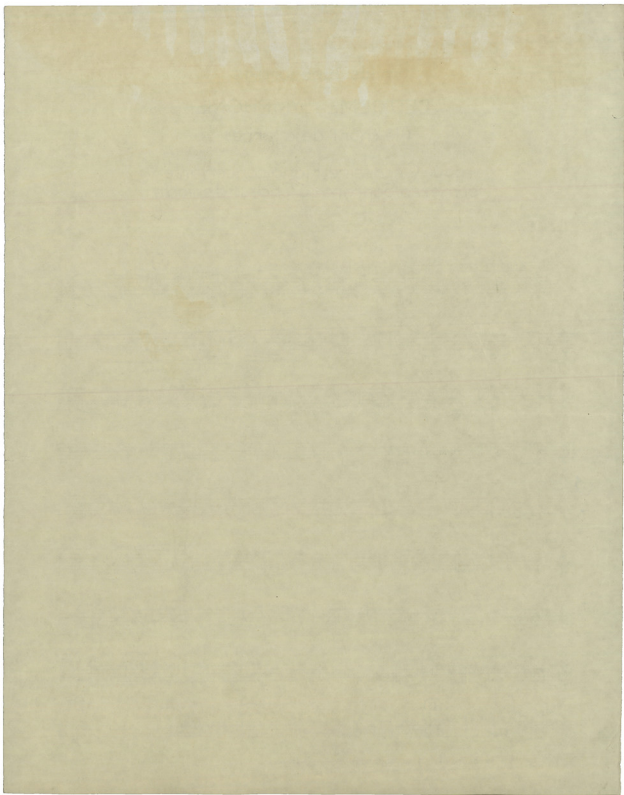
Handwritten musical score for Violin 1, measures 55-85. The score is written on five staves. Measure numbers 55, 60, 65, 70, 75, 80, and 85 are circled. Performance markings include *ff*, *f*, *mf*, and *p*. There are several red annotations: a red arrow pointing to a measure at the top, a red '2' with an arrow pointing to a measure at measure 60, and a red arrow pointing to a measure at measure 70. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for Violin 1, measures 90-95. The score is written on two staves. Measure 90 is circled. The tempo marking is *Adagio* ♩ = 54. Performance markings include *f molto espr.*. There are red annotations: a red arrow pointing to a measure at the beginning of the system and a red '3' with an arrow pointing to a measure at measure 90.

Handwritten musical score for Violin 1, measures 95-100. The score is written on two staves. Measure 100 is circled. The tempo marking is *Andante sostenuto* ♩ = 50. Performance markings include *molto* and *pp*. The word *celestia* is written below the staff. There is a red arrow pointing to a measure at the beginning of the system.

Handwritten musical score for four staves (1-4), measures 1-4. Each staff has the word *Solo* written in red. Measure 1 is circled. There are red annotations: a red '1' with an arrow pointing to measure 1, a red '5' with an arrow pointing to a measure at the end of the system, and a red arrow pointing to a measure at the end of the system.

G



VIOLON 1^o

First system of musical notation for Violin 1, consisting of four staves (1-4). The music features a consistent rhythmic pattern of eighth notes with accents and slurs across all staves.

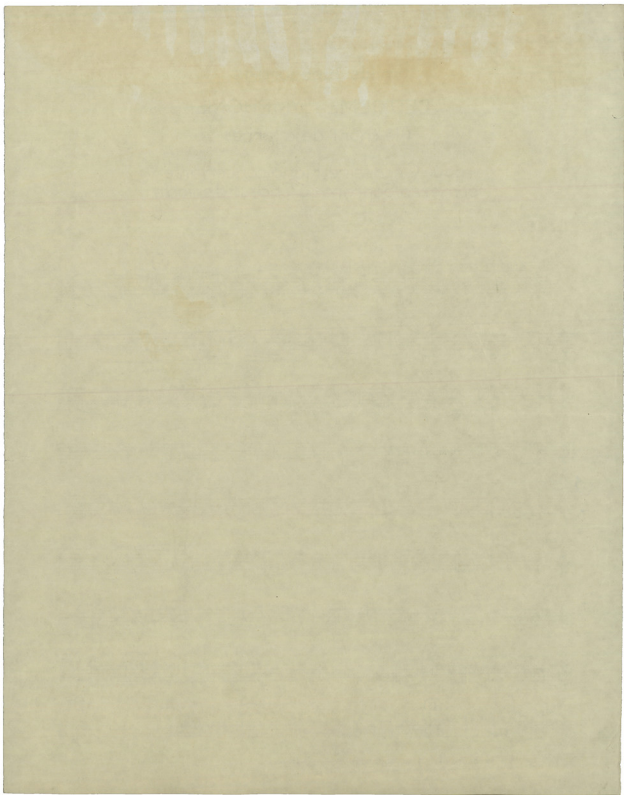
Second system of musical notation for Violin 1, consisting of four staves (1-4). The rhythmic patterns continue from the first system.

Third system of musical notation for Violin 1, consisting of four staves (1-4). This system includes dynamic markings and performance instructions:

- Staff 1: $\textcircled{2}$ *Tutti* ✓
- Staff 2: *mf molto espr.*
Tutti ✓
- Staff 3: *Tutti* ✓
- Staff 4: *Tutti* ✓

A large red checkmark is drawn to the right of the first staff's annotation.

Q



VIOLON 1°

Handwritten musical score for Violin 1st part, page 18. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes performance markings such as *esp.* (espressivo), *sempre cresc.* (sempre crescendo), and *ff* (fortissimo). There are also circled numbers 3, 4, and 5, and a red arrow pointing to a specific note on the eighth staff. The score ends with a double bar line and a final *ff* marking.

Volino 1
81-1-18

VIOLON 1^a

19

III

Andante $\text{♩} = 60$

1 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

2 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

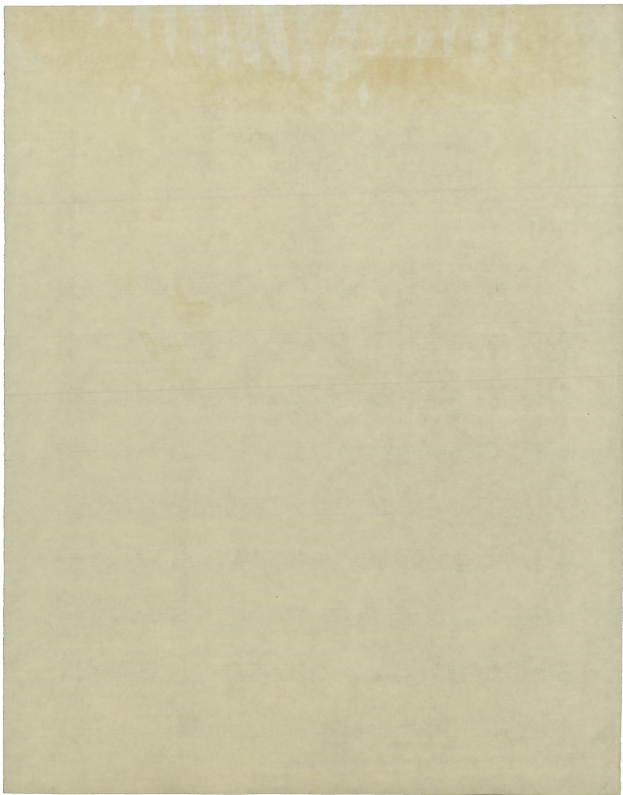
3 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

10 *2 soli avec sound.* *p espr*

15

20 *Tutti* *ff*

25 *ff* *f* *p* *p*



VIOLON 1^e

35

V
mf dim
Pizz.
Arco
Pizz.

40

Arco Pizz.
Sound.
uniz Arco non div.
portamento
Arco Pizz.
Sound.
Arco Pizz.
Sound.

45

ôtez sound
f espr. cresc.
MI
ff

50

2pp
div.
mf
V
p

60

2pp
f
p
uniz V
V
p

Andante
contabile
♩.84
f

Andante
contabile
♩.84
f

10

Sound.
p

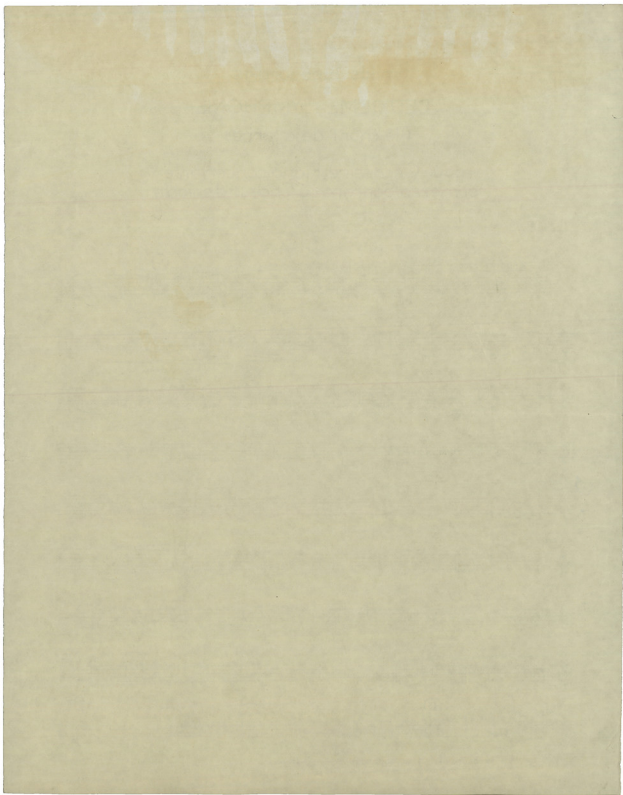
15

p

20

20
25

6



VIOLON 1^{er}

C. Angl.

mf

30

35

f *espr. e dolce*

40

45 Hrb.

50

55

60 Trp.

65

pp *espr. cresc. poco a poco* *mf*

70

mp *f*

75

80

p *dim. molto*

85

ppp

90

poco pp *ppp*

95

ppp

Liéz :

le chant de la terre

Lento ♩ = 50

5

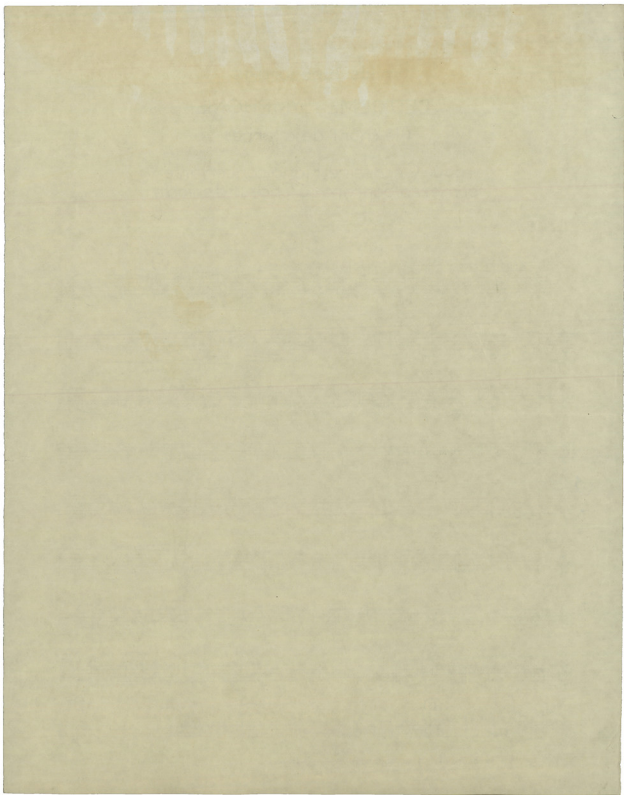
10

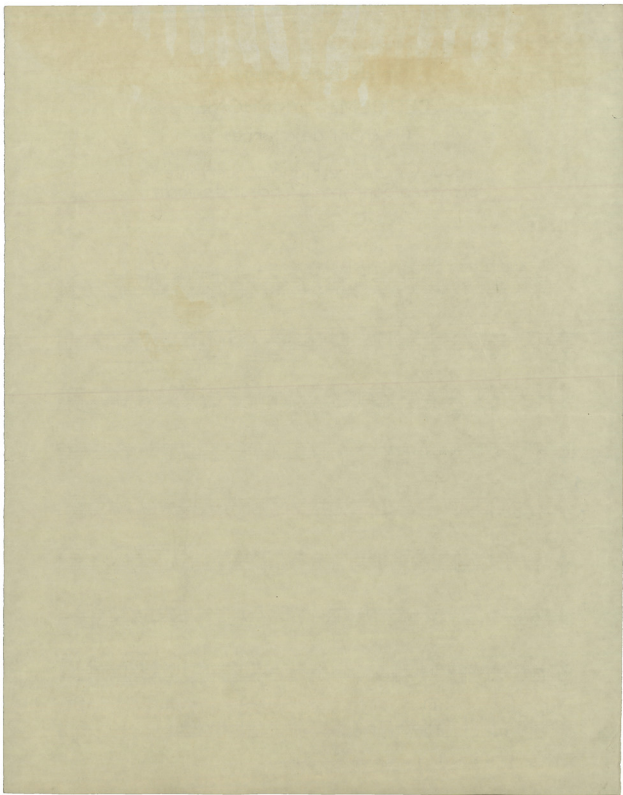
15 non div. *pp* *sempre*

20

25

dim. ... smorz. ... *ppp*





95

60

65

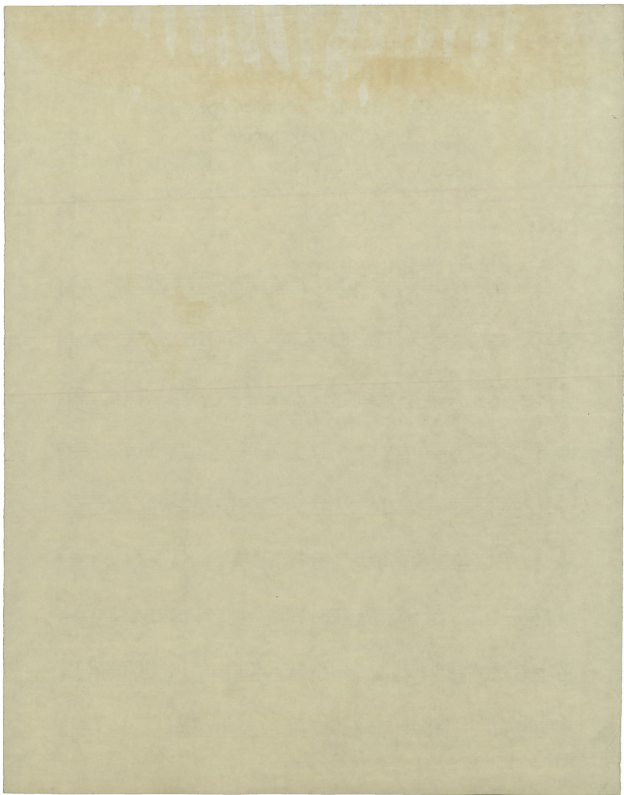
70

75

Adagio \downarrow 48

80

trp.



VIOLON 1^e

24

o

85 90 95

Poco più mosso $\text{♩} = 54$

100

F1

fff

110

115

p

Poco più mosso

p molto espr.

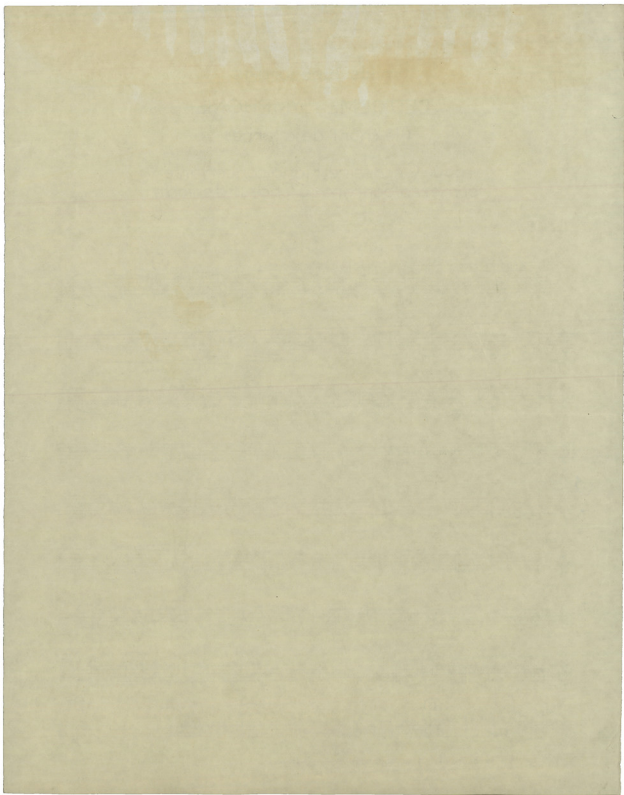
120

125

fff

8

130



VIOLON 1

Adagio $\text{♩} = 40$

135

1
2
3

cresc. *ff* *mf*

IV

Presto $\text{♩} = 144$

5

35

Percussion solo

PIANO SOLO

40

45

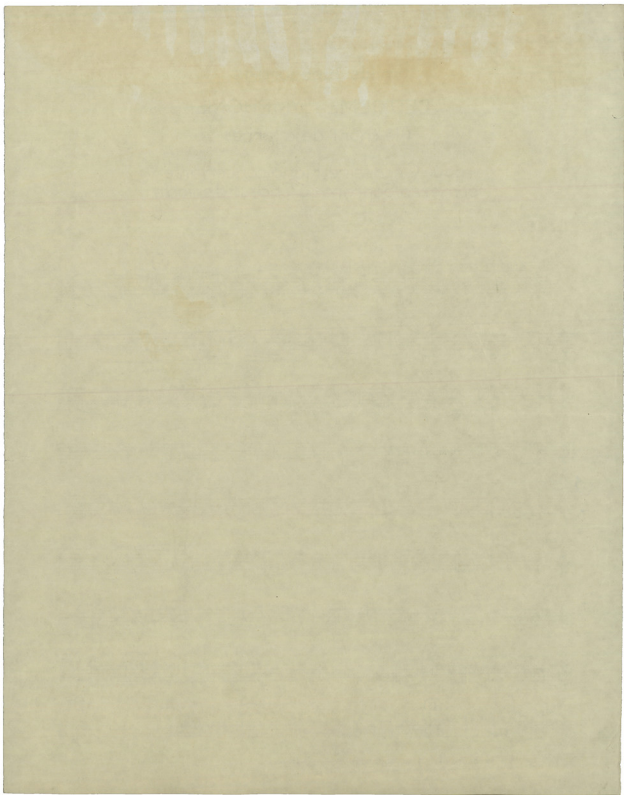
50

Piano solo

1
2

f *ff*





26

VIOLON 1^e

8

55 Xylo

60

Poco sostenuto

Pizz. f

65

70

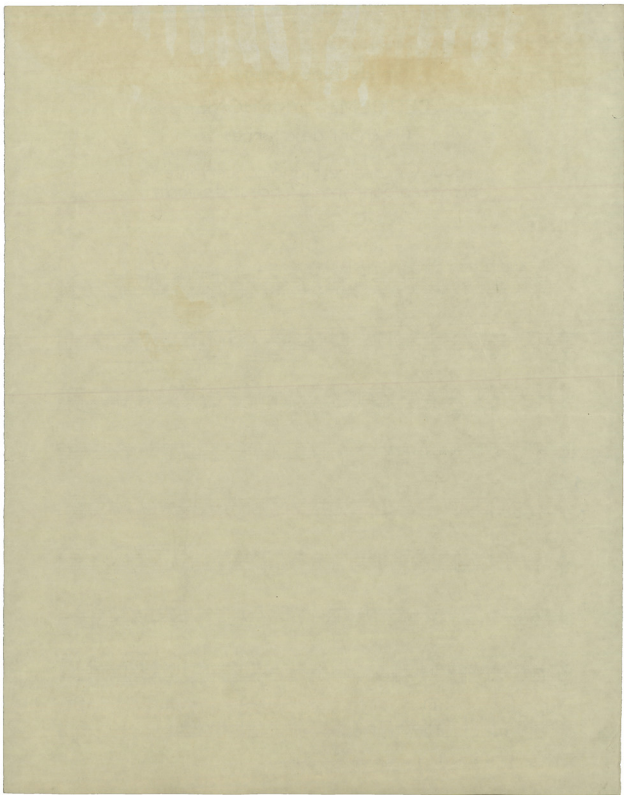
Arco

75

non div.

non div.

The musical score is for Violin 1 and includes a xylophone part. It consists of several systems of staves. The first system shows measures 55 to 60, with a xylophone part and a violin part. The second system shows measures 61 to 65, with two violin staves. The third system shows measures 66 to 70, with two violin staves. The fourth system shows measures 71 to 75, with two violin staves. The score includes various musical notations such as dynamics (Poco sostenuto, Pizz. f, Arco, non div.), articulation (accents), and performance markings (circled measure numbers 55, 60, 65, 70, 75). There are also handwritten annotations: a red '8' at the top right, a red squiggle in measure 58, and a red arrow pointing to measure 59.



VIOLON 1^e

80

Pizz. *ff*

85

ff

90

ff *ff* *Alto* 4

95

Arco *ff*

100

105

fff

110

b

115

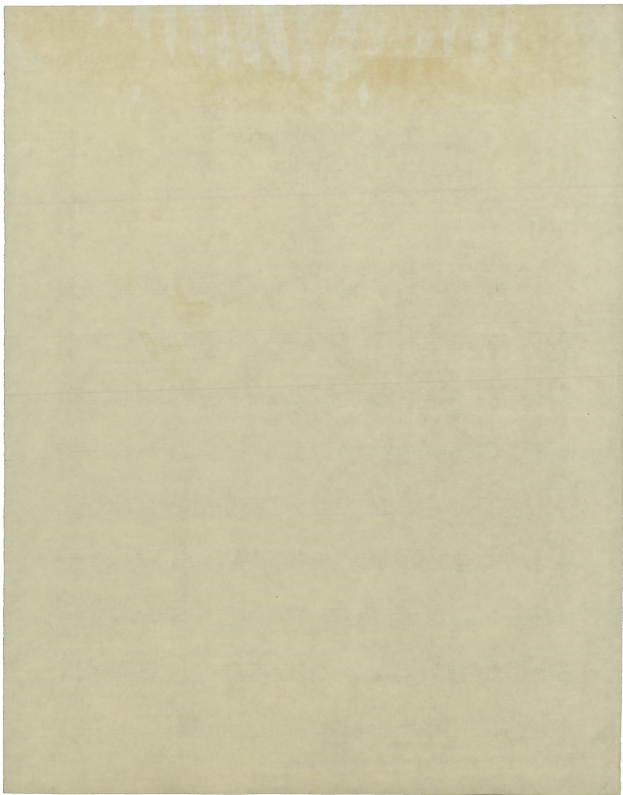
Piano

Pizz. *fff*

120

Piano

4



VIOLON 1^o

120 *Piano* *Arco*

125

Tis Sphingis
 qui non
 fuit Xystropeus.
 Pueri in fessis
 pedibus
 partitura

130 *Pizz.*

Sine partitione
 fuit u
 H. H. H. H.

135 *Pizz.* 140

Id tix xion
 uolū dūm
 Kāmpu aū
 gūgūgū
 vūgūgū
 Tis Sphingis
 dū tū Sphingis

140 *Pizz.*

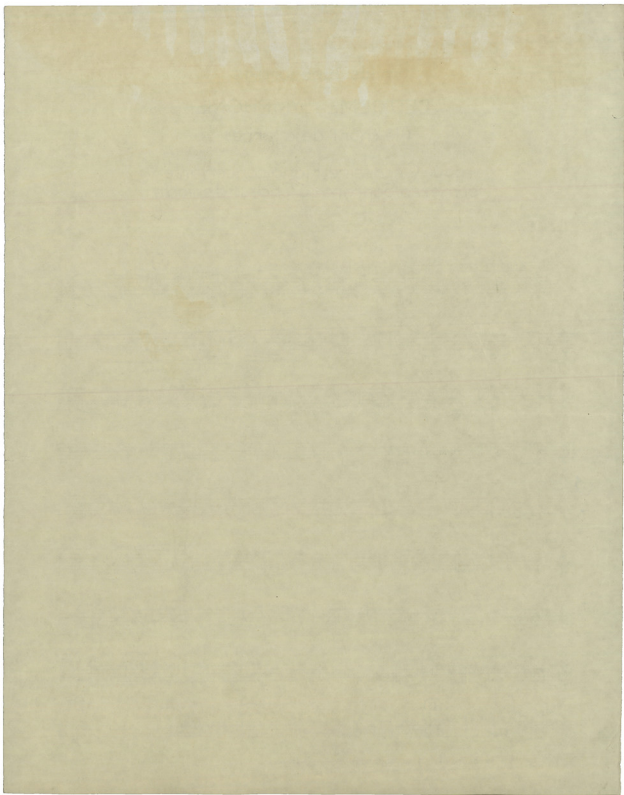
150 *Vi. 2^a* *mf* *(martele)* *cresc. molto*

160

165 *div.*

1. *Sourd.* *mf*

2.



VIOLON 1°

170 Presto $\downarrow = 144$

Seize sound.

Solo Solo

Piano *f*

180

185 Pizz

2

190

Poco Meno

Pizz

Pizz

195

Arco *p*

Arco *p*

Pizz *p*

200

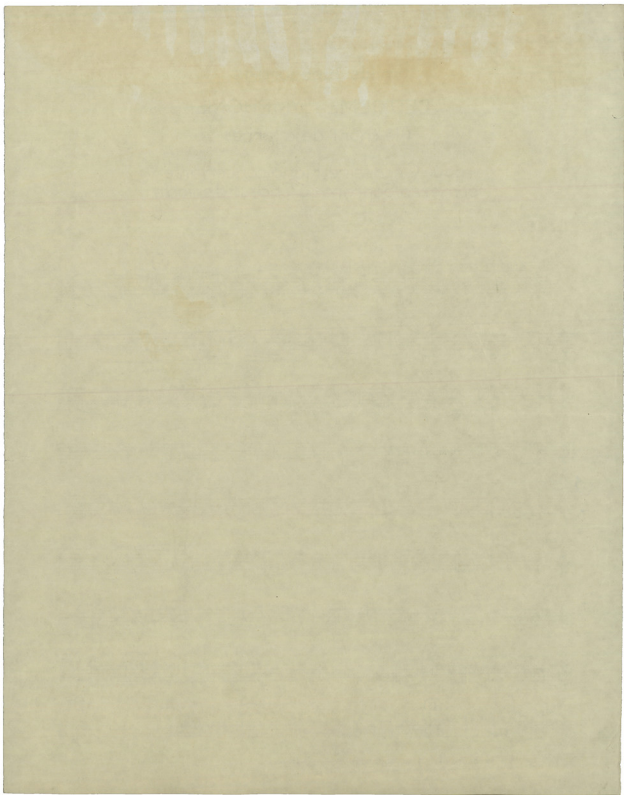
Più animato

Pizz *f*

205

Più mosso

Trb.



VIOLON 1°

30

Arco

IV V □

210

215

f

220

f cresc.

225

230

235

Alto

240

f cant.

1

2

3

f cant.

f cant.

245

1

2

3

250

unis.

FF

Pizz. div.

19 1°

Timp.

260

1 2 3 1

Arco

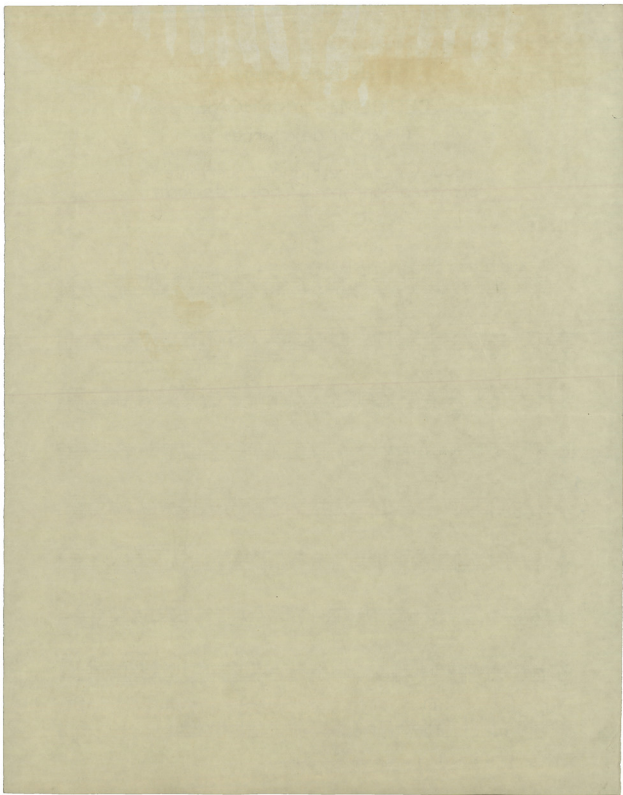
2

3

Arco

Arco





VIOLON 1^e

(260)

1
2
3

(270)

Pizz.

Pizz.

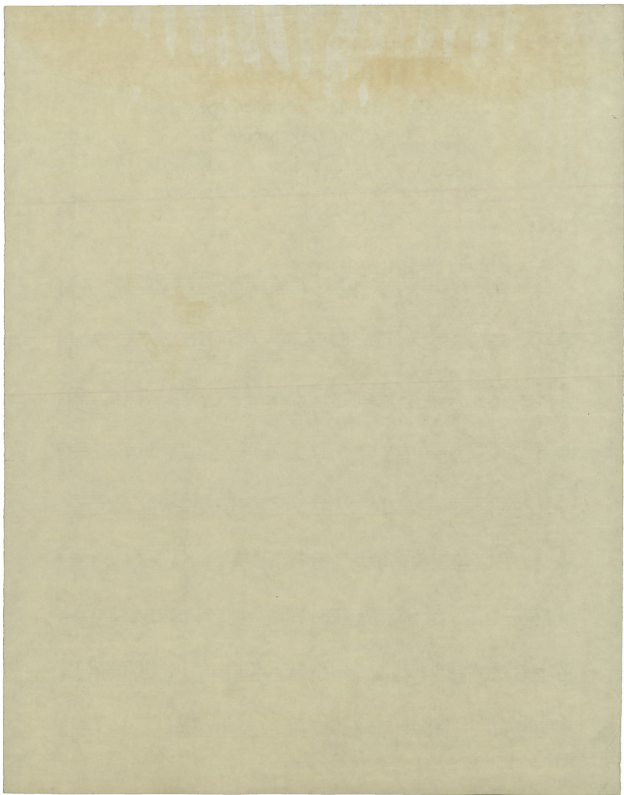
Pizz.

1
2
3

1
2
3

(275)

1
2
3




VIOLON 1°

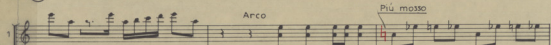
32

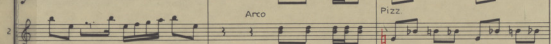
1. 

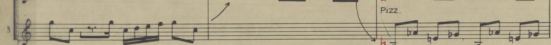
2. 

3. 

280

1. 

2. 

3. 

Arco

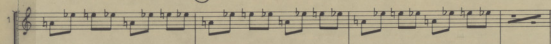
Più mosso

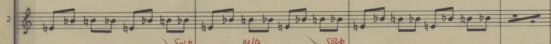
Pizz.


Pizz.

Pizz.

285

1. 

2. 

3. 

Solo

rit

Solo

290

1. 

2. 

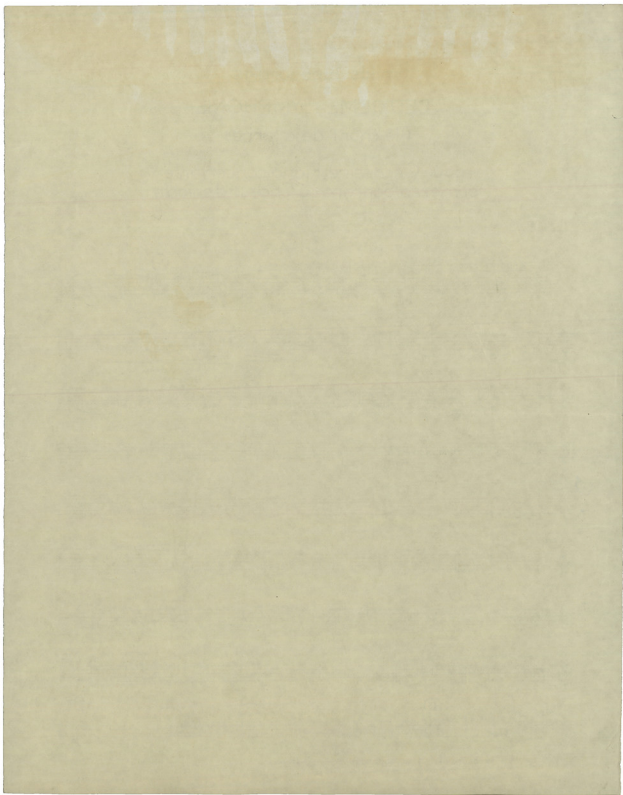
3. 

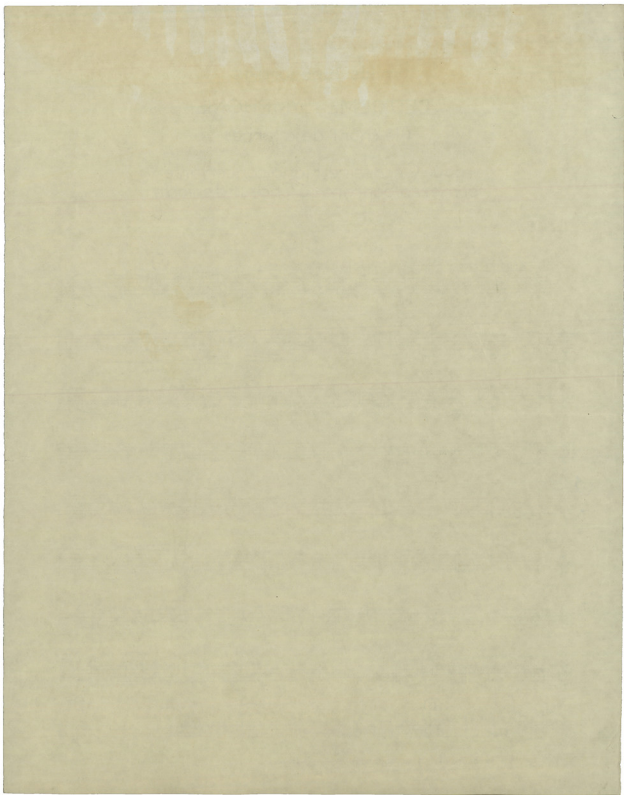
Arco

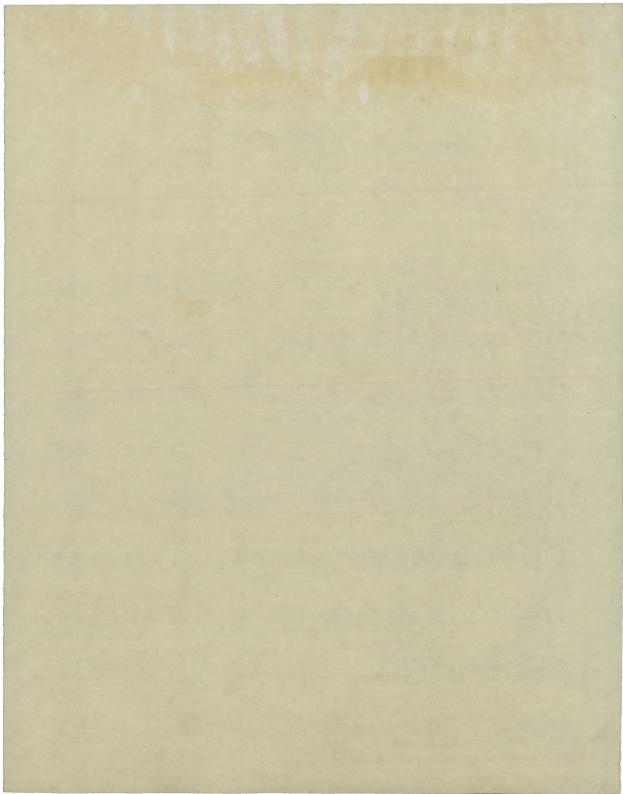
Arco

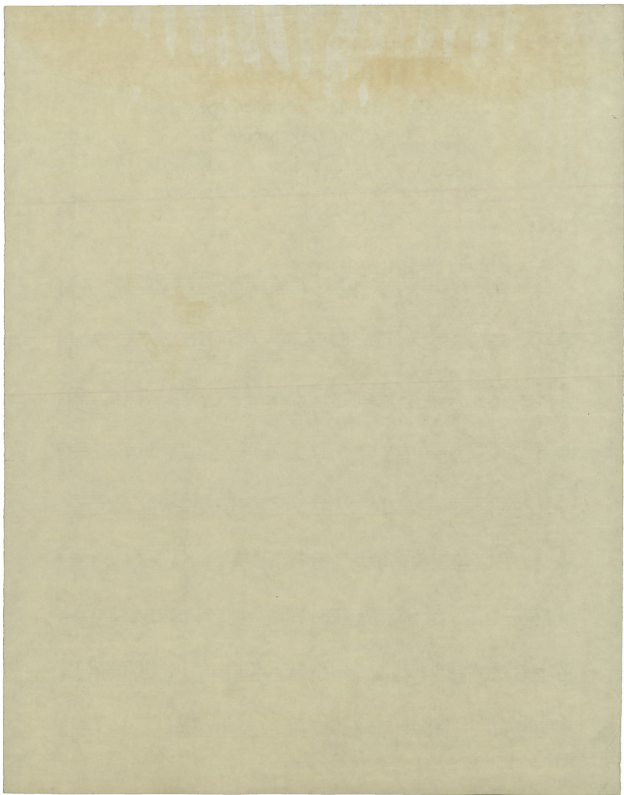
Arco











VIOLON 2°

3

Pizz. Vc

30 35

Pizz. pp

pp

40

unis

p *mf*

Arco

f *ff*

45 *Presto* \downarrow 176

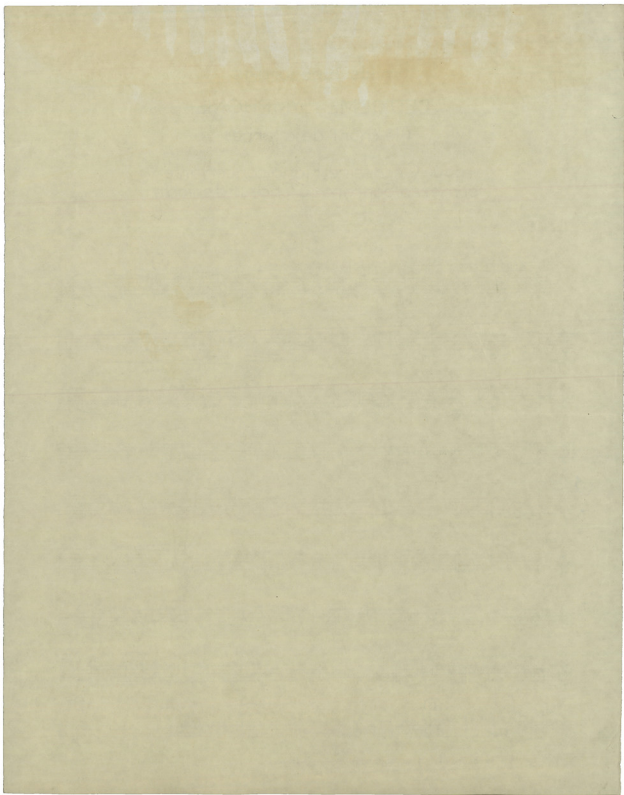
3 3 3

Piano solo →

50 55

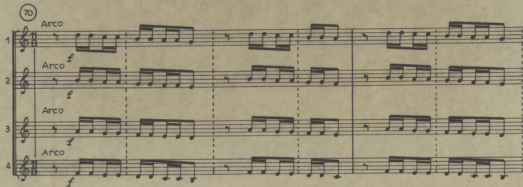
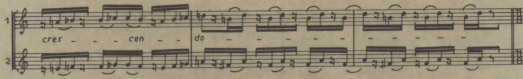
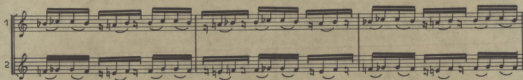
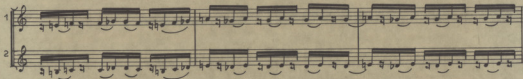
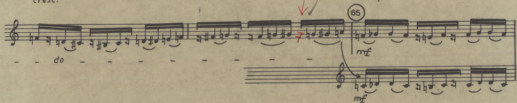
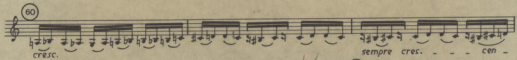
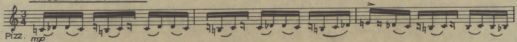
2 2

6




VIOLON 2°

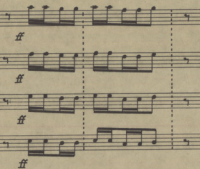
4


Andante con molto $\text{♩} = 69$ 

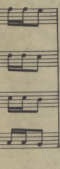
VIOLON 2^e


5

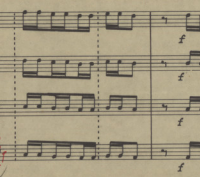
1.  *ff*


2.  *ff*

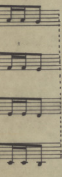
3.  *ff*

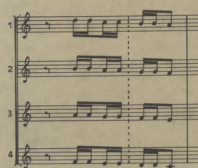
4.  *ff*

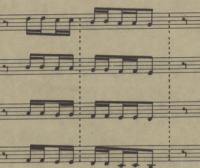
1.  *f*


2.  *f*


3.  *f*

4.  *f*

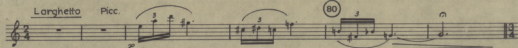
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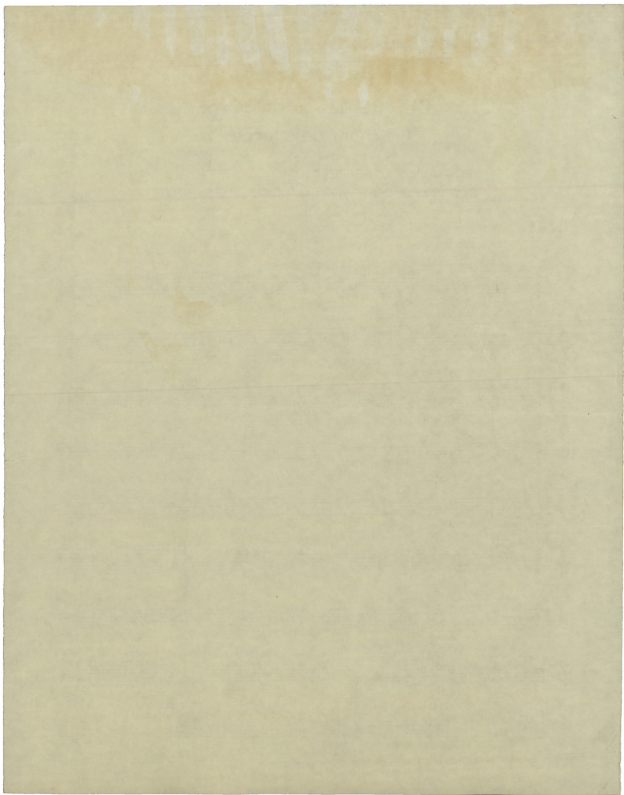
2. 

3. 

4. 

Larghetto *Picc.*

80 



VIOLON 2^e

Andante cantabile $\text{♩} = 60$

VI. 11

Andante cantabile $\text{♩} = 60$

80 85 90 95 100 105 110

mf *f* *mf* *f*

2^{da} sub.

Allegro marcato $\text{♩} = 88$

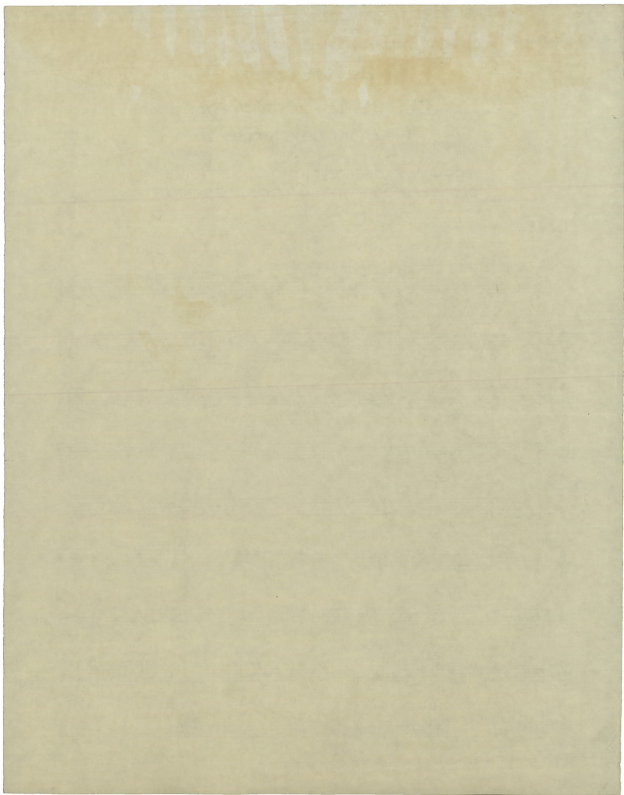
Allegro marcato $\text{♩} = 88$

120 130 140 150 160 170

Pizz. *ff marc.* *div.* *f espr.* *uniz*

52 →

→



VIOLON 2^e

7

Più mosso *d. 92*

180

190

200

210

220

230

240

250

260

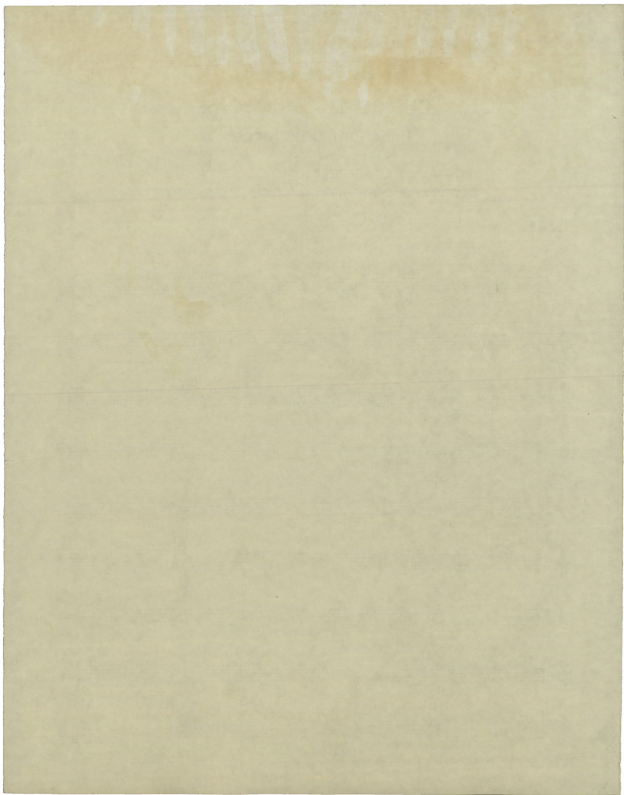
Tempo primo

ff

div.

270

tr = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut et en bas) chaque musicien à sa façon, très irrégulièrement.



8

VIOLON 2^e

1. 2. *div.* *unis*

1. 2.

1. 2.

Andante \downarrow *vc.* *p espr.* *cresc. poco a poco*

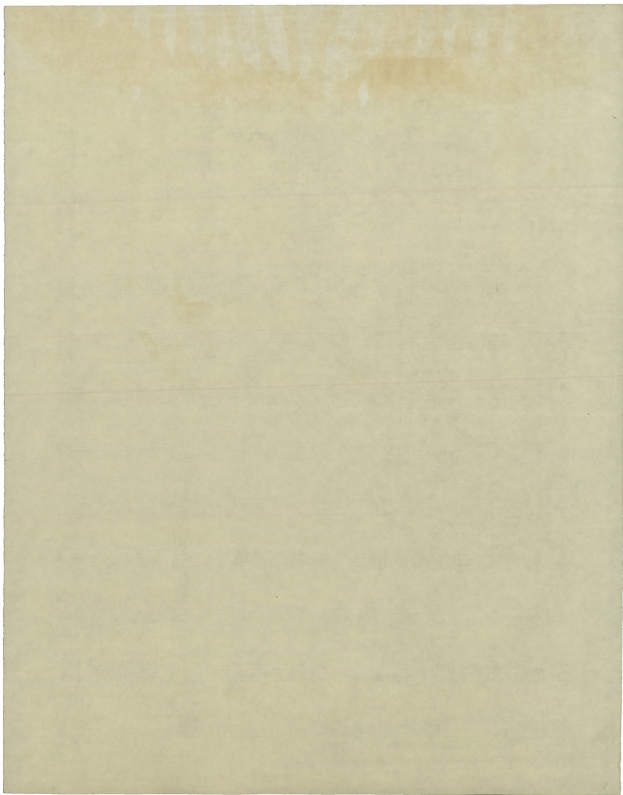
trab. *f*

f

f

Poco più mosso
Ff *f*

Pizz. *f*



VIOLON 2°

35 *Arco* *div. mf*

40 *unis* *F*

45 *cresc.* *fff*

50 *fff*

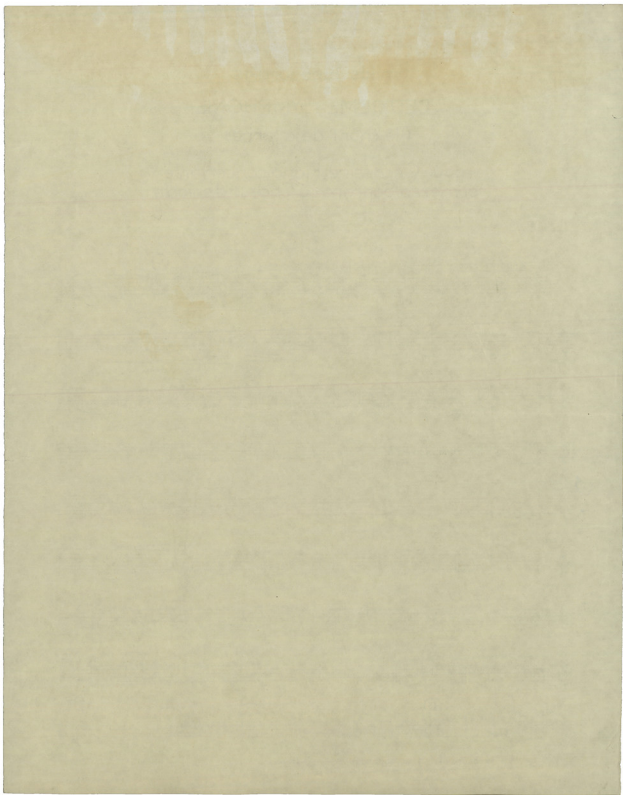
55 *Lento*

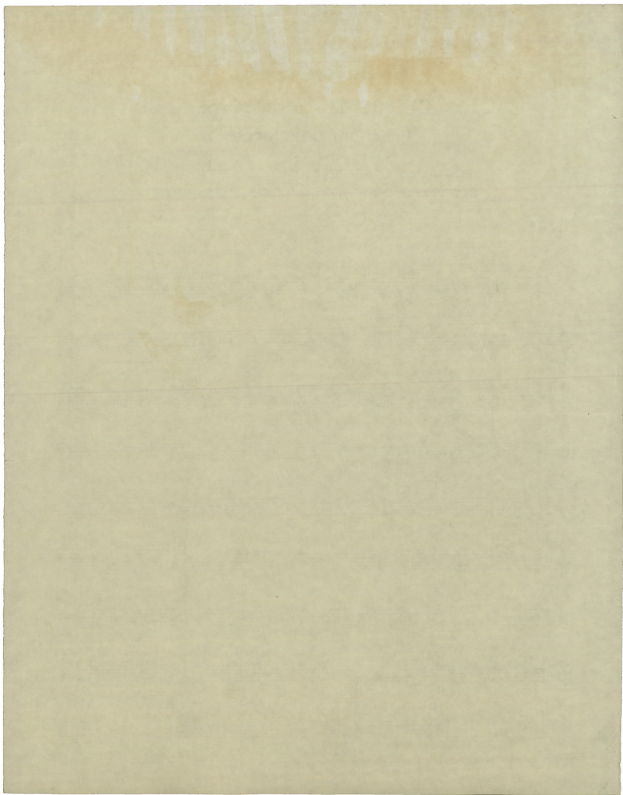
60 *a tempo* *ma poco meno mosso* *Ff.* *65* *mf*

70 *enlèvez progressivement les sourdines* *mf* *fff*

75 *f* *80*

6





VIOLON 2^e

11

II

Presto ♩ = 152

1 2 3 1 2

1

1 2 3 4 5 6 7 8 9

2

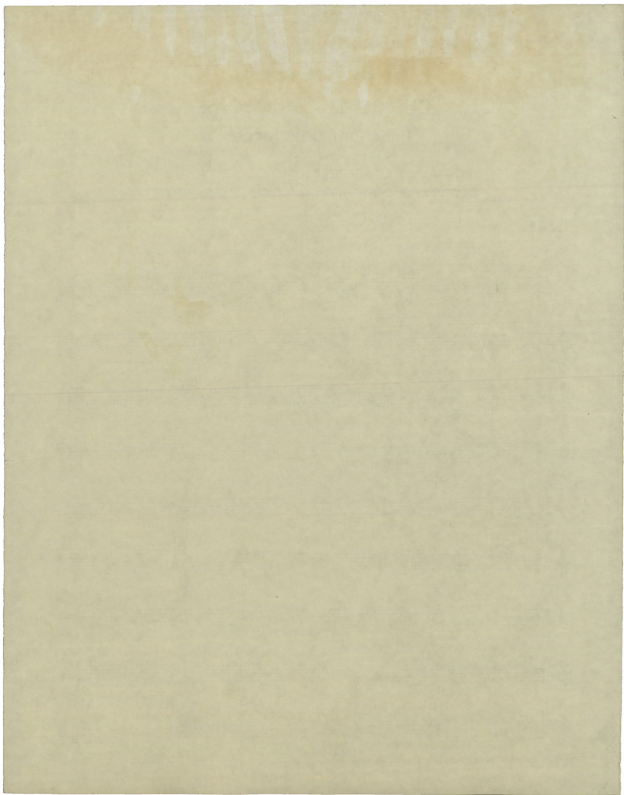
2

3

poco a poco cresc.

4

mf cresc.



VIOLON 2^e

Measures 1-2 of the Violin 2 part. The music consists of eighth-note patterns in both staves, with a key signature of two flats and a 2/4 time signature.

Measures 3-4 of the Violin 2 part. Measure 4 contains a circled number '5' above the staff and the instruction 'cresc.' below the staff. The music continues with eighth-note patterns.

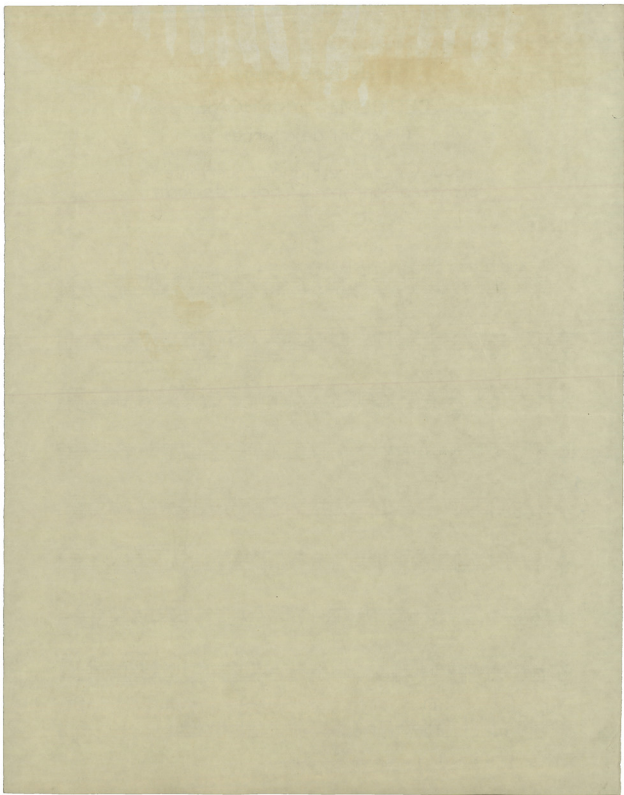
Measures 5-6 of the Violin 2 part. The music continues with eighth-note patterns in both staves.

Measures 7-8 of the Violin 2 part. The music continues with eighth-note patterns. A fortissimo (fff) dynamic marking is present at the start of measure 7.

Measures 9-10 of the Violin 2 part. The music continues with eighth-note patterns. The key signature changes to one flat and the time signature to 3/4.

Measures 11-14 of the Violin 2 part. Measure 11 is marked 'Poco meno' and 'sempre fff'. The music features a mix of eighth and sixteenth notes. Red handwritten annotations include 'tub' and 'sostenuto' with arrows pointing to specific notes. The key signature changes to one sharp and the time signature to 3/4.

6



VIOLON 2^e

1. *ff*

2.

3. **7**

4. *Pizz.* **3**

1. **8** *F*

2.

1. **9** *Pizz.* **3**

2. **3**

1. *F*

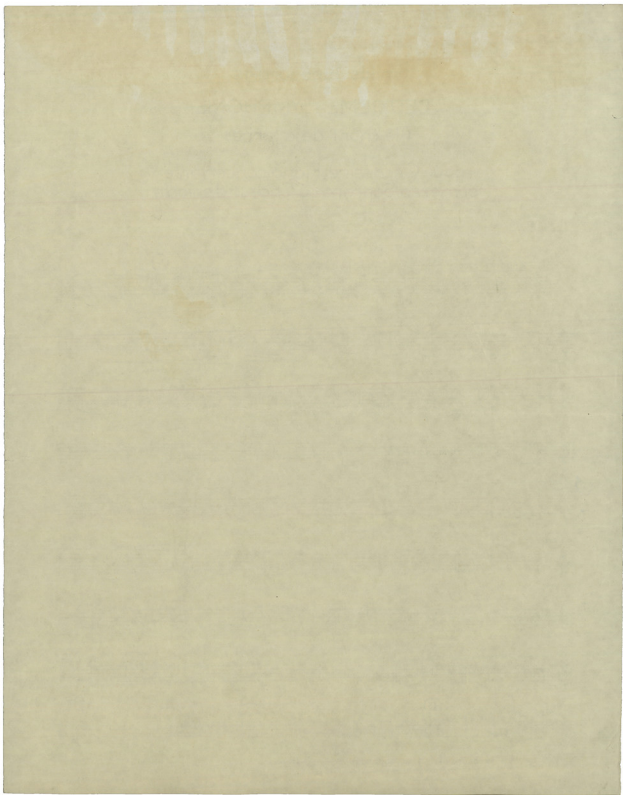
2. **3**

1. *div.* **10** *fff*

2.

1.

2.



VIOLON 2^e

11

vc.

Adagio *♩* = 56

1
2
3

pp

20 25 30 35 40

Cl. solo Cuivres

Adagio *♩* = 54

sol.

1 2 3 4 5

p

Tutti

f molto espr.

10

f

15

ff div. bd

20

Pizz. ff

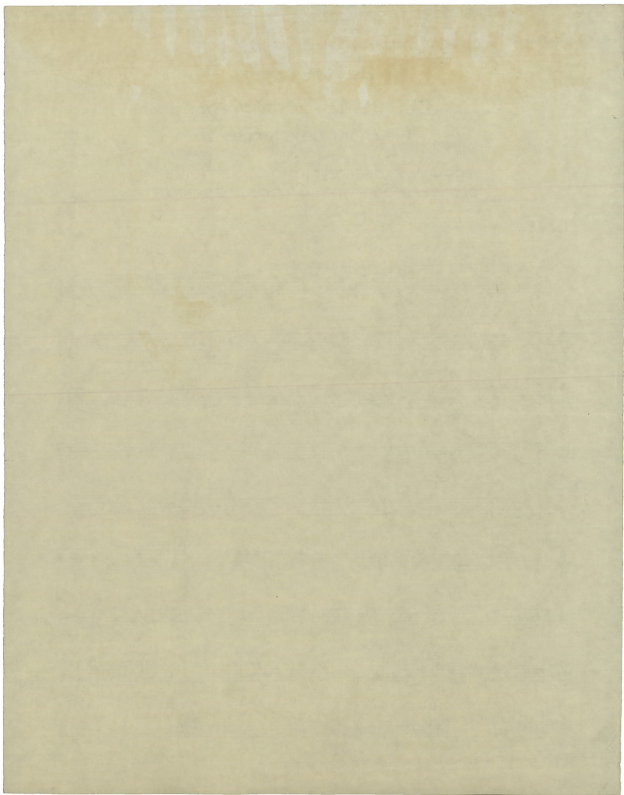
arco

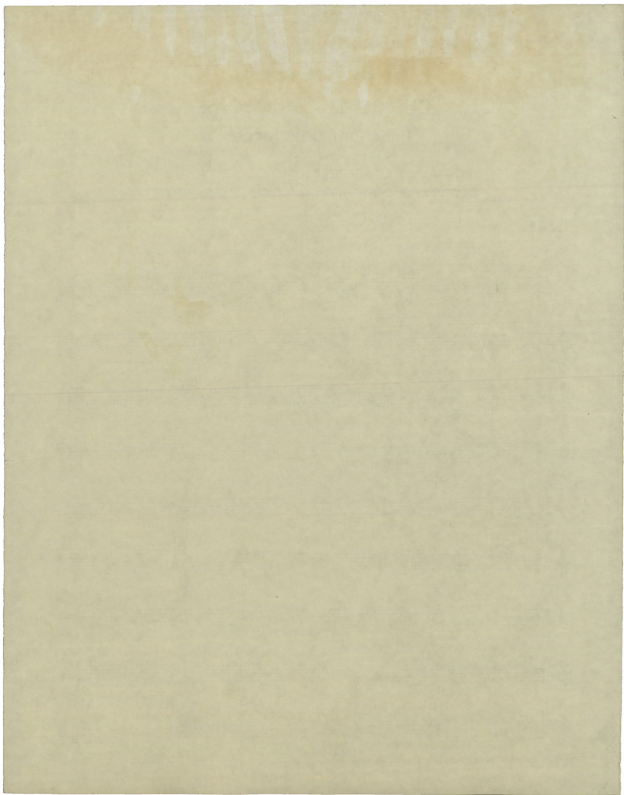
25

FF

30

ff





VIOLON 2°

16

95

100

Andante sostenuto $\text{♩} = 56$

Violin 2° staff: *malb* *ppp*

Celesta staff: *bsn*

Handwritten red "3" with a checkmark above it.

1

Solo *ppp*

Violin 1 staff: *Sub*

Violin 2 staff: *Pizz*

Violin 3 staff: *Sub* *Pizz* *ppp*

Violin 1 staff

Violin 2 staff

Violin 3 staff

Violin 1 staff

Violin 2 staff

Violin 3 staff

2

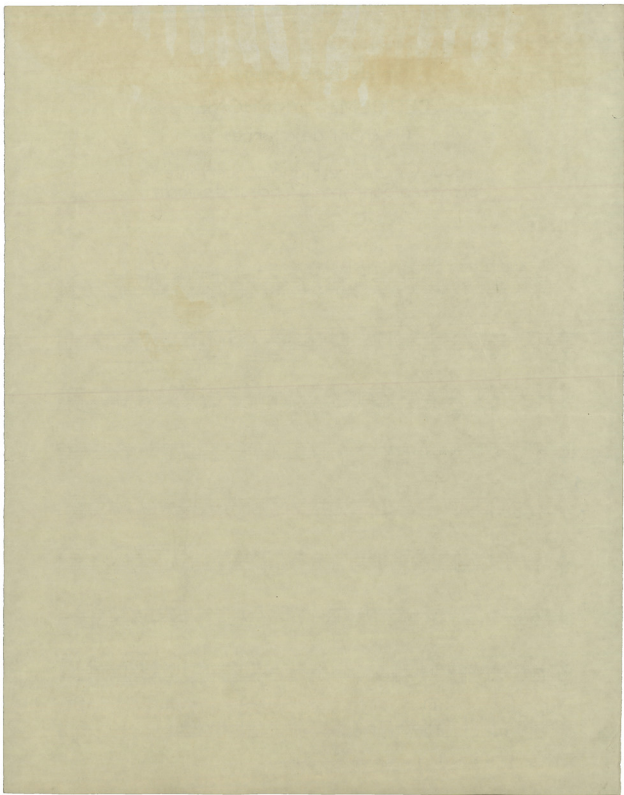
Tutti

Violin 1 staff: *ppp* *Tutti*

Violin 2 staff: *ppp* *Tutti*

Violin 3 staff: *ppp*

6



VIOLON 2^e



1.

2.

1.

2.

1.

2.

unis.

cresc.

1.

2.

1.

2.

1.

2.



17-12 230
Kloster II

VIOLON 2°

III

Andante $\text{♩} = 80$

First system of music (measures 1-5). It consists of three staves (1, 2, and 3). The music is in 4/4 time and features a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and accents. Measure numbers 2, 3, and 5 are circled. A red checkmark is visible at the top left of the page.

Second system of music (measures 6-10). It consists of three staves. Measure 10 is circled and contains the instruction "1 solo avec sourd" and "espr." (espressivo). A red handwritten note "Sol#" is written above measure 10. A red arrow points to a note in the third staff of measure 6.

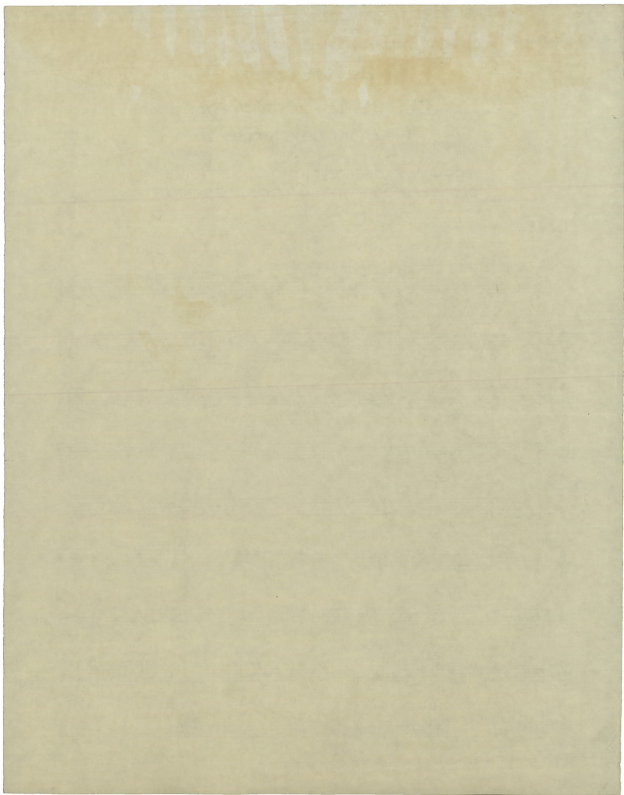
Third system of music (measures 11-15). It consists of a single staff. Measure 15 is circled. The music continues with a melodic line.

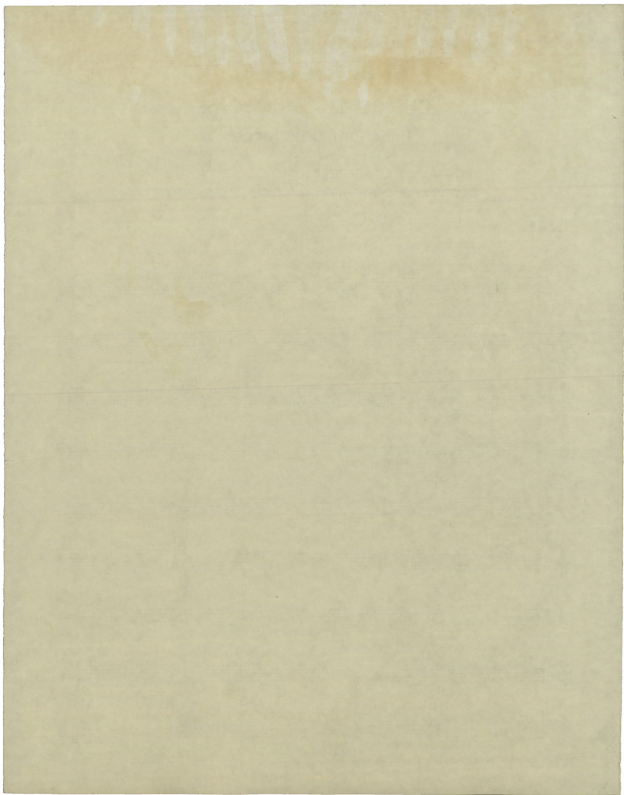
Fourth system of music (measures 16-20). It consists of two staves. Measure 20 is circled and contains the instruction "Tutti". The music features a more active melodic line with accents and slurs.

Fifth system of music (measures 21-30). It consists of a single staff. Measure 25 is circled. The music continues with a melodic line, featuring dynamic markings like *f* (forte) and *ff* (fortissimo).

Sixth system of music (measures 31-35). It consists of three staves. Measure 35 is circled. The music includes instructions for "Pizz." (pizzicato) and "Arco" (arco). The bottom two staves have "Pizz." and "ARCO" written below them.

Doh Doh





90 95

Timp. _____

(le chant de la terre)

Lento $\text{♩} = 50$

2 soli *div.* $\text{♩} = 50$

Tutti *pp* *sempre non div.*

15 20 25

dim... smorz *pp*

Allegro $\text{♩} = 116$

T.M. _____

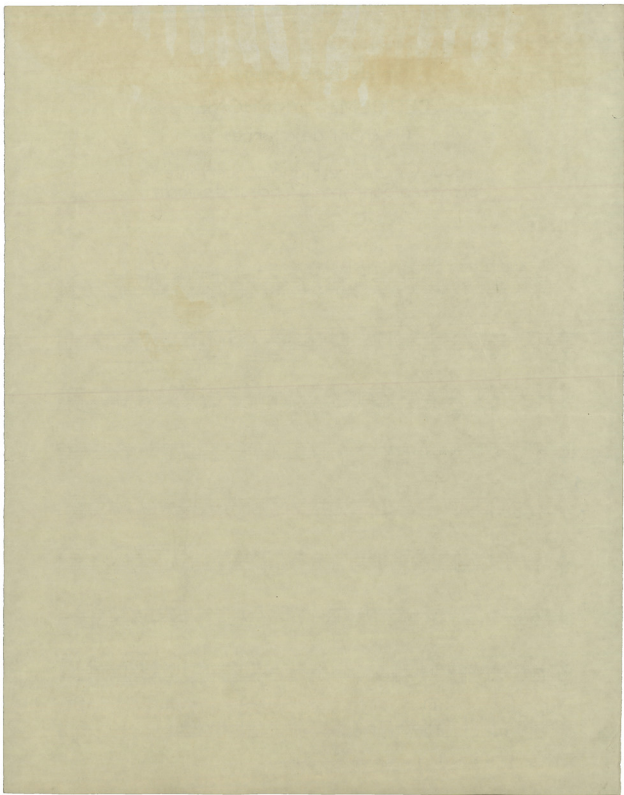
5 *Lato* *Pizz.* *Arco*

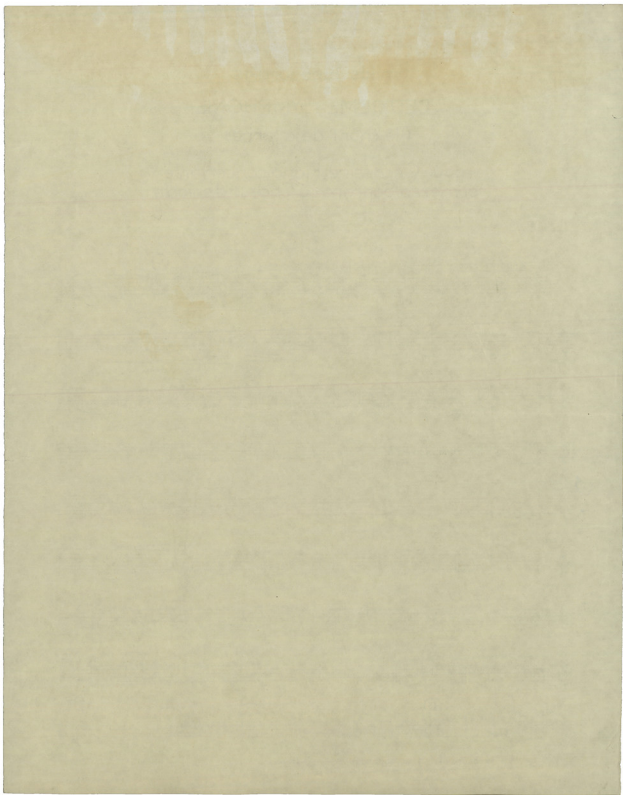
10 *V.* *Pizz.* *Arco*

15 *Pizz.* *mf* *acc.* *acc.* *V.* *Arco*

20 *Pizz.*

25 *Arco* *Pizz.*





VIOLON 2^e

22

70

75

Reb

Adagio $\text{♩} = 48$

Trp.

80

85

90

95

100

105

110

115

120

125

130

135

140

145

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170

175

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185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

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455

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475

480

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685

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695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

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4880

4885

4890

4895

4900

4905

4910

4915

4920

4925

4930

4935

4940

4945

4950

4955

4960

4965

4970

4975

4980

4985

4990

4995

5000

5005

5010

5015

5020

5025

5030

5035

5040

5045

5050

5055

5060

5065

5070

5075

5080

5085

5090

5095

5100

5105

5110

5115

5120

5125

5130

5135

5140

5145

5150

5155

5160

5165

5170

5175

5180

5185

5190

5195

5200

5205

5210

5215

5220

5225

5230

5235

5240

5245

5250

5255

5260

5265

5270

5275

5280

5285

5290

5295

5300

5305

5310

5315

5320

5325

5330

5335

5340

5345

5350

5355

5360

5365

5370

5375

5380

5385

5390

5395

5400

5405

5410

5415

5420

5425

5430

5435

5440

5445

5450

5455

5460

5465

5470

5475

5480

5485

5490

5495

5500

5505

5510

5515

5520

5525

5530

5535

5540

5545

5550

5555

5560

5565

5570

5575

5580

5585

5590

5595

5600

5605

5610

5615

5620

5625

5630

5635

5640

5645

5650

5655

5660

5665

5670

5675

5680

5685

5690

5695

5700

5705

5710

5715

5720

5725

5730

5735

5740

5745

5750

5755

5760

5765

5770

5775

5780

5785

5790

5795

5800

5805

5810

5815

5820

5825

5830

5835

5840

5845

5850

5855

5860

5865

5870

5875

5880

5885

5890

5895

5900

5905

5910

5915

5920

5925

5930

5935

5940

5945

5950

5955

5960

5965

5970

5975

5980

5985

5990

5995

6000

6005

6010

6015

6020

6025

6030

6035

6040

6045

6050

6055

6060

6065

6070

6075

6080

6085

6090

6095

6100

6105

6110

6115

6120

6125

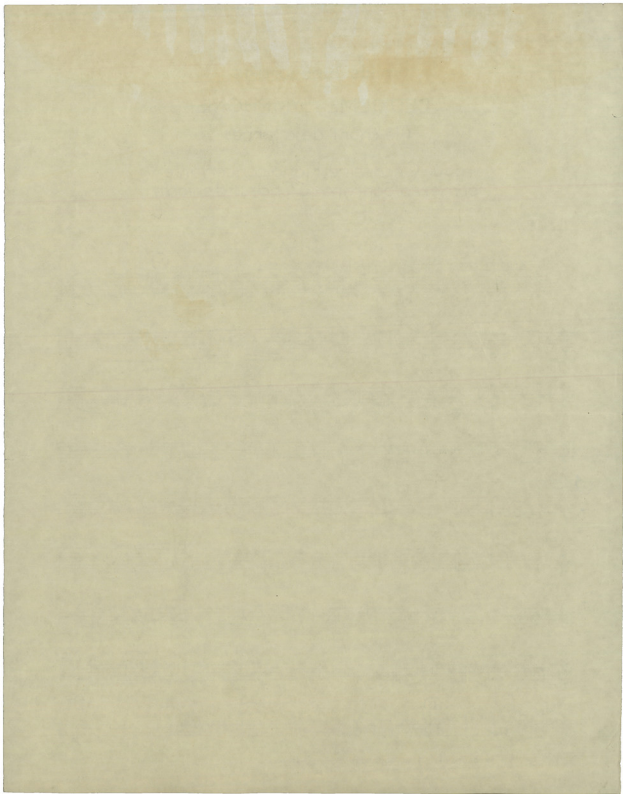
6130

6135

6140

6145

6150



VIOLON 2^e

23

Poco più mosso

pp molto esp.

pp

cresc.

fff

Adagio $\text{♩} = 60$

pp

mf

mf

mf

mf

120

125

130

135

IV

Presto $\text{♩} = 144$

Percussion solo

Piano solo

f

f

Piano

5

35

4

40

45

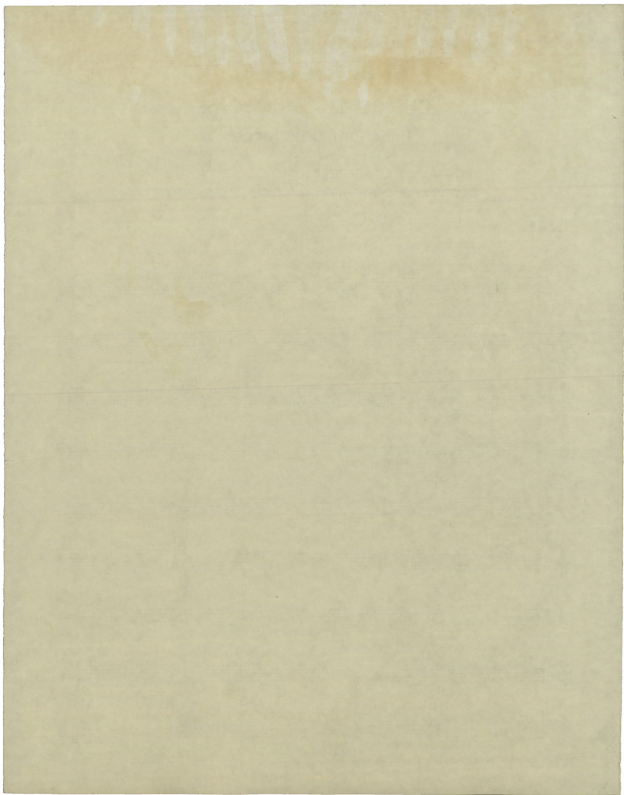
2

2

2

50

60



VIOLON 2^e

55

Piano solo + percussion

Poco sostenuto

Pizz. *f*

60

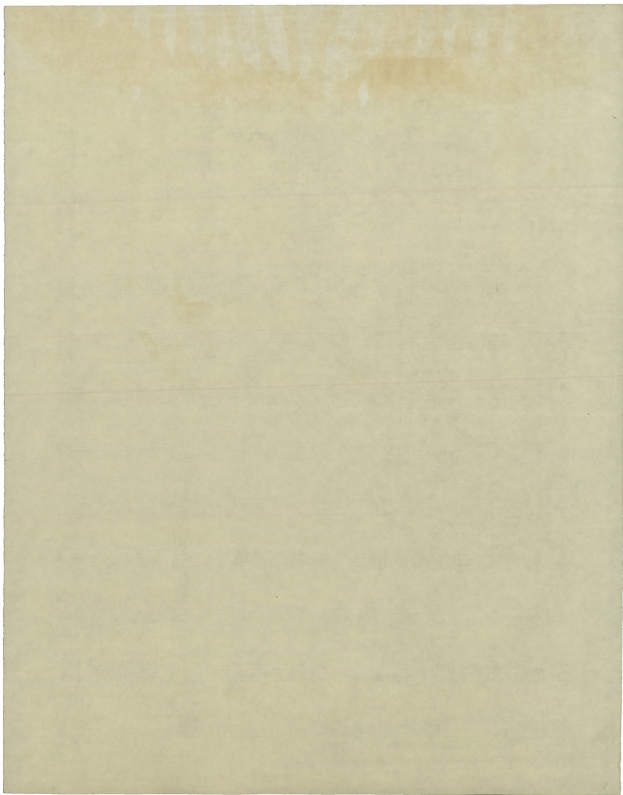
65

70

Arco *ff*

75

unis



VIOLON 2^e

V

80 Pizz **ff**

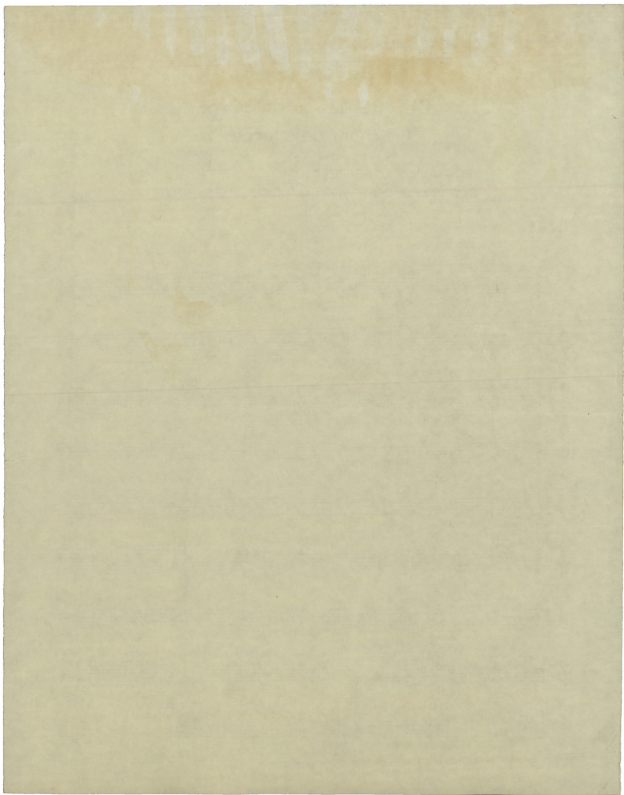
85 *aria*

90 5 95 *Arco ff*

100

105 **fff**

8



VIOLON 2°

26

110

110 111 112 113 114

Pizz. *fff*

115 120

115 116 117 118 119

Piano VI. 1° Arco. *Stacc*

125

120 121 122 123 124

P

130

125 126 127 128 129

Pizz. *f*

135 140 145

130 131 132 133 134

Piano Pizz.

150

135 136 137 138 139

Alto

155

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

Arco *mf cresc.* *f martele*

160

155 156 157 158 159

mf dim.

165

160 161 162 163 164

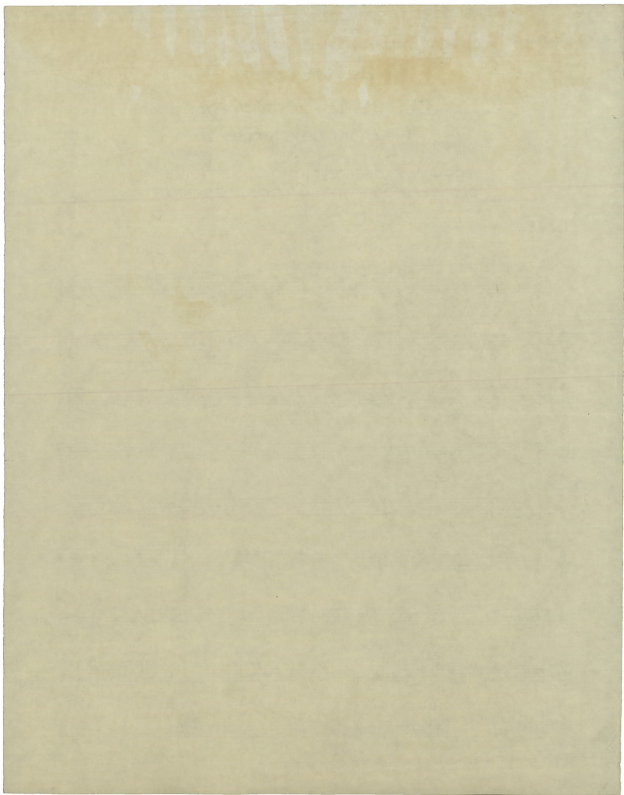
mf dim.

1

2

165 166 167 168 169

Sordine *mf dim.*



VIOLON 2^e



170 Presto $\text{♩} = 144$

Piano solo *f*

2

175

2

180

2

185

Pizz.

190

Poco meno

2

195

Arco *f*

2

200

Pizz. *f*

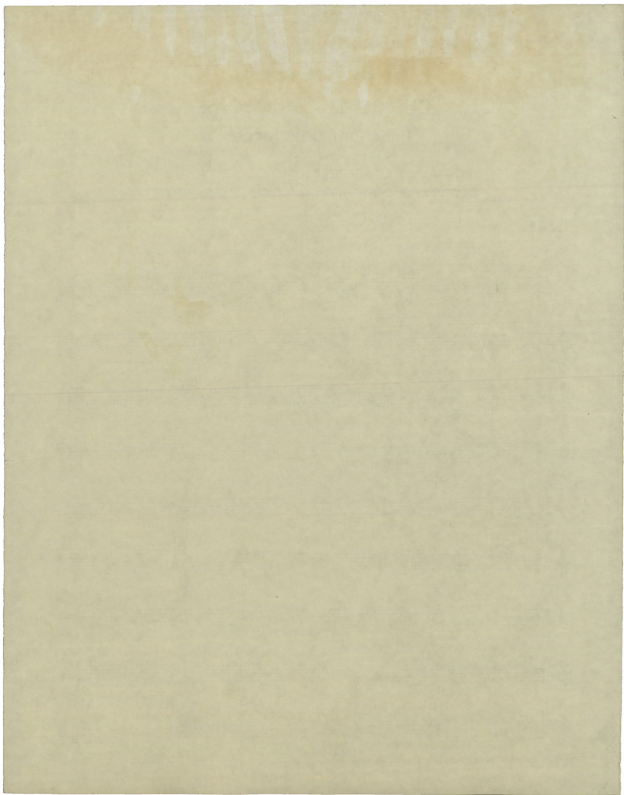
205

Più mosso

Arco -

2





VIOLON 2°

Arco

~~Pizz~~
210

215

Handwritten notes: *f*, *f cresc.*, *ff*, *Alto*

240

Handwritten notes: *f cant.*

245

unis ✓

254

Handwritten notes: *FF*

255

Pizz.

T° 1°

260

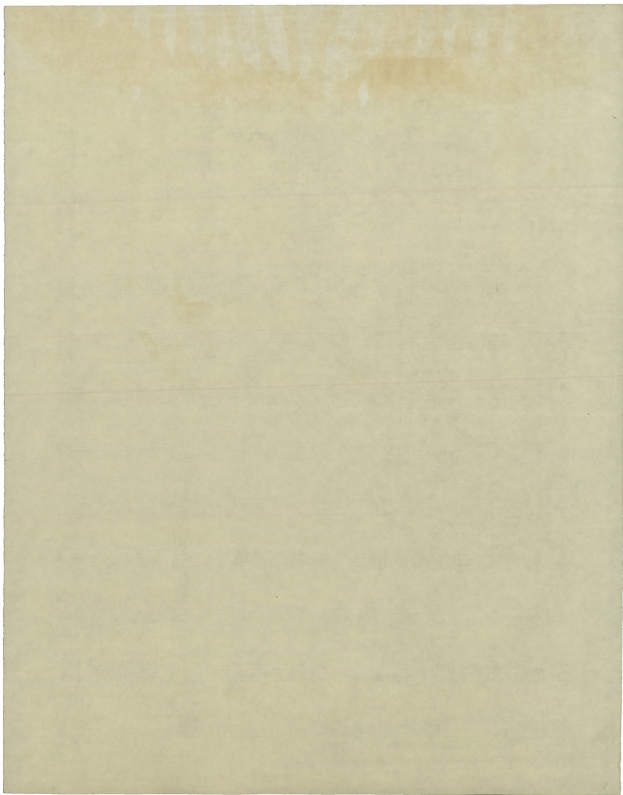
Handwritten notes: *fff*, *MI*, *Re#*, *Turp.*

Arco

Arco

Arco

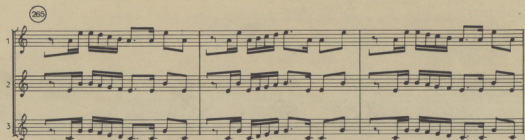
6



VIOLON 2^e

29

265

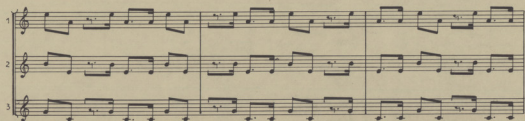
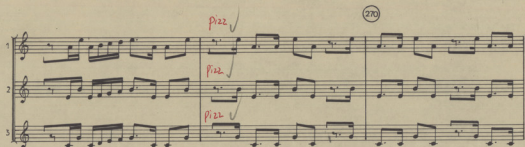


270

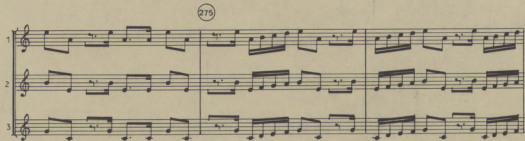
Pizz ✓

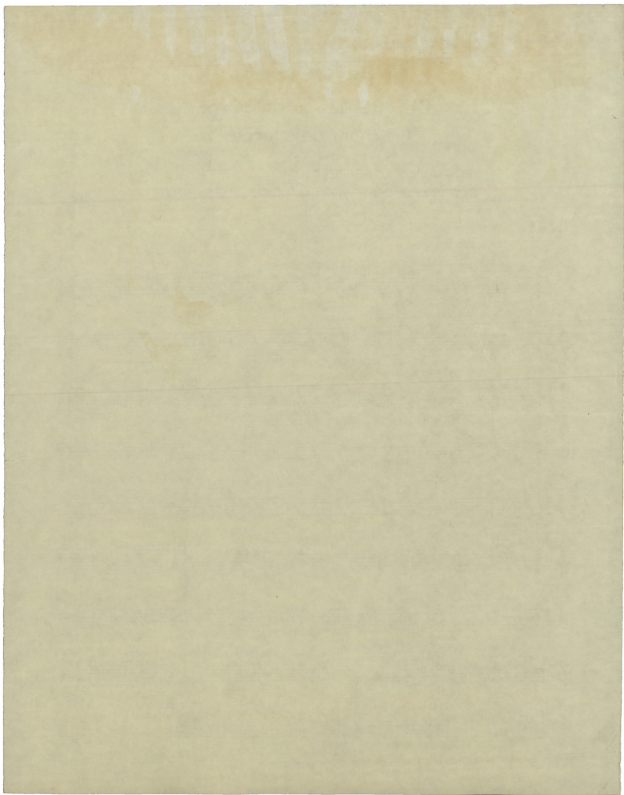
Pizz ✓

Pizz ✓



275





30

VIOLON 2^e

1
2
3

280

1
2
3

Arco *fff*

fff

fff

285

1
2
3

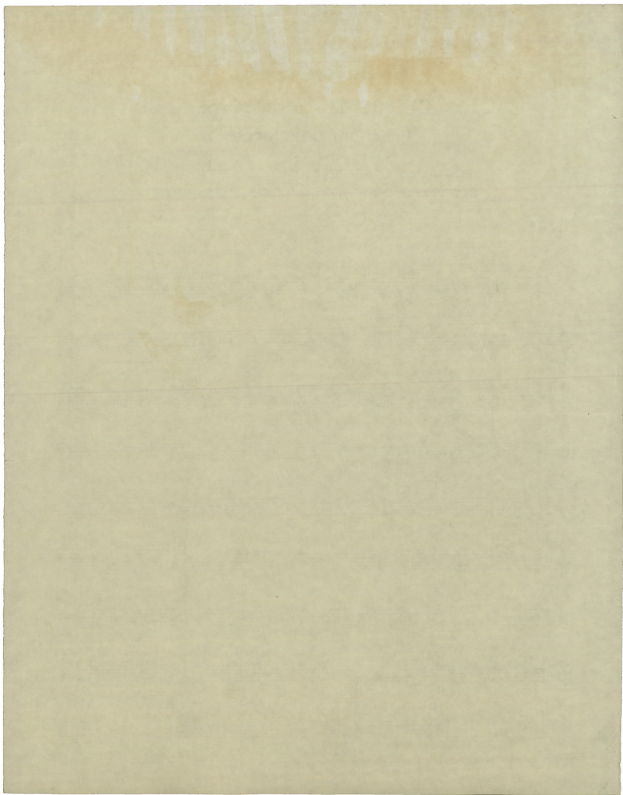
→ *del. au*
accidental

Class

1
2
3

290

1
2
3



VIOLON 2^e

295

300 → 305 →

ff marcato almo

310

315

très long

maxima

maxima

maxima

Calme

Piana

320

4

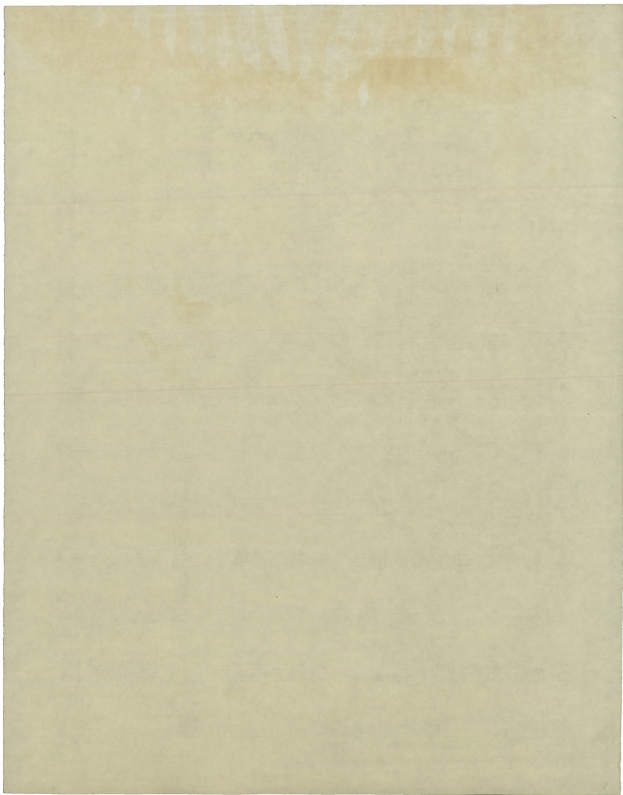
25

345

5

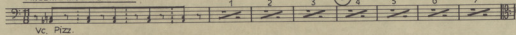
m. minor

Volcano II
82 18-31
(7EWS)



2

ALTO

Andante moderato $\text{♩} = 76$ 

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

15

f

f

unis

Pizz.

mf

25

Arco

f

ff

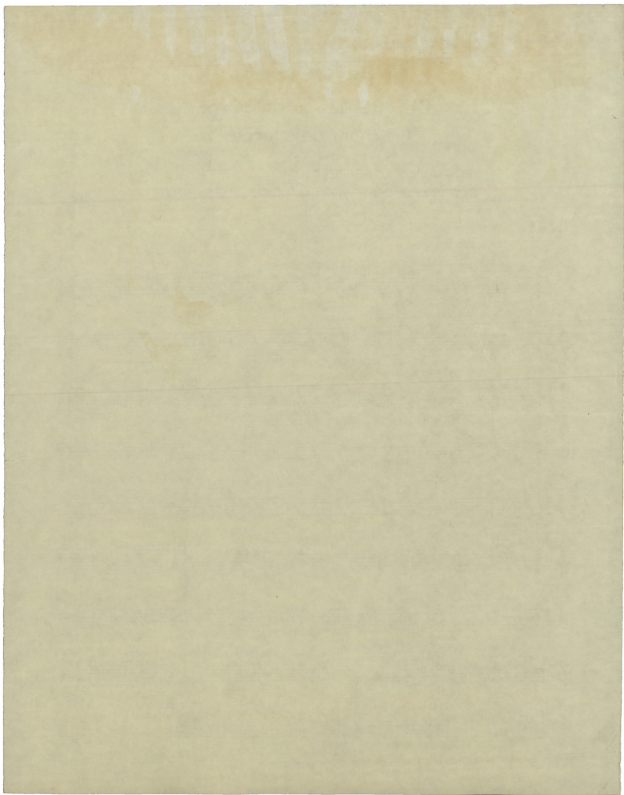
div
on 3

unis

div
on 3

mi

6



ALTO

3

✓

Vc.

Pizz. *pp*

30 1 2 3 4 5 35 6 7

Pizz *pp*

1

2

3

40

1

2

3

unis

Arco

1

Arco

2

Arco

3

45 Presto \downarrow 176

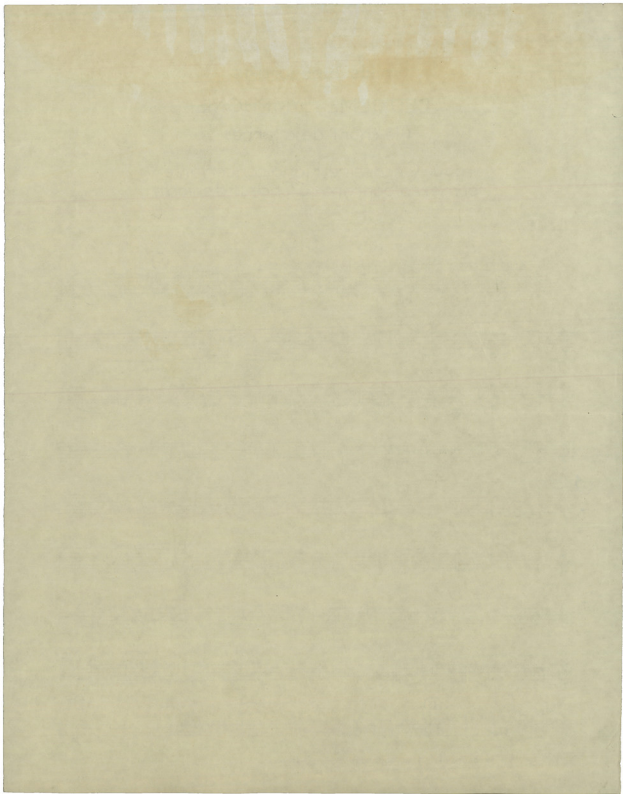
3

3

3

Piano solo →

50 2 55



ALTO

4

Andante con molto $\text{♩} = 69$

Pizz. *mp*

60

cresc.

sempre cresc. - - - *con -*

do

65 *mf*

1

2

1

2

1

2

1

2

crescendo

70

1

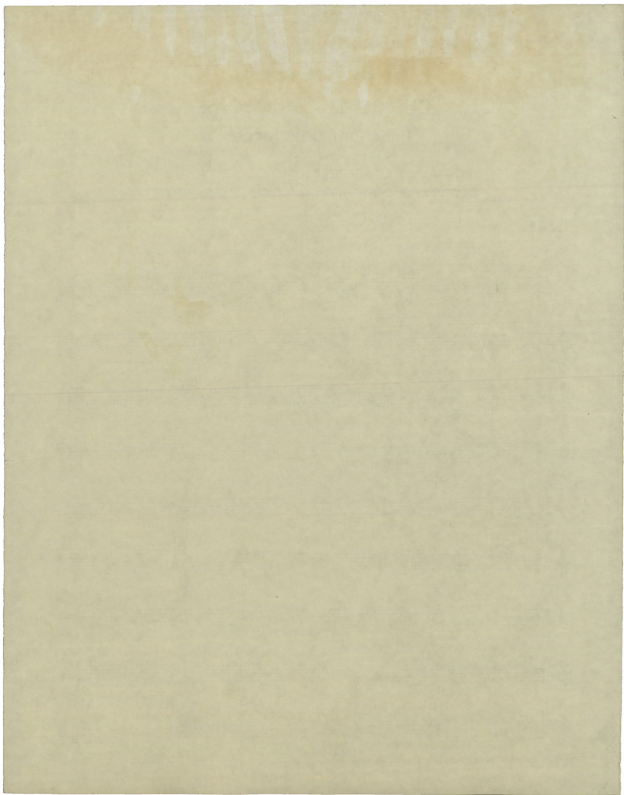
Pizz. *f*

2

Pizz. *f*

3

Pizz. *f*



ALTO

1. *ff*

2. *ff*

3. *ff*

Larghetto $\text{♩} = 48$

Andante cantabile $\text{♩} = 60$

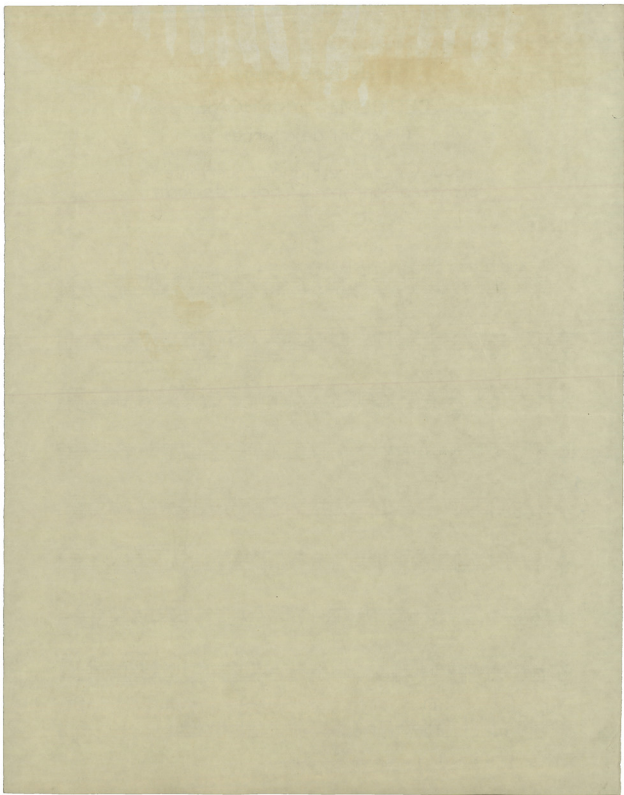
Picc. solo

VI. P.

mf

f

60



6

ALTO

V p V p (110) V p V p

Allegro marcato $d = 88$

Pizz. ff (120)

Arco ff marcato

(130) f marcato

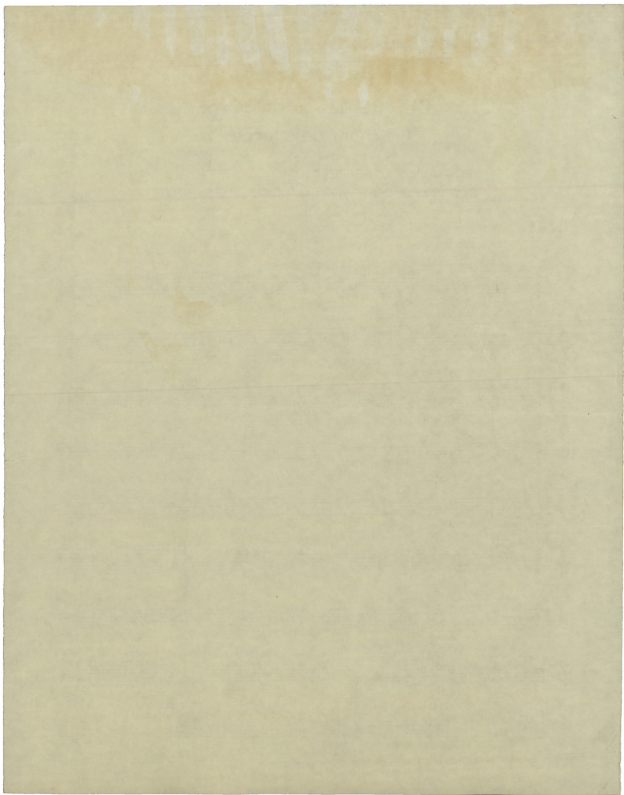
(140)

(150) fff

(160)

(170)

Più mosso $d = 92$ (180)



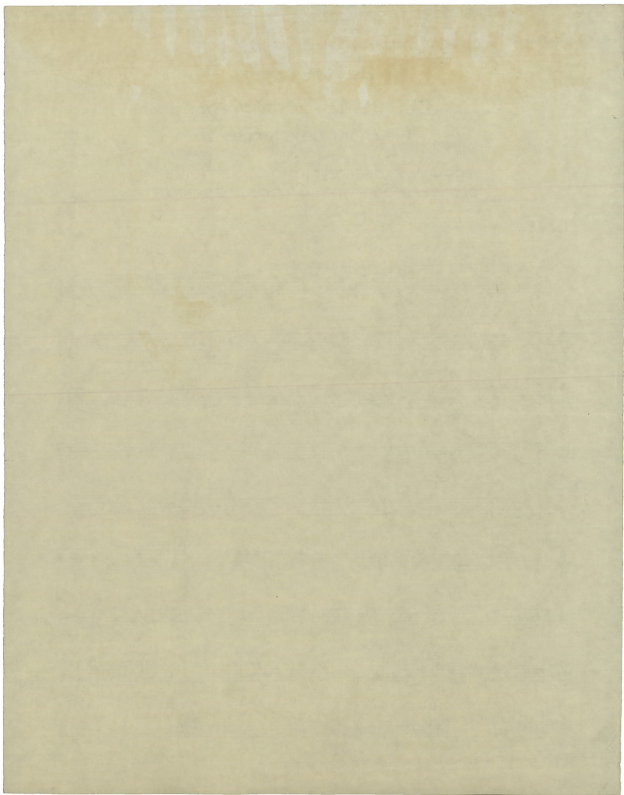
ALTO

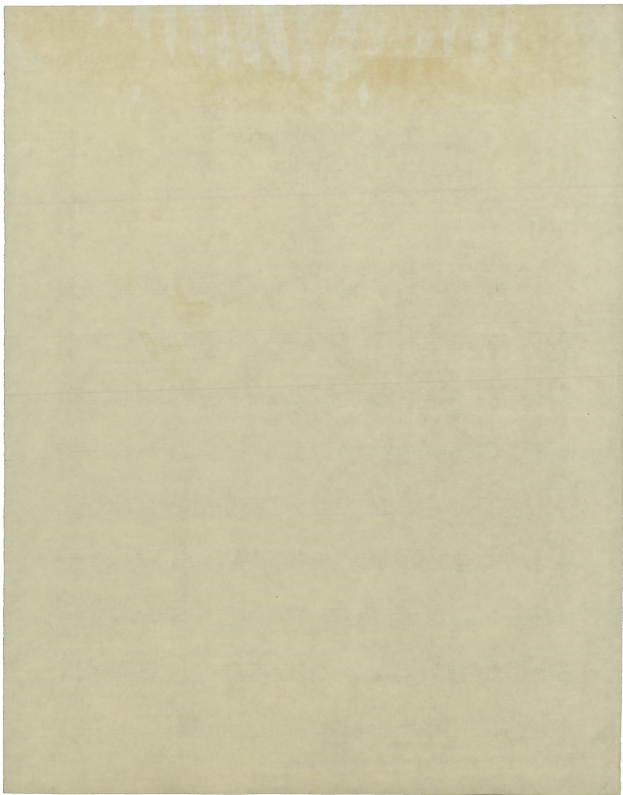
190

Tempo primo *

* *h* = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut en bas), chaque musicien à sa façon, très irrégulièrement.

6





8

ALTO

Musical score for Alto, measures 274-283. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests. Measure numbers 274, 275, 276, 277, 278, 279, 280, 281, 282, and 283 are indicated above the staves.

Musical score for Alto, measures 284-293. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests. Measure numbers 284, 285, 286, 287, 288, 289, 290, 291, 292, and 293 are indicated above the staves.

Musical score for Alto, measures 294-303. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests. Measure numbers 294, 295, 296, 297, 298, 299, 300, 301, 302, and 303 are indicated above the staves.

Musical score for Alto, measures 304-313. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests. Measure numbers 304, 305, 306, 307, 308, 309, 310, 311, 312, and 313 are indicated above the staves.

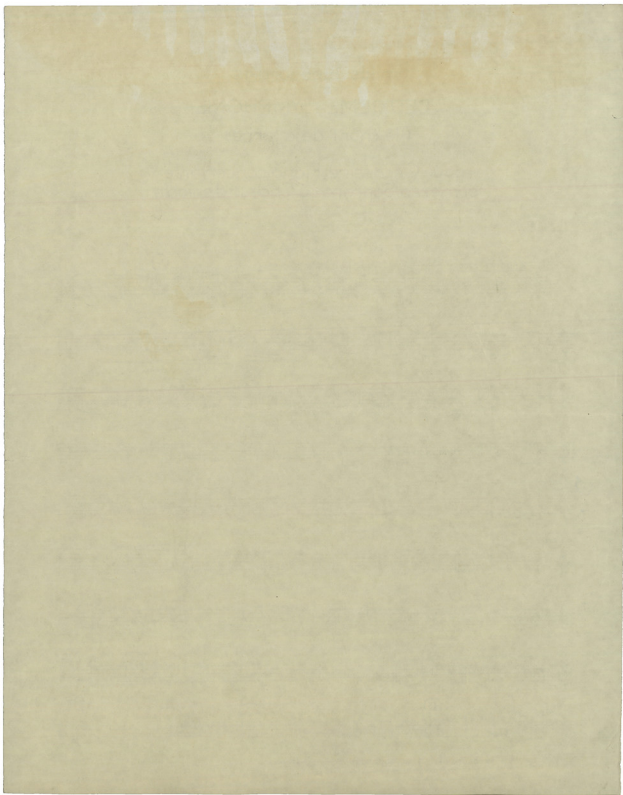
Andante ♩ = 58

Violoncello (vc.) part, measures 5-10. The score is in 5/4 time. It begins with a triplet of eighth notes. The tempo is marked 'Andante' with a metronome marking of 58. The dynamics include '20 espr.' and 'cresc. poco a poco'. Measure numbers 5 and 10 are circled.

Violoncello (vc.) part, measures 10-15. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamic 'ff' is indicated. Measure numbers 10 and 15 are circled.

Violoncello (vc.) part, measures 15-20. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamic 'f' is indicated. Measure numbers 15 and 20 are circled.

Violoncello (vc.) part, measures 20-25. The score concludes with a final measure marked 'vc.'. Measure numbers 15 and 20 are circled.



ALTO

Poco più mosso

25

30

35 Arco

40

45

50

55

a tempo

60

65

70

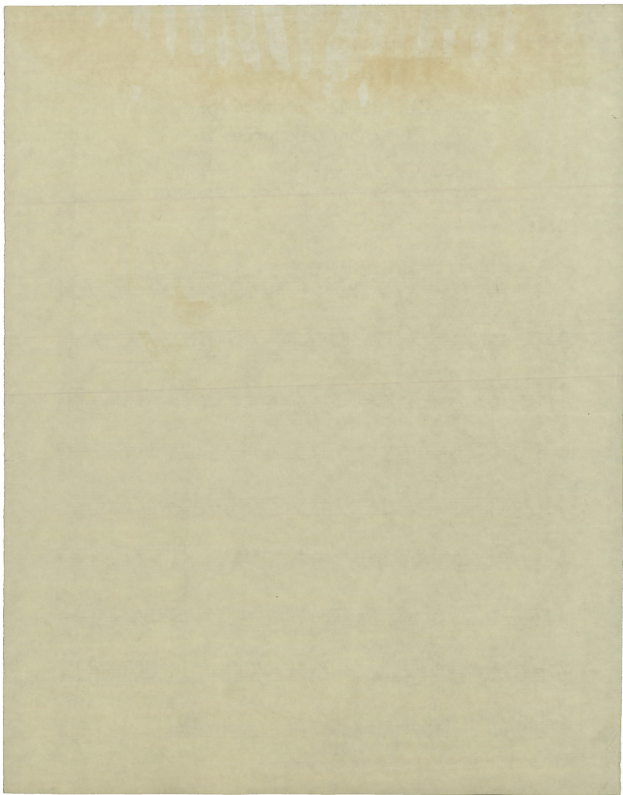
75

80

siège profondément les sourdines

80

62



ALTO

85
mf
cresc.
sfz
fff
poco rit.
100

KAEI DO
a tempo

↓ MOI SOL

1
2
f
sfz

100 Maestoso

1
2
molto
fff

110

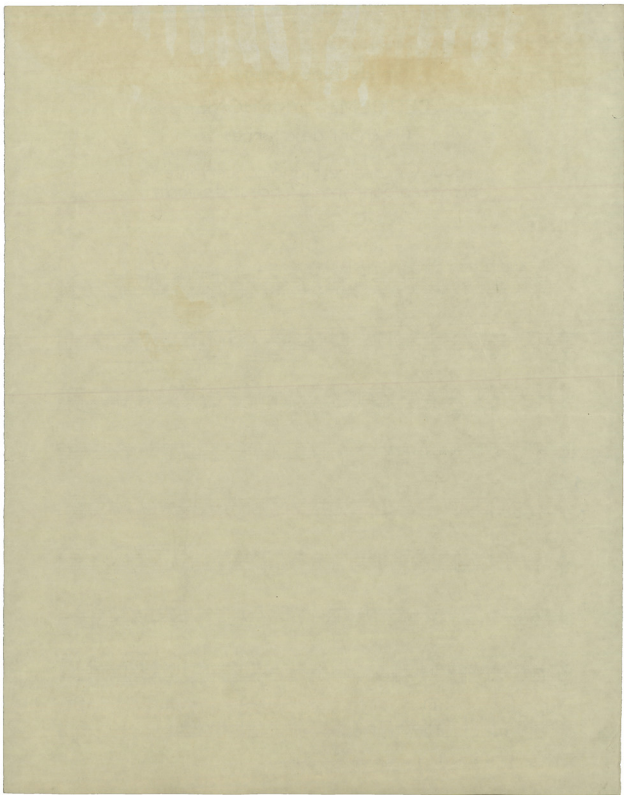
fff

II

Presto ♩ = 152

ff
1 2 3 1 2 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

G



ALTO

2 *qui s.* ✓

pp

3 ←

reprise poco a poco cresc.

4

mf cresc.

5

dr ✓

f

←

1

2

1

2

1

2

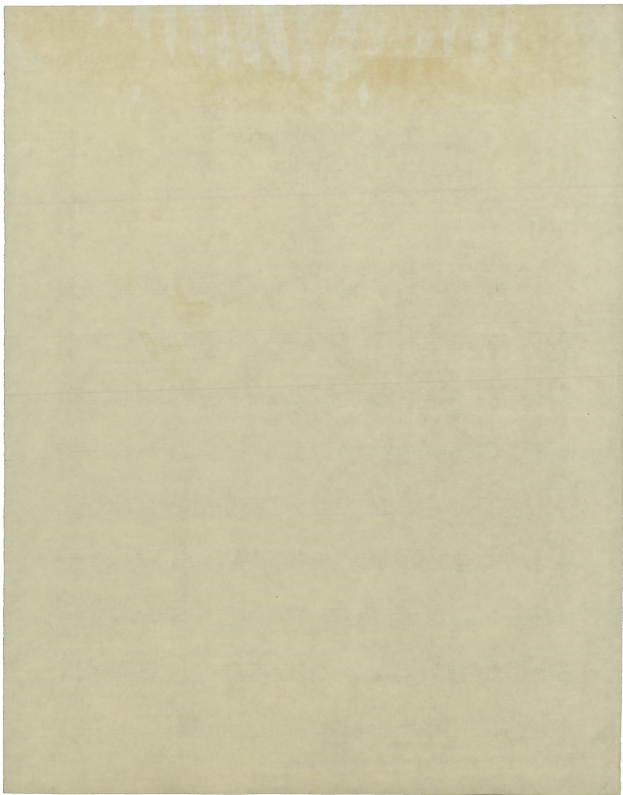
6 *Poco meno*

sempre fff

1

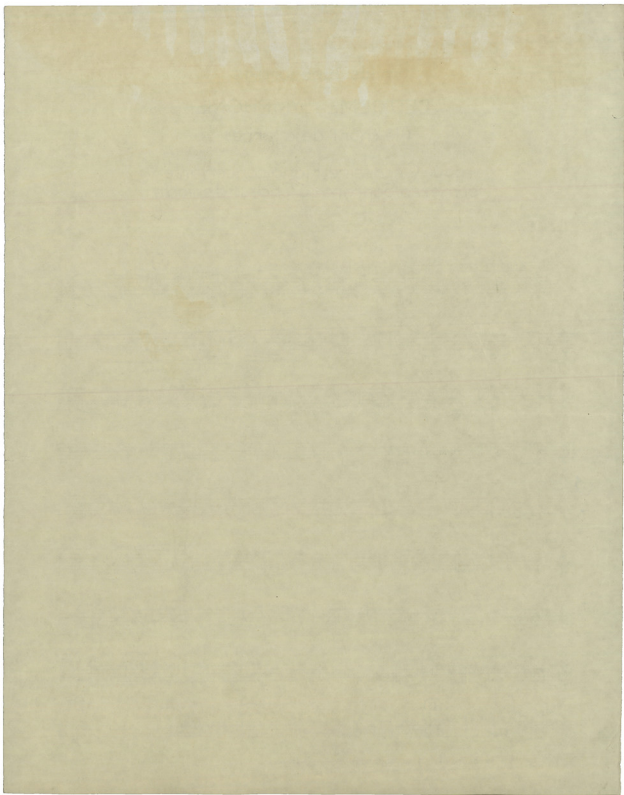
2

G



ALTO

Handwritten musical score for Alto, page 12. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Pizz.*. There are several red annotations: a large checkmark at the top left, a red arrow pointing to the right on the right side, and red circles and arrows highlighting specific musical phrases. Circled numbers 7, 8, 9, and 10 are placed above certain measures. The word *Arco* is written in red above the third system, and *Pizz.* is written in black above the second and fourth systems. The bottom right corner has a large handwritten number 6.



ALTO

11 *div. Pizz.*

p

3
2

Adagio \downarrow 56

pp

12 5

18 10

24 15

Cl. solo

Cl. solo

Cuivres

18 20

25

30

35

40

Adagio \downarrow 54

5

2 soli

2 soli

Tutti

10

15

mf

mf

unis

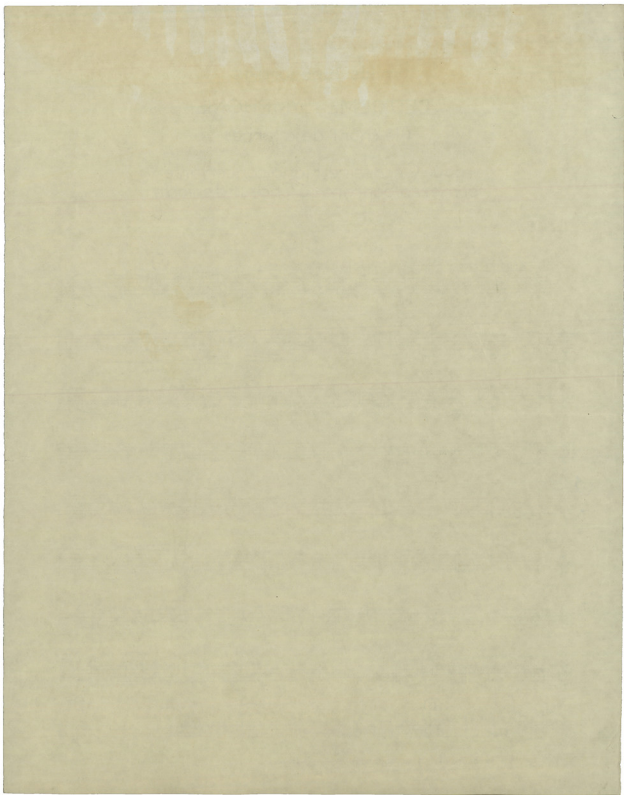
20

fff

fff

si la oo PA si

of basses + vocals...



ALTO

Handwritten musical score for strings, measures 25-30. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include *Pizz. ff*, *arco*, and dynamic markings *mf* and *mp*. Red annotations include a checkmark, a circled '25', and various slurs and accents.

Handwritten musical score for Cello/Double Bass, measures 30-35. Includes dynamic marking *fff* and a circled '30'. Red annotations include an arrow pointing to a note and a circled '35'.

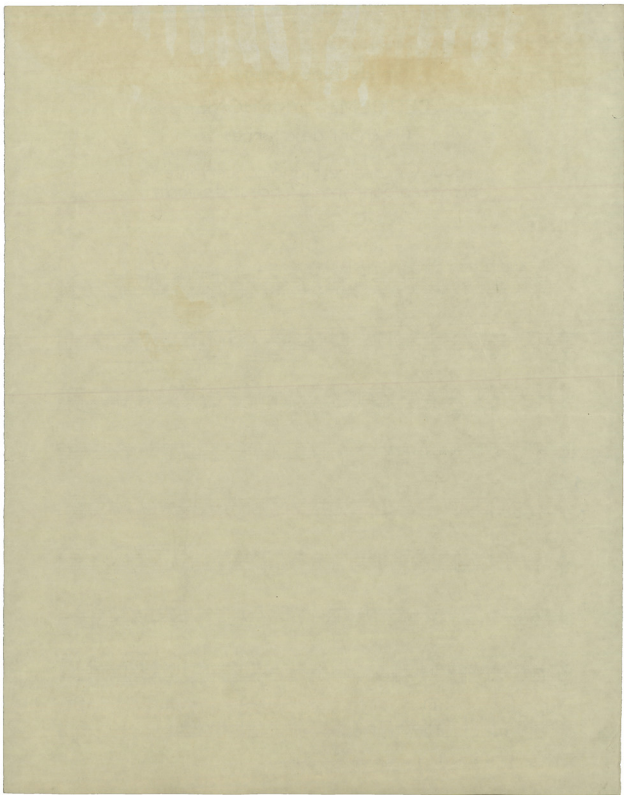
Handwritten musical score for strings, measures 35-40. Includes staves for Violin I and Violin II. Performance markings include *Pizz. ff* and *Sourd. Arco*. Red annotations include a circled '35' and a checkmark.

Handwritten musical score for strings, measures 40-45. Includes staves for Violin I and Violin II. Red annotations include circled '40' and '45'.

Handwritten musical score for strings, measures 45-50. Includes staves for Violin I and Violin II. Performance markings include *ff*. Red annotations include a circled '45'.

Handwritten musical score for strings, measures 50-55. Includes staves for Violin I and Violin II. Performance markings include *2* and *3*. Red annotations include circled '50' and '55', and the instruction *ôtez soud.*

Handwritten signature or initials.



ALTO

Vivace ♩ = 126

1. *ff* *Arco ff*

2. *ff* *Arco ff*

div.

Hrp.

90 95

Vc.

70

75

1. *ff* *ff espr.*

2. *ff* *ff espr.*

80

85

90 Adagio ♩ = 54

Pizz. mf molto espr.

Andante sostenuto ♩ = 56

95

100

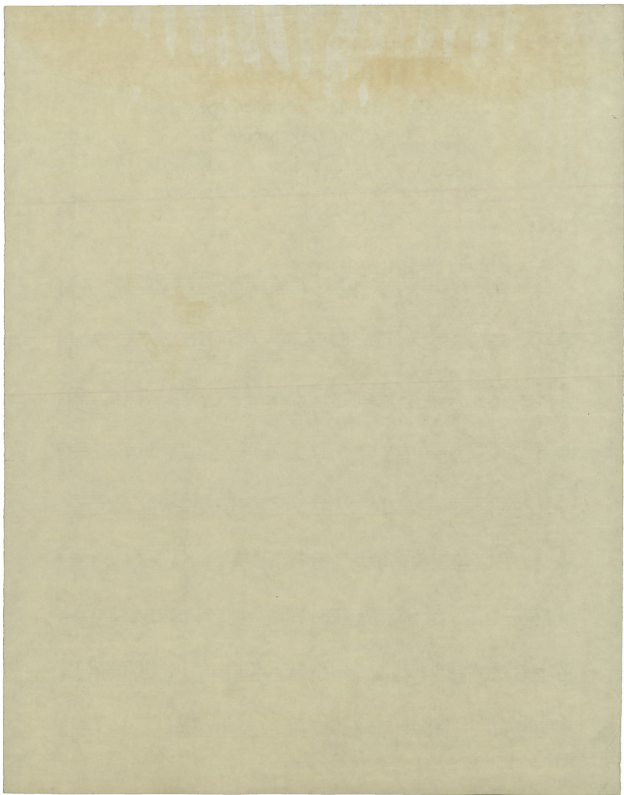
1 6 2 3 1 6 2

Celesta

6 6 3

Bsn.

2



ALTO

1

Solo

Musical notation for the first system, featuring a single melodic line with various notes and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a circled 'o'. There are several red annotations: a red 'h' with a slash above a note, a red '#' above a note, and a red 'REP' with a slash above a note. A circled '2' appears at the end of the system, followed by the word 'Div.' and a double bar line.

Musical notation for the second system, showing two staves with chordal accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of chords, with some notes marked with a circled 'o'. There are several red annotations: a red 'h' with a slash above a note, a red '#' above a note, and a red 'REP' with a slash above a note.

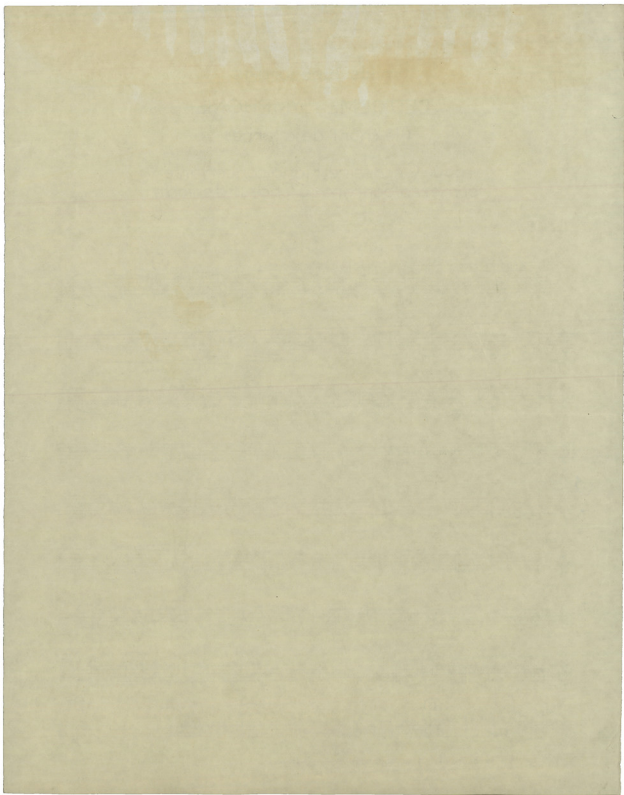
Musical notation for the third system, showing two staves with chordal accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of chords, with some notes marked with a circled 'o'. There are several red annotations: a red 'h' with a slash above a note, a red '#' above a note, and a red 'REP' with a slash above a note. A circled '3' is placed above the first staff, with red arrows pointing down to specific notes in both staves.

Musical notation for the fourth system, showing two staves with chordal accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of chords, with some notes marked with a circled 'o'. There are several red annotations: a red 'h' with a slash above a note, a red '#' above a note, and a red 'REP' with a slash above a note. A circled '3' is placed above the first staff, with red arrows pointing down to specific notes in both staves.

4

Musical notation for the fifth system, featuring a single melodic line with various notes and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a circled 'o'. There are several red annotations: a red 'h' with a slash above a note, a red '#' above a note, and a red 'REP' with a slash above a note.

6



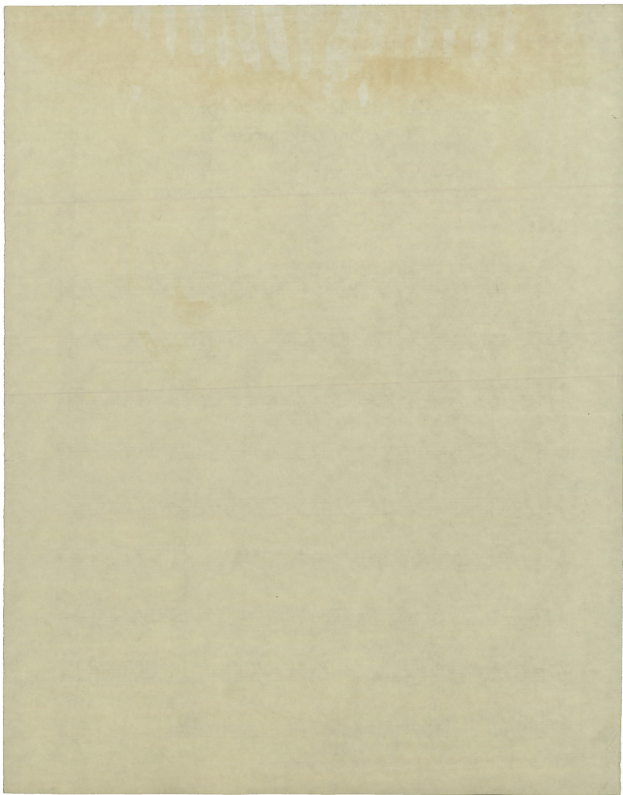
ALTO

Handwritten musical score for Alto, measures 1-12. The score includes a vocal line and piano accompaniment. A circled '5' is above the piano part in measure 5. Red arrows point to triplets in measures 7 and 8. A red arrow points to a measure rest in measure 11.

III

2ος Σοφισμός ή 2ος ήχος in Ηρωική
 αὐτοῦ αὐτοῦ Πατριάρχου (Χαροῦραγο)

Four empty musical staves for notation.



5

10

fff

III

5

10

1 solo avec sourdine

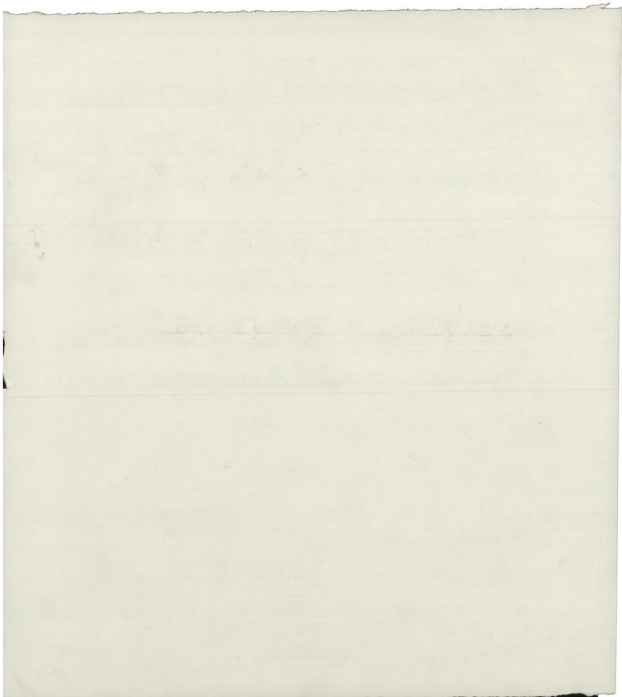
20 espr.

15

20

25

tutti ff



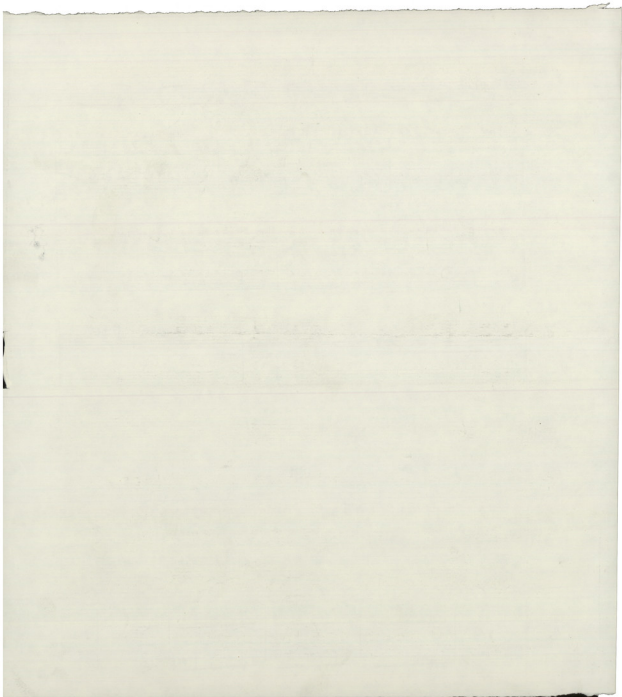
Musical score for Alto, measures 30-60. The score is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations:

- Measure 30: *f* (forte), *v* (accents), *sp* (sforzando).
- Measure 35: *mf* (mezzo-forte), *v* (accents), *sp* (sforzando), *Pizz.* (pizzicato).
- Measure 40: *mf* (mezzo-forte), *Arco* (arco), *f* (forte), *espr.* (espressivo).
- Measure 45: *f* (forte), *espr.* (espressivo).
- Measure 50: *mf* (mezzo-forte), *sp* (sforzando).
- Measure 55: *mf* (mezzo-forte), *v* (accents), *sp* (sforzando).
- Measure 60: *f* (forte), *sp* (sforzando).

Andante cantabile $\text{♩} = 84$

Musical score for Alto, measures 5-95. The score is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations:

- Measure 5: *mf* (mezzo-forte).
- Measure 10: *mf* (mezzo-forte), *Sourd.* (Sordina).
- Measure 15: *mf* (mezzo-forte).
- Measure 20: *mf* (mezzo-forte).
- Measure 25: *mf* (mezzo-forte).
- Measure 30: *mf* (mezzo-forte), *Cor Angl.* (Cor Anglais).
- Measure 35: *mf* (mezzo-forte), *vi.* (viola).
- Measure 40: *mf* (mezzo-forte).
- Measure 45: *mf* (mezzo-forte).
- Measure 50: *mf* (mezzo-forte).
- Measure 95: *mf* (mezzo-forte).



(le chant de la terre)

Lento $\text{♩} = 50$

2 soli

Tutti

5 10 15

20 25

dim. ... smorz. ... **ppp**

Allegro $\text{♩} = 110$

5

Pizz. 10 Arco VI.

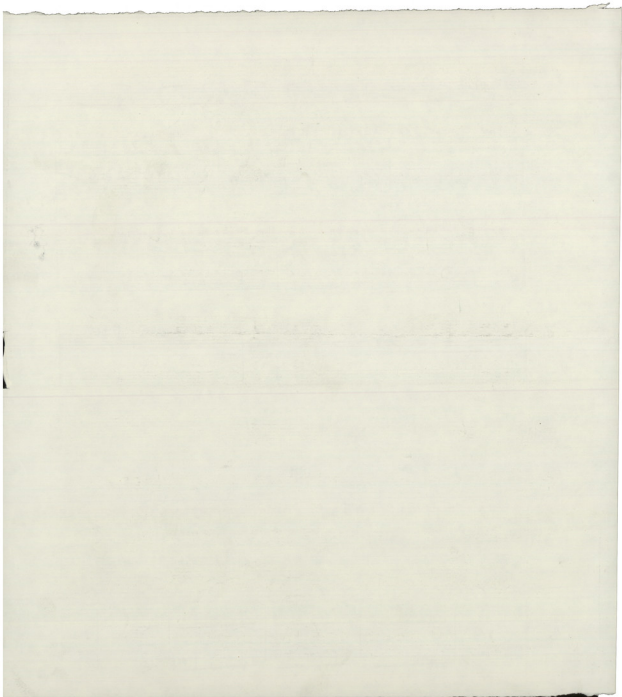
15

20 Pizz. Arco

25 Pizz. Arco

30 Pizz. Arco

35



ALTO

20

Arco

40

45

57

Pizz.

55

65

70

Pizz.

75

Adagio $\text{♩} = 48$

80

Cor., Trp., Trb.

85

90

95

Poco più mosso $\text{♩} = 54$

100

Adagio $\text{♩} = 46$

106

110

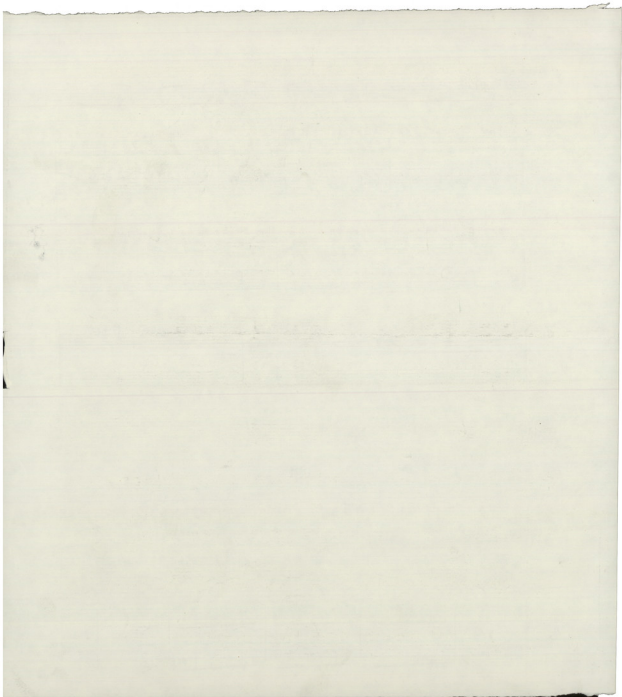
115

Poco più mosso

120

mf

molto esp.



ALTO

21

cresc.

129

130

Adagio $\text{♩} = 60$

130

ff

mf

IV

Presto $\text{♩} = 144$

5

36

Percussion solo

40

Piano solo

f

gl

sf

Pizz.

Arco

45

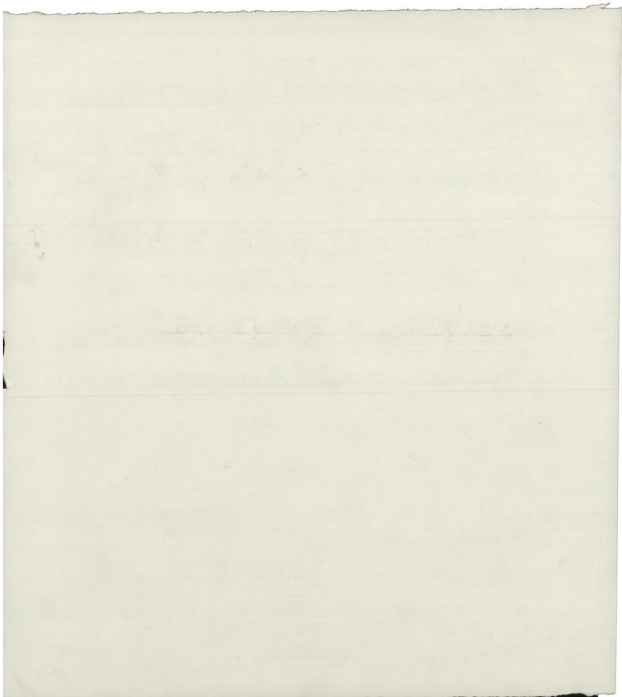
50

55

60

Piano Perc.

Pizz.



Poco sostenuto

1. *Pizz. f*

2.

85

70

Arco

75

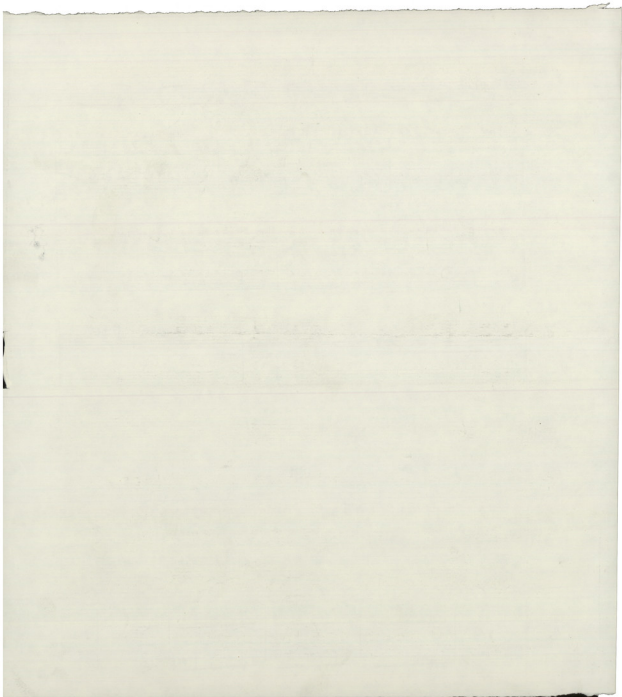
unis

80

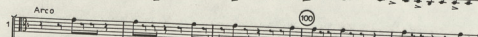
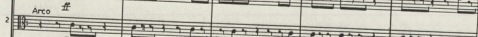
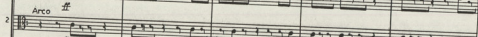
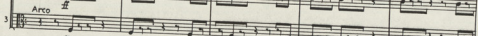
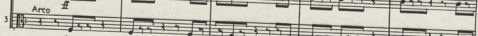

Pizz. unis

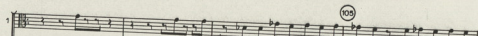


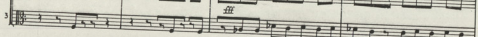
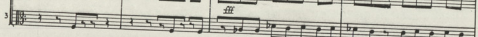
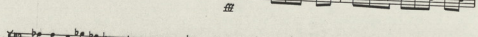
85

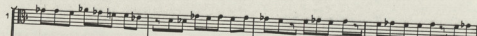
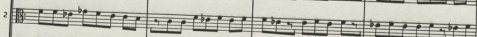
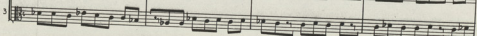
90

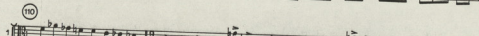
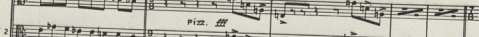
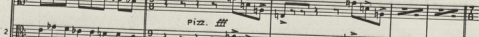


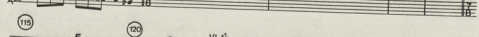


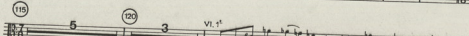
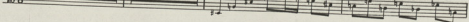
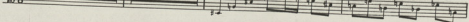



1  95 
2  

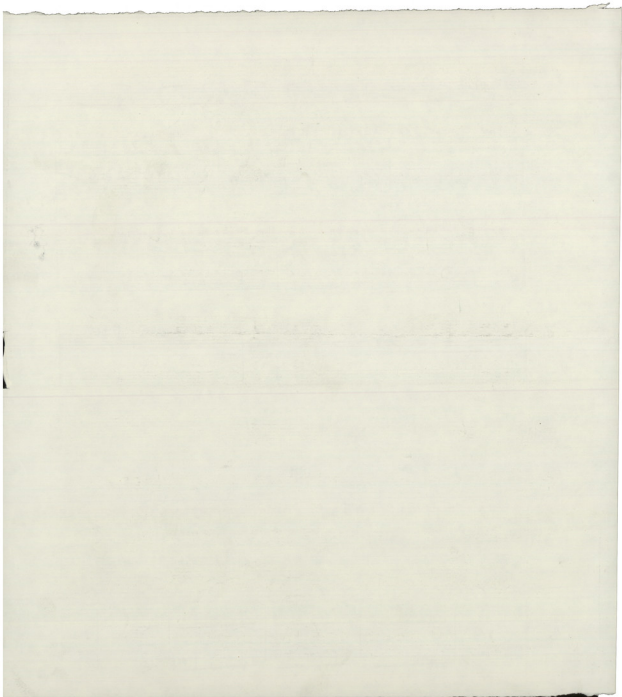
Arco
1  100 
2  
3  
Arco *ff*

1  105 
2  
3  
fff

1 
2 
3 

1  110 
2  
3  
Pizz. *fff*

1  115 
2  120 
3  
5 3 VI. 1^a



ALTO

24

129 Arco *f* 3

130 2

139 pizz. *f* 3 140 5 Piano solo

145 *ff* pizz.

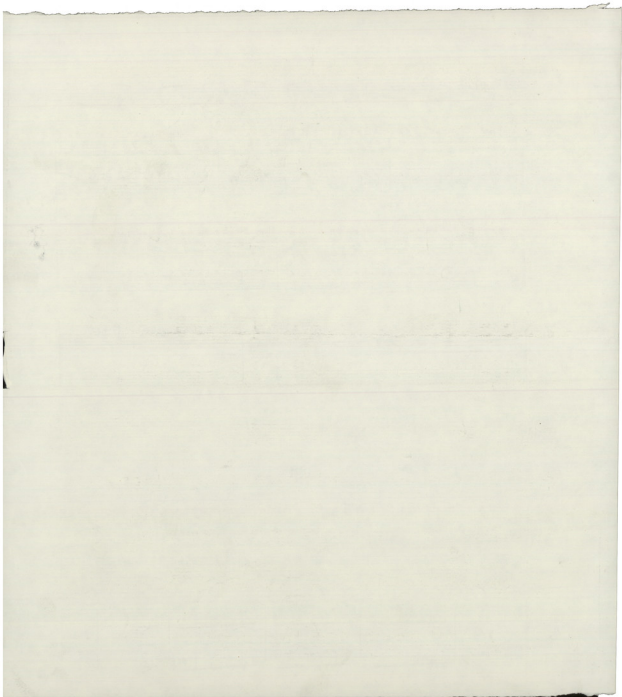
150 4 *mf cresc.*

155 *f martelé cresc molto*

165 Sourd. 2 *mf dim.*

170 Presto $\text{♩} = 144$ Piano solo *f* *gl.* *ab* Pizz. Arco *ab*

175 Pizz. Arco *ab*



180

180

181

Pizz.

Arco

185

185

186

187

Pizz.

194

Piano

195

194

195

196

Piano

2

4

2

4

2

4

200

200

201

sf

Pizz.

Più animato

Pizz. f

205

206

Più animato

Pizz. f

208

Più mosso

Trp.

Arco

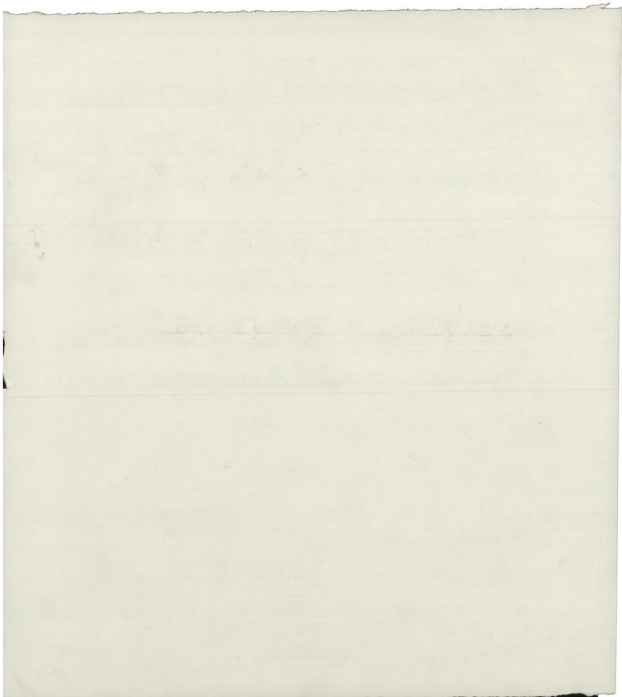
208

209

Più mosso

Trp.

Arco



ALTO

Arco *v*

f

210

220

225

f

230

235

Vc. Cors

ff

240

f cant.

2

f cant.

3

f cant.

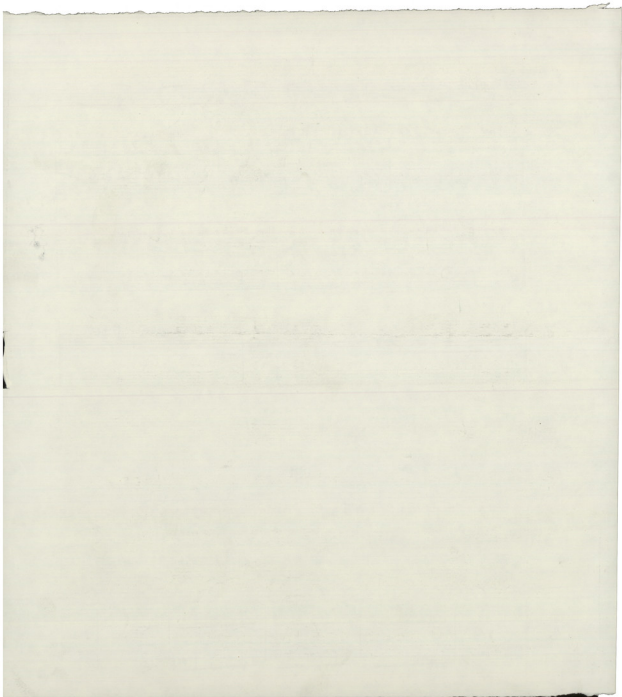
245

250

255

ff

260



1. *Pizz.* *1^o primo* *ma poco sost.* **260** *Arco*

2. *Pizz. **fff*** *Arco*

3. *Pizz. **fff*** *Arco*

1. **265**

2.

3.

1.

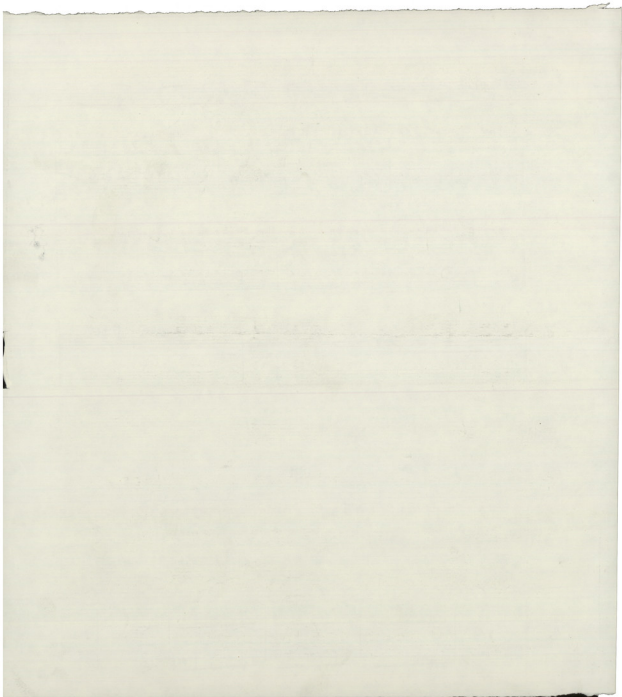
2.

3.

1. *Pizz.* **270**

2. *Pizz.*

3. *Pizz.*



278

Three staves of music. The first staff has a circled measure number 278 above the first measure. The music consists of rhythmic patterns with eighth and sixteenth notes.

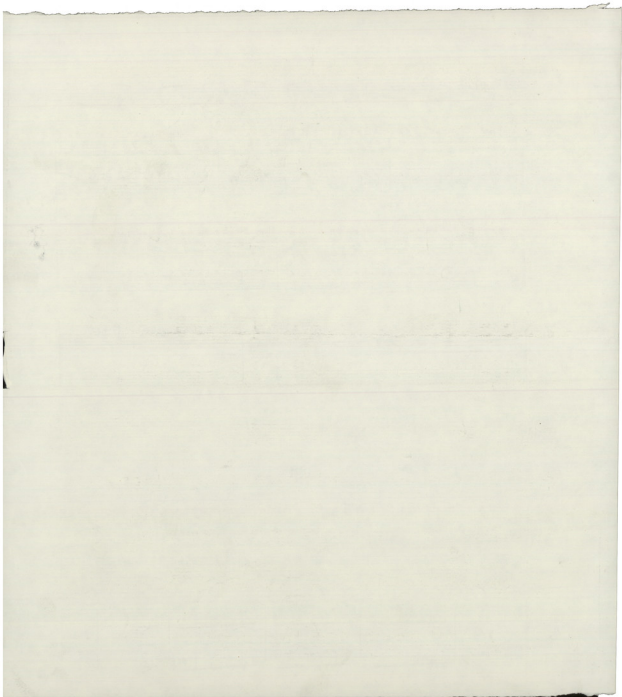
Three staves of music continuing the rhythmic patterns from the previous system.

280

Three staves of music. Measure 280 is circled. The first staff has the word "Arco" written above it. The second staff has "Arco" written above it. There are dynamic markings *ff* and *sf* in the first and second staves. A slur is present in the third staff.

283

Three staves of music. Measure 283 is circled. The music continues with rhythmic patterns.

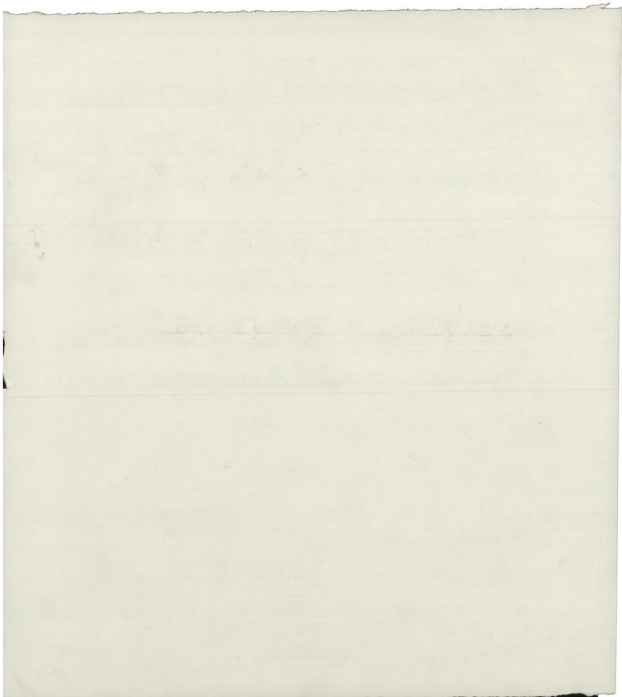


Three staves of musical notation for measures 287, 288, and 289. The top staff (1) features a melodic line with eighth-note patterns and slurs. The middle staff (2) provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff (3) contains a bass line with eighth-note accompaniment.

Three staves of musical notation for measures 290, 291, and 292. A circled measure number '290' is placed at the beginning of the first staff. The notation continues with complex rhythmic patterns and slurs across all three staves.

Three staves of musical notation for measures 293, 294, and 295. A circled measure number '295' is placed at the beginning of the third staff. The music shows a transition in the melodic line in the top staff, with some notes marked with accents.

Three staves of musical notation for measures 296, 297, and 298. The notation concludes with a double bar line. The top staff has notes with accents, and the bottom two staves provide a steady accompaniment.



30

ALTO

unis
ff marcatozissimo

très long

315 320 325 330

Piano solo

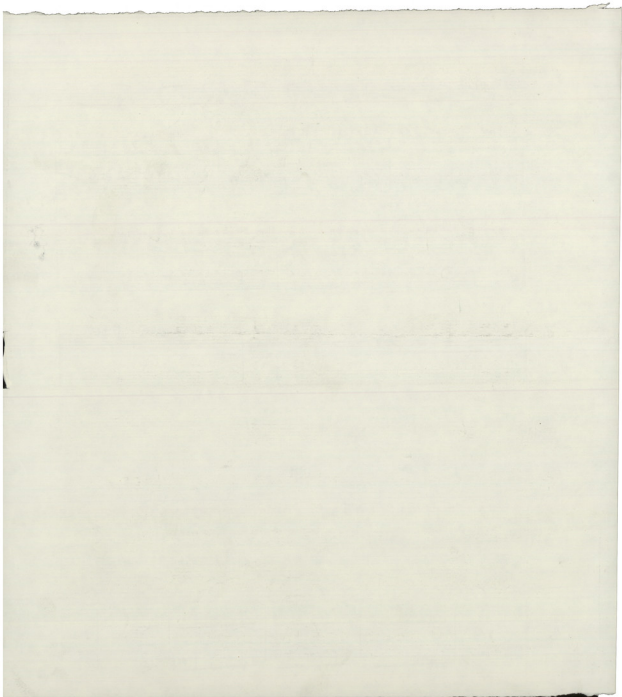
335

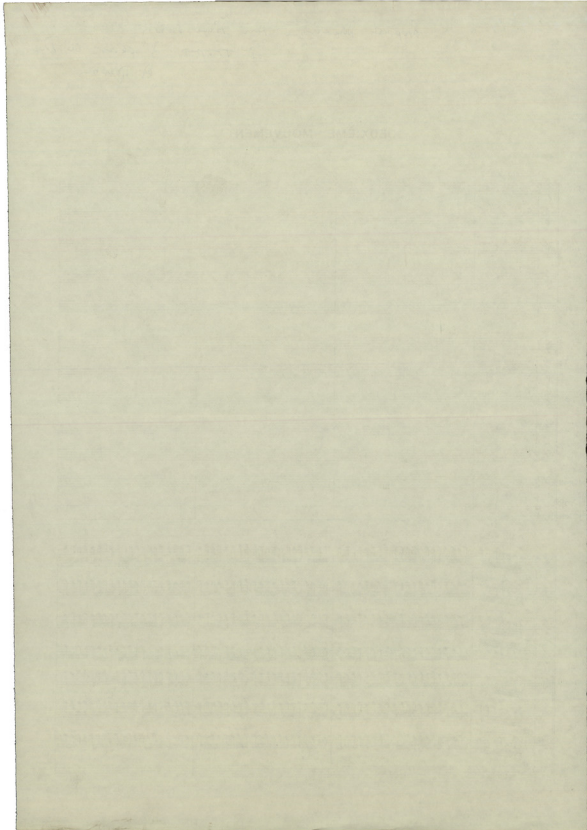
Hrb.

340 345

Trb.

m. minof





VIOLONCELLE

Andante moderato $\text{♩} = 76$

1 2 3 4 5 6

1 Pizz. *pp*

2 1 2 3 4 5 6

3 Pizz. *pp*

4 1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6. It features four staves (1-4) for the cello. Staves 1 and 3 are marked 'Pizz. pp'. Above the staves, fingerings are indicated: '1' above staff 1, '2' above staff 2, '3' above staff 3, and '4' above staff 4. A circled number '5' is placed above the fourth measure, and a circled number '6' is placed above the sixth measure. Vertical dashed lines separate the measures.

1 2 3 4 5 6

1 10 2 3 4 5 6

2 1 2 3 4 5 6

3 1 2 3 4 5 6

4 1 2 3 4 5 6

Detailed description: This system contains measures 7 through 12. It features four staves (1-4). Above the staves, fingerings are indicated: '1' above staff 1, '10' above staff 2, '2' above staff 3, and '3' above staff 4. A circled number '10' is placed above the second measure of this system. Vertical dashed lines separate the measures.

15

1 Arco *f*

2 *f*

3 Arco *f*

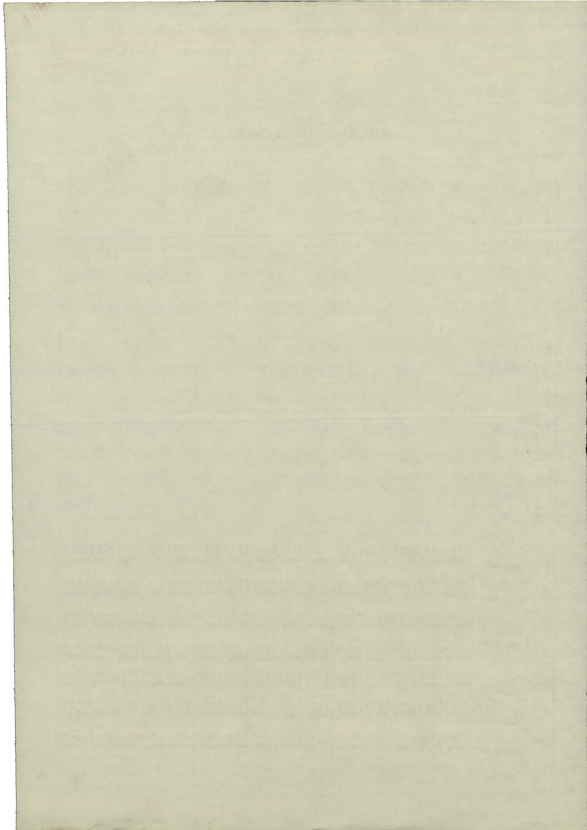
4 *f*

ff

ff

ff

Detailed description: This system contains measures 13 through 18. It features four staves (1-4). Staves 1 and 3 are marked 'Arco f'. Staves 2 and 4 are marked 'f'. Above the staves, dynamic markings 'ff' are present. A circled number '15' is placed above the first measure. Vertical dashed lines separate the measures.



20 Fl. ad

1 Pizz. *pp*

2 Pizz. *pp*

3 *pp*

25

1 Arco *f*

2 Arco *f*

3 Arco *f*

f espr.

30 35 40

1 2 3 4 5 6 7 8 9 10 11 12 13

1 Pizz. *pp*

2 Pizz. *pp*

3 Pizz. *pp*

4 Pizz. *pp*

1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13

45 Presto \downarrow 176

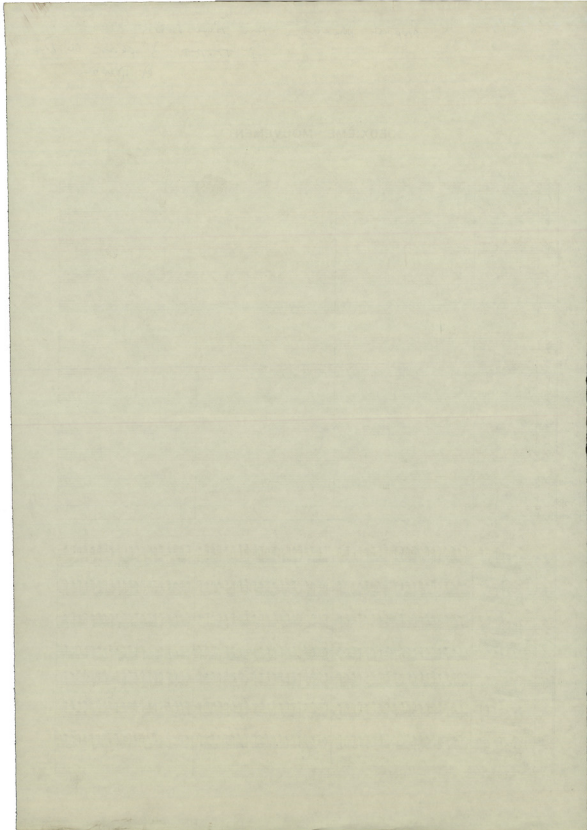
1 Arco *f*

2 Arco *f*

3 Arco *f*

3

Piano solo



VIOLONCELLE

4



50 2 55 2 60 5

Piano solo

Andante con molto $\text{♩} = 60$

Vi. 2^a pizz

65

1 2 3 4 5 6 7 8

Pizz f

Pizz f

Pizz f

75

f

f

f

1

2

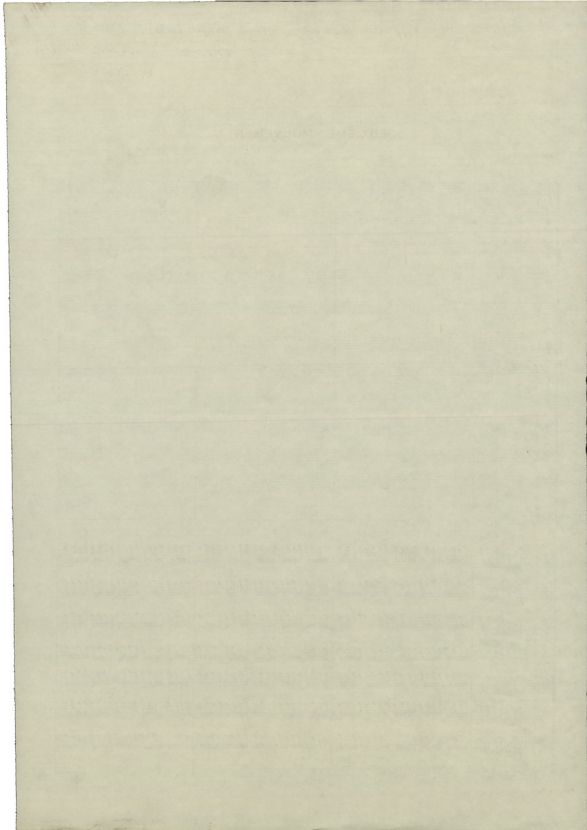
3

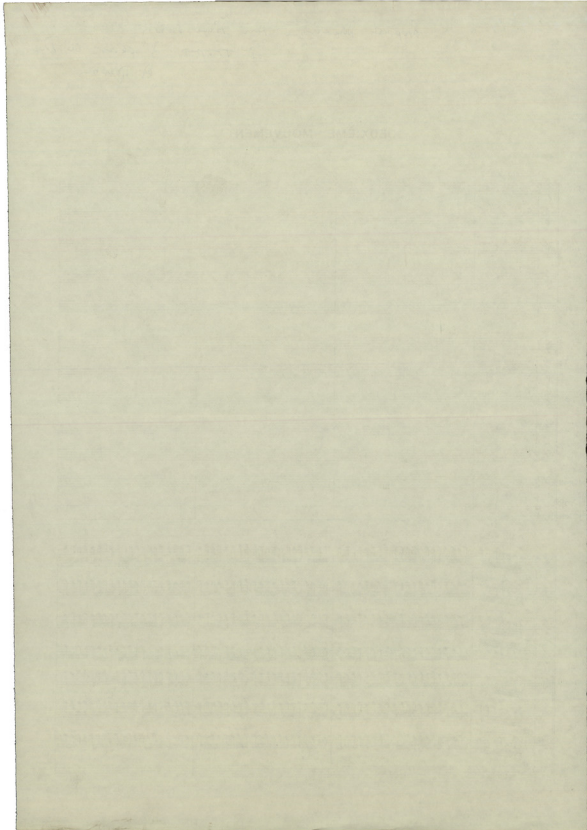
1

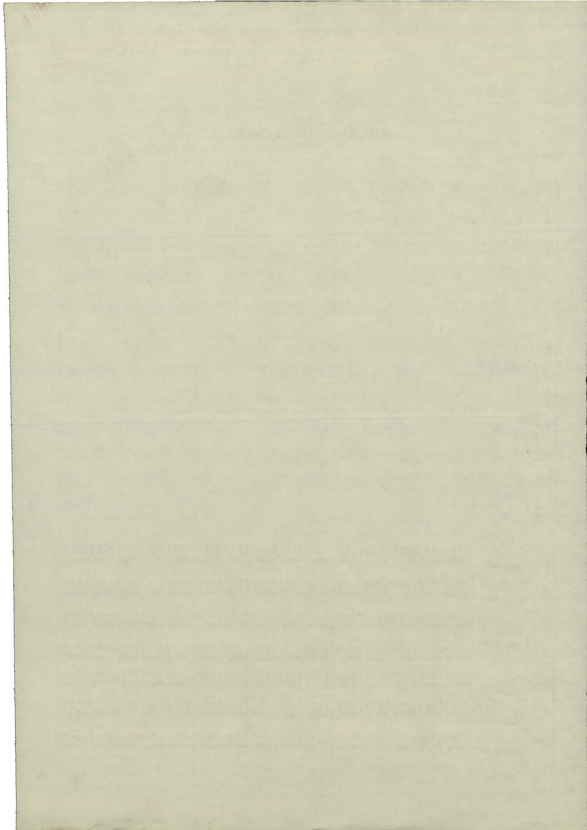
2

3









VIOLONCELLE

7

Più mosso $\text{♩} = 92$

FF pesante

180

190

200

210

220

230

240

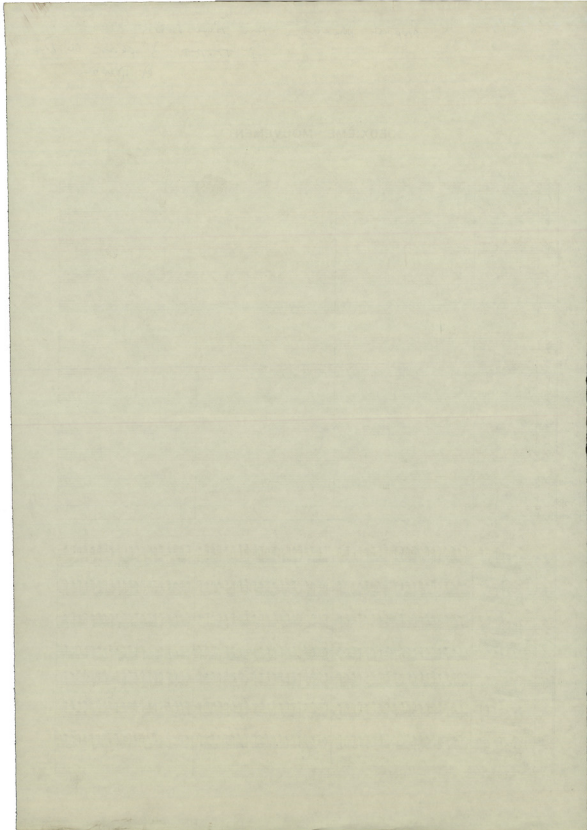
250

260

Tempo primo
vi. ff

vc.

Pizz. ff marc.



VIOLONCELLE

270 *f* *fff*

mi

280 *cresc.*

290 *ff*

300 *cres* *cer* *do* *ff*

Handwritten notes: *si*, *re*, *re la*, *mi b*, *re b*

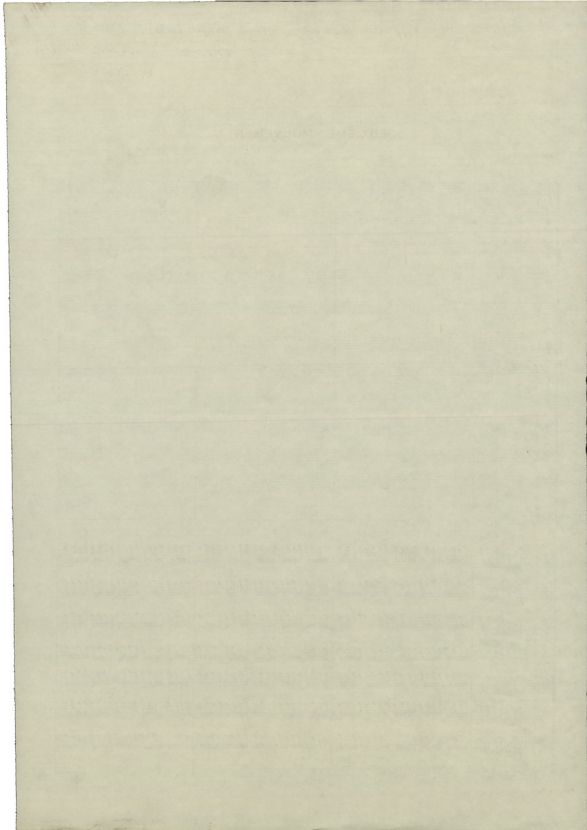
Andante $\text{♩} = 58$

ff *accco* *ff*

5 *espr.* *cresc poco a poco* *f*

10 *mf* *ff*

15 *ff*



V I O L O N C E L L E

V

20

Poco più mosso

25 VI. 1^a 30

35

40

45

50

55

60 Fl. o tempo

65 Fl.

70

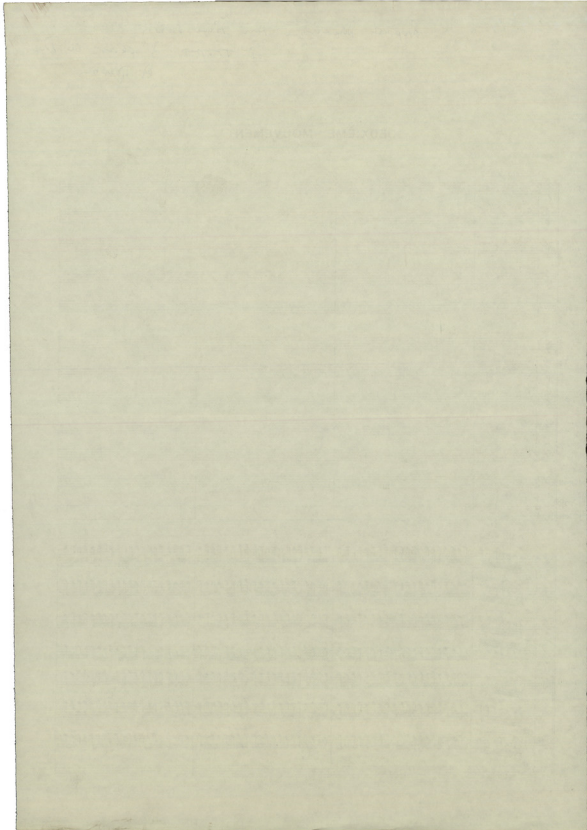
75

80

saute v

enlevez progressivement les sautes

ff espr. ff f fff mf f



VIOLONCELLE

mf

85

90

ff

95

mf
ff

100

fff *rit.*

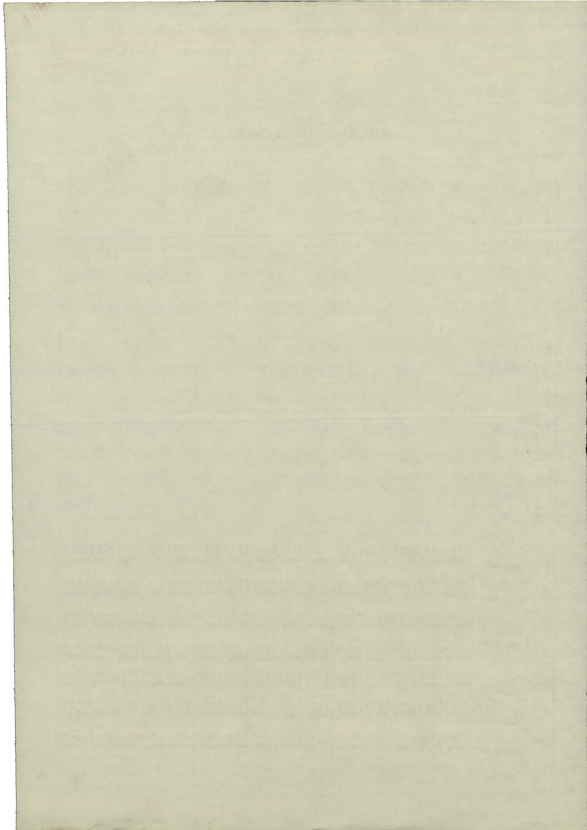
a tempo

105 *Maestoso*

f *molto* *fff*

110

ppp



VIOLONCELLE

11

II

Allegro

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 *ff*

2 *ppp rub.*

3

4

5

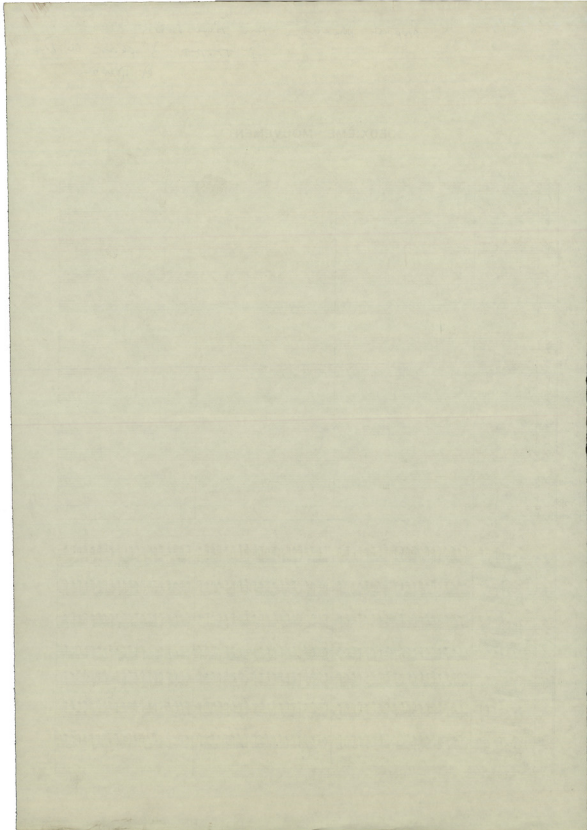
f cresc.
(2^e fois)

6 *Poco meno*

ff *sempre ff*

ff

Handwritten annotations: A large red checkmark is at the top left. A red circle labeled '1' is around the first measure of the first system. A red circle labeled '2' is around the first measure of the second system. A red circle labeled '3' is around the first measure of the third system. A red circle labeled '4' is around the first measure of the fourth system. A red circle labeled '5' is around the first measure of the fifth system. A red circle labeled '6' is around the first measure of the sixth system. A red circle labeled '1-2-3' is around the first three measures of the sixth system. A red circle labeled '1-2-3' is around the first three measures of the seventh system. A red arrow points to a measure in the eighth system.



12

VIOLONCELLE

7

8

pizz. Arco

9

Pizz. Arco

10

11

4#

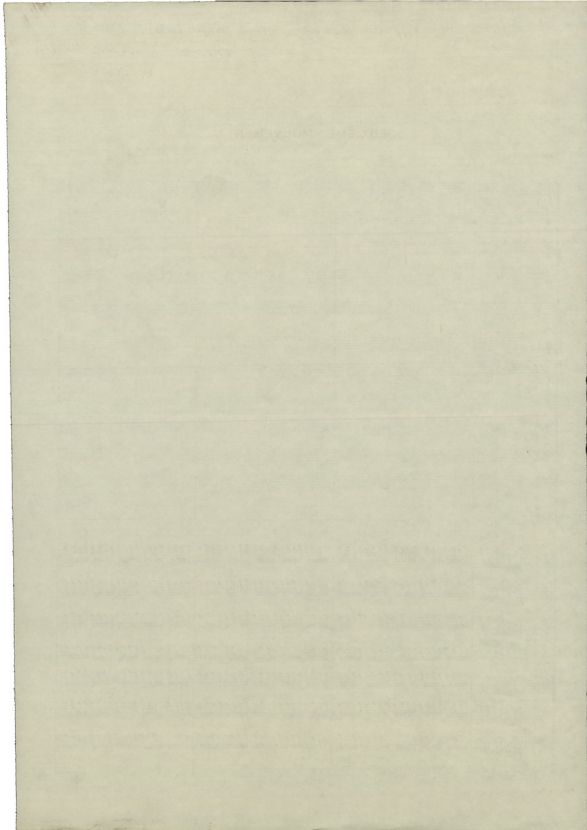
12

7

11

pizz. *Poco meno in tempo*

2 3



VIOLONCELLE

13

Adagio $\text{♩} = 56$

1 *pp* *veloc* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

2 *pp* *veloc*

3 *pp* *veloc*

4 20 5 25 5 30 5 35 5 40

Cf. solo cuivres

Adagio $\text{♩} = 54$ Solo *pp*

5

Tutti.

f molto *espr.*

10

15 *ff*

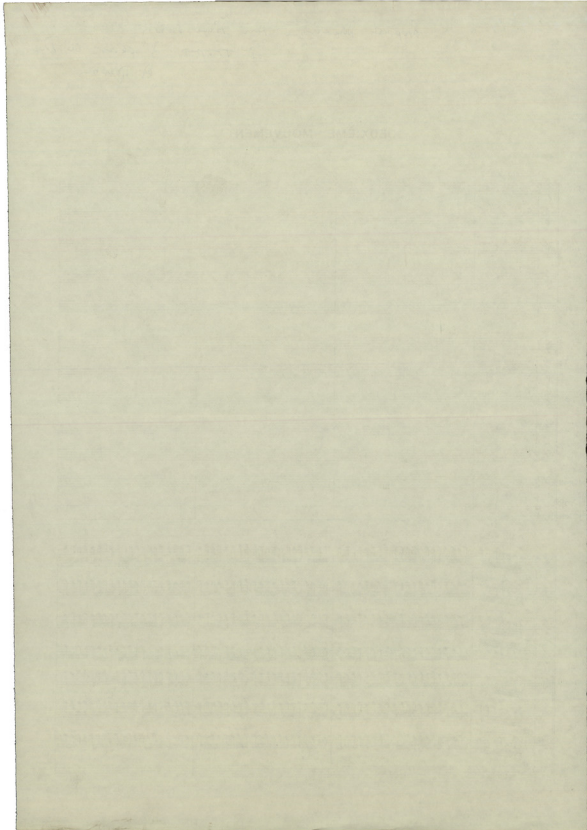
20 *Pizz* *ff*

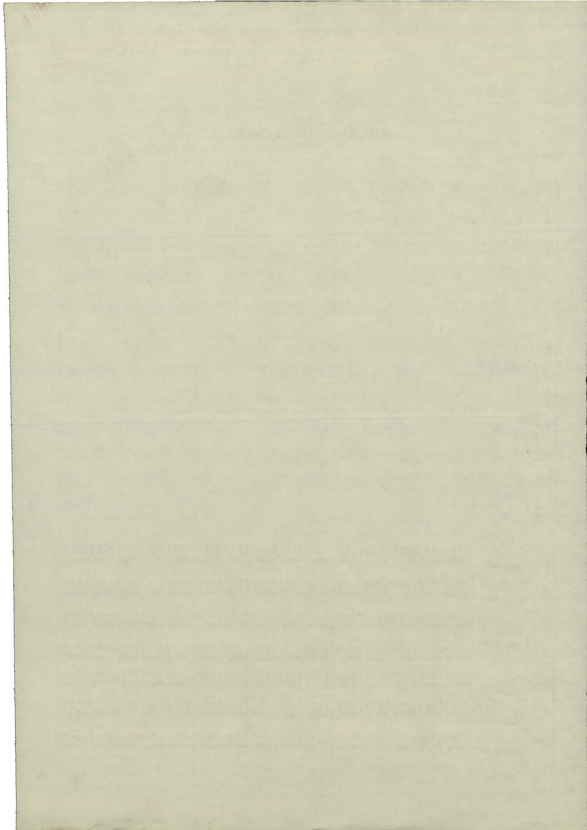
Arco *FF* 25

30 *Pizz* *ff* *Sourd.*

Arco *pp* 36 1 2 3 4 5 6 40 7 8 *ff*

45 3 50 *ff* *Sourd.*





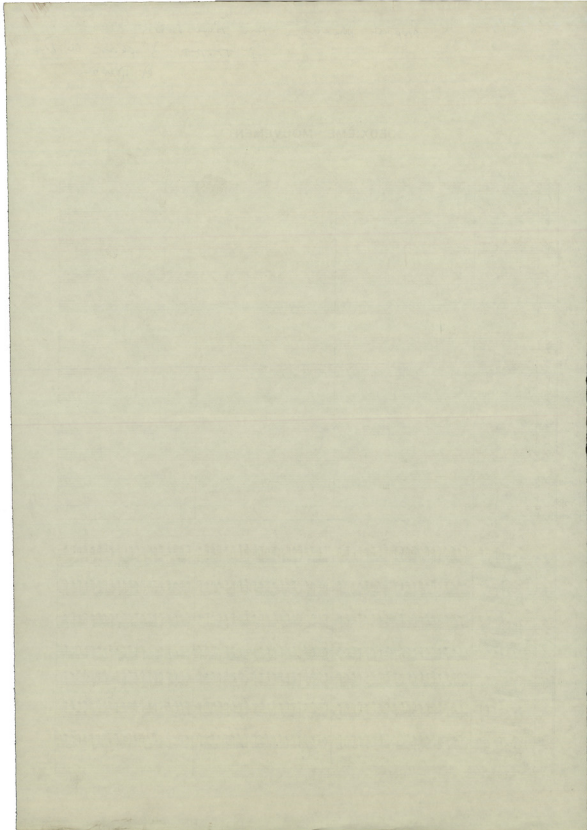
VIOLONCELLE

15

Violoncelle score page 15, featuring handwritten annotations and musical notation. The score is written for two staves (1 and 2) and includes a dynamic marking *f* (forte) and a circled number 4. The notation includes various rhythmic values, accidentals, and slurs. Handwritten annotations include a red arrow pointing down at the top left, a red checkmark at the top center, and two red arrows pointing to the right at the bottom right. A circled number 5 is also present. The score concludes with a double bar line and a fermata.

Handwritten annotations:

- Red arrow pointing down at the top left.
- Red checkmark at the top center.
- Red arrows pointing to the right at the bottom right.
- Circled number 4 above the first staff.
- Circled number 5 above the second system.



mikis theodorakis
 DEUXIÈME SYMPHONIE
 (le chant de la terre)

pour Orchestre, Piano concertante
 et mezzo Soprano ou Chœur d'enfants

CONTREBASSE

I

Andante

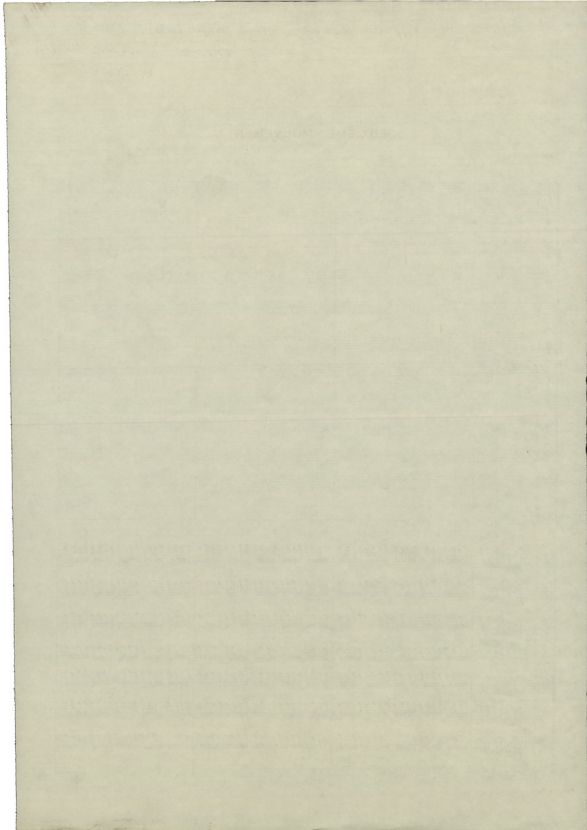
5

TACET

45

Andante moderato $\text{♩} = 76$

The score for Contrabass consists of three systems. The first system begins with a 4-measure rest, followed by a 45-measure TACET. The second system, marked 'Andante moderato' with a tempo of 76 beats per minute, contains measures 1 through 7. The third system contains measures 10 through 7. The score is written for four staves (1-4) and includes various performance instructions such as 'Pizz.' (pizzicato), 'ff' (fortissimo), and 'Arco' (arco). Measure numbers 5, 10, 15, and 20 are circled. A red bracket highlights the final section of the score.



2

CONTREBASSE

25

1 Arco *f* *ff*

2 Arco *f* *ff*

3 Arco *f* *ff*

30

1 Pizz. *zpp*

2 Pizz. *zpp*

3 Pizz. *zpp*

4 Pizz. *zpp*

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

35

1

2

3

4

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

40 Presto $\text{♩} = 176$

1 *mf* *f* *ff* 3

2 *mf* *f* *ff* 3

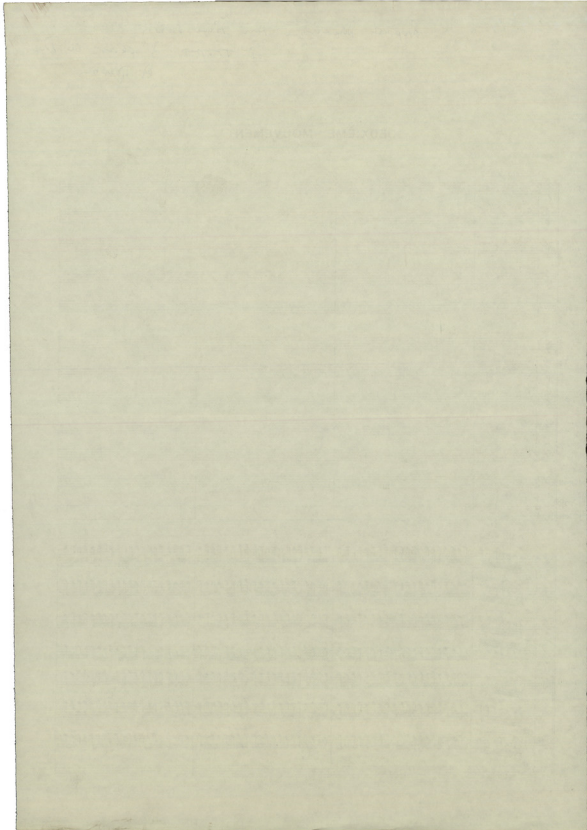
3 *mf* *f* *ff* 3

4 *mf* *f* *ff*

3 Piano solo

3

3





CONTREBASSE

50 55

Piano solo

Andante con molto *♩.60*

Pizz. Vi. 2^a 60 Fl. *ff*

65

Pizz *f*

1 2 3 4 5

70

1 2 3 4 5

75 *acc*

1 2 3 1 2 3 1 2 3 1 2

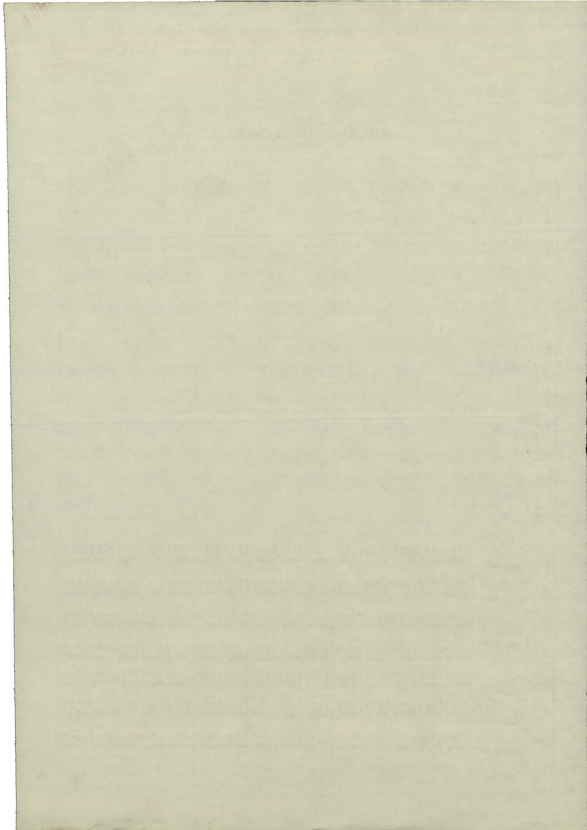
fff *fff* *idem*

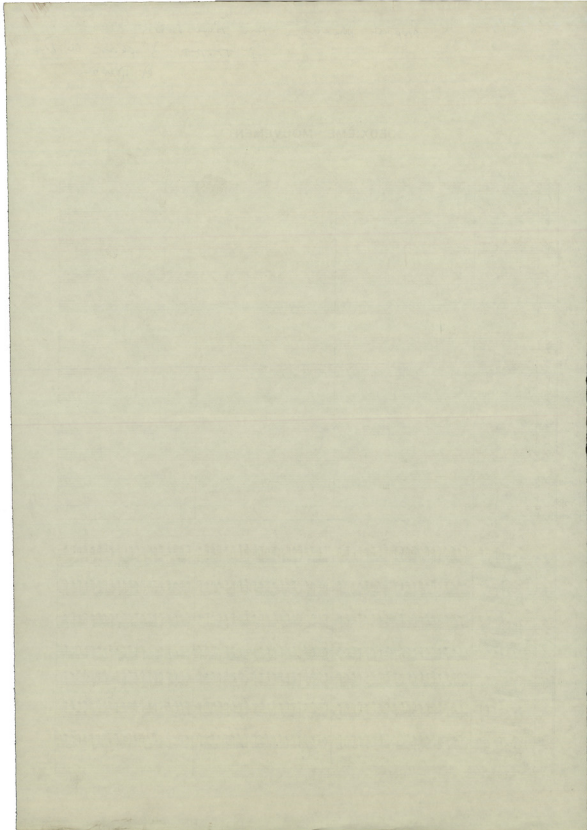
80

85

90

Picc. solo →





CONTREBASSE

Più mosso $d = 92$

ff pesante

180

190

200

210

220

230

240

Pizz.

250

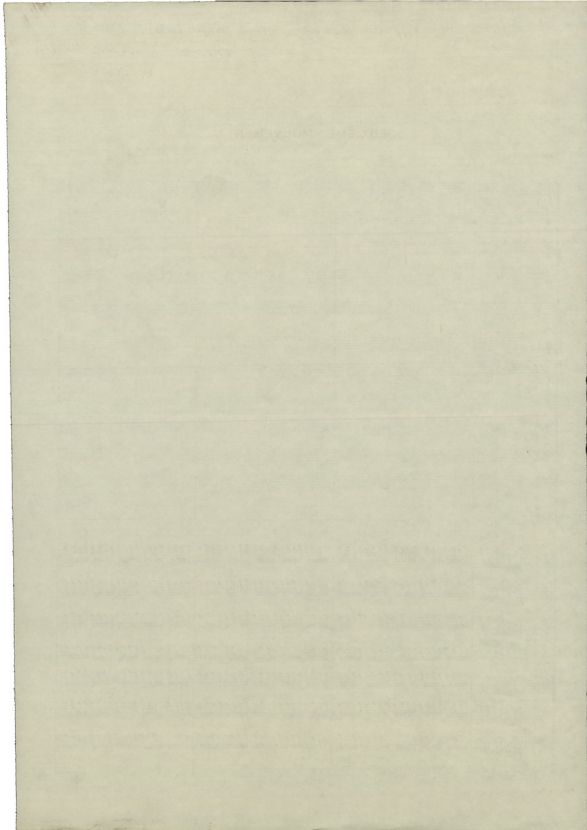
260

Tempo primo

arco

cresc.

FA# - *FA#* - *Sol#* - *Sol#* - *Sol#* - *Re#* - *La#*



CONTREBASSE

6

Pizz. (270)

fff *more.* *f* *fff*

(280)

cresc. *f*

(290)

f

(300) *cres- cen- do* *ff*

Andante \downarrow 58

arco *f*

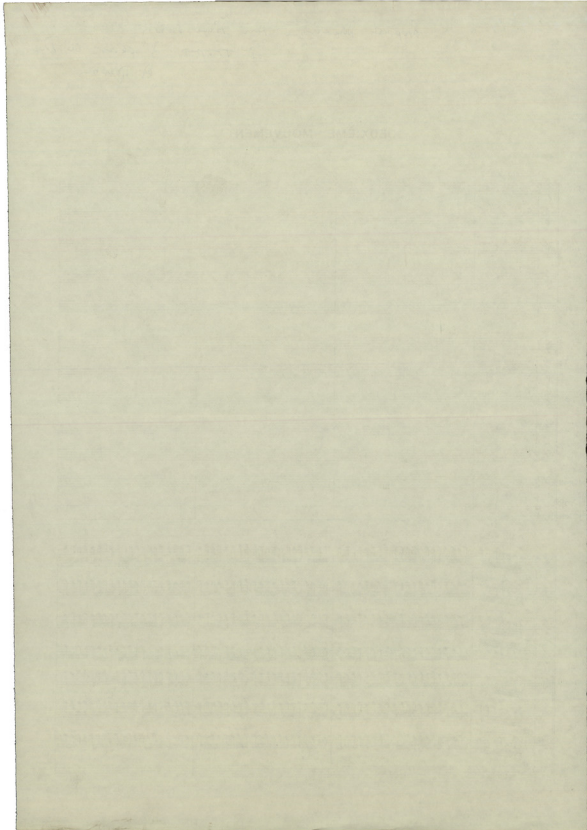
(5) *vc.* (10)

f cont.

(15) *f*

(20) *Poco più mosso* *f*

(25) (30) *vc.* (35) *vc.*



CONTREBASSE

7

Vc.

40 *ff*

45 *f* *Sib* *Pizz. div.*

Arco

50 *fff*

55 *Lento* *a tempo ma poco meno mosso* *Fi.* 65

60 *2* *5*

70 *Vc.* *3* *4* *4* *Vc.* 80

85 *mf*

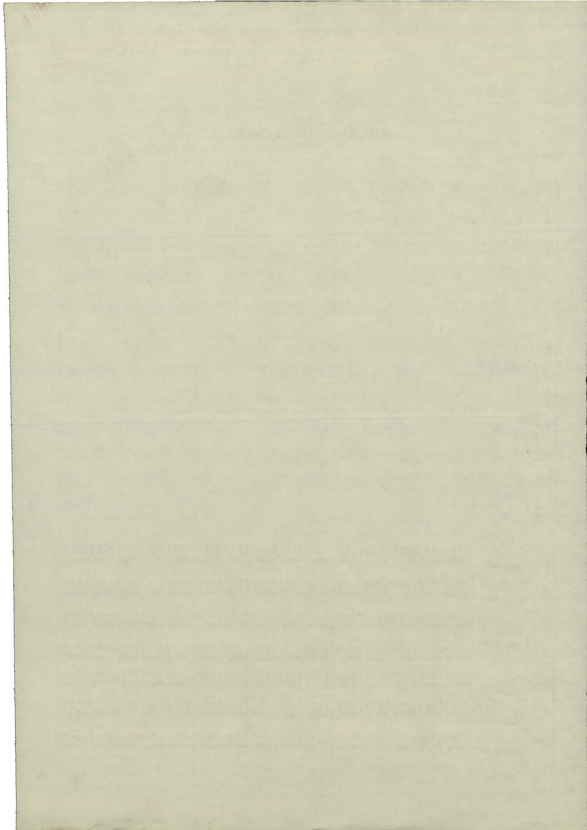
90 *ff*

95 *fff* *molto*

100 *a tempo* *poco rit.* *f*

105 *Maestoso* *molto* *fff*

110 *fff*



CONTREBASSE

II

Allegro

Vc. *ff*

1 2 3 4 5

1 2 3

2

2

ppp subito

3

4

mf cresc.

Div.

1

cresc.

2

5

f cresc.

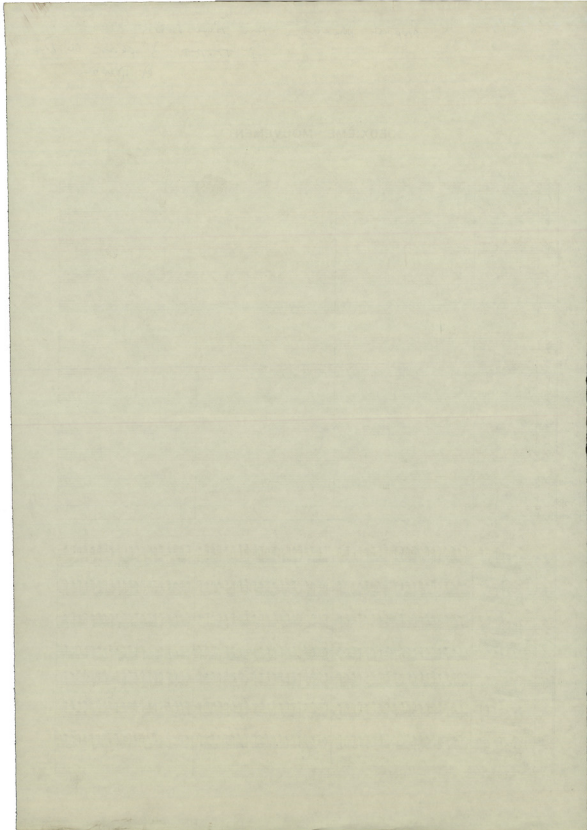
1

2

fff

1 2

6 Poco meno



CONTREBASSE

9

Handwritten musical score for Contrabass, consisting of six systems of two staves each (1 and 2). The score includes various musical notations, dynamics, and performance instructions.

System 1: Starts with a red checkmark. The first staff has a red scribble. The second staff has dynamics *fff* and *fff*. A red arrow points to the first staff. A red scribble is above the second staff. A red arrow points to the second staff. The instruction *Pizz* is written in red.

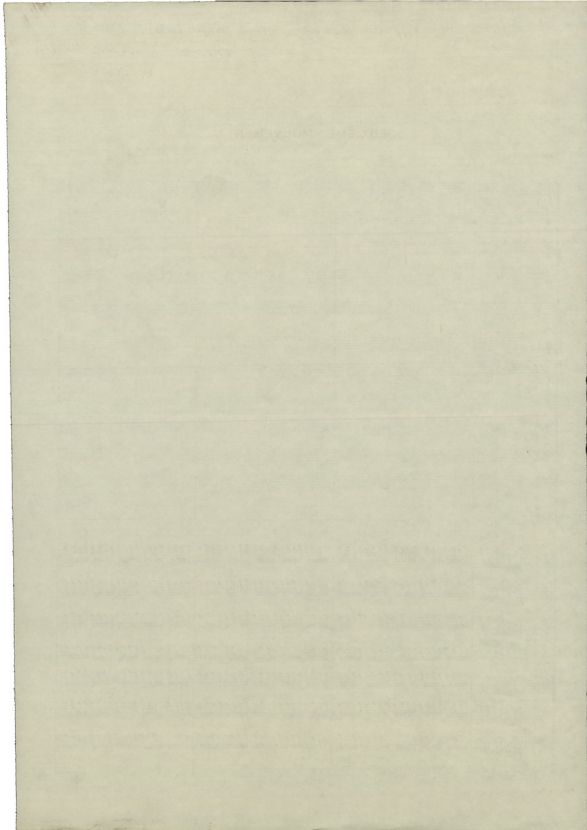
System 2: Features a circled number 7 above the first staff. The instruction *Arco f* is written in black.

System 3: Features a circled number 8 above the first staff. A red scribble is below the second staff.

System 4: Features red annotations *F#* and *M# F#* above the first staff. The instructions *Pizz* and *Arco* are written in black.

System 5: Features a circled number 9 above the first staff. The instruction *VI. A.* is written in black.

System 6: Features a circled number 10 above the first staff. The instruction *VI. A.* is written in black. A red checkmark is at the bottom right of the page.



CON TREBASSE

10

Handwritten red annotations: '2' and '3' above the first two measures, and '2', '3', and '4' above the last three measures. A red arrow points to the first measure, and another points to the eighth measure.

Adagio

Handwritten red annotation: '5' in a circle above measure 5.

TACET

Handwritten red annotation: '40' in a circle above measure 40.

Adagio $\text{♩} = 54$

Handwritten red annotations: '2' and '3' above the first two measures, and '5' in a circle above measure 5.

sol *pp*

Tutti

Handwritten red annotation: '10' in a circle above measure 10.

mf

Handwritten red annotation: '20' in a circle above measure 20.

F

Handwritten red annotation: '25' in a circle above measure 25.

Handwritten red annotation: '30' in a circle above measure 30.

Pizz.

Handwritten red annotation: '35' in a circle above measure 35.

Handwritten red annotation: '40' in a circle above measure 40.

Arco

ff

Handwritten red annotation: '45' in a circle above measure 45.

Pizz.

Handwritten red annotation: '50' in a circle above measure 50.

vivace $\text{♩} = 126$

Handwritten red annotation: '55' in a circle above measure 55.

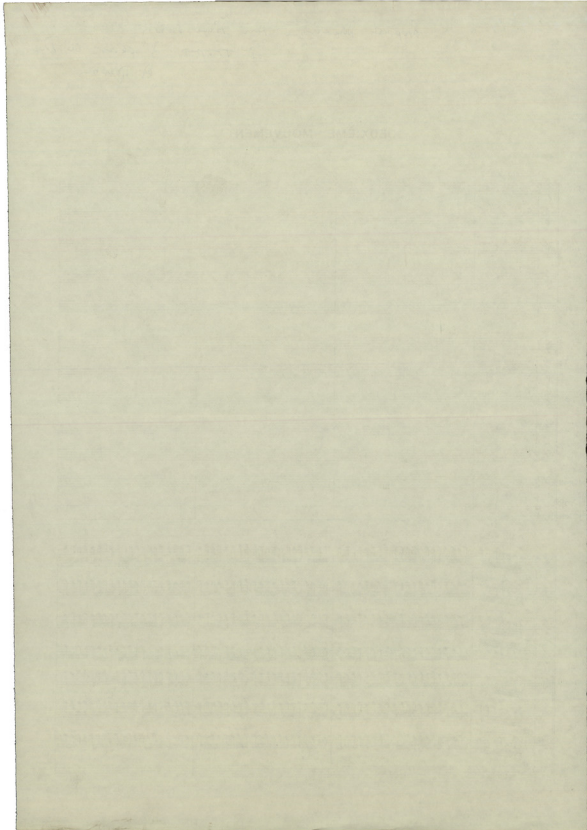
Arco *ff*

Pizz. div. *f*

Handwritten red annotation: '60' in a circle above measure 60.

Arco *ff*

Pizz. div. *ff*



CONTREBASSE

Arco

Pizz. unis

Arco

Pizz. div.

Arco *mf* molto *espr.*

Adagio \downarrow 54

Andante sostenuto \downarrow 56

Celesta

Bsn.

vc. (2)

VI. 1^a

div. Pizz.

5

assio

fff

Detailed description of the musical score: The score is for Contrabass and consists of 11 staves. It begins with a red checkmark in the top left. The first staff is marked 'Arco'. The second staff has 'Pizz. unis' and circled numbers 65, 70, and 75. The third staff has 'Arco' and circled numbers 80 and 85. The fourth staff is marked 'Adagio' with a tempo change to 54, 'Arco' with dynamics 'mf' and 'molto espr.', and circled number 90. The fifth staff is marked 'Andante sostenuto' with a tempo change to 56, circled number 95, and a 'Celesta' part with fingerings 4, 6, 6, 2, 3, 1, 2. The sixth staff is marked 'Bsn.' and has circled numbers 1, 2, 3, 4, 5, 7. The seventh staff is marked 'VI. 1^a' and has circled number 4. The eighth staff is marked 'div. Pizz.' with dynamics 'sf' and circled number 5. The ninth staff is marked 'assio' and has circled number 5. The tenth staff has dynamics 'fff'. There are several red arrows and checkmarks pointing to specific notes and measures throughout the score.

6

16-1-20
G. B. Rossi

12

CONTREBASSE

III

Andante \downarrow 60

mf

Pizz. (10) 1 2 3 4 5 (15) 6 7 8 9 10

(20) 3 (25) div. (30)

(35) mf div. Arco (45) mf

(50) ff

(55) mf

(60) f

Andante (5) TACET (95) mp

(le chant de la terre)

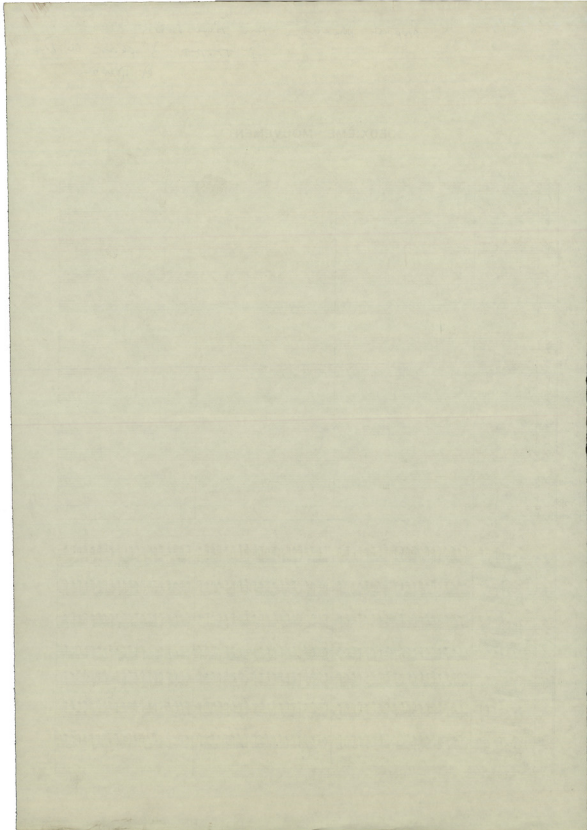
Solo Soprano
ou chacun d'enfants.
Lento \downarrow 50

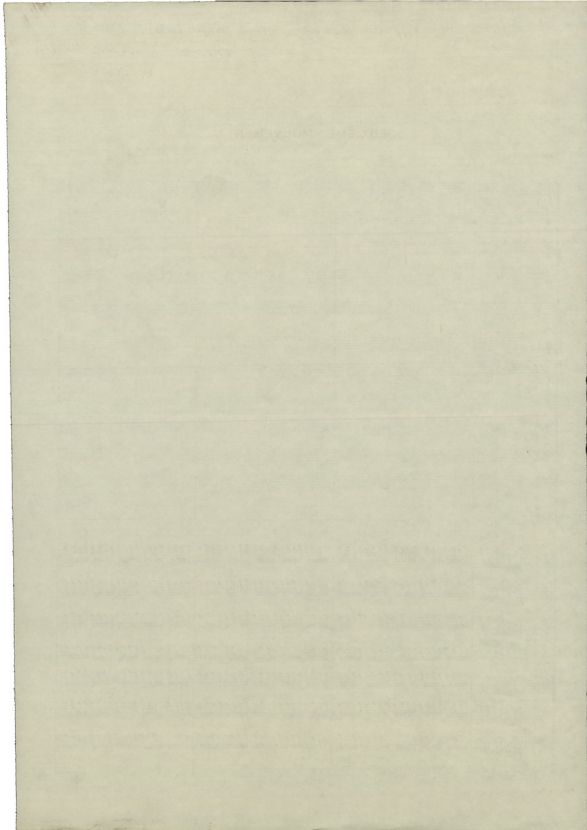
div. mp sempre

(5) (10) (15)

(20) (25) div. a 3

dim. smorz. ppp



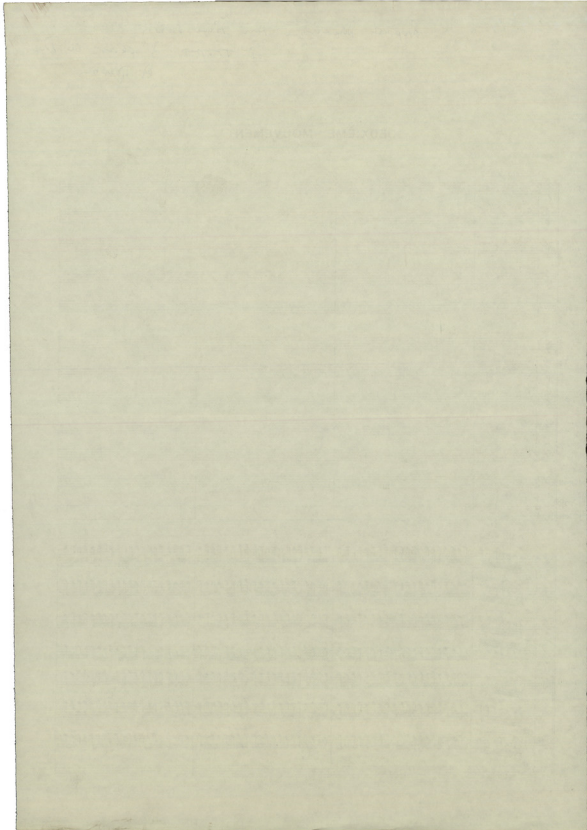


CONTREBASSE

85 90 96
 Poco più mosso \downarrow 54
 Adagio \downarrow 60
 100 105 110 115 120 125 130 135
d.w. *FF*

IV

35 40 45 50
 Percussion
 Piano solo
 Pizz
d.w.



CONTREBASSE

15

Xylo

Piano + Percussion

Poco sostenuto

Pizz.

70

f

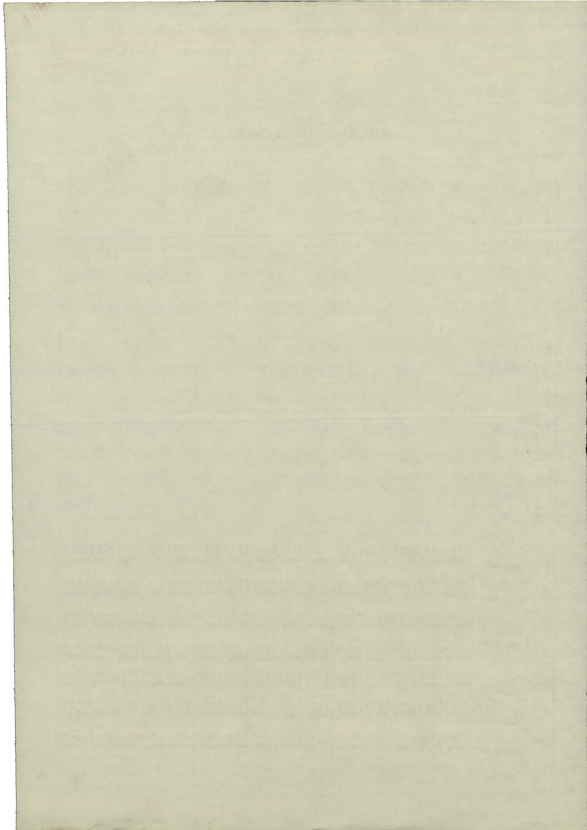
75

80

Arco *ff* très sec

ff

Pizz.



CONTREBASSE

16

1
2

Pizz. *ff* *arco* (85)

3
4

ff *arco* (90) 5

(95) 2 *Arco* *ff* (100)

(105) *fff*

(110)

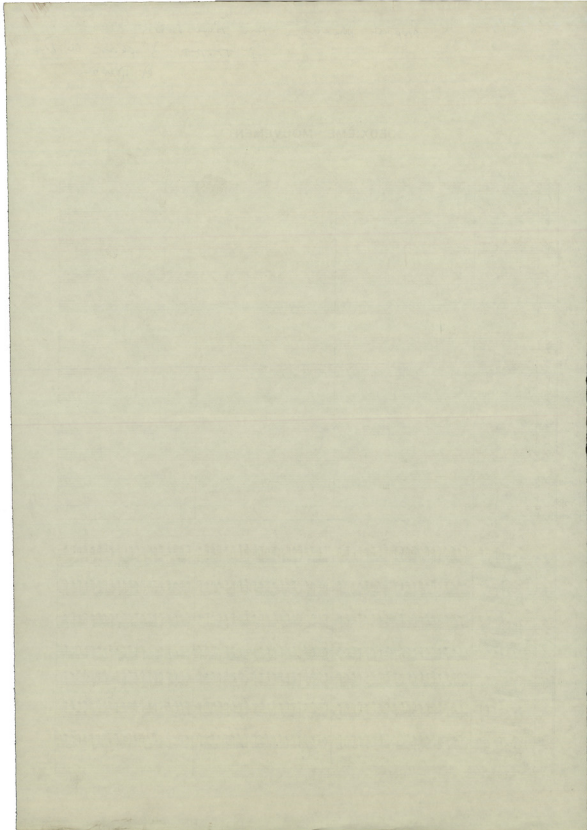
Vc. (115) *Piano* 3 4 (120)

(125) *Strac.* *mf* *f* (130) 2

Pizz. *f* (135)

(140) 5

Piano



CONTREBASSE

Handwritten 'V' in the top left corner.

150 *Arco* *Spicc* 155

f (martelé) *cresc. mollo*

160

165

Bsn. Sourd. *mf* *senza suono.*

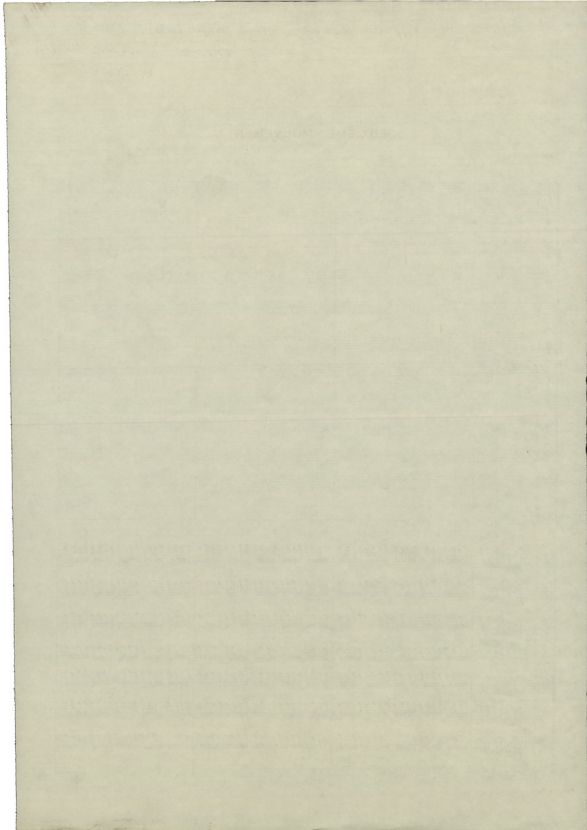
170 *Presto* $\text{♩} = 144$ *Pizz.* *Piano* *di*

175

180

18 *F. Piano*

Handwritten signature or mark.



CONTRABASSE

Roco Momo

185 Vc. Pizz. 190 Pizz. 195 3 3

Vc. *dw* 200 *cresc.* Pizz. *mf*

Più animato *f*

205 *Unis* Arco *f*

210 1 2 3

215 1 2 3 *f*

220 *ff* 225 3 5 Piano + Gl/sp+Perc.

230 Pizz. *f* 235 1 2 3 4 5 6 7

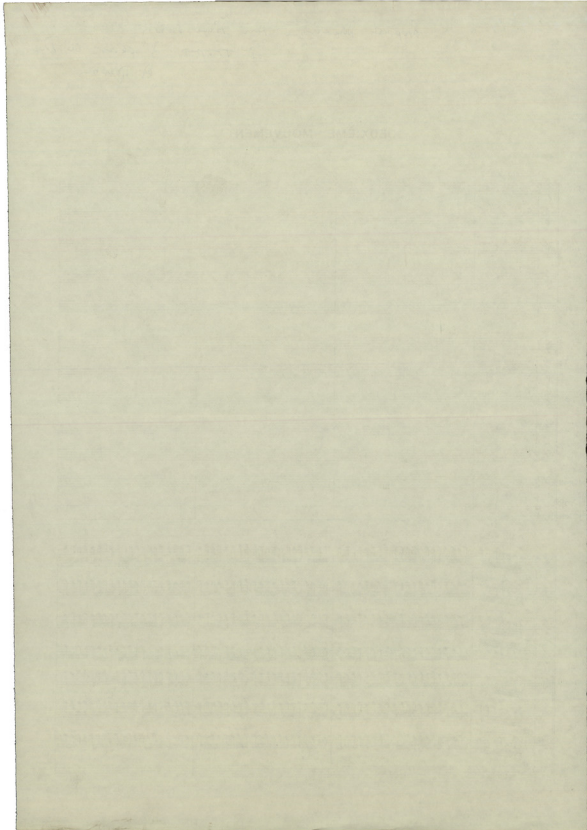
240 1 2 3 245 4 5

dw

250

255 Pizz. *ff* 260 *1^a primo ma poco sost.* 2 1 2 3 1 2 Timp. + Tom. Vc.

Unis



CONTREBASSE
VIOLONCELLE

19

Vc.

1 2 3 4 5

Pizz. ↓

F

275

280

div. Più mosso

1 2 3 4 5 6

285 290

umj

Arco *div.*

1 2 3

295

umj

F *FF*

300

Pizz.

305 310

div. Arco et Pizz.

Calme

315 345

4

m. minos

6

ms. 12-19
(TBA)

mikis théodorakis
 DEUXIEME SYMPHONIE
 (le chant de la terre)

pour Orchestre, Piano concertante
 et mezzo Soprano ou Chœur d'enfants

I

HAUTOIS 1^{er}

Andante \downarrow 60

Celesta

4 5 5 5 5

VI. 1^{er}, 2^{er}

25 Fl. 1^{er}

30

Hrb.

mf *f espr.*

35 40 45

Andante moderato \downarrow 76

Vc. C.B. Pizz.

5 10

Cors

Hrb.

15 *f*

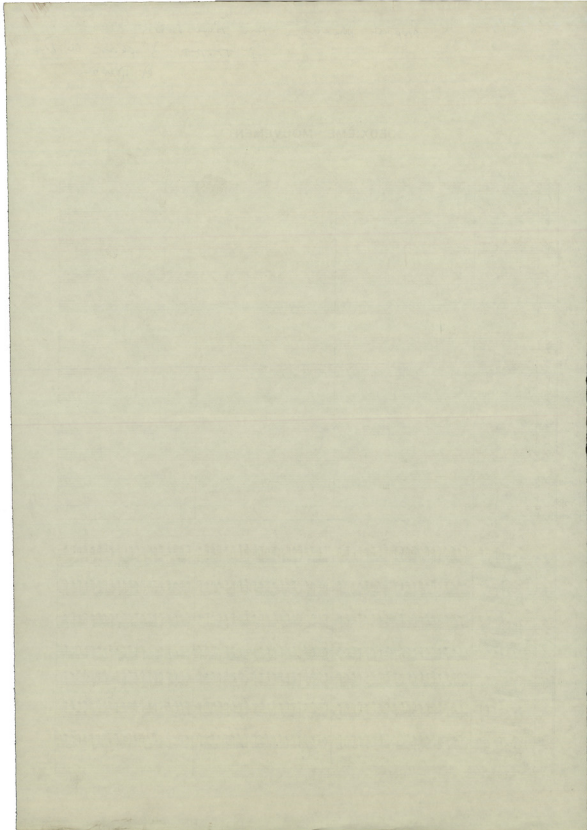
20 *f espr.*

25 *f*

Vc. C.B. Pizz.

30 1 2 3 4 5

The musical score is written for Hautois 1^{er} in 3/4 time. The first system is marked 'Andante' with a tempo of 60. It features a Celesta part with a simple rhythmic pattern (4, 5, 5, 5, 5) and a string part (VI. 1^{er}, 2^{er}) with a melodic line. The woodwinds (Fl. 1^{er}) and Horns (Hrb.) enter with a melodic line starting at measure 30, marked *mf* and *f espr.* respectively. The second system is marked 'Andante moderato' with a tempo of 76. It features a string part (Vc. C.B. Pizz.) with a rhythmic pattern (5, 10) and a woodwind part (Hrb.) with a melodic line starting at measure 15, marked *f*. The woodwinds continue with a melodic line starting at measure 20, marked *f espr.* and *f*. The string part continues with a rhythmic pattern (30, 1, 2, 3, 4, 5).



HAUT BOIS 1^{er}

2

35 Tuba Basson 2 Cl.

40 Hrb. *p* *mf*

45 Piano solo

50 55

Andante con moto *mf* 60

65

70 *f*

